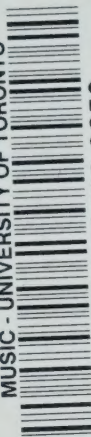


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No. 1.

NOVELLO'S OCTAVO CHORUSES.

No. 4.

CHORUS.—AND THE GLORY OF THE LORD.

Isaiah xl., v. 5.

Allegro.

TREBLE.

ALTO.

TENOR
(Sve. lower.)

BASS.

PIANO.

♩ = 116.

shall be re - veal - ed,

veal - ed, And the glo - ry, the

shall be re - veal - ed, shall

and the glo - ry, the glo - ry of the Lord

shall be re - veal - ed, be re - veal -

glory of the Lord shall be re -

be re - veal - ed.

Clar.

shall be re - veal'd, and the glo - ry, the glo - ry of the

ed, and the glo - ry, the glo - ry of the

veal - ed, and the glo - ry, the glo - ry of the

and the glo - ry, the glo - ry of the

Viol.

f

Lord shall be re - veal - ed,

Lord shall be re - veal - ed,

Lord shall be re - veal - ed,

Lord shall be re - veal - ed,

and all flesh shall see it to - geth-er,

and all

flesh... shall see it to - geth-er; For the mouth

For the mouth

and all flesh shall see it to -

flesh shall see it to - geth - er: and all flesh shall see it to -

see it to - geth - - er; the mouth of the Lord hath

For the mouth of the Lord hath

geth - - er; And the glo - ry, the

geth - - er; And the glo - ry, the

spo - ken it. And the glo - ry, the

spo - ken it. And the glo - ry, the

glo-ry of the Lord, and all flesh shall see it to -

glo-ry of the Lord, and all flesh shall see it to -

glo-ry of the Lord, and all flesh shall see it, shall see it to -

glo-ry of the Lord, and all flesh shall see it to -

gether; the mouth of the Lord hath spo - ken it.

gether; and the glo - ry, the glo-ry of the Lord, shall be re - -

gether;

gether;

Org.

for the mouth
veal - ed, and all flesh shall see it to - gether;
and all flesh shall see it to - gether; the
and all flesh shall see it to - gether:

of the Lord hath spo - ken it, hath
for the mouth of the Lord . . .
glo - ry, the glo - ry of the Lord, shall be re - - veal - -
and the glo - ry, the glo - ry of the

spo - - - ken it,
. . . hath spo - ken it; and all flesh . . .
ed; and all flesh . . .
Lord shall be re - veal - - ed, and all

and the glo - ry, the glo - ry, the glo-ry of the Lord,
 shall see it to - geth - er, and the
 shall see it to - geth - er; and the
 flesh shall see it to - geth - er; and the

shall be re - veal - - - ed,
 glo - ry, the glo-ry of the Lord shall be re - veal - - -
 glo - ry, the glo-ry of the Lord,
 glo - ry, the glo-ry of the Lord, shall be re - -

and all flesh shall see it to -
 ed, re - veal-ed, and all flesh shall see it to -
 shall be re - veal - - ed, and all flesh . shall see it to -
 veal - - ed, re - veal - - ed, for the mouth of the

geth-er, to - geth - - er; For the mouth of the Lord . . .

geth-er, to - geth - - er; For the mouth of the Lord . . .

geth-er, to - geth - - er; For the mouth of the Lord . . .

Lord hath spo - ken it. For the mouth of the Lord

hath spo - ken it, for the mouth of the . . .

hath spo - ken it, for the mouth of the . . .

hath spo - ken it, for the mouth of the Lord, . . . the . . .

hath spo - ken it, for the mouth of the Lord, . . . the

Adagio. Lord . . . hath spo - - ken it.

Adagio. Lord . . . hath spo - - ken it.

Adagio. mouth of the Lord . . . hath spo - - ken it.

Adagio. mouth of the Lord . . . hath spo - - ken it.

Hallelujah Chorus

(Messiah)

HANDEL.

HANDEL.			HANDEL.			HANDEL.		
	Pence.	No.		Pence.	No.		Pence.	No.
A virtuous wife Susanna	2	64	Hail, mighty Joshua Joshua	2	100	The horse and his rider Israel	4	401
Ah, wretched Israel! Judas	1	63	How soon our towering hopes " 1	401	The Lord our enemy has slain Esther	18.		
All empires upon God Belshazzar	2	385	How strange their ends Theodora	2	105	The Lord gave the word Messiah	1	
All power in Heaven above Theodora	2	279	How are the mighty Funeral Anthem " 2	404	The glorious company of the			
All the earth Chandos Te Deum	3		She delivered the poor " 1	405	Apostles Chandos Te Deum	3		
All the earth Dettingen	1½	280	How are the mighty fallen " 1½	406	Thou art the King of glory " 3			
To Thee all angels " 1½			The righteous shall be had " 1½	407	Thou didst open the kingdom " 2			
All we, like sheep Messiah	1½	222	How excellent thy name Saul	1½	407	Thou sittest at the right hand " 4		
All your boast will end Deborah	1½	772	How excellent Thy name and " 1½	106	Their sound is gone out Messiah	1		
Almighty Ruler of the skies Joshua	1	387	Hallelujah Saul	1½	107	They loathed to drink Israel	1	
And the glory of the Lord Messiah	1½		How long, O Lord Susanna	1½	108	The trumpet's loud clangour Ode	1	
And with His stripes " 1			The youth inspired Saul		109	Thy right hand, O Lord Israel	1½	
And He shall purify " 1½		223	Our fainting courage " 2	110	And in the greatness " 1½			
And the children of Israel Israel	2		How excellent, and Hallelujah " 3	110	Thou sendest forth Thy wrath " 1½			
And Israel saw " 1		65	Moses and the children Israel	3	111	Who is like unto Thee? " 1		
And believed the Lord " 1		66	I will sing unto the Lord " 1	361	The earth swallowed them " 1			
He is my God " 1½		67	In glory high Jephtha	1½	112	The Lord is a Man of war " 1½		
And I will exalt him " 1½		67	Immortal Lord Deborah	4	112	The people shall hear " 3		
The depths have covered " 1½		393	Impartial Heaven Susanna	2	113	To our great God Judas	1	
And with the blast " 1½		551	Jealousy Hercules	2	114	To Thee Cherubim Dettingen	1½	
And draw a blessing down Theodora	2	258	Kings' daughters were among " 1	115	The glorious company " 1			
As from the power Ode	3	260	Kings shall be thy nursing fathers " 2	116	Thine honourable, true " 1			
At last divine Cecilia Alexander's Feast	1½	390	Let justice reign Susanna	2	117	Thou art the King " 1		
Awake the trumpet's Samson	1½	68	Let their celestial concerts Samson	1½	117	Then shall they know Samson	1½	
Bacchus' blessings are a treasure " 1		550	Let none despair Hercules	2	118	Then round about the starry throne " 1½		
Behold the Lamb of God Messiah	1	69	Lift up your heads Messiah	1½	119	To dust his glory Samson	1½	
Behold, Darius Alexander's Feast	1	71	Let all the angels of God " 1	665	To him your gratitude Hercules	2		
Behold, by Persia's hero Belshazzar	2	73	Let us break their bonds " 1½	120	Toman God's universal law Samson	1½		
Bel boweth down " 1½		74	Let old Timotheus yield " 1½	375	To arms! to arms! Belshazzar	3		
Blest be the hand Theodora	2		Alexander's Feast	1½	121	Theme sublime Jephtha	1½	
Blest be the man " 3		75	Lead on, lead on Judas	1	122	To song and dance Samson	1½	
Blessed be the day Susanna	1½	76	Let thy deeds be glorious Deborah	1½	122	To fame immortal go " 1		
Break his bands of sleep Alex.'s Feast	1	77	Let our glad songs and Alleluia " 3	123	The princes applaud Alex.'s Feast	1		
But as for His people Israel	1½	261	Let thy hand be strengthened " 1½	124	Tune your harps Judas	1½		
But the waters overwhelmed " 1		262	Let justice and judgment " 1	125	Throughout the land Solomon	1½		
O death (Duet) Messiah	1½	664	Love and Hymen Hercules	2	126	Thus rolling surges rise " 1		
But thanks be to God " 1½		78	Mourn, ye afflicted Judas	1½	127	The name of the wicked " 2		
By slow degrees Belshazzar	3	79	Mourn, all ye Muses Acis	1	128	To long posterity Joshua	1½	
Cheer her, O Baal Athaliah	1	228	Mourn, Israel, mourn Saul	1	129	The Lord commands " 1½		
Cherub and Seraphim Jephtha	2	80	Must I my Acis still bemoan? Acis	1½	130	The Great Jehovah " 1		
Come and trip it L'Allegro	1	81	May no rash intruder Solomon	2	131	The listening crowd Alex.'s Feast	1½	
Come, mighty Father Theodora	2	82	Music, spread thy voice " 1½	132	The many rend the skies " 2			
Crown with festal pomp Hercules	2	83	May all the host Joshua	1	276	The ways of Zion do mourn Funeral	1½	
Day by day Chandos Te Deum	3	257	My heart is inditing " 1½	281	Their bodies are buried Anthem	1		
And we worship " 1½		84	No more to Ammon's God Jephtha	1½	281	But their name liveth " 1		
Doubtful fear Jephtha	1½	321	Now love, that everlasting Semele	1½	282	The people will tell " 1		
Disdainful of danger Judas	1½	85	Doleful tidings Deborah	1½	282	And the congregation " 1		
Day by day we magnify Dettingen	2		Now the proud insulting foe " 1½	283	They shall receive " 1½			
Make them to be numbered " 1		412	O be joyful Utrecht Jubilate " 3	284	The merciful goodness " 1			
Draw the tear Solomon	1		Serve the Lord with gladness " 2	345	The mighty power Athaliah	3		
Despair all around them Deborah	1½	413	O go your way into his gates " 2	133	The great King of kings Deborah	1½		
Alleluia " 1½		754	O calumny Alexander Balus	2	254	Doleful tidings " 1½		
Dryads, Sylvans Time and Truth	3	411	O Lord, in Thee Chandos Te Deum	6	329	The king shall rejoice " 1½		
Egypt was glad Israel in Egypt	1½	351	O God, who in Thy heavenly hand " 3	329	These delights L'Allegro	1½		
Envy! eldest born of hell Saul	1	86	O God, behold Jephtha	1½	330	These pleasures, Melancholy, give " 1½		
Ere to dust is changed thy beauty " 1		87	O first-created beam Samson	256	Thou hast prevented him " 1½			
Time and Truth	2	89	O thou that tellest (Solo & Chorus) " 1½	302	Tyrants now no more Hercules	1½		
Exceeding glad shall he be " 1½		90	O Father, whose Almighty Judas	259	Upon Thy right hand " 1½			
For unto us a Child Messiah	1	91	Vouchsafe, O Lord Dettingen	2	383	Venus laughing Theodora	1½	
Fallen is the foe Judas	1½	92	O Lord, in Thee " 2	388	Virtue shall never long be oppressed			
For Zion lamentation make " 1		93	O thou bright orb Joshua	1½	Susanna	2		
For ever thus stands fixed Theodora	2	94	O the pleasure of the plains Acis	2	399	Virtue, truth, and innocence Esther	2	
Fixed in His everlasting seat Samson	1½		O blast with thy tremendous " 1½	410	Vouchsafe, O Lord, Chandos Te Deum	1½		
From the censer curling Solomon	4	94	brow Deborah	1½	663	Wanton god of famous fires Hercules	2	
From the east unto the west " 1½			O hear thy lowly servants' prayer " 1½	408	We believe that Thou shalt come			
From harmony Ode	1½	95	O Baal, monarch of the skies " 1½		Chandos Te Deum	2		
For all these mercies Joshua	1	227	O fatal consequence of rage Saul	1½	402	We praise Thee, O God! " 2		
Father of mercy " 1		662	Oh filial piety Hercules	3	134	Worthy is the Lamb and Amen " 2		
Forbear thy doubts Deborah	1	376	Oh, glorious Prince Belshazzar	2	224	Welcome, mighty King Saul	1	
For ever to the voice " 1		386	Oh, love Divine Theodora	2		David his ten thousand slew " 1		
Glory be to the Father Ut. Jubilate	4	391	Oh, Joachim, thy wedded truth " 1		135	We come, in bright array Judas	1	
Galatea, dry thy tears Acis	1½		Susanna	2	136	We hear " 1		
Gird on thy sword Saul	2	229	Eagles were not so swift Saul	1½	137	We never will bow down " 1½		
Great Dagon has subdued Samson	1½		O fatal day " 1½	138	We praise Thee, O God Dettingen	2		
Gloria Patri (for Double Chorus) " 3		327	Or let the merry bells L'Allegro	1½	139	When Thou hadst overcome " 1½		
Glorious hero! Samson	1½	328	Or let the merry bells " 1½	140	We therefore pray Thee " 1½			
Glory to God Messiah	1	96	Populous cities Solomon	3	141	When his loud voice Jephtha	3	
Glory to God Joshua	2	97	Praise the Lord " 1	141	With thunder armed Samson	1		
Go, generous, pious youth Theodora	2		Lord of Eternity Deborah	1½	324	Weep, Israel, weep " 1		
Happy we Acis	1		Plead thy just cause " 1½	142	With pious heart Solomon	2		
Happy pair Alexander's Feast	1½	225	Preserve him for the glory Saul	1½	143	We with redoubled rage Joshua	1	
He comes Esther	4		Is there a man? " 1	144	Wretched lovers Acis	2		
His yoke is easy Messiah	1	374	Recall, O King Belshazzar	1½	278	When the ear heard her " 1		
He trusted in God " 1½		389	Righteous Heaven Susanna	4		Ye boundless realms of Sixth		
How dark, O Lord Jephtha	2	396	Shall we the God of Israel fear? Esther	1½	768	joy Chandos	3	
Hear, Jacob's God Samson	1	397	Shall we of servitude complain? " 1½			Your voices raise Anthem		
Hallelujah Time and Truth	2	275	Sing, O ye heavens Belshazzar	3	671	Ye happy nations Alexander Balus	2	
Hallelujah Messiah	2	277	She put on righteousness " 1	148	Ye house of Gilead Jephtha	1½		
Hear us, our God Samson	1	98	Surely He hath borne Messiah	1	147	Ye sons of Israel Joshua	2	
He spake the word Israel	1½	99	Since by man came death " 1	398	Ye sons of Israel, mourn Esther	1½		
He gave them hailstones " 1½		358	See from his post Belshazzar	3	715	Ye tutelary Gods " 2		
He sent a thick darkness " 1½		36	See the conquering hero Judas	1	145	Your harps and cymbals Solomon	3	
He smote all the first-born " 1½		101	Sing unto God " 1½	146	Your voices tune Alexander's Feast	1½		
He rebuked the Red Sea " 1½		102	Swell the full chorus Solomon	1½	149	Zadok the Priest " 3		
He led them through the deep " 1½		103	Now a different measure " 1½			Diitto. Hebrew words " 6		
Hear us, O Lord Judas	1½		Shake the dome " 1½					
He saw the lovely youth Theodora	1½	104	See the proud chief Deborah	2				
Hail! Judea Judas	1	378	Tell it out among Belshazzar	4				
Hallelujah. Amen " 1		392	The cause is decided Susanna	2				

NOVELLO'S OCTAVO CHORUSES (continued).

GADE'S CHRISTMAS EVE.

No.		Pence.
710	Behold, a star appeareth ...	4

GADE'S HE ERL-KING'S DAUGHTER.

47	At eve, Sir Oluf reined ...	2
648	The sun now mounts ...	1½

GADE'S ZION.

649	Hear, O my flock ...	2
650	{ The departure from Egypt ... }	3
	{ The Lord hath in Egypt ... }	
651	{ The captivity in Babylon ... }	6
	{ But then his flock forsook ... }	
652	{ Prophecy of the New Jerusalem ... }	6
	{ Yet merciful and tender is the Lord }	

GADE'S CRUSADERS.

653	Flame-like the sand-waste glows ...	2
654	{ Crusader's song (Shine, holy sun) ... }	4
655	{ Father! from a distant land ... }	
656	Silent, creeping so light ...	2
657	The wave sweeps my breast (S.A.) ...	3
658	The welcome sun ...	2
659	Pilgrims' March ...	2
660	His head let each Crusader raise ...	6

GADE'S PSYCHE.

698	In Hellas, a country of sunlight ...	4
699	The birds in playful throng ...	3
700	Thou art mighty, O Eros ...	2

GOUNOD'S MESSE SOLENNELLE.

561	Kyrie eleison ...	3
562	Gloria in Excelsis ...	4
342	Credo ...	4
323	Sanctus and Benedictus ...	2
563	Agnus Dei ...	2
	Domine Salvum ...	2

GOUNOD'S COMMUNION. (MESSE SOLENNELLE.)

564	Kyrie eleison ...	3
565	Gloria in Excelsis ...	4
566	Credo ...	4
325	Sanctus and Benedictus ...	2
567	Agnus Dei ...	2
	Domine Salvum ...	1½

GOUNOD'S TROISIÈME MESSE SOLENNELLE (DE PÂQUES).

757	Gloria in excelsis ...	4
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GOUNOD'S REDEMPTION.

701	{ The earth is My possession ... }	4
	{ Lord Jesus, Thou to all bringest light }	
702	O my Vineyard (The Reproaches) ...	3
703	Beside the Cross remaining ...	6
704	For us the Christ is made a Victim ...	3
705	From Thy love as a Father ...	1½
706	Unfold, ye portals everlasting ...	6
707	Lovely appear ...	6
708	Hymn of the Apostles ...	1s.
752	Saviour of men (Prophetic Choir) ...	3
762	Ouvrez vos portes éternelles ...	65c.
786	Au pied de la Croix ...	65c.
788	Le Christ S'est fait ...	30c.
793	Mon Rédempteur ...	30c.
794	Or, le même matin ...	65c.
795	Ah! qu'ils sont beaux ...	65c.
796	L'hymne Apostolique ...	1f. 25c.
800	La terre est mon partage ...	30c.

GOUNOD'S "DEATH AND LIFE." (MORS ET VITA.)

723	A fearful thing to fall ...	4
724	Rest and peace eternal ...	6
725	From the morning watch ...	4
726	Day of anger, day of mourning ...	6
727	Oh! what shall we then be pleading ...	4
728	Happy are we ...	4
729	Faint and worn ...	4
730	Lord, for anguish hear us moaning ...	6
731	{ While the wicked are confounded ... }	6
	{ Day of weeping ... }	
732	O Lord Jesu Christ ...	6

GOUNOD'S "DEATH AND LIFE." (MORS ET VITA.)—continued.

No.		Pence.
733	Holy, Holy, Holy ...	4
734	Mighty Saviour ...	4
735	Lamb of God ...	4
736	To God high enthroned ...	4
736*	Judex sedenti in Throno ...	4
737	The righteous shall enter ...	4
738	Holy, O Lord God omnipotent ...	4
739	And I heard a great voice ...	4
740	And God Almighty then ...	4
741	Lo, all things I make new ...	6
787	Felix Culpa ...	65c.
797	Sanctus ...	65c.
798	Vox magna in Cælo ...	65c.

GRAUN'S PASSION.

523	{ The Lord that wept for sorrow ... }	2
	{ His spirit is faint ... }	
524	{ Whom have I, Lord ... }	2
	{ Sadly bendeth earthward ... }	
525	{ Christ unto us hath left ... }	3
	{ To utmost heights of faith ... }	
526	{ Sing and be joyful ... }	2
	{ How glorious is the home above ... }	
527	Behold us here ...	2

GRAUN'S TE DEUM.

697	Thou art the King of glory—Tu Rex gloriae ...	3
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HAYDN'S FIRST MASS.

290	Kyrie—Hear us, Lord ...	3
291	Gloria—Sing to the Lord ...	1½
292	Gratias—Lord, we adore ...	2
293	Quoniam—Praise the Lord ...	2
294	Credo—O be joyful ...	1½
295	Et incarnatus—O Lord, give ear ...	1½
296	Et resurrexit—Thou hast maintained ...	1½
297	Et vitam—Lord, Thine be the power ...	1½
298	Sanctus—Holy, Holy ...	1
299	Benedictus—He is blessed ...	2
300	Agnus Dei—God our Father ...	1½
301	Dona nobis—Sing the praises ...	1½

HAYDN'S SECOND MASS.

673	Kyrie eleison ...	3
674	Gloria in Excelsis ...	4
675	Credo ...	6
676	Sanctus and Benedictus ...	3
677	Agnus Dei ...	3

HAYDN'S THIRD MASS.

160	Kyrie—Hear our prayer ...	2
161	Gloria—Glorious is the King ...	1½
162	Qui tollis—Lord, why hast Thou ...	1
163	Quoniam—Sing with joy ...	1½
164	Credo—Lord, Thou hast made ...	1½
165	Et incarnatus—O Lord, rebuke me not ...	1
166	Et resurrexit—Thou hast maintained ...	1½

167	{ Sanctus—Holy, Holy ... }	2
	{ Benedictus—He is blessed ... }	
168	{ Agnus Dei—Lord, we pray Thee ... }	2
	{ Dona nobis—Hallelujah, Amen ... }	

HAYDN'S PASSION.

515	Father, forgive them—Lamb of God ...	3
516	Verily, I say unto thee—Lord, have mercy ...	3
517	Woman, behold—Daughters, weep not ...	3
518	Eli, Eli—O my God ...	3
519	I thirst ...	3
520	It is finished ...	3
521	Into Thy hands ...	3
522	The Veil was rent ...	2

HAYDN'S SEASONS.

231	Come, gentle Spring ...	1½
238	Be propitious, bounteous Heaven ...	2
239	Spring, her lovely charms ...	2
240	God of light, God of life ...	2
241	Behold, on high he mounts ...	2
242	Hark! the deep, tremendous voice ...	2
243	Now cease the conflicts (Trio & Cho.) ...	1½
244	Thus nature, ever kind ditto ...	2
245	Hark! the mountains resound ...	3
246	Joyful the liquor flows ...	3
247	Let the wheel move gaily ...	1½
248	A wealthy lord (S. Solo and Chorus) ...	1½
249	Then comes the dawn (Trio & Cho.) ...	2

HAYDN'S CREATION.

No.		Pence.
150	Awake the harp ...	1½
151	And the Spirit of God ...	1
152	Achieved is the glorious work ...	1
153	Ditto (2nd Chorus) ...	1½
154	By thee with bliss (Duet & Chorus) ...	4½
155	Despairing, cursing rage ...	1½
156	Sing the Lord ...	2
157	The marvellous work ...	1½
158	The heavens are telling ...	2
159	The Lord is great ...	1½

359	Insanæ et vanæ curæ ...	4
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HILLER'S NALA AND DAMAYANTI.

601	Like the moon when silver streaming (S.A.) ...	1½
602	See the Palm-tree (S.A.) ...	2
603	Hail, fearful King ...	3
604	Let Heralds through all lands (B. and Chorus) ...	2
605	Indra, who when day is bright'ning ...	2
606	Pow'rs above, receive our offering ...	3

HILLER'S SONG OF VICTORY.

596	The Lord great wonders ...	3
597	Praise, O Jerusalem ...	2
598	He in tears that soweth ...	1½
599	Praise ye the Lord ...	2
600	Praise the Lord ...	6

HUMMEL'S MASS IN B♭.

438	Kyrie eleison ...	2
439	Gloria in Excelsis ...	6
440	Credo ...	6
441	Sanctus and Benedictus ...	4
442	Agnus Dei and Dona nobis ...	3

HUMMEL'S COMMUNION SERVICE IN B.

443	Kyrie eleison ...	2
444	Gloria in Excelsis ...	6
445	Credo ...	6
446	Sanctus and Benedictus ...	4
447	Agnus Dei and Dona nobis ...	3

HUMMEL'S MASS IN D.

448	Kyrie eleison ...	2
449	Gloria in Excelsis ...	6
450	Credo ...	6
451	Sanctus and Benedictus ...	4
452	Agnus Dei and Dona nobis ...	3

HUMMEL'S COMMUNION SERVICE IN D.

453	Kyrie eleison ...	2
454	Gloria in Excelsis ...	6
455	Credo ...	6
456	Sanctus and Benedictus ...	4
457	Agnus Dei and Dona nobis ...	3

303	Quod in orbe—I will exalt Thee ...	4
695	Alma Virgo—Heavenly Father ...	4

W. JACKSON'S THE YEAR.

746	Pack clouds away ...	2
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D. JENKINS'S DAVID AND SAUL.

763	Now th' impetuous torrents rise ...	4
763*	Do. do. (Welsh words) ...	4

LEONARDO LEO.

347	Dixit Dominus ...	2
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LISZT'S ST. ELIZABETH.

742	March of the Crusaders ...	2
-----	----------------------------	---

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

No 44.

CHORUS.—"HALLELUJAH!"

Rev. xix., v. 6.—xi., v. 15.—xix., v. 16.

Allegro.

TREBLE.

ALTO.

TENOR
(ve. lower).

BASS.

PIANO.

♩ = 84.

First system of the musical score. It includes staves for Treble, Alto, Tenor, Bass, and Piano. The vocal parts enter with the lyrics "Hal - le - lu - jah!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal parts continue with the lyrics "Hal - le - lu - jah! Halle - lu - jah! Hallelu - jah! Hal - le - lu - jah!". The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The vocal parts continue with the lyrics "Hal - le - lu - jah! Hal - le - lu - jah! Halle - lu - jah! Hallelujah! Hal - le - lu - jah!". The piano accompaniment continues with the same rhythmic pattern.

for the Lord God om-ni - po-tent reign-eth. Halle - lu - jah! Halle-lu-jah! Halle -

for the Lord God om-ni - po-tent reign-eth. Halle - lu - jah! Halle-lu-jah! Halle -

for the Lord God om-ni - po-tent reign-eth. Halle - lu - jah! Halle-lu-jah! Halle -

for the Lord God om-ni - po-tent reign-eth. Halle - lu - jah! Halle-lu-jah! Halle -

- lu-jah! Halle-lu-jah! Halle -

- lu-jah! Halle-lu-jah! for the Lord God om-ni - po-tent reign - eth. Halle -

- lu-jah! Halle-lu-jah! for the Lord God om-ni - po-tent reign - eth. Halle -

- lu-jah! Halle-lu-jah! for the Lord God om-ni - po-tent reign - eth. Halle -

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah! for the Lord

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah!

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah! Halle-lu-jah! Halle -

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah!

God om - ni - po - tent reign - eth. Halle - lujah! Hallelujah! Halle - lu -

Halle - lujah! Hallelujah! Halle - lujah! Halle - lujah! Hal - le - lu -

- lu - jah! Halle - lujah! Hal - le - lu - jah! Halle - lujah! for the Lord

Halle - lu - jah! for the Lord

- jah! Halle - lujah! Hal - le - lu - jah! Halle - lujah! Halle - lujah! Halle - lujah!

- jah! Halle - lujah! Hal - le - lu - jah! Halle - lujah! Halle - lujah!

God om - ni - po - tent reign - eth. Halle - lujah! Halle - lujah! Halle - lujah!

God om - ni - po - tent reign - eth. Halle - lujah! Halle - lujah!

Halle - lujah! Halle - lujah! Halle - lu - jah! Halle - lujah! Hal - le - lu - jah! Hal -

for the Lord God om - ni - po - tent reign - eth. Hallelujah!

for the Lord God om - ni - po - tent reign - eth. Hal -

Halle - lujah! Halle - lu - jah! Halle - lu - jah! Halle - lujah! Halle - lu - jah! Halle -

p

le - lu - jah! The kingdom of this world is be -

Hal-le - lu-jah! The kingdom of this world is be -

le - lu-jah! The kingdom of this world is be -

lu-jah! Hallelujah! The kingdom of this world is be -

come the king-dom of our Lord, and of His Christ, and of His Christ;

come the king-dom of our Lord, and of His Christ, and of His Christ;

come the king-dom of our Lord, and of His Christ, and of His Christ;

come the king-dom of our Lord, and of His Christ, and of His Christ; and He shall

and He shall reign for ev - er and ev - er, and He shall

reign for ev - er and ev - er, for ev - er, and ev - er, and He shall

and He shall reign for ev - er and ev - - er, for ev - er
 er, and He shall reign for ev - er and ev - - er,
 reign, and He shall reign for ev - er, for ev - er, for ev - er, for
 He shall reign for ev - er and ev - - er, King of Kings, . . .
 and ev - er, for ev - er and ev - er, King of Kings, . . .
 and He shall reign for ever and ev - er, for ev - er and
 ev - er and ev - er, for ev - er, for ever and ev - er, for ev - er and
 and Lord of Lords, . . .
 and Lord of Lords, . . .
 ev - er, Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and
 ev - er, Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and

King of Kings,
 for ev - er and
 ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and
 ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and
Tromba.
 and Lord of Lords,
 ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and
 ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and
 ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and
 King of Kings,
 ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and
 ev - er Hallelu-jah! Halle - lu-jah! for ev - er and
 ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

Handel's "Messiah" musical score, page 34. The score is written for a choir and keyboard accompaniment. It features three systems of music. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard part. The lyrics are: "and Lord of Lords, - - - and Lord of ev - er, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of". The second system continues the lyrics: "Lords, and He shall reign, and Lords, and He shall reign, . . . and He shall Lords, and He shall reign for ev - er, Lords, and He shall reign for ev - er and ev - er, and ev - er, and". The third system concludes with: "He shall reign for ev - er and ev - er, for ev - er and reign . . . for ev - er and ev - er, King of Kings, for ev - er and and He shall reign for ev - er and ev - er, King of Kings, and and He shall reign for ev - er and ev - er, King of Kings, for ev - er and". The keyboard part includes a trill (Tr.) in the right hand.

and Lord of Lords, - - - and Lord of
ev - er, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of
ev - er, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of
ev - er, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of

Lords, and He shall reign, and
Lords, and He shall reign, . . . and He shall
Lords, and He shall reign for ev - er,
Lords, and He shall reign for ev - er and ev - er, and

He shall reign for ev - er and ev - er, for ev - er and
reign . . . for ev - er and ev - er, King of Kings, for ev - er and
and He shall reign for ev - er and ev - er, King of Kings, . . .
and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

Tr.

[illegible]

Lords, and He shall reign for ev - er and ev - - -

Lords, and He shall reign for ev - er and ev - - -

Lords, and He shall reign for ev - er and ev - - -

Lords, and He shall reign for ev - er and ev - er and ev - - -

er, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le -

er, for ev - er, and ev - er, for ev - er, and ev - er, Hal-le-lu-jah! Hal-le -

er, for ev - er, and ev - er, for ev - er, and ev - er, Hal-le-lu-jah! Hal-le -

er. for ev - er, and ev - er, for ev - er, and ev - er, Hal-le-lu-jah! Hal-le -

Adagio.

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

Adagio.

NOVELLO'S OCTAVO CHORUSES, IN VOCAL SCORE,

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE.

BACH'S GOD SO LOVED.

No.		Pence.
749	That God doth love the world ...	3

BACH'S PASSION (ST. MATTHEW).

360	Come, ye daughters ...	3
528	I would beside my Lord ...	3
334	{ My Saviour Jesus ...	3
	Have lightnings and thunders ...	3
529	O man, thy heavy sin lament ...	3
530	Alas! now is my Saviour gone ...	2
336	Now doth the Lord ...	1
337	Here yet awhile ...	1½

362	Be not afraid (Motet) ...	6
661	Blessing, glory, and wisdom ...	6

BACH'S PASSION (ST. JOHN).

531	Lord, our Redeemer ...	3
532	Let us not divide ...	2
533	Beloved Saviour ...	2
534	{ Rest here in peace ...	3
	Lord Jesus, Thy dear angel send ...	3
712	If this man ...	1½

BACH'S CHRISTMAS ORATORIO.

535	Christians, be joyful ...	3
536	Glory to God ...	2
537	Hear, King of angels ...	1½
538	Come and thank Him ...	3
539	Glory be to God Almighty ...	3
540	Lord, when our haughty foes ...	3
541	Now vengeance hath been taken ...	1½

BACH'S MY SPIRIT WAS IN HEAVINESS.

696	The Lamb that was slain for us ...	3
-----	------------------------------------	---

BACH'S MASS IN B MINOR.

718	Sanctus ...	4
720	Crucifixus and Et Resurrexit ...	4

J. C. BACH.

353	I wrestle and pray (Motet) ...	4
-----	--------------------------------	---

BARNBY'S 97TH PSALM.

748	Gloria Patri. March and Chorus ...	6
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BARNBY'S REBEKAH.

626	Lo! day's golden glory ...	4
627	Who shall be fleetest ...	1½
628	Fear or doubting ...	3
629	Protect them, Almighty ...	3

BARNETT'S THE ANCIENT MARINER.

753	Around, around ...	4
756	What loud uproar ...	6

BEETHOVEN'S ENGEDI.

(MOUNT OF OLIVES.)

195	O triumph, all ye ransomed ...	3
196	Hallelujah ...	3
349	Where is he ...	3

BEETHOVEN'S MASS IN C.

190	Kyrie—When I call upon Thee ...	1½
191	{ Gloria—Praise the Lord ...	4
	Qui tollis—Give ear ...	4
	Quoniam—Thou alone art holy ...	4
	Credo—Glory and great worship ...	4
	Et incarnatus—O Lord, give ear ...	4
192	Et resurrexit—Be Thou exalted ...	4
	Et vitam—O praise ye the Lord ...	4
	Sanctus—Holy, Holy ...	4
193	Benedictus—He is blessed ...	4
	Agnus Dei—Hear my crying ...	4
194	{ Dona nobis—Blessed be the Lord ...	2

BEETHOVEN.

No.		Pence.
670	A calm sea and a prosperous voyage ...	4
678	Meek, as thou livedst, hast thou departed (an Elegy) ...	2

BEETHOVEN'S RUINS OF ATHENS.

366	Daughter of high-thronèd Jove ...	1½
367	When thou didst frown ...	3
368	Twine ye the garlands ...	3
369	Susceptible hearts ...	2
370	Deign, great Apollo ...	3
371	Hail, mighty master, hail ...	3

BEETHOVEN'S MASS IN D.

344	Kyrie eleison ...	4
553	Gloria in Excelsis ...	18.
554	Credo ...	18.
555	Sanctus and Benedictus ...	6
556	Agnus Dei ...	8

BENEDICT'S ST. PETER.

610	They that go down to the sea ...	4
611	The Lord will not turn His face ...	3
612	The Lord be a lamp ...	1½
613	{ It is a spirit ...	1½
	Who would not fear Thee ...	1½
614	Praise ye the Lord ...	6
615	We have a law ...	1½
616	{ This man was also with Him—	4
	This is one of them ...	4
	Surely thou art also—They are all	4
	revolters ...	4
617	This is a day of wrath ...	2
618	Thou that destroyeth the Temple ...	3
619	{ He is worthy to die ...	4
	He will swallow up death ...	4
620	Fear thou not ...	2
621	Sing unto the Lord ...	2
760	O come, let us sing ...	2

BENNETT'S MAY QUEEN.

666	Wake with a smile ...	4
667	With a laugh as we go round ...	4
668	Hark! their notes the hautboys swell ...	3
669	Ill-fated boy, begone ...	3

BENNETT'S WOMAN OF SAMARIA.

God is a Spirit (Sol-fa, 2d.) ...	6
Ditto (Male voices, arranged by J. Hodges) ...	6
Abide with me ...	6
Blessed be the Lord God ...	6
Therefore with joy ...	6
Therefore they shall come ...	6
Come, O Israel ...	4
Now we believe ...	4
I will call upon the Lord ...	4
And blessed be the Lord ...	6

CHERUBINI'S REQUIEM.

331	Introit—Requiem æternam—Give unto the pure in heart ...	2
557	{ Graduale—Requiem æternam ...	1½
	Give unto the humble ...	1½
332	Dies Iræ—Day of vengeance ...	6
558	Domine Jesu—Lord Jesus Christ ...	8
559	Sanctus—Holy, Holy ...	1½
333	Pie Jesu—God of mercy ...	1
560	Agnus Dei—Lord Almighty ...	3

CHERUBINI'S MASS IN C, No. 4.

759	Praise Jehovah, all ye nations ...	4
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CHERUBINI'S MASS IN D MINOR.

719	Agnus Dei ...	4
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H. COWARD'S STORY OF BETHANY.

No.		Pence.
764	Behold, how good a thing it is ...	4

COWEN'S RUTH.

747	Chorus and Dances of Reapers and Gleaners ...	8
	How excellent is Thy loving kindness ...	6

COWEN'S SLEEPING BEAUTY.

722	At dawn of day ...	6
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COWEN'S SONG OF THANKSGIVING.

761	Except the Lord build the house ...	1½
-----	-------------------------------------	----

COWEN'S ST. JOHN'S EVE.

770	Now joy shall be in cottage poor ...	4
-----	--------------------------------------	---

CROTCH'S PALESTINE.

680	Reft of thy sons ...	2
681	O happy once ...	2
682	O feeble boast ...	3
683	Hence all his might ...	2
684	In frantic converse ...	3
685	Then the harp awoke ...	3
686	Nor vain their hope ...	3
687	Lo! star-led chiefs ...	2
688	Daughter of Sion ...	1½
689	He comes! ...	2
690	Be peace on earth ...	2
691	Then on your tops ...	2
692	Hosanna! ...	2
693	Worthy the Lamb, and Hallelujah! ...	3

DVOŘÁK'S LUDMILA.

753	Blossoms, born of teeming Springtime ...	4
773	Now all gives way together ...	4

DVOŘÁK'S STABAT MATER.

750	Fac me vere tecum flere ...	3
	At Thy feet in adoration (Men's voices) ...	3

ELGAR'S BANNER OF ST. GEORGE.

775	It comes from the misty ages ...	4
-----	----------------------------------	---

ELGAR'S CARACTACUS.

785	Britons Alert ...	3
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ELGAR'S DREAM OF GERONTIUS.

784	Softly and gently dearly ransomed soul ...	6
790	Litany ...	2
791	Be merciful ...	3
792	Go forth upon thy journey ...	4

ELGAR'S KING OLAF.

774	The challenge of Thor ...	4
-----	---------------------------	---

FARMER'S MASS IN B♭.

568	Kyrie eleison—Lord, have mercy ...	3
569	Gloria in Excelsis—Glory be to God ...	6
570	Credo—I believe in one God ...	8
571	Sanctus—Holy, Holy, Holy ...	2
572	Benedictus—Blessed is He ...	3
573	{ Agnus Dei and Dona nobis ...	4
	O Lamb of God—Grant us Thy peace ...	4

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

Arise, shine, for thy light is come.

FULL ANTHEM FOR CHRISTMAS.

Isaiah lx. 1, 2, 3.

Sir GEORGE J. ELVEY.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro.

SOPRANO.
A - rise, a - rise, shine, for thy light is come,

ALTO.
A - rise, a - rise, shine, for thy light is come, shine,

TENOR.
A - rise, a - rise, shine, . . . for thy light is come,

BASS.
A - rise, a - rise, shine, for thy light is come,

ORGAN.
f

shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

. . . forthy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

ri - sen up - on . . . thee. For be - hold,

ri - sen, is ri - sen up - on thee. For be - hold,

ri - sen, is ri - sen up - on . . . thee. For be - hold,

ri - sen, is ri - sen up - on thee. For be - hold,

ARISE, SHINE, FOR THY LIGHT IS COME.

dark - ness shall cov - er the earth, and gross dark - ness and gross dark - ness,
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,

gross dark - ness the peo - ple, gross dark - ness the
 gross dark - ness the peo - ple, gross dark - ness the
 gross dark - ness the peo - ple, gross dark - ness the
 gross dark - ness the peo - ple, gross dark - ness the

peo - ple ; but the Lord shall a - rise, the Lord shall a - rise, the
 peo - ple ; but the Lord shall a - rise, the Lord shall a - rise, the
 peo - ple ; but the Lord shall a - rise, the Lord shall a - rise, the
 peo - ple ; but the Lord shall a - rise, the Lord shall a - rise, the

ARISE, SHINE, FOR THY LIGHT IS COME.

Arise, shine, for thy light is come.

Lord shall a - rise up - on thee, and His glo - ry shall be seen, His glo -

Lord shall a - rise up - on . . thee, and His glo - ry shall be seen, His

Lord shall a - rise up - on . . . thee, and His glo - ry shall be seen, His

Lord shall a - rise up - on thee, and His glo ry shall be seen, His

- - ry shall be seen, His glo - ry shall be seen up - on . . . thee. And the
 glo - ry shall be seen, His glo - ry shall . . . be seen up - on thee. And the
 glo - ry shall be seen, shall . . . be . . . seen up - on . . . thee. And the
 glo - ry shall be seen, His glo - ry shall be seen up - on thee. And the

Gen - tiles shall come, shall come to thy light, and kings . . . to the bright -

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

ARISE, SHINE, FOR THY LIGHT IS COME.

ness . . of thy ris - ing, and kings . . . to the bright - ness, the
 bright - ness of thy ris - ing, and kings to the bright - ness,
 bright - ness . . of thy ris - ing, kings . . to the bright - ness,
 bright - ness of thy ris - ing, and kings to the bright - ness,

bright - ness . . of thy ris - ing. A - rise, a - rise,
 the bright - ness of thy ris - ing. A - rise, a - rise,
 the bright - ness . . of thy ris - ing. A - rise, a - rise, shine,
 the bright - ness of thy ris - ing. A - rise, a - rise,

shine, for thy light is come, shine, for thy light is come, thy light is come.
 shine, for thy light is come, shine, for thy light is come, thy light . . is come.
 . . for thy light is come, shine, . . for thy light is come, thy light . . is come.
 shine, for thy light is come, shine, for thy light is come, thy light is come.

For part blessed

COMPOSED BY

F. MENDELSSOHN BARTHOLDY.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

424. Abide with me ... R. Dunstan 3d.	724. Blessed be Thou E. C. Bairstow 4d.	28. Fear not, O land ... Sir John Goss 6d.
478. A few more years shall roll H. Blair 3d.	400. Blessed City A. C. Fisher 4d.	446. Flee from evil Rev. W. J. Clarke 3d.
592. Alleluia! now is Christ T. Adams 3d.	262. Blessed is He ... C. H. Lloyd 8d.	553. For a small moment ... J. Stainer 2d.
729. Alleluia! the Lord liveth C. Harris 3d.	264. Blessed is He F. E. Gladstone 2d.	254. For ever blessed ... Mendelssohn 3d.
247. All nations whom B. Luard Selby 4d.	292. Blessed is He A. C. Mackenzie 4d.	728. Forsake me not ... J. Goss 4d.
113. All they that trust ... Dr. Hiller 8d.	64. Blessed is the man ... Sir John Goss 4d.	198. For the mountains... L. Samson 3d.
30. All Thy works ... E. H. Thorne 3d.	769. Blessed is the man H. W. Wareing 3d.	273. From the deep I called Spohr 6d.
475. All Thy works ... J. Barnby 4d.	206. Blessed is the man Clarke-Whitfield 3d.	227. Give ear, O Lord T. M. Pattison 2d.
503. All Thy works ... G. H. Ely 4d.	286. Blessed Jesu (<i>Stabat Mater</i>) Dvorák 6d.	433. Give ear, O Shepherd A. Whiting 3d.
719. All ye who seek ... H. M. Higgs 3d.	5. Blessing, glory, wisdom B. Tours 4d.	88. Give ear, O ye heavens Dr. Armes 3d.
9. All ye who weep ... Gounod 3d.	378. Bless the Lord M. Kingston 4d.	604. Give thanks, O Israel Ouseley 4d.
261. And all the people saw J. Stainer 6d.	374. Bless thou the Lord Oliver King 3d.	741. Give the King Thy W. G. Alcock 6d.
229. And it was the third hour Elvey 4d.	450. Bless thou the Lord C. Bayley 4d.	309. Give the Lord ... C. H. Lloyd 8d.
485. And Jacob was left alone J. Stainer 6d.	632. Blow up the trumpet F. Iliffe 3d.	383. Give unto the Lord H. W. Parker 4d.
658. And Jesus entered H. W. Davies 4d.	97. Blow ye the trumpet Henry Leslie 3d.	2. Glory be to God ... S. S. Wesley 2d.
723. And suddenly there came H. J. Wood 3d.	118. Bow Thine ear ... W. Bird 3d.	341. God be merciful ... A. H. Mann 4d.
675. And the Lord said T. W. Stephenson 3d.	92. Break forth into joy R. Prentice 6d.	49. God be merciful ... S. S. Wesley 3d.
357. And the wall of the city Oliver King 3d.	415. Ditto S. Coleridge-Taylor 3d.	236. God be merciful unto us C. F. Lloyd 6d.
402. And when the day C. W. Smith 3d.	491. Ditto B. Steane 3d.	105. God came from Teman Dr. Steggall 4d.
611. Angels from the realms Cowen 3d.	323. Brightest and best ... E. V. Hall 4d.	128. God is gone up ... Dr. Croft 4d.
751. Angels from the realms E. V. Hall 3d.	340. Bring unto the Lord Gladstone 3d.	605. God is my salvation C. F. Bowes 3d.
642. Angel voices, ever singing E. V. Hall 3d.	98. Brother, thou art gone Sir J. Goss 4d.	131. God is our hope ... Dr. Greene 6d.
597. A prayer for peace ... Crotch 3d.	279. By Babylon's wave Gounod 6d.	101. God is our refuge ... Dr. H. Hiles 6d.
228. Art thou weary ... C. H. Lloyd 6d.	197. By the rivers of Babylon L. Samson 4d.	332. God is our refuge ... A. Foote 4d.
311. As I live, saith the Lord E. T. Chipp 3d.	121. By the waters of Babylon Boyce 4d.	75. God said, Behold Sir G. Macfarren 4d.
333. As it began to dawn Ch. Vincent 3d.	511. Ditto H. Clarke 4d.	473. God so loved the world J. V. Roberts 4d.
493. As Moses lifted up F. Gostelow 3d.	644. Ditto S. Coleridge-Taylor 3d.	342. God, that madest earth A. C. Fisher 2d.
643. As the earth bringeth A. H. Brewer 4d.	742. By Thy glorious death A. Dvorák 4d.	344. God, who at sundry times J. H. Mee 4d.
24. As the hart pants (S.S.T.B.) Gounod 3d.	116. Call to remembrance J. Battishill 6d.	715. God's peace is peace eternal Grieg 3d.
147. Ascribe unto the Lord Travers 6d.	680. Calm on the list'ning ear Parker 3d.	388. Grant, we beseech Thee Roberts 3d.
109. Ascribe unto the Lord S. S. Wesley 8d.	497. Christ both died E. W. Naylor 3d.	550. Grant, we beseech Thee M. Elvey 2d.
399. At the Lamb's High E. V. Hall 3d.	454. Christ is risen G. B. J. Aitken 3d.	708. Great is the Lord A. W. Marchant 3d.
456. At the Sepulchre H. W. Wareing 4d.	368. Christ is risen ... J. M. Crament 3d.	187. Great and marvellous Dr. Monk 3d.
700. Awake, awake, put on Greenish 4d.	666. Christ is risen ... C. W. Jordan 4d.	517. Ditto ... J. F. Bridge 4d.
56. Awake, awake, put on J. Stainer 6d.	533. Christ is risen ... J. V. Roberts 3d.	223. Great is Jehovah ... Schubert 4d.
149. Awake, awake, put on M. Wise 4d.	307. Christ our Passover E. V. Hall 3d.	602. Great is our Lord M. B. Foster 4d.
759. Awake, awake, put on Stephenson 4d.	370. Christ the Lord ... E. V. Hall 3d.	136. Great is the Lord ... Dr. Hayes 4d.
660. Awake, awake John E. West 3d.	488. Christians, awake ... J. Barnby 3d.	237. Great is the Lord Sir F. Ouseley 6d.
199. Awake, thou that sleepest Stainer 6d.	448. Christians, awake ... H. M. Higgs 4d.	481. Great is the Lord ... B. Steane 3d.
150. Awake up, my glory M. Wise 3d.	645. Cleanse me, Lord G. F. Wrigley 3d.	220. Grieve not the Holy Spirit Stainer 3d.
578. Be glad and rejoice ... B. Steane 3d.	52. Come, and let us return Sir J. Goss 3d.	609. Guide me, O Thou H. Blair 3d.
744. Be glad and rejoice M. B. Foster 3d.	95. Come, and let us return W. Jackson 3d.	427. Hail! gladdening Light J. T. Field 2d.
212. Be glad, O ye righteous H. Smart 4d.	201. Come, Holy Ghost ... J. L. Hatton 4d.	545. Hail! gladdening Light Martin 4d.
567. Be Thou exalted ... C. Bayley 3d.	283. Come, Holy Ghost Sir G. Elvey 4d.	326. Hail, thou that art ... A. Carnall 4d.
440. Before the heavens H. W. Parker 3d.	717. Come, Holy Ghost C. L. Williams 2d.	560. Hail to the Christ ... J. Barnby 3d.
651. Behold, all the earth G. F. Huntley 4d.	293. Come, my soul ... G. C. Martin 4d.	499. Hallelujah, Christ is risen Steane 3d.
598. Behold, God is great E. W. Naylor 4d.	314. Come now, and let us H. W. Wareing 4d.	382. Hallelujah! the Light O. King 3d.
636. Behold, God is my F. C. Woods 3d.	1. Come unto Him ... Gounod 2d.	173. Happy is the man ... E. Prout 8d.
349. Behold, how good (Male) Caldicott 4d.	635. Come unto Me ... G. J. Elvey 3d.	681. Hark the glad sound M. B. Foster 3d.
349.* Ditto (S.A.T.B.) Caldicott 3d.	103. Come unto Me (Bach) J. Stainer 3d.	487. Hark the glad sound E. V. Hall 3d.
419. Ditto Hamilton Clarke 4d.	256. Come unto Me H. R. Couldrey 3d.	345. Hark, the herald angels E. V. Hall 3d.
89. Behold, I bring you J. Barnby 3d.	748. Come, ye children and J. Booth 3d.	444. Hark! what news... O. King 3d.
296. Ditto E. V. Hall 3d.	334. Come, ye faithful ... E. V. Hall 3d.	404. Harvest Hymn ... F. Tozer 2d.
348. Ditto J. Maude Crament 4d.	622. Create in me a clean heart P. J. Fry 2d.	377. Have mercy upon me, Kellow J. Pye 3d.
713. Behold, I have given you C. Harris 3d.	688. Crown Him the B. L. Selby 2d.	401. Have mercy upon me J. Shaw 3d.
554. Behold, I send ... J. V. Roberts 4d.	356. Daughters of Jerusalem H. J. King 3d.	535. Have mercy upon me J. Goss 4d.
587. Behold My servant J. F. Bridge 3d.	449. Dawns the day ... R. H. Legge 3d.	773. Hearken unto me ... W. H. Bell 3d.
65. Behold now, praise J. B. Calkin 3d.	213. Day of anger (Requiem) ... Mozart 6d.	389. Hear me when I call T. Distin 2d.
631. Behold now, praise F. Iliffe 4d.	682. Day of wrath ... J. Stainer 2d.	146. Hear my prayer ... C. Stroud 4d.
315. Behold, O God ... F. W. Hird 4d.	252. Death and life Walter Parratt 3d.	339. Hear my prayer Mendelssohn 4d.
524. Behold, the days come Woodward 4d.	90. Distracted with care ... Haydn 4d.	442. Hear my words C. H. H. Parry 8d.
652. Behold the Name ... Percy Pitt 4d.	737. Doth not wisdom cry D. S. Smith 3d.	310. Hear, O God ... A. Friedländer 6d.
501. Behold, two blind men J. Stainer 6d.	703. Drop down, ye heavens Stainer 4d.	138. Hear, O heavens P. Humphreys 3d.
143. Be merciful ... H. Purcell 6d.	277. Enter not into judgment Dr. Clarke 2d.	94. Hear, O Lord Sir John Goss 2d.
257. Be merciful E. A. Sydenham 3d.	362. Eternal source ... F. Brandeis 2d.	139. Hear, O Lord ... C. King 2d.
597. Be peace on earth ... Crotch 3d.	628. Except the Lord build H. Gadsby 3d.	162. Hear, O Lord Sir F. Ouseley 4d.
583. Beye all of one mind A. E. Godfrey 3d.	764. Ditto ... Edwards 4d.	203. Hear, O Thou Shepherd Dr. Clarke 4d.
471. Be ye therefore ... A. S. Baker 3d.	771. Ditto ... Eaton Faning 4d.	522. Ditto T. A. Walmisley 4d.
693. Blessed are the dead B. L. Selby 2d.	470. Eye hath not seen (S.A.) Foster 3d.	707. He that dwelleth ... J. Booth 4d.
667. Blessed are the pure A. D. Arnott 3d.	584. Ditto (S.A.T.B.) M. B. Foster 3d.	701. He will swallow up death Greenish 3d.
77. Blessed are they ... W. H. Monk 3d.	625. Far be sorrow ... E. V. Hall 3d.	376. Hide not Thy face Kellow J. Pye 2d.
616. Blessed are they ... H. Blair 3d.	329. Far from their home Woodward 3d.	330. Holy Ghost, to earth ... Dvorák 4d.
182. Blessed are they ... Arthur Page 3d.	672. Far from the world H. W. Parker 4d.	111. Holy, holy, holy ... Dr. Crotch 3d.
390. Blessed are they A. W. Batson 3d.	364. Father, hear the prayer F. Brandeis 2d.	246. Ho! every one ... G. C. Martin 4d.
15. Blessed be the God S. S. Wesley 4d.	763. Father, now Thy grace W. Coenen 3d.	366. Ho! every one J. M. Crament 4d.
183. Blessed be the Lord Dr. Heap 6d.	46. Father of Heaven Dr. Walmisley 3d.	412. Honour the Lord ... J. Stainer 4d.
331. Blessed be the Lord C. L. Williams 3d.	384. Father of Life ... S. J. Gilbert 3d.	129. Hosanna ... O. Gibbons 3d.
756. Blessed be the Lord God J. Barnby 3d.	671. Father of mercies John E. West 3d.	43. Hosanna ... Sir G. A. Macfarren 3d.
770. Blessed be the Lord Markham Lee 3d.	768. Father of mercies ... E. V. Hall 3d.	646. Hosanna to the living B. L. Selby 3d.

LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S OCTAVO ANTHEMS—Continued.

657. Hosanna to the living C. W. Jordan 4d.	677. Just Judge of Heaven ... Garrett 6d.	520. O give thanks ... B. Steane 3d.
260. How beautiful are the feet Handel 3d.	614. Justorum animæ ... Byrd 3d.	599. O give thanks ... E. V. Hall 3d.
691. How blest are they Tschaikowsky 4d.	179. King all glorious ... J. Barnby 6d.	596. O give thanks ... H. J. King 3d.
321. How excellent is Thy ... Cowen 6d.	581. Kings shall be thy G. C. Martin 3d.	35. O God, have mercy... J. B. Calkin 4d.
615. How great is the loving J. E. West 3d.	37. Lead, kindly Light... J. Stainer 4d.	698. O God, my soul ... F. R. Greenish 3d.
373. How long wilt Thou Oliver King 2d.	425. Lead, kindly Light... R. Dunstan 3d.	106. O God, the King of Glory H. Smart 4d.
647. How lovely are ... C. Salaman 3d.	528. Lead, kindly Light C. L. Naylor 4d.	141. O God, Thou art my God H. Purcell 3d.
104. How lovely are ... Spohr 8d.	589. Lead, kindly Light D. Pughe-Evans 3d.	585. Ditto B. L. Selby 4d.
539. I am Alpha ... J. V. Roberts 3d.	706. Let all the world C. W. Jordan 4d.	679. Ditto F. Tozer 4d.
766. I am Alpha ... Ch. Gounod 4d.	132. Let God arise ... Dr. Greene 6d.	34. O God, Thou art worthy A. Sullivan 4d.
623. I am He that liveth T. Adams 4d.	375. Let God arise T. T. Trimnell 4d.	188. O God, Thou hast ... H. Purcell 4d.
664. I am the Resurrection ... Croft 3d.	346. Let my complaint ... E. H. Thorne 3d.	418. O God, Who hast ... A. S. Baker 2d.
662. I am the Resurrection R. Rogers 4d.	509. Let not thine hand... J. Stainer 3d.	430. Ditto A. W. Batson 3d.
268. I am well pleased J. Rheinberger 3d.	438. Let not your heart ... M. B. Foster 3d.	507. Ditto J. V. Roberts 2d.
120. I beheld, and lo ... Dr. Blow 6d.	438.* Ditto (8 v.) M. B. Foster 3d.	47. O how amiable ... J. Barnby 3d.
280. I beheld, and lo ... Elvey 6d.	226. Let the peace of God J. Stainer 4d.	233. O how amiable T. M. Pattison 3d.
496. I came not to call C. Vincent 3d.	565. Let the righteous ... R. F. Lloyd 3d.	347. O how amiable ... Oliver King 4d.
207. I cried unto the Lord Dr. Heap 4d.	328. Let the words of my A. D. Culley 3d.	752. O how amiable ... E. Fanning 3d.
537. I declare to you ... Cruickshank 4d.	494. Let Thy merciful ears W. B. Bell 2d.	48. O how plentiful T. M. Pattison 3d.
168. I desired wisdom J. Stainer 6d.	308. Let us now praise ... E. H. Thorne 3d.	490. O Jerusalem, look about E. Naylor 4d.
230. I did call upon the Lord Pattison 4d.	96. Lift up thine eyes ... Sir John Goss 6d.	301. O Jesu! Victim Rev. J. B. Powell 3d.
758. If the Lord Himself Walmisley 6d.	18. Lift up your heads ... J. L. Hopkins 14d.	536. O joyful Light ... B. Tours 4d.
117. I have set God ... Dr. Blake 6d.	409. Ditto S. Coleridge-Taylor 3d.	543. O Lamb of God ... J. Barnby 3d.
130. I have set God J. Goldwin 3d.	343. Lift up your hearts ... J. Barnby 4d.	251. O Lord God ... Ernest Ford 4d.
420. I have set God Hamilton Clarke 4d.	408. Lighten our darkness G. R. Vicars 2d.	204. O Lord God ... Dr. Clarke 3d.
122. I have surely built ... Dr. Boyce 4d.	595. Light of the world ... E. Elgar 3d.	184. O Lord, look down ... J. Battishill 3d.
219. I have surely built T. T. Trimnell 4d.	393. Like as the hart Thomas Adams 3d.	702. O Lord, my God ... Nares 3d.
590. I heard a great voice G. F. Cobb 3d.	530. Lo, God, our God ... B. Haynes 3d.	306. O Lord of hosts ... Kate Boudy 3d.
396. I heard a voice Sir John Goss 2d.	711. Look on the fields C. Macpherson 3d.	25. O Lord, our Governor H. Gadsby 3d.
171. I saw the Lord J. Stainer 6d.	639. Look upon the rainbow T. Adams 3d.	395. O Lord, Thou art ... Ch. H. Lloyd 6d.
743. I was glad ... C. H. H. Parry 4d.	165. Lord, how are they... H. Clarke 6d.	727. O Lord, Thou art my God J. Goss 3d.
114. I was glad ... T. Attwood 4d.	391. Lord, I have loved... F. Iliffe 3d.	690. O Lord, Thy Word J. F. Bridge 6d.
32. I was glad ... Sir G. Elvey 3d.	722. Lord, I have loved G. W. Torrance 3d.	588. O lovely peace ... Handel 4d.
79. I was glad ... C. E. Horsley 6d.	54. Lord, let me know mine end Goss 3d.	726. O love most ... A. H. Brewer 3d.
379. I was glad ... T. T. Trimnell 4d.	351. Lord of all power ... J. Barnby 2d.	3. O love the Lord Sir A. Sullivan 2d.
119. I was in the spirit Dr. Blow 6d.	459. Lord of our life ... J. T. Field 3d.	460. O my heart was glad A. Carnall 4d.
205. I will always give thanks Dr. Clarke 3d.	566. Lord of life ... A. C. Mackenzie 3d.	556. Open to me the gates ... F. Adlam 4d.
73. I will cry unto God Dr. Steggall 3d.	404. Lord of the rich and golden F. Tozer 2d.	380. O perfect love ... J. Barnby 3d.
502. I will extol Thee C. M. Hudson 4d.	411. Lord of the Harvest J. Barnby 4d.	124. O praise God ... Dr. Clarke 6d.
29. I will give thanks ... J. Barnby 6d.	318. Lord, Thou art God... J. Stainer 8d.	40. O praise God T. T. Trimnell 4d.
156. I will give thanks ... E. J. Hopkins 6d.	434. Lord, Thou hast ... A. Whiting 3d.	429. O praise God ... G. C. Martin 2d.
563. I will give thanks ... Mozart 2d.	274. Lord, what love have I Dr. Steggall 6d.	355. O praise God Theodore Distin 3d.
674. I will give you rain H. W. Wareing 4d.	267. Lord, who shall dwell Dr. Roberts 4d.	479. O praise our God, ye people Boyce 4d.
225. I will go unto ... Dr. Gauntlett 2d.	335. Lo, summer comes again J. Stainer 6d.	14. O praise the Lord ... J. Barnby 4d.
591. I will go unto the altar C. Harris 3d.	504. Lo! the winter B. Farebrother 3d.	683. O praise the Lord Handel 4d.
437. I will greatly rejoice Cruickshank 4d.	350. Magnify His Name... G. C. Martin 4d.	232. O praise the Lord T. M. Pattison 3d.
195. I will lay me down ... H. Gadsby 2d.	290. Make a joyful noise A. C. Mackenzie 6d.	178. O praise the Lord ... Sir John Goss 6d.
209. I will lay me down ... Dr. H. Hiles 3d.	108. Make me a clean heart J. Barnby 3d.	71. O praise the Lord ... Ouseley 3d.
495. I will lay me down A. C. Edwards 3d.	431. Ditto A. W. Batson 3d.	266. O praise the Lord ... Zingarelli 8d.
739. I will lift up mine eyes D. S. Smith 3d.	436. Man goeth forth ... A. Carnall 3d.	358. O praise the Lord W. G. Wood 4d.
126. I will love Thee, O Lord J. Clark 4d.	694. Man that is born S. S. Wesley 2d.	166. O pray for the peace E. H. Thorne 4d.
394. I will love Thee ... Kingston 4d.	222. Me ye have bereaved C. Morales 3d.	51. O Saving Victim (No. 2) Gounod 4d.
78. I will magnify Thee J. B. Calkin 4d.	527. Mercy and truth are met J. Stainer 3d.	486. Ditto ... Rossini 3d.
27. I will magnify Thee Sir John Goss 3d.	211. Mine eyes look unto Thee H. Baker 3d.	492. Ditto W. A. C. Cruickshank 3d.
153. I will magnify Thee ... J. Shaw 3d.	500. Miserere mei, Deus J. Barnby 2d.	508. O Saviour of the (Male) Roberts 2d.
405. I will magnify Thee ... O. King 4d.	665. Ditto ... Novello 2d.	142. O sing unto the Lord H. Purcell 6d.
633. I will magnify Thee ... F. Iliffe 4d.	464. Ditto J. Stainer 3d.	551. O sing unto the Lord Cruickshank 4d.
760. I will magnify Thee W. H. Bell 4d.	518. Ditto E. Pettman 14d.	8. O taste and see ... Sir John Goss 3d.
154. I will mention ... Sir A. Sullivan 6d.	765. Morn's roseate hues Chadwick 3d.	263. O taste and see ... A. H. Mann 3d.
575. I will not leave you B. Steane 2d.	512. My beloved spake ... H. Purcell 6d.	87. O that I knew where I Bennett 3d.
519. I will open rivers E. Pettman 3d.	428. My God, I love Thee G. J. Bennett 3d.	772. O that men would J. B. McEwen 3d.
371. I will set His dominion H. W. Parker 4d.	617. My God, I thank Thee E. H. Lemare 3d.	663. O Voice of the Beloved H. J. King 3d.
100. I will sing a new song Dr. Armes 8d.	10. My God, my God ... Mendelssohn 6d.	123. O where shall wisdom Dr. Boyce 6d.
608. I will sing of the mercies J. Booth 3d.	288. My God, look upon... J. L. Hopkins 3d.	435. O worship the King... E. V. Hall 4d.
234. I will sing of Thy power Greene 4d.	353. My heart is fixed W. Cruickshank 4d.	135. O worship the Lord Dr. Hayes 6d.
192. I will sing unto the Lord Wareing 3d.	460. My heart was glad ... A. Carnall 4d.	158. O ye that love the Lord Sir G. Elvey 4d.
6. I will wash my hands Hopkins 3d.	564. My heart is inditing M. B. Foster 4d.	196. Ditto H. W. Wareing 3d.
710. If any man hath not H. W. Davies 4d.	199. My hope is in the J. Stainer 6d.	234. Ditto Docker 4d.
53. If we believe that Jesus died Goss 3d.	406. My mouth shall speak J. E. West 4d.	325. Ditto J. Naylor 3d.
453. If ye love Me H. W. Wareing 3d.	190. My soul is weary ... Dr. Beckwith 4d.	668. Our Blest Redeemer E. V. Hall 3d.
544. If ye love Me ... B. Steane 2d.	586. My soul truly waiteth B. Steane 2d.	392. Our Father, which art J. Barnby 2d.
469. If yethen be risen (S.A.) M. B. Foster 3d.	295. My soul, wait thou still F. J. Read 4d.	303. Our God is Lord ... E. Mundella 3d.
58. If ye then be risen ... Dr. Naylor 3d.	629. Nearer, my God, to Thee T. Adams 3d.	176. Out of the deep ... Dr. Naylor 4d.
61. In Christ dwelleth Sir John Goss 3d.	210. Not unto us, O Lord H. Gadsby 6d.	240. Out of the deep F. E. Gladstone 3d.
619. In every place incense J. E. West 3d.	558. Not unto us ... John E. West 4d.	242. Out of the deep ... J. B. Calkin 3d.
655. In heavenly love ... H. Parker 3d.	592. Now is Christ risen T. Adams 3d.	638. Out of the deep H. W. Davies 4d.
403. In my Father's house Crament 3d.	612. Now is come salvation C. Harris 3d.	692. Out of the deep ... G. C. Martin 6d.
102. In sweet consent ... E. H. Thorne 3d.	718. Now know I that the M. B. Foster 4d.	81. Plead Thou my cause ... Mozart 6d.
278. In that day ... Sir G. Elvey 8d.	695. Now late on the Coleridge-Taylor 3d.	55. Ponder my words ... Henry Gadsby 3d.
582. In the beginning ... F. Tozer 4d.	673. Now sinks the sun H. W. Parker 4d.	300. Ponder my words ... F. J. Sawyer 2d.
720. In the beginning C. Macpherson 4d.	505. O all ye people ... H. Purcell 3d.	745. Praised be the Lord C. H. Lloyd 3d.
33. In Thee, O Lord ... B. Tours 3d.	506. O be joyful in the Lord G. Martin 6d.	159. Praise God in His holiness B. Tours 3d.
148. In Thee, O Lord ... J. Weldon 3d.	217. O clap your hands ... T. T. Trimnell 3d.	521. Praise, my soul ... E. V. Hall 3d.
385. In Thee, O Lord S. C. Taylor 3d.	133. O clap your hands ... Dr. Greene 4d.	641. Praise, O praise our God B. L. Selby 3d.
338. In the fear of the Lord J. V. Roberts 3d.	82. O clap your hands ... J. Stainer 6d.	712. Praise our God ... E. V. Hall 4d.
282. In the Lord ... Sir R. Stewart 6d.	80. O clap your hands ... E. H. Thorne 6d.	70. Praise the Lord Sir J. Benedict 8d.
659. In the Lord ... C. Macpherson 4d.	686. O clap your hands J. L. Hopkins 3d.	137. Praise the Lord Dr. Hayes 4d.
467. Is it nothing (S.A.) M. B. Foster 3d.	656. O come and behold Longhurst 4d.	125. Praise the Lord ... J. Clark 3d.
571. Ditto (4 voices) M. B. Foster 3d.	202. O come before ... G. C. Martin 6d.	59. Praise the Lord ... S. S. Wesley 6d.
725. Is it not wheat-harvest T. Adams 3d.	241. O come hither ... W. Jackson 3d.	561. Praise the Lord ... J. M. Crament 4d.
91. It came even to pass Ouseley 4d.	569. O come, let us sing M. B. Foster 3d.	577. Praise the Lord... J. H. Maunder 3d.
180. It is a good thing ... J. Barnby 6d.	12. O come near to the Cross Gounod 8d.	208. Praise the Lord, O my soul Mozart 4d.
215. It is a good thing T. M. Pattison 3d.	11. O day of penitence ... Gounod 6d.	21. Ditto Sir John Goss 6d.
231. It shall come to pass Dr. Garrett 6d.	730. O death, where is thy A. Hollins 4d.	381. Ditto J. W. Elliott 3d.
397. Jesu, lover of my soul ... F. Iliffe 1d.	16. O give thanks ... Sir G. Elvey 3d.	63. Ditto Dr. Garrett 6d.
455. Jesus Christ is risen Oliver King 4d.	144. O give thanks ... H. Purcell 6d.	439. Ditto T. P. Royle 3d.
654. Jesu, Thou joy ... E. H. Davies 3d.	17. O give thanks ... William Rea 3d.	513. Ditto H. Purcell 6d.
548. Joy in harvest ... B. Steane 3d.	66. O give thanks ... S. S. Wesley 4d.	298. Praise the Lord, O Jerusalem Bliss 3d.
7. Judge me, O God ... Mendelssohn 4d.	42. O give thanks ... Sir John Goss 3d.	

For ever Blessed.

(BEATI MORTUI.)

The English Words adapted by N. MACFARREN.

F. MENDELSSOHN BARTHOLDY,
Op. 115. No. 1.

Andante sostenuto.

1st TENOR (8ve. lower.)

2nd TENOR (8ve. lower.)

1st BASS.

2nd BASS.

ACCOMP. ♩ = 84.

p

For e - ver bless'd are they which die in the Lord from hence - forth, for
Be - a - ti mor - tu - i in Do - mi - no mo - ri - en - tes, be -

p

For e - ver bless'd are they which die in the Lord from hence - forth,
Be - a - ti mor - tu - i in Do - mi - no mo - ri - en - tes,

p

For e - ver bless'd are they which die in the Lord from hence - forth,
Be - a - ti mor - tu - i in Do - mi - no mo - ri - en - tes,

p

For e - ver bless'd are they which die in the Lord from hence - forth, for
Be - a - ti mor - tu - i in Do - mi - no mo - ri - en - tes, be -

Andante sostenuto.

p

cres.

cres.

f

e - ver bless'd are they which die in the Lord, ever bless'd are
- a - ti mor - tu - i, be - a - ti in Do - mi - no mo - ri -

cres.

f

for e - ver bless'd are they, for e - ver bless'd are
be - a - ti mor - tu - i in Do - mi - no mo - ri -

cres.

f

for e - ver bless'd are they which die in the Lord, ever bless'd are
be - a - ti mor - tu - i, be - a - ti in Do - mi - no mo - ri -

f

e - ver bless'd are they which die . . . in the Lord, ever bless'd are
- a - ti mor - tu - i, be - a - ti in Do - mi - no mo - ri -

When the upper part is taken by an Alto the Anthem should be sung in the Key of D.

FOR EVER BLESSED.

SOLO. < > TUTTI. *pp*

they from hence - forth, for e - ver, for e - ver!
 - - en - tes de - in - ceps, be - a - ti, be - a - ti!

SOLO. < > TUTTI. *pp*

they from hence - forth, for e - ver, for e - ver!
 - - en - tes de - in - ceps, be - a - ti, be - a - ti!

SOLO. < > TUTTI. *pp* *f* . *b*

they from hence - forth, for e - ver, for e - ver! Thus the
 - - en - tes de - in - ceps, be - a - ti, be - a - ti! Di - cit

SOLO. < > TUTTI. *pp* *f* . *b*

they from hence - forth, for e - ver, for e - ver! Thus the
 - - en - tes de - in - ceps, be - a - ti, be - a - ti! Di - cit

p < > *pp* *f* . *b*

f *p*

Thus the Spi - rit saith to us, for they do rest from
 Di - cit e - nim spi - ri - tus, ut re - qui - es - cant

f *p*

Thus the Spi - rit saith to us, for they do rest from
 Di - cit e - nim spi - ri - tus, ut re - qui - es - cant

p

Spi - rit saith to us, Thus the Spi - rit saith to us, for they do rest from
 e - nim spi - ri - tus, di - cit e - nim spi - ri - tus, ut re - qui - es - cant

p

Spi - rit saith to us, Thus the Spi - rit saith to us, for they do rest from
 e - nim spi - ri - tus, di - cit e - nim spi - ri - tus, ut re - qui - es - cant

p

FOR EVER BLESSED.

f

all their la-bour and sor - row, thus the Spi - rit saith to us, for they do
a la - bo - ri - bus su - is, di - cit e - nim spi - ri - tus, ut re - qui -

f

all their la-bour and sor - row, thus the Spi - rit saith to us, for they do
a la - bo - ri - bus su - is, di - cit e - nim spi - ri - tus, ut re - qui -

f

all their la-bour and sor - row, thus the Spi - rit saith to us, for they do
a la - bo - ri - bus su - is, di - cit e - nim spi - ri - tus, ut re - qui -

f

all their la-bour and sor - row, thus the Spi - rit saith to us,
a la - bo - ri - bus su - is, di - cit e - nim spi - ri - tus,

p

rest from all their la-bour and sor - row. Their works of good and e - vil
- es - cant a la - bo - ri - bus su - is et o - pe - ra il - lo - rum

p

rest from all their la-bour and sor - row. Their works of good and e - vil
- es - cant a la - bo - ri - bus su - is et o - pe - ra il - lo - rum

p

rest from all their la-bour and sor - row. Their works of good and
- es - cant a la - bo - ri - bus su - is et o - pe - ra il -

p

rest from la - bour and sor - row. Their works of good and e - vil
a la - bo - ri - bus su - is et o - pe - ra il - lo - rum

FOR EVER BLESSED.

cres. *f* *SOLO.* *p*

shall be re - qui - ted, shall be re - qui - ted. For ev - er
 se - quun - tur ip - sos, se - quun - tur ip - sos. Be - a - ti

cres. *f* *SOLO.* *p*

shall be re - qui - ted, shall be re - qui - ted. For ev - er
 se - quun - tur ip - sos, se - quun - tur ip - sos. Be - a - ti

cres. *f* *SOLO.* *p*

e - vil their works shall be re - qui - ted. For ev - er
 - lo - rum se - quun - tur ip - sos, ip - sos. Be - a - ti

cres. *f* *SOLO.* *p*

shall be re - qui - ted, shall be re - qui - ted. Oh bless'd . .
 se - quun - tur ip - sos, se - quun - tur ip - sos. Be - a - -

cres. *f* *p*

TUTTI. *p*

bless'd are they which die in the Lord from henceforth, for e - ver bless'd are they from hence -
 mor - tu - i in Do - mi - no mo - ri - en - tes, be - a - ti mor - tu - i, be - a - -

TUTTI. *p*

bless'd are they which die in the Lord from henceforth, for e - ver bless'd are they from hence -
 mor - tu - i in Do - mi - no mo - ri - en - tes, be - a - ti mor - tu - i, be - a - -

TUTTI. *p*

bless'd are they which die in the Lord from henceforth, for e - ver bless'd are they from hence -
 mor - tu - i in Do - mi - no mo - ri - en - tes, be - a - ti mor - tu - i, be - a - -

TUTTI. *p*

. . are they which die in the Lord from henceforth, for e - ver bless'd are they from hence
 . . . ti in Do - mi - no mo - ri - en - tes, be - a - ti mor - tu - i, be - a - -

FOR EVER BLESSED.

SOLO.

- forth, for e-ver bless'd are they which die from hence - forth,
 - ti, be - a - ti mor - tu - i . . . de - in - ceps,

SOLO. TUTTI.

- forth, for e-ver bless'd are they which die . . from hence - forth, for
 - ti, be - a - ti mor - tu - i, be - a - ti de - in - ceps, be -

SOLO. TUTTI.

- forth, for e-ver bless'd are they, . . are they which die in the Lord from hence - forth, for e-ver
 - ti, be - a - ti mor - tu - i, . . be - a - ti mor - tu - i de - in - ceps, be - a - ti

SOLO. TUTTI.

- forth, for . . e - - ver bless'd are they from hence - forth, for . .
 - ti, be - - a - - ti, be - a - - ti de - in - ceps, be - -

TUTTI.

for e-ver bless'd . . are they from hence - - forth!
 be - a - ti mor - - tu - i de - in - - ceps!

e-ver bless'd are they which die . . from hence - forth, from hence-forth!
 - a - ti mor - tu - i, be - a - ti, be - a - - ti, be - a - ti!

bless'd are they . . which die, yea, bless'd are they from hence - forth, from hence-forth!
 mor - tu - i, . . . be - a - ti mor - tu - i de - in - - ceps, be - a - ti!

e - - ver bless'd are they from hence - - forth!
 a - - ti mor - tu - i de - in - - ceps!

NOVELLO'S OCTAVO ANTHEMS—*Continued.*

316.	Praise the Lord, O Jerusalem	Hall	4d.	407.	The Lord is my light	C. W. Jordan	3d.	618.	Turbarum voces	...	W. Byrd	4d.
10.	Ditto	Purcell	4d.	632.	The Lord is my Shepherd	Higgs	4d.	275.	Turn Thy face	...	Dr. Steggall	4d.
624.	Praise the Lord, ye	B. Steane	3d.	67.	Ditto (S.S.A.A.)	Schubert	4d.	626.	Turn ye (Rend your)	...	Godfrey	4d.
45.	Prepare ye the way	Dr. Garrett	3d.	594.	Ditto (S.A.T.B.)	Schubert	4d.	160.	Unto Thee have I cried	Sir G. Elvey	3d.	
151.	Prepare ye the way	M. Wise	3d.	152.	Ditto	J. Shaw	3d.	601.	Unto Thee, O God, do we	B. Steane	3d.	
416.	Prepare ye the way	J. M. Crament	4d.	305.	Ditto	C. V. Stanford	6d.	555.	Unto us a Child is born	F. Adlam	4d.	
60.	Rejoice greatly	Henry Gadsby	3d.	738.	Ditto	D. S. Smith	3d.	186.	Wash me thoroughly	S. S. Wesley	3d.	
145.	Rejoice in the Lord	H. Purcell	3d.	243.	The Lord is my strength	Sir J. Goss	6d.	757.	Weary of earth	...	E. V. Hall	3d.
164.	Rejoice in the Lord	F. R. Statham	4d.	398.	Ditto	S. Coleridge-Taylor	3d.	610.	Weary pilgrims	...	F. Leoni	3d.
200.	Rejoice in the Lord	G. C. Martin	6d.	422.	The Lord is risen	G. M. Garrett	4d.	386.	We beseech Thee	John E. West	2d.	
258.	Rejoice in the Lord	J. Redford	3d.	696.	The Lord liveth	A. W. Marchant	3d.	76.	We give Thee thanks	...	Macfarren	3d.
317.	Rejoice in the Lord	Philip Armes	6d.	731.	The Lord Omnipotent	T. Adams	6d.	74.	We have heard	Sir A. Sullivan	6d.	
721.	Rejoice in the Lord	A. Hollins	3d.	304.	The Lord preserveth	...	Armes	3d.	387.	We shall not hunger	A. Mackenzie	3d.
272.	Rejoice, O ye righteous	Rheinberger	3d.	474.	The Lord shall be	J. V. Roberts	4d.	127.	We will rejoice	...	Dr. Croft	4d.
38.	Remember now	Dr. Steggall	4d.	84.	The Lord that made	J. Turle	2d.	57.	What are these	...	J. Stainer	3d.
523.	Remember, O Lord	Walmisley	4d.	112.	The Lord will comfort	Dr. Hiles	6d.	235.	Whatsoever is born of God	Oakeley	3d.	
336.	Rend your heart	J. Clippingdale	3d.	86.	The morning stars	J. Stainer	6d.	606.	When Christ was born	Davies	4d.	
626.	Rend your heart	A. E. Godfrey	4d.	767.	Ditto	G. A. A. West	4d.	538.	When Christ, Who	J. V. Roberts	2d.	
753.	Rest, weary Earth	A. M. Goodhart	3d.	749.	The New-born King	P. E. Fletcher	3d.	337.	When God of old	E. V. Hall	3d.	
170.	Save, Lord, and hear us	Dr. Hayes	6d.	465.	The night is far spent	(S.A.) Foster	3d.	489.	When Jesus was born	Cruikshank	3d.	
287.	Save me, O God	J. L. Hopkins	2d.	607.	Ditto (S.A.T.B.)	Foster	3d.	372.	When the Lord turned	E. Prout	6d.	
740.	Save us, O Lord	E. C. Bairstow	3d.	640.	The Parable of the	F. J. Sawyer	4d.	563.	Where Thou reignest	Schubert	3d.	
451.	Saviour, abide with us	T. Hanforth	3d.	762.	The promise which was	Bairstow	4d.	69.	Wherewithal shall	Sir G. Elvey	6d.	
85.	Say where is He born	Mendelssohn	6d.	736.	The reproaches	J. B. Dykes	3d.	26.	Ditto	Dr. H. Hiles	3d.	
319.	Seek ye the Lord	Hague Kinsey	3d.	174.	The righteous live	J. Stainer	4d.	650.	While all things	H. J. King	3d.	
189.	Seek ye the Lord	J. V. Roberts	3d.	255.	The righteous living	Mendelssohn	3d.	529.	While shepherds watched	Barnby	4d.	
250.	Sing aloud with gladness	S. Wesley	6d.	155.	The righteous shall flourish	Calkin	4d.	541.	While shepherds watched	Elvey	3d.	
630.	Sing a song of praise	O. King	3d.	140.	The souls of the righteous	Nares	3d.	637.	While the earth remaineth	Gaul	4d.	
185.	Sing a song of praise	J. Stainer	3d.	614.	Ditto	...	Byrd	3d.	640.	Ditto	Sawyer	4d.
716.	Sing and rejoice	B. Harwood	4d.	559.	Ditto	...	Elvey	2d.	175.	Ditto	Dr. Heap	4d.
238.	Sing joyfully unto God	W. Byrd	4d.	249.	Ditto	Myles B. Foster	3d.	463.	Ditto	C. L. Williams	3d.	
365.	Sing, O daughter of Zion	Dr. Rea	4d.	285.	Ditto	Rev. H. H. Woodward	3d.	361.	While with ceaseless	F. Brandeis	2d.	
291.	Sing, O heavens	A. C. Mackenzie	6d.	294.	Ditto	Wm. Rea	6d.	264.	Who is like unto Thee	A. Sullivan	6d.	
369.	Sing, O heavens	T. T. Trimmell	4d.	452.	The Story of the Cross	J. Stainer	3d.	417.	Who is this?	Fred. Rayner	2d.	
562.	Sing, O heavens	H. D. Wetton	4d.	457.	Ditto	M. B. Foster	3d.	115.	Who is this that cometh	Dr. Arnold	4d.	
169.	Sing praises to the Lord	Dr. Croft	4d.	531.	Ditto	A. Somervell	3d.	181.	Whoso dwelleth	G. C. Martin	4d.	
36.	Sing praises unto the Lord	Gounod	6d.	557.	Ditto	J. V. Roberts	3d.	269.	Why assemble the	Rheinberger	3d.	
542.	Sing to the Lord	J. Barnby	4d.	360.	The strong foundations	F. Brandeis	2d.	23.	Why rage fiercely	Mendelssohn	6d.	
167.	Sing to the Lord	Henry Smart	rs.	493.	The whole earth	J. V. Roberts	4d.	218.	Why seek ye the living	Alexander	3d.	
99.	Sing to the Lord	Mendelssohn	8d.	31.	The wilderness	Sir John Goss	6d.	423.	Ditto	F. Peel	4d.	
525.	Sing unto God (Chos. only)	Purcell	2d.	110.	The wilderness	S. S. Wesley	8d.	468.	Ditto (S.A.)	M. B. Foster	3d.	
580.	Sing unto the Lord	J. F. Bridge	6d.	649.	The Word is made	T. Adams	2d.	645.	Why standest Thou	M. B. Foster	3d.	
603.	Sing unto the Lord	C. Harris	3d.	19.	Therefore with angels	V. Novello	2d.	661.	Wisdom shall praise herself	West	3d.	
410.	Sing we merrily	E. V. Hall	4d.	576.	There is a green hill	Gounod	4d.	20.	With angels	J. L. Hopkins	3d.	
532.	Sing we merrily	F. A. W. Docker	4d.	302.	There is no condemnation	Irons	3d.	22.	Word of God incarnate	Gounod	3d.	
761.	Sing ye to the Lord	C. H. Lloyd	3d.	85.	There shall a Star	Mendelssohn	6d.	572.	Ye holy Angels bright	Richards	3d.	
68.	Stand up and bless the Lord	Goss	4d.	600.	There shall be an heap	F. Tozer	3d.	352.	Ye shall go out with joy	J. Barnby	4d.	
697.	Suffer the little	B. Harwood	3d.	670.	Ditto	Cuthbert Harris	3d.					
426.	Sun of my soul	R. Dunstan	3d.	685.	There shall come a star	C. Harris	3d.					
297.	Teach me, O Lord	J. W. Gritton	3d.	574.	There shall come forth	Mansfield	3d.					
540.	Teach me, O Lord	G. J. Elvey	3d.	750.	There shall come forth	F. Tozer	3d.					
669.	Teach me Thy way	Spohr	1d.	253.	There was a marriage	J. Stainer	3d.					
620.	Ten thousand times	F. Tozer	4d.	414.	There was war in	Cruikshank	3d.					
458.	Thanks be to God	J. W. Gritton	3d.	93.	These are they which came	Dykes	rs.					
627.	Thanks be to God	O. King	3d.	324.	There were shepherds	C. Vincent	4d.					
723.	The arm of the Lord	Haydn	4d.	447.	Ditto	H. W. Wareing	3d.					
684.	The Angels said (S. & B.)	A. H. Brown	2d.	466.	Ditto (S.A.)	M. B. Foster	3d.					
194.	The blessing of the Lord	Mackenzie	3d.	516.	Ditto	E. Pettman	3d.					
472.	Ditto	J. F. Bridge	2d.	157.	They that go down	T. Attwood	4d.					
421.	The day is past	J. C. Marks, jun.	3d.	546.	They that go down	G. J. Elvey	6d.					
461.	The Day of Resurrection	E. V. Hall	3d.	432.	They that sow	A. W. Batson	3d.					
552.	The day Thou gavest	Woodward	3d.	705.	They were lovely	Stainer	4d.					
239.	The earth is the Lord's	Trimmell	4d.	221.	Think, good Jesu	Mozart	6d.					
289.	The eyes of all	Orlando Gibbons	4d.	359.	Think not that they	F. Brandeis	2d.					
482.	The eyes of all	T. Adams	3d.	161.	This is the day	S. C. Cooke	3d.					
547.	The eyes of all	G. J. Elvey	3d.	327.	This is the day	E. V. Hall	4d.					
573.	The eyes of all	M. B. Foster	3d.	621.	This is the day	E. H. Lemare	4d.					
689.	The face of death	W. Parratt	2d.	13.	This is the day	John Sewell	2d.					
448.	The First Christmas	J. Barnby	3d.	4.	This is the day	J. Turle	3d.					
534.	The first day of the week	B. Steane	3d.	462.	This is the day	A. W. Marchant	3d.					
214.	The fool hath said	Sir W. Bennett	4d.	735.	This is the day	B. Steane	4d.					
271.	The fool within his	Rheinberger	3d.	678.	Thou art gone to the	Williams	2d.					
413.	The fust'ring earth	J. L. Hopkins	3d.	265.	Thou Judge of quick & dead	Wesley	3d.					
746.	The glory of Lebanon	Wareing	3d.	259.	Thou, Lord, art merciful	Mozart	6d.					
593.	The glory of the God	T. Adams	3d.	653.	Thou, Lord, in the	J. Stainer	4d.					
177.	The glory of the Lord	Sir J. Goss	6d.	62.	Thou, O God, art praised	S. Wesley	3d.					
245.	The God of Jeshurun	Sir J. Goss	6d.	579.	Ditto	B. L. Selby	3d.					
754.	The hallowed day	B. L. Selby	3d.	281.	Ditto	Sir R. Stewart	4d.					
299.	The hills stand about	G. Gardner	4d.	354.	Ditto	E. V. Hall	3d.					
755.	The hymn of the angels	J. E. West	4d.	747.	Ditto	W. Wolstenholme	4d.					
313.	The King shall rejoice	Stewart	6d.	476.	Thou shalt shew me	C. Bowdler	3d.					
733.	The King shall rejoice	E. V. Hall	4d.	634.	Thou that sittest between	F. Iliffe	3d.					
734.	The King shall rejoice	C. Harris	4d.	191.	Thou visitest the earth	Callcott	2d.					
193.	The Lord gave	A. C. Mackenzie	2d.	244.	Thou visitest the earth	J. B. Calkin	4d.					
270.	The Lord give ear	J. Rheinberger	3d.	480.	Thou visitest the earth	J. Barnby	4d.					
526.	The Lord hath	Mendelssohn	4d.	549.	Thou visitest the earth	Elliot	3d.					
312.	The Lord hath been	E. T. Chipp	3d.	72.	Thou wilt keep him	Dr. Gauntlett	3d.					
477.	The Lord hath been	S. S. Wesley	3d.	107.	Thou wilt keep him	S. S. Wesley	3d.					
163.	The Lord hath done	H. Smart	4d.	276.	Thou wilt keep him	C. L. Williams	2d.					
224.	The Lord hear thee	J. Barkworth	2d.	484.	Thou wilt keep him	P. Armes	4d.					
44.	The Lord is great	W. T. Best	3d.	714.	Thou wilt keep him	J. B. Calkin	2d.					
248.	The Lord is in	Dr. G. Saunders	4d.	515.	Through peace	J. H. Roberts	3d.					
704.	The Lord is in His holy	Stainer	4d.	216.	Thus saith the Lord	Dr. Garrett	6d.					
83.	The Lord is King	Henry Gadsby	6d.	320.	Thy mercy, O Lord	E. J. Hopkins	6d.					
41.	The Lord is King	T. T. Trimmell	4d.	441.	Thy mercy, O Lord	G. Garrett	6d.					
367.	The Lord is King	H. J. King	4d.	514.	Thy word is a lantern	H. Purcell	4d.					
39.	The Lord is loving	Dr. Garrett	3d.	363.	To bless Thy chosen	F. Brandeis	2d.					
483.	The Lord is loving	A. W. Batson	3d.	322.	To Thee, O Lord	C. L. Williams	3d.					
50.	The Lord is my light	Dr. H. Hiles	3d.	443.	Try me, O God	A. D. Culley	2d.					

(To be continued.)

As the hart pants (1st Movement) - (42nd Psalm) - MENDELSSOHN.

MACCUNN'S
LAY OF THE LAST MINSTREL.

No.	Pence.
776 { Breathes there the man ...	3
776 { O Caledonia! stern and wild ...	3

MACFARREN'S MAY-DAY.

507 Who shall be Queen ...	4
508 The Hunt's up ...	3
509 Lads and lasses, hasten all ...	6

A. C. MACKENZIE'S THE BRIDE.

745 Now dawneth the bright wedding morning ...	6
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MACKENZIE'S
DREAM OF JUBAL.

789 Weep for the glorious dead ...	3
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A. C. MACKENZIE'S
ROSE OF SHARON.

Hearken, O Lord (Sol-fa, 1d.) ...	1½
Make a joyful noise (Sol-fa, 2d.) ...	6
We shall not hunger ...	3
Sing, O Heavens ...	6
Blessed is he that readeth ...	4
777 For the flame of love is as fire ...	4

MENDELSSOHN'S
MIDSUMMER NIGHT'S DREAM.

640 You spotted snakes ...	4
641 Through the house ...	3

MENDELSSOHN'S ELIJAH.

338 Yet doth the Lord ...	2
311 Blessed are the men ...	2
312 Baal, we cry to thee ...	2
341 Cast thy burden ...	1½
313 Thanks be to God ...	2
314 Be not afraid ...	2
315 He watching over Israel ...	2
318 He that shall endure ...	1½
319 Behold, God the Lord ...	3
316 Holy, holy is God the Lord ...	2
317 And then shall your light ...	2
709 For He shall give His angels charge ...	2
721 O come every one that thirsteth ...	1½
751 Then did Elijah ...	2
781 Lord, bow Thine ear ...	1½

MENDELSSOHN'S ST. PAUL.

176 Lord, Thou alone art God ...	2
70 { To God on high—To Thee, O Lord ...	1½
70 { Sleepers, wake ...	1½
178 Now this man ceaseth not ...	1½
183 Stone him to death ...	1½
172 Happy and blest are they ...	2
182 Rise up, arise ...	3
174 I praise Thee, O Lord ...	1½
180 O great is the depth ...	2
210 The nations are now the Lord's ...	3
173 { How lovely are the messengers ...	2
173 { Thus saith the Lord ...	2
173 { Is this he? ...	2
175 { O Thou, the true and only ...	2
184 The gods themselves ...	1
181 O be gracious ...	1
171 But our God abideth ...	1½
185 { This is Jehovah's Temple ...	1½
185 { Far be it from thy path ...	1½
44 See what love hath the Father ...	1½
179 Not only unto him ...	2

MENDELSSOHN'S LOBGESANG.

72 { All men, all things ...	4
72 { Praise thou the Lord ...	4
169 { All ye that cried ...	3
169 { I waited for the Lord ...	3
169A { I waited for the Lord ...	2
177 Let all men praise ...	1
186 The night is departing ...	3
189 Ye nations, offer to the Lord ...	3

MENDELSSOHN'S 42ND PSALM.

170 As the hart pants ...	1½
211 For I had gone forth ...	2
187 Why, my soul ...	1
188 Why, my soul (last Chorus) ...	3

MENDELSSOHN'S 95TH PSALM.

No.	Pence.
250 O come, let us worship ...	2
251 Come, let us sing ...	3
252 For His is the sea ...	1½
253 Henceforth, when ye hear His voice ...	3
646 For His is the sea ...	4

MENDELSSOHN'S LAUDATION.

[PRAISE JEHOVAH.]

630 Praise Jehovah ...	4
631 By His care ...	2
632 Sing of judgment ...	2
633 Ye who from His ways ...	3
634 They that in much tribulation ...	2
635 Save the people ...	6

MENDELSSOHN'S ATHALIE.

636 Heaven and the earth display ...	8
637 Ever-blessed child, rejoice ...	3
638 Lord, let us hear Thy voice ...	2
335 Hearts feel that love Thee (Trio and Chorus) ...	3
343 { Promised joys ... (Chorus) ...	6
343 { Hearts feel that love Thee (Trio and Chorus) ...	6
639 Depart, ye sons of Aaron ...	2

MENDELSSOHN'S
WALPURGIS NIGHT.

352 Come with torches ...	4
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MENDELSSOHN'S ŒDIPUS.

Thou comest here to the land (Male voices) ... 6

MENDELSSOHN'S ANTIGONE.

Fair Semele's high-born son (Male voices) ... 6
Orb of Helios ... 6
Royal Danaë ... 4

MENDELSSOHN'S
FESTGESANG.

The word went forth (Male voices) 4

MOZART'S TWELFTH MASS.

197 Kyrie—I will call upon the Lord ...	3
197 Kyrie (Latin words only) ...	3
198 Gloria—Glorious is Thy name ...	2
198 Gloria (Latin words only) ...	2
199 Qui tollis—Remember Thy tender ...	1
200 Quoniam—Praise the Lord ...	2
201 Cum sancto—Thou, Lord, art God ...	2
202 Credo—Nations shall do Him service ...	1
203 { Et incarnatus—Bow down and hear ...	3
203 { Et resurrexit—God is gone up ...	3
204 Sanctus—Holy, Holy ...	1
205 Benedictus—He is blessed ...	4
206 Agnus Dei—Lord, have mercy ...	1
207 Dona nobis—Praise the Lord ...	3

MOZART'S FIRST MASS.

285 Kyrie—Merciful and gracious Lord ...	1½
286 Gloria—Glorious in Thy power ...	3
287 Credo—Nations shall do Him service ...	4
288 { Sanctus—Holy, Holy, Holy ...	3
288 { Benedictus—He is blessed ...	3
289 { Agnus Dei—Lord, we pray Thee ...	2
289 { Dona nobis—Turn Thee unto us ...	2

MOZART'S SECOND MASS.

711 Unto God be the glory ...	2
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MOZART'S KING THAMOS.

714 Godhead, throned in power eternal ...	6
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MOZART'S LITANY IN B♭.

309 { Viaticum—O Lord, hear our cry ...	4
309 { Pignus futuræ—Sing to Jehovah ...	4

MOZART'S LITANY IN E♭.

No.	Pence.
310 Pignus futuræ—Lord God, to Thee ...	4

MOZART'S REQUIEM.

213 { Requiem æternam—Give unto the meek ...	2
213 { Christe eleison—Shew Thy mercy ...	2
214 Dies Iræ—Day of vengeance ...	1
215 Tuba mirum—Hark, the angel ...	1
216 { Rex, tremendæ—King, tremendus ...	2
216 { Recordare Jesu—Kindly Jesu ...	2
217 { Confutatis—When the cursed ...	2
217 { Lacrymosa—Day of mourning ...	2
218 Domine Jesu Christe—Lord Jesu ...	1½
219 Hostias et Preces—Offering of prayer ...	1½
220 { Sanctus—Holy, Holy, Holy ...	2
220 { Benedictus—He is blessed ...	2
221 { Agnus Dei—Thou that takest upon ...	1½
221 { Lux Æterna—Shew Thy favour ...	1½
221 { Cum Sanctus—O shew Thy mercy ...	1½
209 Splendente Te, Deus ... First Motet ...	3
208 O God, when Thou appearest ditto ...	3
212 Glory, honour, praise Third Motet ...	3

C. H. H. PARRY'S JUDITH.

771 Put off, O Jerusalem ...	4
799 The God of our Fathers ...	4

PURCELL'S DIDO & ÆNEAS.

769 With drooping wings ...	1
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ROSSINI'S STABAT MATER.

[TRIBULATION.]

232 { Stabat Mater dolorosa ...	2
232 { Lord most holy ...	2
233 { Eia Mater (B. Solo and Chorus) ...	1½
233 { Thou hast tried our hearts ...	1½
234 { Sancta Mater (Quartet) ...	2
234 { I have longed for Thy salvation ...	2
235 { Inflammatus (S. Solo and Chorus) ...	3
235 { When Thou comest ...	3
236 { Quando corpus ...	1½
236 { Hear us, O Lord (Quartet) ...	1½
237 { In sempiterna sæcula. Amen ...	3
237 { To Him be glory ...	3

SCHUBERT'S MASS IN C.

458 Kyrie eleison ...	2
459 Gloria in Excelsis ...	3
460 Credo ...	3
461 Sanctus and Benedictus ...	2
462 Agnus Dei and Dona nobis ...	2

SCHUBERT'S
COMMUNION SERVICE IN C.

463 Kyrie eleison ...	2
464 Gloria in Excelsis ...	3
465 Credo ...	3
466 Sanctus and Benedictus ...	2
467 Agnus Dei and Dona nobis ...	2

SCHUBERT'S MASS IN G.

468 Kyrie eleison ...	2
469 Gloria in Excelsis ...	3
470 Credo ...	3
471 Sanctus and Benedictus ...	4
472 Agnus Dei and Dona nobis ...	2

SCHUBERT'S
COMMUNION SERVICE IN G.

473 Kyrie eleison ...	2
474 Gloria in Excelsis ...	3
364 Credo ...	3
475 Sanctus and Benedictus ...	4
476 Agnus Dei and Dona nobis ...	2

SCHUBERT'S MASS IN F.

477 Kyrie eleison ...	2
478 Gloria in Excelsis ...	8
479 Credo ...	4
480 Sanctus ...	1½
481 Agnus Dei ...	3

AS THE HART PANTS.

No. 1.

CHORUS.—“AS THE HART PANTS.”

Lento e sostenuto.

PIANO. $\text{♩} = 112.$

p *sf* *f* *Ped.* *

sf

ALTO. *p*

As the hart pants af-ter the wa-ter-brooks, so panteth my soul for

p

TREBLE. *p* *cres.*

As the hart pants af-ter the wa-ter-brooks, as the hart pants

cres.

Thee, O God, as the hart pants af-ter the wa-ter-brooks, pants

TENOR (8ve.lower). *p* *cres.*

As the hart pants af-ter the wa-ter-

BASS. *p* *cres.*

As the hart pants

cres - *cen* - *do.*

*. * The Metronome marks have been added to this edition, none having been given by Mendelssohn.

af-ter the wa-ter-brooks, so panteth my soul for Thee, O God,

af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, so panteth my

- brooks, the wa-ter-brooks, so panteth my soul for Thee, O God, so

af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, for

so panteth my soul for Thee, O God, for Thee, as the hart

soul for Thee, O God, my soul for Thee, O God, as the hart,

panteth my soul for Thee, so panteth my soul for Thee, O God, as the

Thee, . . . O God, so panteth my soul for Thee, O God, as the

cres - cen - do. al f

pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, . . .

af-ter the wa-ter-brooks, so panteth my soul for Thee, so

hart, af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, so

hart, af-ter the wa-ter-brooks, so panteth my soul for Thee, O God, sf f

my soul . . . for Thee, O God,

pant - eth my soul . . . for Thee, O God, Thee, O God,

pant - eth my soul, so pants my soul for Thee, O God,

Thee, O God, so pants my soul for Thee, O God,

sf *p*

so panteth my

sf *f* *p*

soul for Thee, O God, Thee, . . . O God, . . . O God, so

so pant-eth my soul for Thee, O God, Thee. . .

so panteth my

panteth my soul for Thee, O God, O God, so panteth my
 O God, Thee, . . . O God, O God, O God,
 soul for Thee, O God, for Thee, . . . O God, O God, . . .
 so panteth my soul for Thee, O God, Thee, O
sempre p
 soul for Thee, O God, O God, *cres.* so panteth my
 so panteth my soul for Thee, O God, . . . O
cres. for Thee, O God. so panteth my soul for Thee, O God, . . .
cres. God, . . . my soul for Thee, so panteth my soul for Thee, O God,
sempre cres cen
f soul for Thee, O God, so pant-eth my soul for Thee, O
f God, Thee, O God, so pant-eth my soul for Thee,
f . . Thee, O God, so pant-eth my soul for Thee, O
f - Thee, O God, so pant-eth my soul for Thee, O
do.

God, as the hart pants, so pant-eth my
 as the hart pants, as the hart pants, so pant-eth my
 God, so pant-eth my
 God, so pant-eth my

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'God, as the hart pants, so pant-eth my'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *ff* and *sf*.

soul for Thee, O God,
 soul for Thee, O God,
 soul for Thee, O God, as the hart pants, as the hart
 soul for Thee, O God, as the hart

The second system continues the vocal and piano parts. The vocal staves repeat the phrase 'soul for Thee, O God,' before transitioning into 'as the hart pants, as the hart'. The piano accompaniment maintains its rhythmic pattern. Dynamics include *sf*.

so pant-eth my soul for Thee, O God, so pant-eth my
 so pant-eth my soul for Thee, O God, so pant-eth my
 pants, so pant-eth my soul for Thee, O God, so pant-eth my
 pants, so pant-eth my soul for Thee, O God, so pant-eth my

The third system concludes the piece with a final repetition of the phrase 'so pant-eth my soul for Thee, O God, so pant-eth my'. The piano accompaniment features a more active role in the final measures, with a *ff* dynamic marking.

soul for Thee, O God, as the hart pants, as the hart
 soul for Thee, O God, as the hart pants, as the hart, the hart
 soul for Thee, O God, as the hart pants, as the hart, the hart
 soul for Thee, O God, as the hart pants, as the hart

pants, . . .
 pants, as the hart pants after the wa - ter-brooks, so
 pants, . . .
 pants, as the hart pants after the wa - ter-brooks, so

so pant-eth my soul for Thee, O God, . . .
 pant-eth my soul for Thee, O God, so
 so pant-eth my soul for Thee, O God, so
 pant-eth my soul for Thee, O God. so

Musical notation includes dynamics: *f*, *Ped.*, *dim.*, *p*, ***, *f*.

Thee, O God, for Thee, O God,
 pant - eth my soul for Thee, for Thee, O God,
 pant - eth my soul for Thee, O God, Thee, O God, O
 pant - eth my soul . . . for Thee, O God, O God,

O God, Thee, O God, for Thee, O God, as the hart
 O God, Thee, . . . for Thee, O God, as the hart
 God, for Thee, O God, . . . as the hart
 so panteth my soul . . . for Thee, as the hart

pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God.
 pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God.
 pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God.
 pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God.

Ped.

BLESSED BE THE NAME OF THE LORD

COMPOSED BY
HENRY GADSBY.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

Abide with me (with 3 others) ... Goss	137	But the Lord is mindful Mendelssohn	326	Grant, we beseech Thee ... H. Lahee
A day in Thy courts Sir G. A. Macfarren	198	By the waters of Babylon G. B. Allen	204	Great and marvellous ... Dr. Boyce
Adeste Fideles (O come, all ye faithful)	8	Call to remembrance ... Farrant	202	Hallelujah! For unto us W. H. Monk
Ditto (English and Latin words)	336	Call to remembrance (s. & cho.) V. Novello	227	Hallelujah! Hallelujah! ... V. Novello
Again my mournful sighs ... Battishill	148	Charity, "La Carità" (4 trebles) Rossini	177	Hark! the herald angels sing Dr. Ions
A Grace (Give thanks to God) V. Novello	494	Christ became obedient ... J. F. Bridge	297	Hark! the herald angels sing Mendelssohn
A Hymn of Faith Edited by J. Barnby	141	Christ being raised (Easter) S. Webbe	76 & 77	Have mercy, O Lord ... Mozart
Alla Trinita beata (For these and all Thy)	194	Christ being raised (do.) Sir G. Elvey	186	Hear, holy Power ... Auber
Alleluia, song of sweetness ... Hopkins	229	Christ is risen (do.) Sir G. Elvey	504	Hearken, O Lord ... A. C. Mackenzie
All people that on earth ... Tallis	325	Christ is risen (do.) E. H. Thorne	477	Hearken unto me, my people A. Sullivan
All people that on earth John E. West	169	Christ our Passover (do.) Sir J. Goss	625	Hearken unto me, ye that M. B. Foster
Almighty and everlasting God Gibbons	529	Christ our Passover (do.) ... B. Tours	701	Hearken unto this ... H. Elliot Button
Almighty and merciful God Sir J. Goss	735	Christus factus est ... F. Anerio	555	Hear me when I call ... King Hall
And He shall purify ... Handel	705	Come and Worship the Lord T. Adams	32 & 33	Hear my prayer, O God ... Kent
And the angel said unto her King Hall	170	Come, Holy Ghost (s. & cho.) T. Attwood	2	Hear my prayer, O Lord ... Winter
Arise, shine (Christmas) Sir G. Elvey	125	Come, Holy Ghost ... Douland	213	Hear the voice and prayer J. L. Hopkins
Ascribe unto the Lord ... Hugh Blair	536	Come now, and let us reason R. Briant	337	Hear us, O Saviour ... M. Hauptmann
As it began to dawn Myles B. Foster	235	Come unto Me ... J. S. Smith	4	Hear what God the Lord V. Novello
A singer's requiem ... J. F. Bridge	592	Come, weary Pilgrims, come F. Tozer	88	He comes, ordained of yore W. Jackson
As pants the hart ... Spohr	673	Come, ye children ... H. M. Higgs	361	He in tears that soweth ... Dr. Hiller
As we have borne (Easter) ... J. Barnby	717	Come, ye gentles ... E. C. Bairstow	349	He is risen (Easter) ... H. Gadsby
Ave Maria ... Franz Abt	693	Come, ye lofty ... H. Elliot Button	157	Here shall soft charity ... Dr. Boyce
Ave Maria ... C. Oberthür	320	Comfort, O Lord ... Dr. Crotch	74	Holiest, breathe (Italian Chorale)
Ave Maris stella ... F. Liszt	603	Crossing the Bar H. H. Woodward	501	Holiest, breathe ... G. C. Martin
Ave Verum (Jesu, Word of God) Mozart	61	Cry aloud and shout ... Croft	240	Holy, Holy, Holy, Lord God J. Bishop
Ditto ... W. S. Hoyte	290	Daughters of Jerusalem Sir G. Elvey	458	Holy Spirit, come, O come G. C. Martin
Ditto ... Gounod	360	Daughters of Zion ... Mendelssohn	392	Hosanna in the highest (Advent) Stainer
Ditto (Jesu, Blessed Word of God.	192	Deus misereatur ... E. Mammatt	107	How beautiful upon ... R. A. Smith
S. Solo and Chorus) ... Ch. Gounod	269	Doth not wisdom cry? ... R. Haking	224	How dear are Thy counsels Dr. Crotch
Awake, put on strength Alice Borton	228	Drive far from us the mortal foe V. Novello	247	How goodly are Thy tents ... Ouseley
Awake up, my glory (Easter) J. Barnby	465	Drop down, ye heavens ... J. Barnby	354	How lovely are Thy dwellings ... Spohr
Awake up, my glory ... Battison Haynes	39	Easter Hymn ... Arr. by V. Novello	290	Hymns for Easter Calkin & J. Barnby
Before Jehovah's awful throne M. Madan	217	Enter not into judgment T. Attwood	48	Hymnus Eucharisticus ... Dr. Rogers
Behold, I bring you good tidings Goss	233	Envy! eldest born of hell! (Saul) Handel	423	I am Alpha and Omega (Trinity) J. Stainer
Behold, I bring you glad tidings Croce	682	Except the Lord build F. A. J. Hervey	600	I did call upon the Lord Frank L. Moir
Behold, I bring you glad tidings Smith	727	Far down the ages now A. C. Edwards	711	If a man die, shall he C. Macpherson
Behold, I bring you glad tidings Vittoria	554	Far from my heavenly home Ch. Vincent	638	If I go not away ... T. Adams
Behold, how good and joyful Dr. Clarke	473	Fear not, O Land ... Chas. H. Lloyd	448	If we believe that Jesus died Sir J. Goss
Behold now, praise ... Creighton	6	Forgive, blest shade ... Dr. Callcott	195	If ye love Me ... W. H. Monk
Behold now, praise the Lord G. J. Bennett	292	For these and all Thy mercies Lancaster	231	If ye love Me ... Tallis
Behold now, praise the Lord Dr. Rogers	574	Four Christmas Carols ... J. Barnby	420	If ye love Me ... Dr. C. S. Heap
Behold, the Angel of the Lord B. Tours	597	Four Christmas Carols ... Various	506	If ye love Me ... Sir R. P. Stewart
Be merciful unto us ... John E. West	286	Four Hymns for Christmas ... Various	697	If ye then be risen ... H. M. Higgs
Benedicite, omnia Opera ... Various	346	Four Hymns from "The Hymnary"	120	I know that the Lord is great Ouseley
Blessed are the dead H. H. Pierson	479	Four Hymn Tunes ... J. Barnby	116	Incline Thine ear ... Himmel
Blessed are the dead C. V. Stanford	372	Four settings of the Kyrie ... Schubert	304	In humble faith and holy love Dr. Garrett
Blessed are the merciful Dr. H. Hiles	431	From all that dwell ... Dr. Walmisley	98	In Jewry is God known ... Dr. Clarke
Blessed are the poor in spirit H. Hiles	370	From the rising of the sun ... Ouseley	25	In Judah is God known Mendelssohn
Blessed are they ... Berthold Tours	519	From Thy love as a Father Ch. Gounod	190	In manus tuas (Like as the hart) Novello
Blessed are they that fear Sir G. Elvey	357	Give ear, O Lord (Ave Maria) C. Oberthür	238	In the beginning (Christmas) G. B. Allen
Blessed be he (female voices) Neukomm	503	Give peace in our time W. H. Callcott	322	In the beginning (do.) E. H. Thorne
Blessed be the Lord God ... Dr. Nares	441	Give the King ... A. H. Brown	565	In the end of the Sabbath A. Carnall
Blessed be the Lord God S. S. Wesley	105	Glory be to God on high V. Novello	151	In the sight of the unwise ... Ouseley
Blessed be the Lord God Earl of Mar	165	Glory to God in the highest Pergolesi	681	It came upon the midnight clear Stainer
Blessed be the man ... C. Harris	665	God be merciful unto us John E. West	321	It is high time (Advent) ... J. Barnby
Blessed be the name (Harvest) H. Gadsby	421	God hath appointed a day (Easter) Tours	542	It shall come to pass ... B. Tours
Blessed is He ... Dr. Nares	66	God, my King ... Bach	180	I will arise (3 & 4 voices) Rev. R. Cecil
Blessed is He ... Gounod	373	God save the noble Czar	52	I will arise ... Creighton
Blessed is the people ... V. Novello	31	God save the King ... V. Novello	294	I will always give thanks ... Calkin
Blessing and glory ... Dr. Boyce	564	God shall wipe away all tears J. T. Field	594	I will feed My flock ... J. F. Bridge
Blest are the departed ... Spohr	459	God so loved the world ... Sir J. Goss	253	I will lay me down in peace C. Stokes
Ditto in G ... Spohr	588	God so loved the world ... J. Stainer	451	I will lay me down ... A. C. Mackenzie
Bow down Thine ear ... T. Attwood	646	God that madest ... C. L. Naylor	545	I will lay me down ... Dr. A. H. Mann
Bow down Thine ear ... W. Beale	654	God, Who madest ... E. H. Davies	188	I will lift up mine eyes ... Dr. Clarke
Break forth into joy ... J. Barnby	35	Grant, O Lord (Collect) ... Mozart	687	I will pray the Father G. W. Torrance
Break forth into joy ... Oliver King	358	Grant to us, Lord ... J. Barnby	118	I will sing of mercy (3 trebles) Novello
	432	Grant us Thy peace ... Mendelssohn		

LONDON: NOVELLO AND COMPANY, LIMITED.

Blessed be the Name of the Lord.

HARVEST ANTHEM.

HENRY GADSBY.

Ps. cxlii. 2, 5; civ. 13, 14.

Allegro.

SOPRANO. Bless - ed be the Name of the Lord from this time forth and for

ALTO. Bless - ed be the Name of the Lord from this time forth and for

TENOR. Bless - ed be the Name of the Lord from this time forth and for

BASS. Bless - ed be the Name of the Lord from this time forth and for

ORGAN. *Allegro.*
♩ = 120.

ev - er-more, bless-ed be the Name of the Lord from this time forth and for

ev - er-more, bless-ed be the Name of the Lord from this time forth and for

ev - er-more, bless-ed be the Name of the Lord from this time forth and for

ev - er-more, bless-ed be the Name of the Lord from this time forth and for

cres. ev - er-more, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,

cres. ev - er-more, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,

cres. ev - er-more, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,

cres. ev - er-more, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,

cres. ev - er-more, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,

cres.

Also published in Novello's Tonic Sol-fa Series, No. 241, price 1½d.

BLESSED BE THE NAME OF THE LORD.

poco rall. *a tempo.*

bless-ed be the Name of the Lord, blessed be the Name of the Lord from this time forth and for

bless-ed be the Name of the Lord, blessed be the Name of the Lord from this time forth and for

bless-ed be the Name of the Lord, blessed be the Name of the Lord from this time forth and for

bless - ed, bless-ed be the Name of the Lord from this time forth and for

poco rall. *a tempo.*

ev - er - more. . . . Who is like un-to the Lord our God, that

ev - er - more. . . . Who is like un-to the Lord our God, that

ev - er - more. . . . Who is like un-to the Lord our God, that

ev - er - more. . . . Who is like un-to the Lord our God, that

dim. *p*

cres.

hath His dwelling so high, and yet humbleth Himself to be - hold the things that

cres.

hath His dwelling so high, and yet humbleth Himself to be - hold the things that

cres.

hath His dwelling so high, and yet humbleth Himself to be - hold the things that

cres.

hath His dwelling so high, and yet humbleth Himself to be - hold the things that

cres.

BLESSED BE THE NAME OF THE LORD.

dim.
are in hea-ven and earth? Who is like un-to the Lord our God, that
dim.
are in hea-ven and earth? Who is like un-to the Lord our God, that
dim.
are in hea-ven and earth? Who is like un-to the Lord our God, that
dim.
are in hea-ven and earth? Who is like un-to the Lord our God, that

hath His dwelling so high, and yet hum-bleth Him-self to be-hold the things that
hath His dwelling so high, and yet hum-bleth Himself to be-hold the things that
hath His dwelling so high, and yet hum-bleth Himself to be-hold the things that
hath His dwelling so high, and yet hum-bleth Himself to be-hold the things that

are in hea-ven and earth? He wa-ter-eth the hills from a-bove,
dim.
are in earth? He wa-ter-eth the hills from a-bove, He
dim.
are in earth?
dim.
are in earth? He
dim.
are in earth?

BLESSED BE THE NAME OF THE LORD.

The earth is fill'd with the fruit of Thy works, is
 wa-ter-eth the hills from a - bove. The earth is fill'd with the fruit of Thy works, is
 wa-ter-eth the hills from a - bove.

fill'd with the fruit of Thy works,
 fill'd with the fruit of Thy works,

mf He bring-eth forth grass for the cat-tle, and green
mf He bring-eth forth grass for the cat-tle, and green

p He bringeth, forth grass for the cat-tle, and green
p He bring - eth forth grass, and green
 herb for the ser-vice of men, He bringeth forth grass for the cat-tle,
 herb for the ser-vice of men, He bring - eth forth grass

BLESSED BE THE NAME OF THE LORD.

herb for the ser-vice of men, . . . and green herb for the ser-vice of men.

herb for the ser-vice of men, and green herb for the ser-vice of men.

p green herb for the ser-vice of men, *p* green herb for the ser-vice of

green herb for the ser-vice of men green herb for the ser-vice of

fp Bless - ed, bless - ed, *cres.* bless - ed, bless - ed, *ff* bless - ed be the

fp Bless - ed, bless - ed, *cres.* bless - ed, bless - ed, *ff* bless - ed be the

fp men. . . Bless - ed, *cres.* bless - ed, bless - ed, *ff* bless - ed be the

fp men. . . Bless - ed, *cres.* bless - ed, bless - ed, *ff* bless - ed be the

fp Name of the Lord from this time forth and for ev - er-more, *cres.* bless - ed be the

Name of the Lord from this time forth and for ev - er-more, bless - ed be the

Name of the Lord from this time forth and for ev - er-more, bless - ed be the

Name of the Lord from this time forth and for ev - er-more, bless - ed be the

BLESSED BE THE NAME OF THE LORD.

Name of the Lord from this time forth and for ev - er-more, bless - ed be the
 Name of the Lord from this time forth and for ev - er-more, bless - ed be the
 Name of the Lord from this time forth and for ev - er-more, bless - ed be the
 Name of the Lord from this time forth and for ev - er-more, bless - ed be the

cres. *ff* *rall.*
 Name of the Lord, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,
cres. *ff*
 Name of the Lord, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,
cres. *ff*
 Name of the Lord, bless-ed be the Name of the Lord, bless-ed be the Name of the Lord,
cres. *ff*
 Name of the Lord, bless-ed be the Name of the Lord, bless - - ed,
cres. *ff* *rall.*

a tempo.

bless-ed be the Name of the Lord from this time forth and for ev - er - more,

bless-ed be the Name of the Lord from this time forth and for ev - er - more,

bless-ed be the Name of the Lord from this time forth and for ev - er - more,

bless-ed be the Name of the Lord from this time forth and for ev - er - more,

a tempo.

BLESSED BE THE NAME OF THE LORD.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: "bless - ed, bless - ed, bless - ed be the Name of the Lord, bless - ed,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "bless - ed, blessed be the Name of the Lord from this time forth and for ev -". Above the first vocal staff, the tempo marking *rall.* (rallentando) is indicated. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

Third system of the musical score. The vocal parts have the lyrics: "er - - - more." with a long melisma. Above the first vocal staff, the tempo marking *rall.* is present. The piano accompaniment features a more complex, flowing eighth-note pattern. At the end of the system, the marking *ped. doppio.* (pedal, doppio) is written, indicating a change in the piano's role or a specific performance instruction.

I AM ALPHA AND OMEGA

COMPOSED BY
J. STAINER.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

346	Abide with me (with 3 others) ... Goss	8	Call to remembrance ... Farrant	177	Hark! the herald angels sing Dr. Ions
444	A day in Thy courts Sir G. A. Macfarren	336	Call to remembrance (s.&cho.) V. Novello	297	Hark! the herald angels sing Mendelssohn
166*	Adeste Fideles (O come, all ye faithful)	148	Charity, "La Carità" (4 trebles) Rossini	76 & 77	Have mercy, O Lord... Mozart
166	Ditto (English and Latin words)	494	Christ became obedient ... J. F. Bridge	186	Hear, holy Power ... Auber
80	Again my mournful sighs ... Battishill	141	Christ being raised (Easter) S. Webbe	504	Hearken O Lord ... A. C. Mackenzie
121	A Grace (Give thanks to God) V. Novello	194	Christ being raised (do.) Sir G. Elvey	417	Hearken unto me, my people A. Sullivan
303	A Hymn of Faith Edited by J. Barnby	229	Christ is risen (do.) Sir G. Elvey	625	Hearken unto me, ye that M. B. Foster
37	Alla Trinita beata (For these and all Thy)	325	Christ is risen (do.) E. H. Thorne	701	Hearken unto this ... H. Elliot Button
346	Alleluia, song of sweetness ... Hopkins	169	Christ our Passover (do.) Sir J. Goss	555	Hear me when I call ... King Hall
17	All people that on earth ... Tallis	529	Christ our Passover (do.) ... B. Tours	32 & 33	Hear my prayer, O God ... Kent
695	All people that on earth John E. West	705	Come and Worship the Lord T. Adams	2	Hear my prayer, O Lord ... Winter
702	All the World is bright H. E. Hodson	170	Come, Holy Ghost (s.&cho.) T. Attwood	213	Hear the voice and prayer J. L. Hopkins
129	Almighty and everlasting God Gibbons	125	Come, Holy Ghost ... Douland	337	Hear us, O Saviour ... M. Hauptmann
200	Almighty and merciful God Sir J. Goss	536	Come now, and let us reason R. Briant	4	Hear what God the Lord V. Novello
27	And He shall purify... ... Handel	235	Come unto Me ... J. S. Smith	88	He comes, ordained of yore W. Jackson
560	And the angel said unto her King Hall	592	Come, weary Pilgrims, come F. Tozer	361	He in tears that soweth ... Dr. Hiller
225	Arise, shine (Christmas) Sir G. Elvey	673	Come, ye children ... H. M. Higgs	349	He is risen (Easter) ... H. Gadsby
539	Ascribe unto the Lord ... Hugh Blair	717	Come, ye gentles ... E. C. Baristow	157	Here shall soft charity ... Dr. Boyce
601	As it began to dawn Myles B. Foster	693	Come, ye lofty ... H. Elliot Button	74	Holiest, breathe (Italian Chorale)
517	A singer's requiem ... J. F. Bridge	320	Comfort, O Lord ... Dr. Crotch	501	Holiest, breathe ... G. C. Martin
175	As pants the hart ... Spohr	603	Crossing the Bar H. H. Woodward	240	Holy, Holy, Holy, Lord God J. Bishop
265	As we have borne (Easter) ... J. Barnby	61	Cry aloud and shout ... Croft	458	Holy Spirit, come, O come G. C. Martin
386	Ave Maria ... Franz Abt	290	Daughters of Jerusalem Sir G. Elvey	392	Hosanna in the highest (Advent) Stainer
523	Ave Maris stella ... F. Liszt	360	Daughters of Zion ... Mendelssohn	107	How beautiful upon ... R. A. Smith
190	Ave Verum (Jesu, Word of God) Mozart	192	Deus misereatur ... E. Mammatt	224	How dear are Thy counsels Dr. Crotch
578	Ditto ... W. S. Hoyte	269	Doth not wisdom cry? ... R. Haking	247	How goodly are Thy tents ... Ouseley
339	Ditto ... Gounod	228	Drive far from us the mortal foe V. Novello	354	How lovely are Thy dwellings ... Spohr
509	Awake, put on strength Alice Borton	465	Drop down, ye heavens ... J. Barnby	290	Hymns for Easter Calkin & J. Barnby
576	Awake up, my glory (Easter) J. Barnby	39	Easter Hymn... Arr. by V. Novello	48	Hymnus Eucharisticus ... Dr. Rogers
584	Awake up, my glory ... Battison Haynes	217	Enter not into judgment T. Attwood	423	I am Alpha and Omega (Trinity) J. Stainer
153	Before Jehovah's awful throne M. Madan	233	Envy! eldest born of hell! (Saul) Handel	600	I did call upon the Lord Frank L. Moir
178	Behold, I bring you good tidings Goss	682	Except the Lord build F. A. J. Hervey	711	If a man die, shall he C. Macpherson
133	Behold, I bring you glad tidings Croce	554	Far from my heavenly home Ch. Vincent	638	If I go not away ... T. Adams
274	Behold, I bring you glad tidings Smith	473	Fear not, O Land ... Chas. H. Lloyd	448	If we believe that Jesus died Sir J. Goss
90	Behold, I bring you glad tidings Vittoria	6	Forgive, blest shade ... Dr. Callcott	195	If ye love Me ... W. H. Monk
185	Behold, how good and joyful Dr. Clarke	292	For these and all Thy mercies Lancaster	231	If ye love Me ... Tallis
74	Behold now, praise... ... Creighton	574	Four Christmas Carols ... J. Barnby	420	If ye love Me ... Dr. C. S. Heap
490	Behold now, praise the Lord G. J. Bennett	597	Four Christmas Carols ... Various	506	If ye love Me ... Sir R. P. Stewart
283	Behold now, praise the Lord Dr. Rogers	286	Four Hymns for Christmas ... Various	697	If ye then be risen ... H. M. Higgs
589	Behold, the Angel of the Lord B. Tours	346	Four Hymns from "The Hymnary"	120	I know that the Lord is great Ouseley
665	Be merciful unto us ... John E. West	479	Four Hymn Tunes ... J. Barnby	116	Incline Thine ear ... Himmel
285	Benedicite, omnia Opera ... Various	372	Four settings of the Kyrie ... Schubert	304	In humble faith and holy love Dr. Garrett
103	Blessed are the dead H. H. Pierson	431	From all that dwell ... Dr. Walmisley	98	In Jewry is God known... Dr. Clarke
522	Blessed are the dead C. V. Stanford	370	From the rising of the sun ... Ouseley	25	In Judah is God known Mendelssohn
312	Blessed are the merciful Dr. H. Hiles	519	From Thy love as a Father Ch. Gounod	190	In manus tuas (Like as the hart) Novello
696	Blessed are the poor in spirit H. Hiles	357	Give ear, O Lord (Ave Maria) C. Oberthür	238	In the beginning (Christmas) G. B. Allen
309	Blessed are they ... Berthold Tours	503	Give peace in our time W. H. Callcott	322	In the beginning (do.) E. H. Thorne
516	Blessed are they that fear Sir G. Elvey	441	Give the King ... A. H. Brown	565	In the end of the Sabbath A. Carnall
110	Blessed be he (female voices) Neukomm	105	Glory be to God on high V. Novello	151	In the sight of the unwise ... Ouseley
271	Blessed be the Lord God ... Dr. Nares	165	Glory to God in the highest Pergolesi	681	It came upon the midnight clear Stainer
310	Blessed be the Lord God S. S. Wesley	665	God be merciful unto us John E. West	321	It is high time (Advent)... J. Barnby
342	Blessed be the Lord God Earl of Mar	421	God hath appointed a day (Easter) Tours	542	It shall come to pass ... B. Tours
651	Blessed be the man ... C. Harris	66	God, my King ... Bach	180	I will arise (3 & 4 voices) Rev. R. Cecil
426	Blessed be the name (Harvest) H. Gadsby	373	God save the noble Czar	52	I will arise ... Creighton
50	Blessed is He ... Dr. Nares	31	God save the King ... V. Novello	294	I will always give thanks ... Calkin
277	Blessed is He ... Gounod	564	God shall wipe away all tears J. T. Field	594	I will feed My flock... J. F. Bridge
40	Blessed is the people ... V. Novello	459	God so loved the world ... Sir J. Goss	253	I will lay me down in peace C. Stokes
259	Blessing and glory ... Dr. Boyce	588	God so loved the world ... J. Stainer	451	I will lay me down ... A. C. Mackenzie
161	Blest are the departed ... Spohr	646	God that madest ... C. L. Naylor	545	I will lay me down ... Dr. A. H. Mann
161*	Ditto in G ... Spohr	654	God, Who madest ... E. H. Davies	188	I will lift up mine eyes ... Dr. Clarke
694	Bow down Thine ear ... T. Attwood	35	Grant, O Lord (Collect) ... Mozart	687	I will pray the Father G. W. Torrance
648	Bow down Thine ear ... W. Beale	358	Grant to us, Lord ... J. Barnby	118	I will sing of mercy (3 trebles) Novello
468	Break forth into joy ... J. Barnby	432	Grant us Thy peace ... Mendelssohn	407	I will sing of Thy power Sir A. Sullivan
570	Break forth into joy ... Oliver King	326	Grant, we beseech Thee ... H. Lahee	628	I will sing unto the Lord H. Purcell
137	But the Lord is mindful Mendelssohn	204	Great and marvellous ... Dr. Boyce	299	Jesu, blessed Word of God ... Gounod
198	By the waters of Babylon G. B. Allen	202	Hallelujah! For unto us W. H. Monk	523	Jesu, give Thy servants... Liszt
		227	Hallelujah! Hallelujah!... V. Novello		

I am Alpha and Omega.

Revelation i. 8;
and the Sanctus.

AN ANTHEM FOR TRINITY-TIDE, OR GENERAL USE.

Composed by J. STAINER.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Maestoso. ♩ = 100.

f *ff*
Ped.

CHORUS. SOPRANO.

ALTO.

TENOR.

BASS. *f* *ff*

I am Al - pha and O - - me - ga, the be -

dim. *rall.* *p* *tempo.* *p*

- gin - ning and the end - ing, saith the Lord; which is, and which

dim. *rall.* *p* *tempo.* *p*

Also published in Novello's Tonic Sol-fa Series, No. 204, price 1d.

I AM ALPHA AND OMEGA.

First system of the musical score. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "which is, and which was, and which was, and which is to come, which is, and which was, and which". The piano part includes a crescendo (cres.) and a forte (f) dynamic marking.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "the Al-migh-ty, the Al-migh-ty, the Al-migh-ty, the Al-migh-ty, is to come, the Al-migh-ty, the Al-migh-ty, is to come, the Al-migh-ty, the Al-migh-ty". The piano part includes a crescendo (cres.) and a fortissimo (ff) dynamic marking.

Third system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "I am Al-pha and O - - me-ga, the be-gin-ning and the I am Al-pha and O - - me-ga, the be-gin-ning and the I am Al-pha and O - - me-ga, the be-gin-ning and the I am Al-pha and O - - me-ga, the be-gin-ning and the". The piano part includes a forte (f) dynamic marking.

I AM ALPHA AND OMEGA.

end - ing, saith the Lord; which is, and which was, end-ing, saith the Lord; which is, and which was, end - - ing, saith the Lord; which is, and which was, and which end - - ing, saith the Lord; which is, and which was, and which

and which is to come, the Al-migh-ty, which was, . . and is, . . . and is to and which is to come, the Al-migh-ty, which was, . . and is, . . . and is to is to come, the Al-migh-ty, which was, . . and is, . . . and is to is to come, the Al-migh-ty, which was, . . and is, . . . and is to

come, the be-ginning and the end-ing, come, the be-ginning and the end-ing, the be-come, the be-ginning and the end-ing, the be-ginning and the come, the be-ginning and the end-ing, the be-ginning

I AM ALPHA AND OMEGA.

the be-gin-ning and . . the end-ing. *fff* I am Al-pha and

- gin-ning and the end - ing, the end-ing. *fff* I am Al-pha and

end - ing, and the end - ing. *fff* I am Al-pha and

and the end - - ing, the end - ing. *fff* I am Al-pha and

Ped. 8ves.

rall. O - - me-ga, the be-gin-ning and the end - ing, saith the Lord.

rall. O - - me-ga, the be-gin-ning and the end - ing, saith the Lord.

rall. O - - me-ga, the be-gin-ning and the end - ing, saith the Lord.

rall. O - - me-ga, the be-gin-ning and the end - ing, saith the Lord.

rall.

Adagio. *Andante.* SOLO. SOPRANO (OR TENOR). *p*

Adagio. *Andante. ♩ = 80.* Ho - ly, Ho - ly,

pp Sw. *p*

senza Ped.

I AM ALPHA AND OMEGA.

Ho - ly, Lord God of Hosts, . . . Heav'n and earth are

cres.

full of Thy glo - ry; Glo - ry be to Thee, O Lord, glo - ry be to

dim. cres. dim.

Thee, O Lord most High, most High. A - men, A - men.

pp

Soft Ped.

CHORUS.
SOPRANO. *p* Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, *cres.*

ALTO. *p* Ho - ly, Lord God of Hosts, *cres.*

TENOR. *p* Ho - ly, Ho - ly, Lord God of Hosts, *cres.*

BASS. *p* Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, *cres.*

p

Ped.

I AM ALPHA AND OMEGA.

Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,

Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,

Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,

Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,

glo - ry be to Thee, O Lord most High, most High. A - men, A -

glo - ry be to Thee, O Lord most .. High, most .. High. A - men, A -

glo - ry be to Thee, O Lord most .. High, most .. High. A - men, A -

glo - ry be to Thee, O Lord most High, most High. A - men.

- men, A - men, A - men.

- men, A - men, A - men.

- men, A - men, A - men.

I am Alpha and O - me-ga, the be-gin-ning and the end - ing, saith the Lord. A - men.

(46)

THE MUSICAL TIMES.—Continued.

ANTHEMS, CHORALS, AND HYMNS.

346	Jesu, my Lord J. Barnby	553	On the first day of the week E. M. Lott	318	The Lord is my Shepherd Macfarren
617	Jesu, priceless Treasure J. V. Roberts	346	Onward, Christian soldiers Sullivan	585	The Lord is my Shepherd H. W. Wareing
393	Jesu, Lord of life ... G. A. Naumann	82	O praise God in His holiness J. Weldon	58	The Lord is my strength (Easter) Novello
182	Jesu Christ is risen to-day ... Dr. Ions	96	O praise the Lord ... J. Weldon	205	The Lord is my strength (do.) W. H. Monk
147	Jubilate and Kyrie (in F) W Jackson	168	O praise the Lord ... Sir J. Goss	398	The Lord is my strength (do.) H. Smart
277	Kyrie eleison (Nos. 1 and 2) ... Gounod	347	O praise the Lord ... Mozart	107	The Lord loveth ... V. Novello
279	Kyrie eleison (Nos. 1 to 4) ... Various	264	O praise the Lord ... Earl of Wilton	261	The night is far spent ... M. Smith
292	Kyrie eleison Mendelssohn & Weber	288	O pray for the peace ... Dr. Rogers	633	The night is far spent ... Bruce Steane
372	Kyrie eleison (Nos. 1 to 4) F. Schubert	301	O Risen Lord (Ascension) ... J. Barnby	472	The radiant morn ... H. H. Woodward
332	Kyrie eleison ... F. Schubert	457	O Saving Victim ... B. Tours	445	There is a green hill Lord H. Somerset
219	Kyries ... W. T. Best & Mendelssohn	624	O Saving Victim ... F. Koenig	46	There is a river ... V. Novello
94	Laudate nomen Domini Dr. C. Tye	408	O Saviour of the world ... Sir J. Goss	622	There was silence (4 V.) ... J. Stainer
410	Leave us not (Ascension) ... J. Stainer	514	O sing to God (Noël) ... Ch. Gounod	586	There were shepherds ... B. Tours
6	Let all men praise the Lord Mendelssohn	296	O taste and see Sir Arthur Sullivan	609	There were shepherds ... M. B. Foster
527	Let every soul be subject ... J. Stainer	251	Out of the deep ... Mozart	273	There were whisp'ings ... J. T. Cooper
531	Let not your heart ... H. G. Trembath	406	O was not Christ our Saviour ... J. Shaw	373	The Russian National Anthem
713	Let the people praise Thee A. R. Gaul	381	O Zion, that bringest good J. Stainer	678	The sacrifice of God ... H. W. Wareing
244	Let the words ... J. Barnby	257	Ponder my words, O Lord L. Colborne	459	The Son of God goes forth A. Sullivan
721	Let Thy merciful ears ... J. Shaw	237	Praised be the Lord daily ... T. Ebdon	598	The star that now is shining O. King
541	Let us now fear the Lord John E. West	582	Praise, O praise our God E. V. Hall	379	The strain upraise ... A. Sullivan
114	Let us now go (Christmas) E. J. Hopkins	112	Praise the Lord, O Jerusalem J. Scott	685	The strife is o'er ... B. L. Selby
513	Let us now go (ditto) ... J. T. Field	63	Praise the Lord ... Creighton	649	The strife is o'er ... B. Steane
471	Let your light so shine ... J. Barnby	209	Praise the Lord, O my soul Dr. W. Child	534	The sun shall be ... H. H. Woodward
388	Lift thine eyes ... Mendelssohn	461	Praise the Lord, O my soul H. Lahee	677	The woods and every John E. West
562	Like silver lamps ... J. Barnby	72	Praise thou the Lord ... Mendelssohn	384	They have taken away my Lord J. Stainer
65	Lo, my Shepherd is divine ... Haydn	450	Praise ye the Lord (Harvest) Dr. Garrett	23	Thine, O Lord, is the greatness Kent
380	Lord Christ, when Thou hadst Haydn	46	Pray for the peace ... V. Novello	4	Thou art gone to the grave Beethoven
29	Lord, for Thy tender ... Farrant	520	Preserve me, O God ... C. Salaman	618	Thou crownest the year ... J. Booth
462	Lord, for Thy tender ... G. R. Vicars	248	Protect us through (s.s.a.) Curschmann	249	Thou knowest, Lord, the secrets Purcell
376	Lord, how long wilt Thou Mendelssohn	355	Rejoice in the Lord ... Sir G. Elvey	723	Thou must leave Thy lowly H. Berlioz
401	Lord, I call upon Thee ... Ouseley	558	Rejoice in the Lord ... B. Tours	131	Thou visitest the earth ... Dr. Greene
492	Lord, I call upon Thee John E. West	297	Rejoice, O my people ... Mendelssohn	522	Thou wilt keep him ... T. T. Trimmell
614	Lord, I call upon Thee ... A. D. Culley	420	Remember not, Lord ... H. Purcell	634	Thou wilt keep him ... A. D. Culley
68	Lord, let me know mine end ... Greene	92	Remember, O Lord (3 trebles) Boyce	464	Three Intros or Anthems J. B. Calkin
41	Lord of all power and might ... Mason	276	Rend your heart ... J. Baptiste Calkin	670	Through the day Thy love C. L. Naylor
249	Lord, we pray Thee Dr. J. V. Roberts	463	Round Jerusalem ... Dr. Hiller	689	Thrust in Thy sickle ... T. Adams
243	Lord, who shall dwell ... Dr. Rogers	640	Save me, O God ... C. S. Jekyll	453	Thus speaketh the Lord of hosts Stainer
149	Luther's Hymn	669	See, amid the winter's snow John E. West	70	To God on high ... Mendelssohn
86	Methinks I hear ... Dr. Crotch	177	See, the morning star Dr. E. G. Monk	123	To Thee, great Lord (Moses) Rossini
12	My God, look upon me ... J. Reynolds	44	See what love ... Mendelssohn	70	To Thee, O Lord ... Mendelssohn
478	My soul truly waiteth ... W. Rea	605	Seek ye the Lord ... C. Bradley	431	Turn Thee again, O Lord T. Attwood
211	Not unto us, O Lord T. A. Walmisley	273	Shades of silent night (Carol) S. Gee	419	Turn Thy face from my sins A. Sullivan
255	Not unto us, O Lord Lawes & Farrant	334	Sing and rejoice (Christmas) J. Barnby	155	Turn Thy face from my sins T. Attwood
476	Not unto us, O Lord ... J. Barnby	345	Sing, O daughter of Zion (do.) H. Gadsby	714	Unto Thee, O God ... Wolstenholme
709	Now dawning glows the D. S. Smith	429	Sing, O heavens (Christmas) B. Tours	100	Unto Thee, O Lord ... Charles King
241	Now is Christ risen (Easter) G. B. Allen	645	Sing, O heavens ... A. R. Gaul	708	Unto the Paschal Victim John E. West
612	Now is Christ risen (do.) John E. West	437	Sing praises (Harvest) H. W. Wareing	108	Veni, Creator Spiritus ... Tallis
409	Now on the first day (do.) H. Lahee	541	Sing praises unto the Lord Cruickshank	19	Vital Spark ... Harwood
21	Now pray we for our country Eliza Flower	182	Sing the battle ... Dr. E. G. Monk	661	Weary of earth ... F. Tozer
84	Nunc dimittis in C ... Ebdon	54	Sing unto the Lord (Christmas) Novello	316	We march to victory ... J. Barnby
684	O bountiful Jesu ... J. Stainer	70	Sleepers, wake ... Mendelssohn	660	When the Sabbath was M. B. Foster
547	O come, let us sing to the Lord B. Tours	127	Sound the loud timbrel ... Avison	573	While all things were in O. King
391	O come let us worship ... Himmel	440	Spare us, Lord most holy E. A. Sydenham	517	While my watch I am keeping Gounod
656	O come, Redeemer ... John E. West	663	Spirit of mercy ... B. L. Selby	42	While shepherds watch'd W. T. Best
720	O death, where is thy sting A. H. Brewer	237	Sun of my soul ... Rev. H. L. Jenner	498	While the earth (Harvest) ... B. Tours
135	O give thanks ... Tucker	368	Sweet is Thy mercy ... J. Barnby	672	Who shall roll us away the Torrance
449	O give thanks ... W. Jackson, jun.	10	Teach me, O Lord ... Dr. Rogers	596	Whosoever drinketh of this J. T. Field
606	O God, who is like unto Thee M. B. Foster	221	Teach me, O Lord ... T. Attwood	395	Whoso hath this world's good J. B. Calkin
221	O God, who in Thy heav'nly hand Handel	127	Teach me Thy way ... Croce	181	Why seek ye (Easter) E. J. Hopkins
480	O have mercy upon me ... H. Leslie	143	& 144 Te Deum in F ... W. Jackson	621	With all Thy Hosts ... John E. West
495	Oh! for a closer walk ... M. B. Foster	139	Te Deum in A ... J. T. Cooper	636	Worthy is the Lamb ... J. F. Barnett
657	O Holy Babe! ... A. C. Mackenzie	340	Te Deum in F ... Dr. S. S. Wesley	414	Ye shall dwell in the land ... J. Stainer
266	O Holy Ghost ... Sir G. A. Macfarren	405	The angel Gabriel (Christmas) H. Smart		
159	O how amiable ... V. Richardson	316	The day is past and over ... J. Barnby		
568	O how amiable ... John E. West	725	The earth is the Lord's ... A. Hollins		
493	O Lamb of God Geo. Ernest Lake	629	The eyes of all wait (Harvest) A. R. Gaul		
214	O Lord God, Thou strength Sir J. Goss	262	The grace of God (Christmas) J. Barnby		
281	O Lord, how manifold (Harvest) J. Barnby	550	The hallowed day (Christmas) J. Stainer		
486	O Lord, how manifold ... Macfarren	306	The Harvest-tide Thanksgiving J. Barnby		
14	O Lord, my God ... S. S. Wesley	706	The King of love my Shepherd Arnott		
276	O Lord, my God ... Rev. C. Malan	689	The King shall rejoice ... J. Goss		
125	O Lord, my God ... Palestrina	538	The legend of good St. ... F. J. Sawyer		
163	O Lord, our Governor ... Marcello	369	The light hath shined ... E. Silas		
366	O Lord, Thou art my God ... Ouseley	333	The Lord be a lamp Sir J. Benedict		
94	O Lord, we trust alone in Thee Handel	59	The Lord descended ... P. Hayes		
207	O Lord, Who hast taught us J. Marsh	481	The Lord is exalted ... John E. West		
484	O love the Lord ... A. H. Mann	121	The Lord is King ... Pittman		

(To be continued.)

Gloria in excelsis }
Sing to the Lord }

- (First Mass) -

HAYDN.

GADE'S CHRISTMAS EVE.

Pence.

Behold, a star appeareth ... 4

GADE'S

THE ERL-KING'S DAUGHTER.

At eve, Sir Oluf reined ... 2
The sun now mounts ... 1½

GADE'S ZION.

Hear, O my flock ... 2
The departure from Egypt ... 3
The Lord hath in Egypt ... 3
The captivity in Babylon ... 6
But then his flock forsook ... 6
Prophecy of the New Jerusalem ... 6
Yet merciful and tender is the Lord

GADE'S CRUSADERS.

Flame-like the sand-waste glows ... 2
Crusader's song (Shine, holy sun) ... 4
Father! from a distant land ... 4
Silent, creeping so light ... 2
The wave sweeps my breast (S.A.) ... 3
The welcome sun ... 2
Pilgrims' March ... 2
His head let each Crusader raise ... 6

GADE'S PSYCHE.

In Hellas, a country of sunlight ... 4
The birds in playful throng ... 3
Thou art mighty, O Eros ... 2GOUNOD'S
MESSE SOLENNELLE.Kyrie eleison ... 3
Gloria in Excelsis ... 4
Credo ... 4
Sanctus and Benedictus ... 2
Agnus Dei ... 2
Domine Salvum ... 2GOUNOD'S COMMUNION.
(MESSE SOLENNELLE.)Kyrie eleison ... 3
Gloria in Excelsis ... 4
Credo ... 4
Sanctus and Benedictus ... 2
Agnus Dei ... 2
Domine Salvum ... 1½GOUNOD'S TROISIÈME MESSE
SOLENNELLE (DE PÂQUES).

Gloria in excelsis ... 4

GOUNOD'S REDEMPTION.

{ The earth is My possession... } 4
Lord Jesus, Thou to all bringest light
O my Vineyard (The Reproaches)... 3
Beside the Cross remaining... 6
For us the Christ is made a Victim 3
From Thy love as a Father... 1½
Unfold, ye portals everlasting ... 6
Lovely appear ... 6
Hymn of the Apostles ... 1s.
Saviour of men (Prophetic Choir) ... 3
Ouvrez vos portes éternelles 65c.
Au pied de la Croix ... 65c.
Le Christ S'est fait ... 30c.
Mon Rédempteur ... 30c.
Or, le même matin ... 65c.
Ah! qu'ils sont beaux ... 65c.
L'hymne Apostolique ... 1f. 25c.
La terre est mon partage ... 30c.GOUNOD'S "DEATH AND LIFE."
(MORS ET VITA.)A fearful thing to fall ... 4
Rest and peace eternal ... 6
From the morning watch ... 4
Day of anger, day of mourning ... 6
Oh! what shall we then be pleading 4
Happy are we ... 4
Faint and worn... ... 4
Lord, for anguish hear us moaning 6
While the wicked are confounded ... 6
Day of weeping ... 6
O Lord Jesu Christ ... 6GOUNOD'S "DEATH AND LIFE."
(MORS ET VITA.)—continued.No. Pence.
733 Holy, Holy, Holy ... 4
734 Mighty Saviour ... 4
735 Lamb of God ... 4
736 To God high enthroned ... 4
736* Judex sedenti in Throno ... 4
737 The righteous shall enter ... 4
738 Holy, O Lord God omnipotent ... 4
739 And I heard a great voice ... 4
740 And God Almighty then ... 4
741 Lo, all things I make new ... 6
787 Felix Culpa ... 65c.
797 Sanctus ... 65c.
798 Vox magna in Cœlo ... 65c.

GRAUN'S PASSION.

523 { The Lord that wept for sorrow ... } 2
His spirit is faint ...
524 { Whom have I, Lord ... } 2
Sadly bendeth earthward ...
525 { Christ unto us hath left ... } 3
To utmost heights of faith ...
526 { Sing and be joyful ... } 2
How glorious is the home above ...
527 Behold us here ... 2

GRAUN'S TE DEUM.

697 Thou art the King of glory—Tu Rex
gloriæ... ... 3

HAYDN'S FIRST MASS.

290 Kyrie—Hear us, Lord ... 3
291 Gloria—Sing to the Lord ... 1½
292 Gratias—Lord, we adore ... 2
293 Quoniam—Praise the Lord ... 2
294 Credo—O be joyful ... 1½
295 Et incarnatus—O Lord, give ear ... 1½
296 Etresurrexit—Thou hast maintained 1½
297 Et vitam—Lord, Thine be the power 1½
298 Sanctus—Holy, Holy ... 1
299 Benedictus—He is blessed ... 2
300 Agnus Dei—God our Father ... 1½
301 Dona nobis—Sing the praises ... 1½

HAYDN'S SECOND MASS.

673 Kyrie eleison ... 3
674 Gloria in Excelsis ... 4
675 Credo ... 6
676 Sanctus and Benedictus ... 3
677 Agnus Dei ... 3

HAYDN'S THIRD MASS.

160 Kyrie—Hear our prayer ... 2
161 Gloria—Glorious is the King ... 1½
162 Qui tollis—Lord, why hast Thou ... 1
163 Quoniam—Sing with joy ... 1½
164 Credo—Lord, Thou hast made ... 1½
165 Et incarnatus—O Lord, rebuke me
not ... 1
166 Etresurrexit—Thou hast maintained 1½
167 { Sanctus—Holy, Holy ... } 2
Benedictus—He is blessed ...
168 { Agnus Dei—Lord, we pray Thee ... } 2
Dona nobis—Hallelujah, Amen ...

HAYDN'S PASSION.

515 Father, forgive them—Lamb of God 3
516 Verily, I say unto thee—Lord, have
mercy... ... 3
517 Woman, behold—Daughters, weep not 3
518 Eli, Eli—O my God ... 3
519 I thirst ... 3
520 It is finished ... 3
521 Into Thy hands ... 3
522 The Veil was rent ... 2

HAYDN'S SEASONS.

231 Come, gentle Spring ... 1½
238 Be propitious, bounteous Heaven ... 2
239 Spring, her lovely charms ... 2
240 God of light, God of life ... 2
241 Behold, on high he mounts ... 2
242 Hark! the deep, tremendous voice 2
243 Now cease the conflicts (Trio & Cho.) 1½
244 Thus nature, ever kind ditto 2
245 Hark! the mountains resound ... 3
246 Joyful the liquor flows ... 3
247 Let the wheel move gaily ... 1½
248 A wealthy lord (S. Solo and Chorus) 1½
249 Then comes the dawn (Trio & Cho.) 2

HAYDN'S CREATION.

No. Pence.
150 Awake the harp ... 1½
151 And the Spirit of God ... 1
152 Achieved is the glorious work 1
153 Ditto (2nd Chorus) 1½
154 By thee with bliss (Duet & Chorus) 4½
155 Despairing, cursing rage ... 1½
156 Sing the Lord ... 2
157 The marvellous work ... 1½
158 The heavens are telling ... 2
159 The Lord is great ... 1½

359 Insanæ et vanæ curæ... 4

HILLER'S
NALA AND DAMAYANTI.601 Like the moon when silver streaming
(S.A.) 1½
602 See the Palm-tree (S.A.) ... 2
603 Hail, fearful King ... 3
604 Let Heralds through all lands
(B. and Chorus) 2
605 Indra, who when day is bright'ning 2
606 Pow'rs above, receive our offering... 3

HILLER'S SONG OF VICTORY.

596 The Lord great wonders ... 3
597 Praise, O Jerusalem ... 2
598 He in tears that soweth ... 1½
599 Praise ye the Lord ... 2
600 Praise the Lord ... 6

HUMMEL'S MASS IN B♭.

438 Kyrie eleison ... 2
439 Gloria in Excelsis ... 6
440 Credo ... 6
441 Sanctus and Benedictus ... 4
442 Agnus Dei and Dona nobis ... 3HUMMEL'S
COMMUNION SERVICE IN B♭.443 Kyrie eleison ... 2
444 Gloria in Excelsis ... 6
445 Credo... ... 6
446 Sanctus and Benedictus ... 4
447 Agnus Dei and Dona nobis ... 3

HUMMEL'S MASS IN D.

448 Kyrie eleison ... 2
449 Gloria in Excelsis ... 6
450 Credo ... 6
451 Sanctus and Benedictus ... 4
452 Agnus Dei and Dona nobis ... 3HUMMEL'S
COMMUNION SERVICE IN D.453 Kyrie eleison ... 2
454 Gloria in Excelsis ... 6
455 Credo ... 6
456 Sanctus and Benedictus ... 4
457 Agnus Dei and Dona nobis ... 3303 Quod in orbe—I will exalt Thee ... 4
695 Alma Virgo—Heavenly Father ... 4

W. JACKSON'S THE YEAR.

746 Pack clouds away ... 2

D. JENKINS'S DAVID AND SAUL.

763 Now th' impetuous torrents rise ... 4
763* Do. do. (Welsh words) 4

LEONARDO LEO.

347 Dixit Dominus... ... 2

LISZT'S ST. ELIZABETH.

742 March of the Crusaders ... 2

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

GLORIA.

Vivace. Met. ♩ = 112.

TREBLE.

f TUTTI.

Sing to the Lord with joy and glad - ness,
Glo-ri - a in ex - cel - sis De - o,

ALTO.

f TUTTI.

Sing to the Lord with joy and glad - ness.
Glo-ri - a in ex - cel - sis De - o,

TENOR.
(Sve. lower).

f TUTTI.

Sing to the Lord with joy and glad - ness,
Glo-ri - a in ex - cel - sis De - o,

BASS.

f TUTTI.

Sing to the Lord with joy and glad - ness,
Glo-ri - a in ex - cel - sis De - o,

ACCOMP.

Full without Trumpet. f


Ped.

Sing to the Lord Je - ho - vah, Sing to the Lord Je - ho - vah, Shout in joy - ful songs of praise.
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

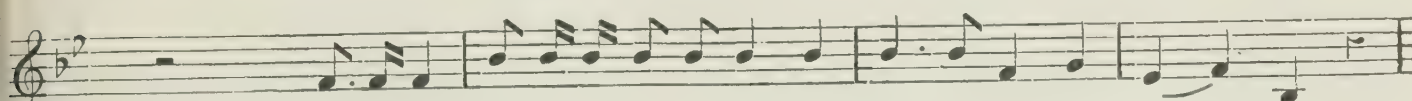
Sing to the Lord Je - ho - vah, Sing to the Lord Je - ho - vah, Shout in joy - ful songs of praise.
Glo ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

Sing to the Lord Je - ho - vah, Sing to the Lord Je - ho - vah, Shout in joy - ful songs of praise
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.


Sing to the Lord Je - ho - vah, Sing to the Lord Je - ho - vah, Shout in joy - ful songs of praise.
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.



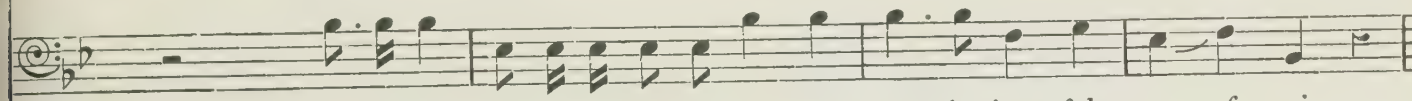
Sing to him, sing to the Lord Je-ho - vah, Shout in joy - ful songs of praise.
Glo-ri - a, Glo-ri - a in ex-cel - sis, in ex-cel - sis De - o,




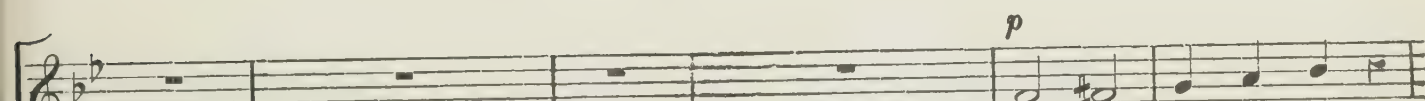
Sing to him, sing to the Lord Je-ho - vah, Shout in joy - ful songs of praise.
Glo-ri - a, Glo-ri - a in ex-cel - sis, in ex-cel - sis De - o,




Sing to him, sing to the Lord Je-ho - vah, Shout in joy - ful songs of praise.
Glo-ri - a, Glo-ri - a in ex-cel - sis, in ex-cel - sis De - o,



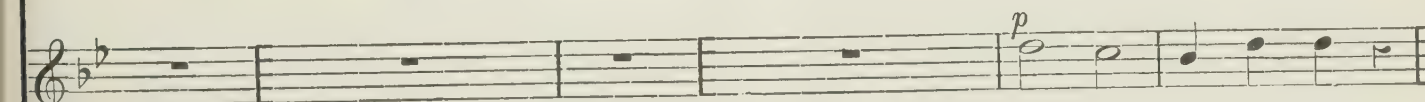
Sing to him, sing to the Lord Je-ho - vah, Shout in joy - ful songs of praise.
Glo-ri - a, Glo-ri - a in ex-cel - sis, in ex-cel - sis De - o,


p
Thou a - lone art just,
et in ter - ra pax,



p
Thou a - lone art just,
et in ter - ra pax,

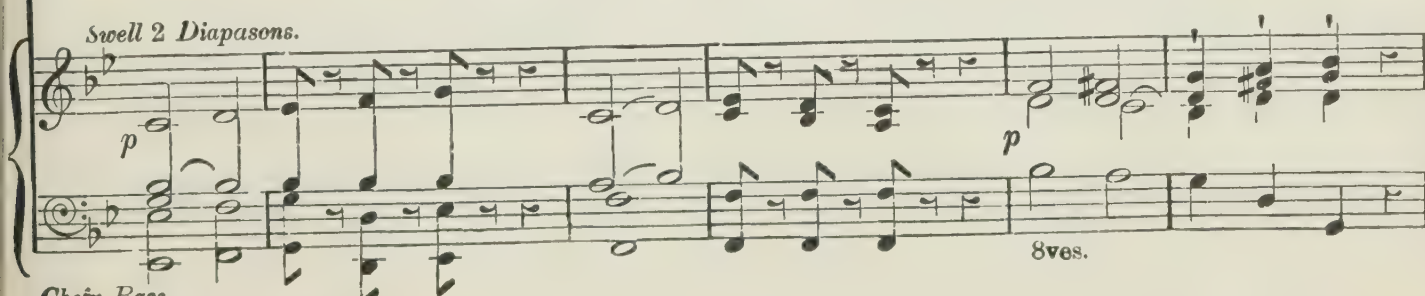


p
Thou a - lone art just,
et in ter - ra pax,



p
Thou a - lone art just,
et in ter - ra pax,

Swell 2 Diapasons.



p *p* 8ves.

Choir Bass.
Stop Diapason and Dulciana.

just and mer-ci-ful. Thou a-lone art gra-cious,
pax ho-mi-ni-bus bo-næ vo-lun-ta-tis,

just and mer-ci-ful. Thou a-lone art gra-cious,
pax ho-mi-ni-bus bo-næ vo-lun-ta-tis,

just and mer-ci-ful. Thou a-lone art gra-cious,
pax ho-mi-ni-bus bo-næ vo-lun-ta-tis,

just and mer-ci-ful. Thou a-lone art
pax ho-mi-ni-bus vo-lun-ta-tis,

8ves.

thou a-lone art gra-cious, thou a-lone art
bo-næ vo-lun-ta-tis, bo-næ vo-lun-

thou a-lone art gra-cious, thou a-lone art
bo-næ vo-lun-ta-tis, bo-næ vo-lun-

thou a-lone art gra-cious, thou a-lone art
bo-næ vo-lun-ta-tis, bo-næ vo-lun-

gracious, a-lone art gra-cious, thou a-lone
bo-næ vo-lun-ta-tis, bo-næ

8ves

f **Tutti**

gra - cious, thou a - lone art gra - cious. We praise thy
 - - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus

gra - cious, thou a - lone art gra - cious. We praise thy
 - - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus

f

gra - cious, thou a - lone art gra - cious. We praise thy
 - - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus

- - lone art gra-cious, a - lone art gra - cious. We praise thy
 vo - lun - ta - tis, vo - lun - ta - tis. Lau - da - mus

8ves.

p

name, we give thanks un - to thee, Lord, we
 te, be - ne - di - ci - mus te, a - do -

name, we give thanks un - to thee, Lord, we
 te, be - ne - di - ci - mus te, a - do -

p

name, we give thanks un - to thee, Lord, we
 te, be - ne - di - ci - mus te, a do -

name, we give thanks un - to thee, Lord, we
 te, be - ne - di - ci - mus te, a - do -

p

8ves.

f

wor - ship thee, we glo - ri - fy thy
ra - mus - te, glo - ri - fi - ca - mus

f

wor - ship thee, we glo - ri -
ra - mus te, glo - ri - fi -

f

wor - ship thee, we glo - ri -
ra - mus te, glo - ri - fi -

f

wor - ship thee, we glo - ri -
ra - mus te, glo - ri - fi -

f

Trumpet.

f

ff

Ped.

name, we glo - ri - fy thy name, O God of Is - rael,
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus,

fy thy name, O God of Is - rael,
ca mus te, glo - ri - fi - ca - mus,

fy thy name, O God of Is - rael,
ca mus te, glo - ri - fi - ca - mus,

fy thy name, O God of Is - rael,
ca mus te, glo - ri - fi - ca - mus,

Ped.

we glo - ri - fy thy name, O God of
glo - ri - fi - ca mus te, glo - ri - fi

we glo - ri - fy thy name, O God of
glo - ri - fi - ca mus te, glo - ri - fi

we glo - ri - fy thy name, O God of Is
glo - ri - fi - ca mus te, glo ri - fi - ca

Ped. 8ves.

Is - - ra - - el. We glo - ri - fy thee,
- - ca - - mus te, glo - ri - fi - ca - mus,

Is - - ra - - el, We glo - ri - fy thee,
- - ca - - mus te, glo - ri - fi - ca - mus,

- - ra - el, We glo - ri - fy thee,
- - mus te, glo - ri - fi - ca - mus,

- - ra - el, We glo - ri - fy thee,
- - mus te, glo - ri - fi - ca - mus,

Ped.

We glo - ri - fy thy name, O God of
 glo - ri - fi - ca mus te, glo - ri - fi

We glo ri - fy thy name, O God of
 glo - ri fi - ca mus te, glo - ri - fi

We glo - ri - fy thy name, O God of Is
 glo - ri - fi - ca mus te, glo - ri - fi - ca

We glo - ri - fy thy name, O God of Is
 glo - ri - fi - ca mus te, glo - ri - fi - ca

Ped. 8ves.

Is - - ra - - el, O God of Is - - ra - el.
 - - ca - - mus te, glo - ri - fi - ca - - mus te.

Is - - ra - - el, O God of Is - - ra - el.
 - - ca - - mus te, glo - ri - fi - ca - - mus te.

- - ra - el, O God of Is - - ra - el.
 - - mus te, glo - ri - fi - ca - - mus te.

- - ra - el, O God of Is - - ra - el.
 - - mus te, glo - ri - fi - ca - - mus te.

8ves.

Segue "GRATIAS," Allegretto.

Kyrie Eleison.

Oboes, Bassoons Horns in G, and Strings.

Adagio, quasi Andante.

TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

SOLO.

Adagio, quasi Andante.

PIANO.

$\text{♩} = 72.$

p Str.

Ky - ri - e e - lei - son, Ky - ri - e... e -

SOLO.

p

Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, e - lei - son,

SOLO.

p

Ky . . ri .

SOLO.

p

Ky . . ri .

Ky - ri - e . . e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

Basn.

e... e - lei - - - son, Ky - ri - e... e -

e... e - lei - - - son, Ky - ri - e... e -

e... e - lei - - - i - son, Ky - ri - e... e -

e... e - lei - - - i - son, Ky - ri - e... e -

vl.

Str.

lei - son, e - lei - - son, Ky - ri - e e - lei -

lei - son, e - lei - - son, Ky - ri - e e - lei -

lei - son, e - lei - - son, Ky - ri - e e - lei -

lei - son, e - lei - - son, Ky - ri - e e - lei -

lei - son, e - lei - - son, Ky - ri - e e - lei -

A

Tutti.

Bssn.

f

Tutti.

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, e - lei - son, Ky - ri - e e - lei -

p-3

p

Str.

p

The image shows a musical score for a four-part setting of "Kyrie eleison" in G major. The score is written on four staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the bottom for the Bass voice. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a treble clef and a key signature of one sharp. The lyrics are "Ky - ri - e e - lei - son,". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The piece is marked with a "B" at the beginning of the second staff, indicating a repeat or a specific section. The overall style is that of a traditional choral or instrumental setting.

[illegible]

This musical score is for a vocal and piano setting of the Kyrie eleison. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment consisting of a grand staff (Bass and Treble clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the text "e - lei - son, Ky - ri - e e - le - i - son,". The piano accompaniment provides harmonic support, including triplets in the left hand and arpeggiated figures in the right hand. The score is marked with a piano (*p*) dynamic and includes performance instructions for the piano parts: *Bssn.*, *Ob.*, *Tnr. & Bssn.*, and *Hns.*.

Mozart's Twelfth Mass.—Novello, Ewer and Co.'s Octavo Edition.

SOLO.
Chris - te e - -
SOLO.
Chris - te e - -
SOLO.
Chris - te e - - lei - son, e - lei - son, e - -
- lei - son, e - lei - son, Chris - te e - lei - son,
TUTTI.
Chris - te e - lei - son, e -
TUTTI.
Chris - te e - lei - son, e -
TUTTI.
Chris - te e - lei - son, e -
TUTTI.
Chris - te e - lei - son, e -
Chris - te e - lei - son, Chris - te e - lei - son, e -
f Str.
D
p
lei - son, Chris - te e - - lei - son, Chris - te e - -
p
lei - son, Chris - te e - - lei - son, Chris - te e - -
p
lei - son, Chris - te e - - lei - son, Chris - te e - -
p
lei - son, Chris - te e - - lei - son, Chris - te e - -
D
vi.
p Str. Ob. & Hns. sustain.

lei - son, Chris - te e - lei - son, Chris - te e -
 lei - son, Chris - te e - lei - son, Chris - te e -
 lei - son, Chris - te e - lei - son, Chris - te e -
 lei - son, Chris - te e - lei - son, Chris - te e -

lei - son, Chris - te e - lei - son, Chris - te e -
 lei - son, Chris - te e - lei - son, Chris - te e -
 lei - son, Chris - te e - lei - son, Chris - te e -
 lei - son, Chris - te e - lei - son, Chris - te e -

lei - son, e - lei - son,
 lei - son, e - lei - son, Chris - te e - lei - son, e -
 lei - son, e - lei - son, Chris - te e - lei - son, e -
 lei - son, e - lei - son,

p Str.
 Cello & D. Bass.

[illegible]

mf

lei - son, Chris - te e - lei - son, e -

Chris - te e - lei - son, e -

Chris - te e - lei - son, e - lei - son, e -

Chris - te e - lei - son, e -

mf

lei - son, Chris - te, Chris - te e - lei - son,

lei - son, Chris - te, Chris - te e - lei - son,

lei - son, Chris - te, Chris - te e - lei - son,

lei - son, Chris - te, Chris - te e - lei - son,

f

Ob.

f Str.

Basn.

e - lei - son,

e - lei - son,

e - lei - son,

e - lei - son,

SOLO.

p

Chris - te e - lei - son, Christe e - lei - son,

Ob.

p vl.

Basn. & Tr.

Mozart's Twelfth Mass.—Novello, Ewer and Co.'s Octavo Edition.

cres - - - *cen* - - - *do.*

- lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e -

- lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e -

cres - - - *cen* - - - *do.*

Chris-te, Chris-te e - - lei - son, e - lei - son, e -

Chris - te e - - lei - son, e - - lei - son, e -

cres - - - *cen* - - - *do.*

- lei - - - son, Chris - te e - - lei - son,

- lei - - - son, Chris - te e - - lei - son,

- lei - - - son, Chris - te e - - lei - son,

- lei - - - son, Chris - te e - lei - son,

f *f Tutti.*

Chris - te e - lei - - son, e - lei - - son, e - lei - - son,

Chris - te e - lei - - son, e - lei - - son, e - lei - - son,

Chris - te e - lei - - son, e - lei - - son, e - lei - - son,

Chris - te e - lei - - son, e - lei - - son, e - lei - - son,

G
 p Solo.
 Ky - ri -
 G
 p Cello & D. Bass. Bsn. p Str.
 - e e - lei - - son, Ky - - ri - e . . e - le - i - son,
 Bsn.
 SOLO.
 Ky - - ri - e e - lei - - son,
 Ky - - ri - e e - lei - son. e - lei - son,
 vl.
 Str. Wind sustain.

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: Ky - ri - e . . e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Second system, marked *SOLO.* and *p*. It continues the vocal and piano parts. The lyrics are: Ky - ri - e . . e - lei - son, Ky - ri - e . . e - lei - son, son, Ky - ri - e . . e - lei - son, son, Ky - ri - e . . e - lei - son.

Third system, marked *TUTTI.* and *f*. It features a grand staff for piano and four vocal staves. The lyrics are: Ky - ri - e . . e - lei - son, e - lei - son, Ky - ri - e . . e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son. The system concludes with a *Tutti.* marking.

[illegible]

lei - son, Ky - ri - e e - lei - son, I
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 lei - son, Ky - ri - e e - lei - son, Ky - ri -
 Ky - ri - e e - lei - son, I VI. Ob.
 Cello & D. Bass.

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

son, e - lei - son, Ky - ri - e, Ky - ri - e

e e - lei - son, Ky - ri - e, Ky - ri - e

Ky - ri - e, Ky - ri - e, Ky - ri - e

Str. & Bsn. *f Tutti.*

e - lei - son, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e,

vi. *Ob.* *Str. & Bsn.*

Cello & D. Bass.

son, Ky - ri - e, Ky - ri - e e - lei - son,

son, Ky - ri - e, Ky - ri - e e - lei - son,

son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

f Tutti. *p*

Tr. & Bsn.

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

e - le i son,

e - le - i - son,

Ob.

Vl.

cres.

Hns.

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

Ob. & Hns. sustain.

Str. & Bsn.

le - i - son.

le - i - son.

le - i - son.

le - i - son.

le - i - son.

Ob. & Bsn.

Tutti.

Gloria in Excelsis

(Twelfth Mass)

MOZART.

MACCUNN'S
OF THE LAST MINSTREL.

	<i>Pence.</i>
{ Breathes there the man ... }	3
{ O Caledonia! stern and wild ... }	3

MACFARREN'S MAY-DAY.

Who shall be Queen ...	4
The Hunt's up ...	3
Lads and lasses, hasten all ...	6

MACKENZIE'S THE BRIDE.

Now dawneth the bright wedding morning ...	6
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MACKENZIE'S
DREAM OF JUBAL.

Weep for the glorious dead ..	3
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A. C. MACKENZIE'S
ROSE OF SHARON.

Hearken, O Lord (Sol-fa, 1d.) ...	1½
Make a joyful noise (Sol-fa, 2d.) ...	6
We shall not hunger ...	3
Sing, O Heavens ...	6
Blessed is he that readeth ...	4
For the flame of love is as fire ...	4

MENDELSSOHN'S
SUMMER NIGHT'S DREAM.

You spotted snakes ...	4
Through the house ...	3

MENDELSSOHN'S ELIJAH.

Yet doth the Lord ...	2
Blessed are the men ...	2
Baal, we cry to thee ...	2
Cast thy burden ...	1½
Thanks be to God ...	2
Be not afraid ...	2
He watching over Israel ...	2
He that shall endure ...	1½
Behold, God the Lord ...	3
Holy, holy is God the Lord ...	2
And then shall your light ...	2
For He shall give His angels charge ...	2
O come every one that thirsteth ...	1½
Then did Elijah ...	2
Lord, bow Thine ear ...	1½

MENDELSSOHN'S ST. PAUL.

Lord, Thou alone art God ...	2
{ To God on high—To Thee, O Lord }	1½
{ Sleepers, wake ... }	1½
Now this man ceaseth not ...	1½
Stone him to death ...	1½
Happy and blest are they ...	2
Rise up, arise ...	3
I praise Thee, O Lord ...	1½
O great is the depth ...	2
The nations are now the Lord's ...	3
How lovely are the messengers ...	2
Thus saith the Lord ...	2
Is this he? ...	2
O Thou, the true and only ...	2
The gods themselves ...	1
O be gracious ...	1
But our God abideth ...	1½
{ This is Jehovah's Temple ... }	1½
{ Far be it from thy path ... }	1½
See what love hath the Father ...	1½
Not only unto him ...	2

MENDELSSOHN'S LOBGESANG.

{ All men, all things ... }	4
{ Praise thou the Lord ... }	4
{ All ye that cried ... }	3
{ I waited for the Lord ... }	3
I waited for the Lord ...	2
Let all men praise ...	1
The night is departing ...	3
Ye nations, offer to the Lord ...	3

MENDELSSOHN'S 42ND PSALM.

As the hart pants ...	1½
For I had gone forth ...	2
Why, my soul ...	1
Why, my soul (last Chorus) ...	3

MENDELSSOHN'S 95TH PSALM.

No.		<i>Pence.</i>
250	O come, let us worship ...	2
251	Come, let us sing ...	3
252	For His is the sea ...	1½
253	Henceforth, when ye hear His voice ...	3
646	For His is the sea ...	4

MENDELSSOHN'S LAUDA SION.

[PRAISE JEHOVAH.]

630	Praise Jehovah ...	4
631	By His care ...	2
632	Sing of judgment ...	2
633	Ye who from His ways ...	3
634	They that in much tribulation ...	2
635	Save the people... ..	6

MENDELSSOHN'S ATHALIE.

636	Heaven and the earth display ...	8
637	Ever-blessed child, rejoice ...	3
638	Lord, let us hear Thy voice ...	2
335	Hearts feel that love Thee (Trio and Chorus) ...	3
343	{ Promised joys ... (Chorus) }	6
	{ Hearts feel that love Thee (Trio and Chorus) }	6
639	Depart, ye sons of Aaron ...	2

MENDELSSOHN'S
WALPURGIS NIGHT.

352	Come with torches ...	4
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MENDELSSOHN'S ŒDIPUS.

Thou comest here to the land (Male voices) ...	6
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MENDELSSOHN'S ANTIGONE.

Fair Semele's high-born son (Male voices) ...	6
Orb of Helios ...	6
Royal Danæ ...	4

MENDELSSOHN'S
FESTGESANG.

The word went forth (Male voices) ...	4
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MOZART'S TWELFTH MASS.

197	Kyrie—I will call upon the Lord ...	3
197	Kyrie (Latin words only) ...	3
198	Gloria—Glorious is Thy name ...	2
198	Gloria (Latin words only) ...	2
199	Qui tollis—Remember Thy tender... ..	1
200	Quoniam—Praise the Lord ...	2
201	Cum sancto—Thou, Lord, art God ...	2
202	Credo—Nations shall do Him service ...	1
203	{ Et incarnatus—Bow down and hear }	3
	{ Et resurrexit—God is gone up ... }	3
204	Sanctus—Holy, Holy ...	1
205	Benedictus—He is blessed ...	4
206	Agnus Dei—Lord, have mercy ...	1
207	Dona nobis—Praise the Lord ...	3

MOZART'S FIRST MASS.

285	Kyrie—Merciful and gracious Lord ...	1½
286	Gloria—Glorious in Thy power ...	3
287	Credo—Nations shall do Him service ...	4
288	{ Sanctus—Holy, Holy, Holy... }	3
	{ Benedictus—He is blessed ... }	3
289	{ Agnus Dei—Lord, we pray Thee ... }	2
	{ Dona nobis—Turn Thee unto us ... }	2

MOZART'S SECOND MASS.

711	Unto God be the glory ...	2
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MOZART'S KING THAMOS.

714	Godhead, throned in power eternal ...	6
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MOZART'S LITANY IN B♭.

309	{ Viaticum—O Lord, hear our cry ... }	4
	{ Pignus futuræ—Sing to Jehovah ... }	4

MOZART'S LITANY IN E♭.

No.		<i>Pence.</i>
310	Pignus futuræ—Lord God, to Thee ...	4

MOZART'S REQUIEM.

213	{ Requiem æternam—Give unto the meek ... }	2
	{ Christe eleison—Shew Thy mercy ... }	2
214	Dies Iræ—Day of vengeance ...	1
215	Tuba mirum—Hark, the angel ...	1
216	{ Rex, tremenda—King, tremendous }	2
	{ Recordare Jesu—Kindly Jesu ... }	2
217	{ Confutatis—When the cursed ... }	2
	{ Lacrymosa—Day of mourning ... }	2
218	Domine Jesu Christe—Lord Jesu ...	1½
219	Hostias et Preces—Offering of prayer ...	1½
220	{ Sanctus—Holy, Holy, Holy... }	2
	{ Benedictus—He is blessed ... }	2
	{ Agnus Dei—Thou that takest upon ... }	2
221	{ Lux Æterna—Shew Thy favour ... }	1½
	{ Cum Sanctus—O shew Thy mercy... }	1½

209	Splendente Te, Deus ... First Motet ...	3
208	O God, when Thou appearest ditto ...	3
212	Glory, honour, praise ... Third Motet ...	3

C. H. H. PARRY'S JUDITH.

771	Put off, O Jerusalem ...	4
799	The God of our Fathers ...	4

PURCELL'S DIDO & ÆNEAS.

769	With drooping wings... ..	1
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ROSSINI'S STABAT MATER.

[TRIBULATION.]

232	{ Stabat Mater dolorosa ... }	2
	{ Lord most holy ... }	2
233	{ Eia Mater (B. Solo and Chorus) ... }	1½
	{ Thou hast tried our hearts ... }	1½
234	{ Sancta Mater (Quartet) ... }	2
	{ I have longed for Thy salvation ... }	2
235	{ Inflammatus (S. Solo and Chorus) ... }	3
	{ When Thou comest ... }	3
236	{ Quando corpus ... }	1½
	{ Hear us, O Lord (Quartet) ... }	1½
237	{ In sempiterna sæcula. Amen ... }	3
	{ To Him be glory ... }	3

SCHUBERT'S MASS IN C.

458	Kyrie eleison ...	2
459	Gloria in Excelsis ...	3
460	Credo ...	3
461	Sanctus and Benedictus ...	2
462	Agnus Dei and Dona nobis ...	2

SCHUBERT'S
COMMUNION SERVICE IN C.

463	Kyrie eleison ...	2
464	Gloria in Excelsis ...	3
465	Credo ...	3
466	Sanctus and Benedictus ...	2
467	Agnus Dei and Dona nobis ...	2

SCHUBERT'S MASS IN G.

468	Kyrie eleison ...	2
469	Gloria in Excelsis ...	3
470	Credo ...	3
471	Sanctus and Benedictus ...	4
472	Agnus Dei and Dona nobis ...	2

SCHUBERT'S
COMMUNION SERVICE IN G.

473	Kyrie eleison ...	2
474	Gloria in Excelsis ...	3
364	Credo ...	3
475	Sanctus and Benedictus ...	4
476	Agnus Dei and Dona nobis ...	2

SCHUBERT'S MASS IN F.

477	Kyrie eleison ...	2
478	Gloria in Excelsis ...	8
479	Credo ...	4
480	Sanctus ...	1½
481	Agnus Dei ...	3

Gloria in Excelsis.

Oboes, Bassoons, Horns in G, Trumpets in C, Kettle-drums in C and G, and Strings.

Allegro moderato.

TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

PIANO.

$\text{♩} = 132.$

TUTTI.

TUTTI.

TUTTI.

TUTTI.

Allegro moderato.

f Str. Ob. Bsn. & Hns.

cel - sis De - - - o,

cel - sis De - - - o,

cel - sis De - - - o,

cel - sis De - - - o,

Tutti.

in ex - cel - - sis De - o glo - ri - a,

in ex - cel - - sis, De - o glo - ri - a,

in ex - cel - - sis, De - o glo - ri - a,

in ex - cel - - sis, De - o glo - ri - a,

De - o glo - ri - a, glo - ri - a in ex - cel - sis

De - o glo - ri - a, glo - ri - a in ex - cel - sis

De - o glo - ri - a, glo - ri - a in ex - cel - sis

De - o glo - ri - a, glo - ri - a in ex - cel - sis

De - o, in .. ex - cel - sis De - o, in .. ex -

De - o, in .. ex - cel - sis De - o, in .. ex -

De - o, in .. ex - cel - sis,

- cel - sis De - o, in .. ex - cel - sis De -

- cel - sis De - o, in .. ex - cel - sis De

De - o, De

- o, in ex - cel - sis De - o glo - ri - a, et .. in
 - o, in ex - cel - sis De - o glo - ri - a, et .. in
 - o, in ex - cel - sis De - o glo - ri - a, et .. in
 - o in ex - cel - sis De - o glo - ri - a, et .. in

ter - ra pax, pax, pax, ho - mi - ni - bus, et .. in
 ter - ra pax, pax, pax, ho - mi - ni - bus, et .. in
 ter - ra pax, pax, pax, ho - mi - ni - bus, et .. in
 ter - ra pax, pax, pax, ho - mi - ni - bus, et .. in

ter - ra pax, pax, pax, ho - mi - ni - bus,
 ter - ra pax, pax, pax, ho - mi - ni - bus,
 ter - ra pax, pax, pax, ho - mi - ni - bus,
 ter - ra pax, pax, pax, ho - mi - ni - bus,

Ob.
Ob.
Ob.
Ob.

vi.
Str. *p* *Hns. sustain.*
Str. *p*

bo - næ, bo - næ vo - lun - ta - tis,

bo - næ, bo - næ vo - lun - ta - tis,

bo - næ, bo - næ vo - lun - ta - tis,

bo - næ, bo - næ vo - lun - ta - tis,

vo - lun - ta - tis, bo - næ, bo - næ

vo - lun - ta - tis, bo - næ, bo - næ

vo - lun - ta - tis, bo - næ, bo - næ

vo - lun - ta - tis, bo - næ, bo - næ

p Wind sustain.

vo - lun - ta - tis, bo - næ, bo - næ vo - lun -

vo - lun - ta - tis, bo - næ, bo - næ vo - lun -

vo - lun - ta - tis, bo - næ, bo - næ vo - lun -

vo - lun - ta - tis, bo - næ, bo - næ vo - lun -

f Tutti.

- ta - - tis, *cres.* *p* bo - næ, bo - næ
 - ta - - tis, *cres.* *p* bo - næ, bo - næ
 - ta - - tis, *p* bo - næ, bo - næ, bo - næ, bo - næ
 - ta - - tis, *cres.* *p* bo - næ, bo - næ
p Str. *cres.*
 vo - lun - ta - - tis, *f* bo - næ, bo - næ,
 vo - lun - ta - - tis, *f* bo - næ, bo - næ,
 vo - lun - ta - - tis, *f* bo - næ, bo - næ,
 vo - lun - ta - - tis, *f* bo - næ, bo - næ,
f Tutti.
 bo - næ vo - lun - ta - - tis, bo - næ vo - lun -
 bo - næ vo - lun - ta - - tis, bo - næ vo - lun
 bo - næ vo - lun - ta - - tis, bo - næ vo - lun -
 bo - næ vo - lun - ta - - tis, bo - næ vo - lun -
Str. *Tutti.*

ta - tis, bo - næ vo - lun - ta -

ta - tis, bo - næ vo - lun - ta -

ta - tis, bo - næ vo - lun - ta -

ta - tis, bo - næ vo - lun - ta -

Str. *Tutti.*

B - tis. *SOLO.* *p* Lau - da - mus,

- tis. *SOLO.* *p* Lau - da - mus,

- tis. *SOLO.* *p* Lau - da - mus,

- tis. *SOLO.* *p* Lau - da - mus,

- tis. *SOLO.* *p* Lau - da - mus,

B *vn.* *p* *Str.* *Ob. & Hns. sustain.*

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -

- ca-mus. Gra - ti - as a - gi-mus ti - bi

- ca-mus. Gra - ti - as a - gi-mus ti - bi

- ca-mus. Gra - ti - as a - gi-mus ti - bi

- ca-mus. Gra - ti - as a - gi-mus ti - bi

prop - ter mag - nam glo - ri - am tu - am, prop - ter

prop - ter mag - nam glo - ri - am tu - am,

prop - ter mag - nam glo - ri - am tu - am,

prop - ter mag - nam glo - ri - am tu - am,

mag - nam, prop - ter .. mag - nam,

glo - ri - am tu - am,

glo - ri - am tu - am,

glo - ri - am tu - am,

pp

prop - ter mag - nam glo - ri - am

glo - ri - am tu - am, prop - ter mag - nam glo - ri - am

glo - ri - am tu - am, prop - ter mag - nam glo - ri - am

glo - ri - am tu - am, prop - ter mag - nam glo - ri - am

pp

tu - am, glo - ri - am tu - am, glo - ri - am tu -

tu - am, glo - ri - am tu - am, glo - ri - am tu -

tu - am, glo - ri - am tu - am, glo - ri - am tu -

tu - am, glo - ri - am tu - am, glo - ri - am tu -

tu - am, glo - ri - am tu - am, glo - ri - am tu -

pp

C TUTTI.

- am. *f* Do - - mi - ne

- am. *f* TUTTI. Do - - mi - ne

- am. *f* TUTTI. Do - - mi - ne

- am. *f* TUTTI. Do - - mi - ne

- am. *f* Do - - mi - ne

cres - - - - - *do.* *f* Str. Ob. Bsn. & Hns.

Wind.

De - us, De - us, Rex cœ - les - tis, De - - us

De - us, De - us, Rex cœ - les - tis, De - - us

De - us, De - us, Rex cœ - les - tis, De - - us

De - us, De - us, Rex cœ - les - tis, De - - us

Pa - ter om - ni - - - po - tens,

Pa - ter om - ni - - - po - tens,

Pa - ter om - ni - - - po - tens,

Pa - ter om - ni - - - po - tens,

Tutti.

Do - mi - ne Fi - - li u - ni - ge - ni - te

Do - mi - ne Fi - - li u - ni - ge - ni - te

Do - mi - ne Fi - - li u - ni - ge - ni - te

Do - mi - ne Fi - - li u - ni - ge - ni - te

p

Je - su Chris - te, Do - mi-ne De - us, Ag - nus De - i, Fi - li - us

Je - su Chris - te, Do - mi-ne De - us, Ag - nus De - i, Fi - li - us

Je - su Chris - te, Do - mi-ne De - us, Ag - nus De - i, Fi - li - us

Je - su Chris - te,

p Str. & Bsn.

f

Pa - tris, Fi - li - us Pa -

Pa - tris, Fi - li - us Pa -

Pa - tris, Fi - li - us Pa -

Fi - li - us Pa -

f

Tutti.

D

- tris, Fi - li - us Pa - tris,

- tris, Fi - li - us Pa - tris,

- tris, Fi - li - us Pa - tris,

- tris, Fi - li - us Pa - tris,

Str. *Tutti.*

Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris,

Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris,

Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris,

Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris,

Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris, Fi - li - us,
 Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris, Fi - li - us,
 Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris, Fi - li - us,
 Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris, Fi - li - us,

Fi - li - us Pa - - - tris.

Fi - li - us Pa - - - tris.

Fi - li - us Pa - - - tris.

Fi - li - us Pa - - - tris.

Adagio. Met. 54 =

TREBLE.

ALTO.

TENOR.
(Sve. lower.)

BASS.

ACCOMP.
Met. 54 =

Soli.

Remem - ber, remem - ber thy
Qui tol - lis, qui tol - lis pec -

Great Diapasons.
and Principal.

Swell two
Diapasons.

mf *p*

Choir Bass.

Tutti.

and thy lov - ing, lov - ing kind - ness,
Tutti. Mi - se - re - re, Mi - se - re - re,

ten - der mer - cies, and thy lov - ing, lov - ing kind - ness,
- ca - ta mun - di, *Tutti.* Mi - se - re - re, Mi - se - re - re,

ten - der mer - cies, and thy lov - ing, lov - ing kind - ness,
- ca - ta mun - di, *Tutti.* Mi - se - re - re, Mi - se - re - re,

and thy lov - ing, lov - ing kind - ness,
Mi - se - re - re, Mi - se - re - re,

mf

8va. Ped 8va.

which have e - ver been of old.
Mi - se - re - re no - bis.

which have e - ver been of old.
Mi - se - re - re no - bis.

which have e - ver been of old.
Mi - se - re - re no - bis.

which have e - ver been of old.
Mi - se - re - re no - bis.

Choir.

Swell Hautboy.

p

E

Re-mem-ber, re-mem-ber thy
 Qui tol - lis, qui tol - lis, pec -

Re-mem-ber, re-mem-ber thy
 Qui tol - lis, qui tol - lis, pec -

Choir.

8va.

Swell two Diapasons.

p

Tutti.
 and thy loving kind - ness, which have e - ver
 Sus - ci - pe de - pre - ca - ti - o - nem,

Tutti.
 ten - der mer - cies, and thy loving kind - ness, which have e - ver
 - ca - ta mun - di, Sus - ci - pe de - pre - ca - ti - o - nem,

Tutti.
 ten - der mer - cies, and thy loving kind - ness, which have e - ver
 - ca - ta mun - di, Sus - ci - pe de - pre - ca - ti - o - nem,

Tutti.
 and thy loving kind - ness, which have e - ver
 Sus - ci - pe de - pre - ca - ti - o - nem,

mf

8va.

Ped. 8va.

been, have e-ver been of old, have e-ver been of old, have e-ver, e - ver
 de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

been have e-ver been of old, have e-ver been of old, have e-ver, e - ver
 de pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

been, have e-ver been of old, have e-ver been of old, have e-ver, e - ver
 de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

been, have e-ver been of old, have e-ver been of old, have e-ver, e - ver
 de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

been of old, which have e-ver, e - ver been . . . of
nos - - tram, de - pre-ca - ti - o - nem nos - - - -

been of old, which have e-ver, e - ver been . . . of
nos - - tram, de - pre-ca - ti - o - nem nos - - - -

been of old, which have e-ver, e - ver been . . . of
nos - - tram, de - pre-ca - ti - o - nem nos - - - -

been of old, which have e-ver, e - ver been . . . of
nos - - tram, de - pre-ca - ti - o - nem nos - - - -

old.
tram.

old.
tram.

old.
- tram.

old.
- tram.

Choir. Swell Hautboy. Choir.

p

F

Soli.

De-li - ver, de-li - ver the poor and the
Qui se - des, qui se - des ad dex - ter - am

Soli.

De-li - ver, de-li - ver the poor and the
Qui se - des, qui se - des ad dex - ter - am

Soli.

De-li - ver, de-li - ver the poor and the
Qui se - des, qui se - des ad dex - ter - am

F

Swell two Diapasons.

p

8va

Tutti.

Let thy mer - cy be on them that fear
 Mi - se - re - re, Mi - se - re - re no -

Tutti.

nee - dy. Let thy mer - cy be on them that fear
 Pa - tris. Mi - se - re - re, Mi - se - re - re no -

Tutti.

nee - dy. Let thy mer - cy be on them that fear
 Pa - tris. Mi - se - re - re, Mi - se - re - re no -

Tutti.

nee - dy, Let thy mer - cy be on them that fear
 Pa - tris. Mi - se - re - re, Mi - se - re - re no -

mf

thee. Let thy mer - cy be on
 bis. Mi - se - re - re, Mi - se

thee. Let thy mer - cy be on
 bis. Mi - se - re - re, Mi - se

thee. Let thy mer - cy be on
 bis. Mi - se - re - re, Mi - se

thee. Let thy mer - cy be on
 bis. Mi - se - re - re, Mi - se

p

pp

them that fear thee.
 re - re no bis.

pp

them that fear thee.
 re - re no bis.

pp

them that fear thee.
 re - re no bis.

pp

them that fear thee.
 re - re no bis.

pp

Swell Stop D only.

Choir Stop D only.

O come, let us worship - (95th Psalm) - MENDELSSOHN.

MACCUNN'S
DAY OF THE LAST MINSTREL.

	Pence.
Breathes there the man ...	...
O Caledonia! stern and wild ...	3

MACFARREN'S MAY-DAY.

Who shall be Queen ...	4
The Hunt's up ...	3
Lads and lasses, hasten all ...	6

C. MACKENZIE'S THE BRIDE.

Now dawneth the bright wedding morning ...	6
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MACKENZIE'S
DREAM OF JUBAL.

Weep for the glorious dead ...	3
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A. C. MACKENZIE'S
ROSE OF SHARON.

Hearken, O Lord (Sol-fa, 1d.) ...	1½
Make a joyful noise (Sol-fa, 2d.) ...	6
We shall not hunger ...	3
Sing, O Heavens ...	6
Blessed is he that readeth ...	4
For the flame of love is as fire ...	4

MENDELSSOHN'S
MIDSUMMER NIGHT'S DREAM.

You spotted snakes ...	4
Through the house ...	3

MENDELSSOHN'S ELIJAH.

Yet doth the Lord ...	2
Blessed are the men ...	2
Baal, we cry to thee ...	2
Cast thy burden ...	1½
Thanks be to God ...	2
Be not afraid ...	2
He watching over Israel ...	2
He that shall endure ...	1½
Behold, God the Lord ...	3
Holy, holy is God the Lord ...	2
And then shall your light ...	2
For He shall give His angels charge ...	2
O come every one that thirsteth ...	1½
Then did Elijah ...	2
Lord, bow Thine ear ...	1½

MENDELSSOHN'S ST. PAUL.

Lord, Thou alone art God ...	2
To God on high—To Thee, O Lord ...	1½
Sleepers, wake ...	...
Now this man ceaseth not ...	1½
Stone him to death ...	1½
Happy and blest are they ...	2
Rise up, arise ...	3
I praise Thee, O Lord ...	1½
O great is the depth ...	2
The nations are now the Lord's ...	3
How lovely are the messengers ...	...
Thus saith the Lord ...	2
Is this he? ...	...
O Thou, the true and only ...	2
The gods themselves ...	1
O be gracious ...	1
But our God abideth ...	1½
This is Jehovah's Temple ...	1½
Far be it from thy path ...	...
See what love hath the Father ...	1½
Not only unto him ...	2

MENDELSSOHN'S LOBGESANG.

All men, all things ...	...
Praise thou the Lord ...	4
All ye that cried ...	...
I waited for the Lord ...	3
I waited for the Lord ...	2
Let all men praise ...	1
The night is departing ...	3
Ye nations, offer to the Lord ...	3

MENDELSSOHN'S 42ND PSALM.

As the hart pants ...	1½
For I had gone forth ...	2
Why, my soul ...	1
Why, my soul (last Chorus) ...	3

MENDELSSOHN'S 95TH PSALM.

No.	Pence.
250 O come, let us worship ...	2
251 Come, let us sing ...	3
252 For His is the sea ...	1½
253 Henceforth, when ye hear His voice ...	3
254 For His is the sea ...	4

MENDELSSOHN'S LAUDA SION.

[PRAISE JEHOVAH.]

630 Praise Jehovah ...	4
631 By His care ...	2
632 Sing of judgment ...	2
633 Ye who from His ways ...	3
634 They that in much tribulation ...	2
635 Save the people ...	6

MENDELSSOHN'S ATHALIE.

636 Heaven and the earth display ...	8
637 Ever-blessed child, rejoice ...	3
638 Lord, let us hear Thy voice ...	2
335 Hearts feel that love Thee (Trio and Chorus) ...	3
343 { Promised joys ... (Chorus) } ...	6
Hearts feel that love Thee (Trio and Chorus) ...	...
639 Depart, ye sons of Aaron ...	2

MENDELSSOHN'S
WALPURGIS NIGHT.

352 Come with torches ...	4
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MENDELSSOHN'S ŒDIPUS.

Thou comest here to the land (Male voices) ...	6
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MENDELSSOHN'S ANTIGONE.

Fair Semele's high-born son (Male voices) ...	6
Orb of Helios ...	6
Royal Danæ ...	4

MENDELSSOHN'S
FESTGESANG.

The word went forth (Male voices) ...	4
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MOZART'S TWELFTH MASS.

197 Kyrie—I will call upon the Lord ...	3
197 Kyrie (Latin words only) ...	3
198 Gloria—Glorious is Thy name ...	2
198 Gloria (Latin words only) ...	2
199 Qui tollis—Remember Thy tender... ..	1
200 Quoniam—Praise the Lord ...	2
201 Cum sancto—Thou, Lord, art God ...	2
202 Credo—Nations shall do Him service ...	1
{ Et incarnatus—Bow down and hear } ...	3
{ Et resurrexit—God is gone up } ...	...
204 Sanctus—Holy, Holy ...	1
205 Benedictus—He is blessed ...	4
206 Agnus Dei—Lord, have mercy ...	1
207 Dona nobis—Praise the Lord ...	3

MOZART'S FIRST MASS.

285 Kyrie—Merciful and gracious Lord ...	1½
286 Gloria—Glorious in Thy power ...	3
287 Credo—Nations shall do Him service ...	4
{ Sanctus—Holy, Holy, Holy... } ...	3
{ Benedictus—He is blessed } ...	...
{ Agnus Dei—Lord, we pray Thee } ...	2
{ Dona nobis—Turn Thee unto us }

MOZART'S SECOND MASS.

711 Unto God be the glory ...	2
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MOZART'S KING THAMOS.

714 Godhead, throned in power eternal ...	6
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MOZART'S LITANY IN B♭.

309 { Viaticum—O Lord, hear our cry } ...	4
{ Pignus futuræ—Sing to Jehovah }

MOZART'S LITANY IN E♭.

No.	Pence.
310 Pignus futuræ—Lord God, to Thee ...	4

MOZART'S REQUIEM.

213 { Requiem æternam—Give unto the meek } ...	2
{ Christe eleison—Shew Thy mercy } ...	...
214 Dies Iræ—Day of vengeance ...	1
215 Tuba mirum—Hark, the angel ...	1
216 { Rex, tremendæ—King, tremendous } ...	2
{ Recordare Jesu—Kindly Jesu } ...	...
{ Confutatis—When the cursed } ...	2
217 { Lacrymosa—Day of mourning } ...	2
218 Domine Jesu Christe—Lord Jesu ...	1½
219 Hostias et Preces—Offering of prayer ...	1½
{ Sanctus—Holy, Holy, Holy... } ...	2
220 { Benedictus—He is blessed } ...	2
{ Agnus Dei—Thou that takest upon } ...	...
{ Lux Æterna—Shew Thy favour } ...	1½
221 { Cum Sanctus—O shew Thy mercy... } ...	1½

209 Splendente Te, Deus... First Motet ...	3
208 O God, when Thou appearest ditto ...	3
212 Glory, honour, praise Third Motet ...	3

C. H. H. PARRY'S JUDITH.

771 Put off, O Jerusalem ...	4
799 The God of our Fathers ...	4

PURCELL'S DIDO & ÆNEAS.

769 With drooping wings... ..	1
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ROSSINI'S STABAT MATER.

[TRIBULATION.]

232 { Stabat Mater dolorosa ... } ...	2
{ Lord most holy ... }
233 { Eia Mater (B. Solo and Chorus) } ...	1½
{ Thou hast tried our hearts ... } ...	...
234 { Sancta Mater (Quartet) } ...	2
{ I have longed for Thy salvation ... } ...	...
235 { Inflamatus (S. Solo and Chorus) } ...	3
{ When Thou comest ... } ...	...
236 { Quando corpus ... } ...	1½
{ Hear us, O Lord (Quartet) ... } ...	...
237 { In sempiterna sæcula. Amen } ...	3
{ To Him be glory ... } ...	...

SCHUBERT'S MASS IN C.

458 Kyrie eleison ...	2
459 Gloria in Excelsis ...	3
460 Credo ...	3
461 Sanctus and Benedictus ...	2
462 Agnus Dei and Dona nobis ...	2

SCHUBERT'S
COMMUNION SERVICE IN C.

463 Kyrie eleison ...	2
464 Gloria in Excelsis ...	3
465 Credo ...	3
466 Sanctus and Benedictus ...	2
467 Agnus Dei and Dona nobis ...	2

SCHUBERT'S MASS IN G.

468 Kyrie eleison ...	2
469 Gloria in Excelsis ...	3
470 Credo ...	3
471 Sanctus and Benedictus ...	4
472 Agnus Dei and Dona nobis ...	2

SCHUBERT'S
COMMUNION SERVICE IN G.

473 Kyrie eleison ...	2
474 Gloria in Excelsis ...	3
364 Credo ...	3
475 Sanctus and Benedictus ...	4
476 Agnus Dei and Dona nobis ...	2

SCHUBERT'S MASS IN F.

477 Kyrie eleison ...	2
478 Gloria in Excelsis ...	8
479 Credo ...	4
480 Sanctus ...	1½
481 Agnus Dei ...	3

No. 1.

SOLO AND CHORUS.—“O COME, LET US WORSHIP.”

Moderato.

VOICE.

PIANO.
♩ = 92.

Ped. *

cres. *p*

cres. *sf* *p*

Ped. *

A TENOR SOLO. (8ve. lower.)

O come, let us

pp *p*

wor - ship and kneel be-fore the Lord, and bow down to

8041.

Him, The Lord our Ma - ker, and bow . . down to

Him, and kneel be - fore the Lord. O come, let us

wor - ship and kneel be - fore the Lord, Come, bow the knee to the

Lord, come, bow the knee to the Lord, to the Lord, the Lord our

Ma - ker, to the Lord, to the Lord, . the Lord our

Ma - - - ker, to our Ma - - ker, For

p *cres.*

He is our God, and we are the flock of His

dim. *p*

pas - ture, and the peo - ple of . . His hand, and the peo - ple of . . His

cres. *f* *cres.* *f*

hand. O come, let us wor - ship and kneel be - fore the

p

Lord, Come, bow the knee to the Lord, the Lord our Ma -

f *p* *cres.* *f* *p*

ker, Come, bow the knee to the Lord, the Lord our Ma

f *p* *cres.* *f* *p*

C TREBLE. *f* TUTTI. O come, let us wor - ship and kneel be-fore the

ALTO. *f* TUTTI. O come, let us wor - ship and kneel be-fore the

ker. *f* TUTTI. O come, let us wor - ship and kneel be-fore the

BASS. *f* TUTTI. O come, let us wor - ship and kneel be-fore the

f *sf*

Lord, and bow down to

Lord, and bow down to Him, . . . and kneel . . .

Lord, and bow . . . down to the Lord, . . . and kneel . . .

Lord, and bow down to Him, and bow down

f

Him, and kneel . . . be - fore the Lord, and bow the knee to the
 be - fore the Lord, . . . the Lord, and bow the knee to the
 be - fore, and kneel be - fore the Lord, and bow the knee to the
 to the Lord, and kneel be - fore the Lord, and bow the knee to the

Lord! Come, bow the knee to the Lord, to the Lord, the Lord our
 Lord! Come, bow the knee to the Lord, to the Lord, the Lord our
 Lord! Come, bow the knee to the Lord, to the Lord, the Lord our
 Lord! Come, bow the knee to the Lord, . . . the

Ma - ker, to the Lord, to the Lord, . . . the Lord our
 Ma - ker, to the Lord, to the Lord, to the Lord, the Lord our
 Ma - ker, to the Lord, to the Lord, to the Lord, the Lord our
 Lord, to the Lord, to the Lord, to the Lord, the Lord our

Ma - - ker, the Lord our Ma - ker,
 Ma - - ker, the Lord our Ma - ker,
 Ma - - ker, the Lord our Ma - ker, For
 Ma - ker, For

f *p* *f* *legato.*

and we are the flock of His pas-ture, For
 and we are the flock of His pas-ture, For
 He is our God and we are the flock of His pas-ture,
 He is our God and we are the flock of His pas-ture,

f

He is our God and we . . . are the flock of His pas - ture, the
 He is our God and we are the flock of His pas - ture, the
 and we, and we are the flock of His pas - ture, the
 and we are the flock of His pas - ture, the

sempre f

peo - ple of His hand, O come, let us wor - ship, come, let us
 peo - ple of His hand, O come, let us wor - ship, come, let us
 peo - ple of His hand, O come, let us wor - ship, come, let us
 peo - ple of His hand, O come, let us kneel before the

wor - ship,
 wor - ship, Come, bow the knee to the
 wor - ship,
 Lord, come, bow the knee to the Lord,

Come, bow the knee to the Lord, bow the knee to the
 Lord, come, bow the knee to the Lord,
 come, bow the knee to the Lord,
 come, bow the knee to the Lord,

3041.

Lord. For He is our God, for He is our God, for He is our God, for He is our God.

cres *cen*

p *cres* *cen*

p *cres* *cen*

p *cres* *cen*

p *cres* *cen*

E - do. *f*

God. O come, let us wor - ship and kneel before the

da. f

God. O come, let us wor - ship and kneel before the

da. f

God. O come, let us wor - ship and kneel before the

da. f

God. O come, let us wor - ship and kneel before the

do. f

God. O come, let us wor - ship and kneel before the

E do. ff

Lord, Come, bow the knee to the Lord, Come, bow the knee to the

Lord, Come, bow the knee to the Lord, Come, bow the knee to the

Lord, Come, bow the knee to the Lord, Come, bow the knee to the

Lord, Come, bow the knee to the Lord, Come, bow the knee to the

Lord, the Lord our Ma - ker, . . .

Lord, to the Lord, the Lord our Ma - - ker, the Lord our

Lord, to the Lord, the Lord our Ma - ker. . . .

Lord, to the Lord, the Lord our Ma - - ker, the Lord our

Come, bow . . . the knee be - fore the

Ma - - ker, . . . to the Lord, . . . and

Come, bow . . . the knee be - fore the Lord, and

Ma - - ker, . . . Come, bow . . . the

TENOR SOLO. *rall.*

Come, . . . let us bow the knee be - fore the Lord.

Lord, . . . to the Lord.

kneel be - fore the Lord, to the Lord.

kneel be - fore the Lord, to the Lord.

kneel be - fore the Lord, to the Lord.

NOVELLO'S OCTAVO CHORUSES,

IN VOCAL SCORE,

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE.

BACH'S GOD SO LOVED.

	<i>Pence.</i>
That God doth love the world ...	3

BACH'S PASSION (ST. MATTHEW).

Come, ye daughters ...	3
I would beside my Lord ...	3
My Saviour Jesus ...	3
Have lightnings and thunders ...	3
O man, thy heavy sin lament ...	3
Alas! now is my Saviour gone ...	2
Now doth the Lord ...	1
Here yet awhile ...	1½

Be not afraid (Motet) ...	6
Blessing, glory, and wisdom ...	6

BACH'S PASSION (ST. JOHN).

Lord, our Redeemer ...	3
Let us not divide ...	2
Beloved Saviour ...	2
Rest here in peace ...	3
Lord Jesus, Thy dear angel send ...	3
If this man ...	1½

BACH'S CHRISTMAS ORATORIO.

Christians, be joyful ...	3
Glory to God ...	2
Hear, King of angels ...	1½
Come and thank Him ...	3
Glory be to God Almighty ...	3
Lord, when our haughty foes ...	3
Now vengeance hath been taken ...	1½

BACH'S MY SPIRIT WAS IN HEAVINESS.

The Lamb that was slain for us ...	3
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BACH'S MASS IN B MINOR.

Sanctus ...	4
Crucifixus and Et Resurrexit ...	4

J. C. BACH.

I wrestle and pray (Motet) ...	4
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BARNBY'S 97TH PSALM.

Gloria Patri. March and Chorus ...	6
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BARNBY'S REBEKAH.

Lo! day's golden glory ...	4
Who shall be fleetest ...	1½
Fear or doubting ...	3
Protect them, Almighty ...	3

BARNETT'S THE ANCIENT MARINER.

Around, around ...	4
What loud uproar ...	6

BEETHOVEN'S ENGEDI.

(MOUNT OF OLIVES.)

O triumph, all ye ransomed ...	3
Hallelujah ...	3
Where is he ...	3

BEETHOVEN'S MASS IN C.

Kyrie—When I call upon Thee ...	1½
Gloria—Praise the Lord ...	4
Qui tollis—Give ear ...	4
Quoniam—Thou alone art holy ...	4
Credo—Glory and great worship ...	4
Et incarnatus—O Lord, give ear ...	4
Et resurrexit—Be Thou exalted ...	4
Et vitam—O praise ye the Lord ...	4
Sanctus—Holy, Holy ...	4
Benedictus—He is blessed ...	4
Agnus Dei—Hear my crying ...	2
Dona nobis—Blessed be the Lord ...	2

BEETHOVEN.

<i>No.</i>		<i>Pence.</i>
670	A calm sea and a prosperous voyage	4
678	Meek, as thou livedst, hast thou departed (an Elegy) ...	2

BEETHOVEN'S RUINS OF ATHENS.

The English Words by PAUL ENGLAND.

366	Daughters of high-throned Zeus ...	1½
367	Chorus of Dervishes (Thou who didst draw the moon) ...	3
368	Where freedom hath triumphed ...	2
369	Twine ye the garlands ...	3
370	While to the Sacred Nine ...	3
371	Hail, mighty music, hail! ...	3

BEETHOVEN'S MASS IN D.

344	Kyrie eleison ...	4
553	Gloria in Excelsis ...	1s.
554	Credo ...	1s.
555	Sanctus and Benedictus ...	6
556	Agnus Dei ...	8

BENEDICT'S ST. PETER.

610	They that go down to the sea ...	4
611	The Lord will not turn His face ...	3
612	The Lord be a lamp ...	1½
613	It is a spirit ...	1½
614	Who would not fear Thee ...	6
615	Praise ye the Lord ...	1½
616	We have a law ...	4
617	This man was also with Him—	
618	This is one of them ...	2
619	Surely thou art also—They are all	3
620	revolters ...	2
621	This is a day of wrath ...	2
622	Thou that destroyest the Temple ...	2
623	He is worthy to die ...	2
624	He will swallow up death ...	2
625	Fear thou not ...	2
626	Sing unto the Lord ...	2
627	O come, let us sing ...	2

BENNETT'S MAY QUEEN.

666	Wake with a smile ...	4
667	With a laugh as we go round ...	4
668	Hark! their notes the hautboys swell ...	3
669	Ill-fated boy, begone ...	3

BENNETT'S WOMAN OF SAMARIA.

God is a Spirit (Sol-fa, 2d.) ...	6
Ditto (Male voices, arranged by J. Hodges) ...	6
Abide with me ...	6
Blessed be the Lord God ...	6
Therefore with joy ...	6
Therefore they shall come ...	6
Come, O Israel ...	4
Now we believe ...	4
I will call upon the Lord ...	4
And blessed be the Lord ...	6

CHERUBINI'S REQUIEM.

331	Introit—Requiem æternam—Give unto the pure in heart ...	2
557	Graduale—Requiem æternam ...	1½
332	Give unto the humble ...	6
558	Dies Iræ—Day of vengeance ...	8
559	Domine Jesu—Lord Jesus Christ ...	1½
333	Sanctus—Holy, Holy ...	1
560	Pie Jesu—God of mercy ...	3
	Agnus Dei—Lord Almighty ...	3

CHERUBINI'S MASS IN C, No. 4.

759	Praise Jehovah, all ye nations ...	4
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CHERUBINI'S MASS IN D MINOR.

719	Agnus Dei ...	4
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H. COWARD'S STORY OF BETHANY.

<i>No.</i>		<i>Pence.</i>
764	Behold, how good a thing it is ...	4

COWEN'S RUTH.

747	Chorus and Dances of Reapers and Gleaners ...	8
	How excellent is Thy loving kindness ...	6

COWEN'S SLEEPING BEAUTY.

722	At dawn of day ...	6
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COWEN'S SONG OF THANKSGIVING.

761	Except the Lord build the house ...	1½
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COWEN'S ST. JOHN'S EVE.

770	Now joy shall be in cottage poor ...	4
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CROTCH'S PALESTINE.

680	Reft of thy sons ...	2
681	O happy once ...	2
682	O feeble boast ...	3
683	Hence all his might ...	2
684	In frantic converse ...	3
685	Then the harp awoke ...	3
686	Nor vain their hope ...	3
687	Lo! star-led chiefs ...	2
688	Daughter of Zion ...	1½
689	He comes! ...	2
690	Be peace on earth ...	2
691	Then on your tops ...	2
692	Hosanna! ...	2
693	Worthy the Lamb, and Hallelujah! ...	3

DVOŘÁK'S LUDMILA.

758	Blossoms, born of teeming Springtime ...	4
773	Now all gives way together ...	4

DVOŘÁK'S STABAT MATER.

750	Fac me vere tecum flere ...	3
	At Thy feet in adoration (Men's voices) ...	3

ELGAR'S BANNER OF ST. GEORGE.

775	It comes from the misty ages ...	4
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ELGAR'S CARACTACUS.

785	Britons Alert ...	3
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ELGAR'S DREAM OF GERONTIUS.

784	Softly and gently dearly ransomed soul ...	6
790	Litany ...	2
791	Be merciful ...	3
792	Go forth upon thy journey ...	4

ELGAR'S KING OLAF.

774	The challenge of Thor ...	4
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FARMER'S MASS IN B♭.

568	Kyrie eleison—Lord, have mercy ...	3
569	Gloria in Excelsis—Glory be to God ...	6
570	Credo—I believe in one God ...	8
571	Sanctus—Holy, Holy, Holy ...	2
572	Benedictus—Blessed is He ...	3
573	Agnus Dei and Dona nobis ...	4
	O Lamb of God—Grant us Thy peace ...	4

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NOVELLO'S OCTAVO CHORUSES (continued).

No.	HANDEL.	Pence.
395	A virtuous wife Susanna	2
8	Ah, wretched Israel... .. Judas	1
373	All empires upon God .. Belshazzar	2
382	All power in Heaven above Theodora	2
403	All the earth Chandos Te Deum	3
9	{ All the earth Dettingen	1½
3	{ To Thee all angels " }	1½
14	{ All we, like sheep Messiah	1½
11	{ All your boast will end Deborah	1½
1	{ Almighty Ruler of the skies .. Joshua	1
1	{ And the glory of the Lord .. Messiah	1½
2	{ And with His stripes " }	1½
27	{ And He shall purify " }	1½
4	{ And the children of Israel .. Israel	2
5	{ And Israel saw " }	1
6	{ And believed the Lord " }	1
7	{ He is my God " }	1½
6	{ And I will exalt him " }	1½
7	{ The depths have covered " }	1½
579	{ And with the blast " }	1½
12	{ And draw a blessing down .. Theodora	2
13	{ As from the power Ode	3
10	{ Atlast divine Cecilia Alexander's Feast	1½
15	{ Awake the trumpet's Samson	1½
16	{ Bacchus' blessings are a treasure ..	1
17	{ Behold the Lamb of God .. Messiah	1
572	{ Behold, Darius .. Alexander's Feast	2
377	{ Behold, by Persia's hero .. Belshazzar	1½
384	{ Bel boweth down Theodora	2
694	{ Blest be the hand " }	3
394	{ Blest be the man " }	1½
18	{ Blessed be the day Susanna	1
19	{ Break his bands of sleep .. Alex.'s Feast	1½
20	{ But as for His people Israel	1½
21	{ But the waters overwhelmed " }	1
346	{ O death (Duet) Messiah	1½
767	{ But thanks be to God " }	3
22	{ By slow degrees Belshazzar	1
326	{ Cheer her, O Baal Athaliah	2
381	{ Cherub and Seraphim Jephtha	2
552	{ Come and trip it L'Allegro	1
409	{ Come, mighty Father .. Theodora	2
23	{ Crown with festal pomp .. Hercules	2
24	{ Day by day .. Chandos Te Deum	3
25	{ And we worship " }	1½
26	{ Doubtful fear Jephtha	1½
27	{ Disdainful of danger Judas	1½
28	{ Day by day we magnify .. Dettingen	2
29	{ Make them to be numbered " }	1
30	{ Draw the tear Solomon	1
31	{ Despair all around them... Deborah	1½
32	{ Alleluia " }	1½
717	{ Dryads, Sylvans .. Time and Truth	3
226	{ Egypt was glad .. Israel in Egypt	1½
713	{ Envy! eldest born of hell .. Saul	1
255	{ Ere to dust is changed thy beauty .. Time and Truth	2
30	{ Exceeding glad shall he be " }	1½
31	{ For unto us a Child Messiah	2
32	{ Fallen is the foe Judas	1½
33	{ For Sion lamentation make " }	1
34	{ For ever thus stands fixed .. Theodora	2
35	{ Fixed in His everlasting seat .. Samson	1½
36	{ From the censer curling .. Solomon	4
37	{ From the east unto the west .. " }	1½
38	{ From harmony Ode	1½
39	{ For all these mercies Joshua	1
40	{ Father of mercy " }	1
41	{ Forbear thy doubts Deborah	1
42	{ For ever to the voice " }	1
43	{ Glory be to the Father .. Ut. Jubilate	4
44	{ Galatea, dry thy tears Acis	1½
45	{ Gird on thy sword Saul	2
46	{ Great Dagon has subdued .. Samson	1½
47	{ Gloria Patri (for Double Chorus) ..	3
48	{ Glorious hero! Samson	1½
49	{ Glory to God Messiah	1
50	{ Glory to God Joshua	2
51	{ Go, generous, pious youth .. Theodora	2
52	{ Happy we Acis	1
53	{ Happy pair Alexander's Feast	1½
54	{ He comes Esther	4
55	{ His yoke is easy Messiah	1
56	{ He trusted in God " }	1½
57	{ How dark, O Lord... .. Jephtha	2
58	{ Hear, Jacob's God Samson	1
59	{ Hallelujah Time and Truth	2
60	{ Hallelujah " }	2
61	{ Hear us, our God Samson	1
62	{ He spake the word Israel	1½
63	{ He gave them hailstones " }	1½
64	{ He sent a thick darkness " }	1½
65	{ He smote all the first-born " }	1½
66	{ He rebuked the Red Sea " }	1½
67	{ He led them through the deep " }	1½
68	{ Hear us, O Lord Judas	1½
69	{ He saw the lovely youth .. Theodora	1½
70	{ Hail! Judea... .. Judas	1
71	{ Hallelujah. Amen " }	1

No.	HANDEL.	Pence.
64	Hail, mighty Joshua Joshua	2
65	How soon our towering hopes " "	1
385	How strange their ends .. Theodora	2
279	{ How are the mighty Funeral Anthem	2
280	{ She delivered the poor " }	1½
222	{ How are the mighty fallen " }	1½
772	{ The righteous shall be had " }	1½
387	{ How excellent thy name Saul	1½
223	{ How excellent Thy name and ..	1½
65	{ Hallelujah Saul	1½
66	{ How long, O Lord Susanna	1½
258	{ The youth inspired Saul	1½
260	{ Our fainting courage " }	2
390	{ How excellent, and Hallelujah ..	2
66	{ Moses and the children Israel	3
67	{ I will sing unto the Lord ...	1½
68	{ In glory high Jephtha	1½
393	{ Immortal Lord Deborah	4
551	{ Impartial Heaven Susanna	2
258	{ Jealousy Hercules	2
260	{ Kings' daughters were among ..	1
390	{ Kings shall be thy nursing fathers	2
68	{ Let justice reign Susanna	2
550	{ Let their celestial concerts .. Samson	1½
69	{ Let none despair Hercules	2
71	{ Lift up your heads Messiah	1½
73	{ Let all the angels of God ...	1
74	{ Let us break their bonds ...	1½
75	{ Let old Timotheus yield " }	1½
76	{ Lead on, lead on Alexander's Feast	1½
77	{ Let thy deeds be glorious .. Judas	1
261	{ Let our glad songs and Alleluia ..	3
262	{ Let thy hand be strengthened ..	1½
664	{ Let justice and judgment " "	1
78	{ Love and Hymen Hercules	2
79	{ Mourn, ye afflicted Judas	1½
228	{ Mourn, all ye Muses Acis	1
80	{ Mourn, Israel, mourn Saul	1
81	{ Must I my Acis still bemoan? ..	1½
82	{ May no rash intruder Acis	1½
83	{ Music, spread thy voice " "	2
257	{ May all the host Solomon	1
84	{ My heart is inditing Joshua	1
321	{ No more to Ammon's God " "	1½
85	{ Now love, that everlasting ..	1½
412	{ Doleful tidings Semele	1½
754	{ Now the proud insulting foe ..	1½
411	{ O be joyful .. Utrecht Jubilate	3
351	{ Serve the Lord with gladness ..	2
754	{ O go your way into his gates ..	2
411	{ O calumny .. Alexander Balus	6
86	{ O Lord, in Thee Chandos Te Deum	3
87	{ O God, who in Thy heavenly hand	6
89	{ O God, behold Jephtha	1½
90	{ O first-created beam Samson	1½
91	{ O thou that tellest (Solo & Chorus)	1½
92	{ O Father, whose Almighty ..	1½
93	{ Vouchsafe, O Lord .. Dettingen	2
94	{ O Lord, in Thee " "	2
95	{ O thou bright orb Joshua	1½
96	{ O the pleasure of the plains ..	2
97	{ O blast with thy tremendous ..	1½
98	{ O brow Deborah	1½
99	{ O hear thy lowly servants' prayer ..	1½
227	{ O Baal, monarch of the skies ..	1½
662	{ O fatal consequence of rage ..	1½
376	{ Oh filial piety Hercules	3
386	{ Oh, glorious Prince .. Belshazzar	2
391	{ Oh, love Divine .. Theodora	2
229	{ Oh, Joachim, thy wedded truth ..	2
327	{ Eagles were not so swift .. Susanna	2
328	{ O fatal day Saul	1½
96	{ Or let the merry bells " "	1½
97	{ Populous cities L'Allegro	1½
225	{ Praise the Lord Solomon	3
374	{ Lord of Eternity Deborah	1½
389	{ Plead thy just cause " "	1½
396	{ Preserve him for the glory ..	1½
397	{ Is there a man? Saul	1½
275	{ Recall, O King " "	1½
277	{ Righteous Heaven Belshazzar	1½
98	{ Shall we the God of Israel fear? ..	1½
99	{ Shall we of servitude complain? ..	1½
358	{ Sing, O ye heavens .. Belshazzar	3
36	{ She put on righteousness... ..	1
101	{ Surely He hath borne .. Messiah	1
102	{ Since by man came death ..	1
103	{ See from his post .. Belshazzar	3
104	{ See the conqu'ring hero .. Judas	1
378	{ Sing unto God " "	1½
392	{ Swell the full chorus .. Solomon	1½
105	{ Now a different measure " "	1½
106	{ Shake the dome " "	1½
107	{ See the proud chief Deborah	2
108	{ Tell it out among .. Belshazzar	4
109	{ The cause is decided .. Susanna	2

No.	HANDEL.	Pence.
100	The horse and his rider ... Israel	4
401	The Lord our enemy has slain Esther	18
105	The Lord gave the word... Messiah	1
404	The glorious company of the ..	3
405	{ Apostles .. Chandos Te Deum	3
406	{ Thou art the King of glory ..	3
407	{ Thou didst open the kingdom ..	2
106	{ Thou sittest at the right hand ..	4
107	{ Their sound is gone out .. Messiah	1
108	{ They loathed to drink .. Israel	1
109	{ The trumpet's loud clangour .. Ode	1
110	{ Thy right hand, O Lord .. Israel	1
111	{ And in the greatness " "	1
112	{ Thou sendest forth Thy wrath ..	1
113	{ Who is like unto Thee? " "	1
114	{ The earth swallowed them " "	1
361	{ The Lord is a Man of war " "	1
112	{ The people shall hear " "	3
113	{ To our great God Judas	1
114	{ To Thee Cherubim .. Dettingen	1
115	{ The glorious company " "	1
116	{ Thine honourable, true " "	1
117	{ Thou art the King... .. " "	1
118	{ Then shall they know .. Samson	1
119	{ Then round about the starry throne	1
665	{ To dust his glory Samson	2
120	{ To him your gratitude .. Hercules	2
375	{ Toman God's universal law .. Samson	3
121	{ To arms! to arms! ... Belshazzar	3
122	{ Theme sublime Jephtha	1
123	{ To song and dance Samson	1
124	{ To fame immortal go " "	1
125	{ The princes applaud .. Alex.'s Feast	1
126	{ Tune your harps Judas	1
127	{ Throughout the land .. Solomon	1
128	{ Thus rolling surges rise " "	1
129	{ The name of the wicked " "	1
130	{ To long posterity Joshua	1
131	{ The Lord commands " "	1
132	{ The Great Jehovah " "	1
276	{ The listening crowd .. Alex.'s Feast	1
281	{ The many rend the skies... ..	1
282	{ The ways of Zion do mourn ..	1
283	{ Their bodies are buried .. Funeral	1
284	{ But their name liveth Anthem	1
285	{ The people will tell " "	1
286	{ And the congregation " "	1
287	{ They shall receive " "	1
288	{ The merciful goodness " "	1
345	{ The mighty power Athaliah	1
133	{ The great King of kings .. Deborah	1
254	{ Doleful tidings " "	1
329	{ The king shall rejoice " "	1
330	{ These delights .. L'Allegro	1
331	{ These pleasures, Melancholy, give ..	1
332	{ Thou hast prevented him	1
333	{ Tyrants now no more .. Hercules	1
334	{ Upon Thy right hand	1
335	{ Venus laughing .. Theodora	1
336	{ Virtue shall never long be oppressed	1
337	{ Virtue, truth, and innocence ..	1
338	{ Vouchsafe, O Lord, Chandos Te Deum	1
339	{ Wanton god of amorous fires ..	1
340	{ We believe that Thou shalt come ..	1
341	{ We praise Thee, O God! ..	1
342	{ Worthy is the Lamb and Amen ..	1
343	{ Welcome, mighty King .. Saul	1
344	{ David his ten thousand slew ..	1
345	{ We come, in bright array... Judas	1
346	{ We hear " "	1
347	{ We never will bow down ..	1
348	{ We praise Thee, O God .. Dettingen	1
349	{ When Thou hadst overcome ..	1
350	{ We therefore pray Thee	1
351	{ When his loud voice .. Jephtha	1
352	{ With thunder armed .. Samson	1
353	{ Weep, Israel, weep	1
354	{ With pious heart .. Solomon	1
355	{ We with redoubled rage .. Joshua	1
356	{ Wretched lovers .. Acis	1
357	{ When the ear heard her	1
358	{ Ye boundless realms of .. Sixth	1
359	{ joy .. Chandos	1
360	{ Your voices raise .. Anthem	1
361	{ Ye happy nations .. Alexander Balus	1
362	{ Ye house of Gilead .. Jephtha	1
363	{ Ye sons of Israel .. Joshua	1
364	{ Ye sons of Israel, mourn .. Esther	1
365	{ Ye tutelary Gods .. Solomon	1
366	{ Your harps and cymbals ..	1
367	{ Your voices tune .. Alexander's Feast	1
368	{ Zadok the Priest	1
369	{ Ditto. Hebrew words	1

With a Separate Accompaniment for the Organ or Pianoforte.

For His is the sea.

(95th Psalm.)

MENDELSSOHN.

HAYDN'S FIRST MASS.

No.		Pence.
290	Kyrie—Hear us, Lord ...	3
291	Gloria—Sing to the Lord ...	1½
292	Gratias—Lord, we adore ...	2
293	Quoniam—Praise the Lord ...	2
294	Credo—O be joyful ...	1½
295	Et incarnatus—O Lord, give ear... 1½	
296	Et resurrexit—Thou hast main- tained ...	1½
297	Et vitam—Lord, thine be the power	1½
298	Sanctus—Holy, holy ...	1
299	Benedictus—He is blessed ...	2
300	Agnus Dei—God our Father ...	1½
301	Dona nobis—Sing the praises ...	1½

HAYDN'S THIRD MASS.

160	Kyrie—Hear our prayer ...	2
161	Gloria—Glorious is the King ...	1½
162	Qui tollis—Lord, why hast thou forsaken... ..	1
163	Quoniam—Sing with joy ...	1½
164	Credo—Lord, thou hast made ...	1½
165	Et incarnatus—O Lord, rebuke me not ...	1
166	Et resurrexit—Thou hast main- tained ...	1½
167	Sanctus—Holy, holy ...	2
168	Benedictus—He is blessed ...	2
169	Agnus Dei—Lord we pray thee ...	2
170	Dona nobis—Hallelujah, Amen ...	2

HAYDN'S "SEASONS."

281	Come, gentle Spring ...	1½
282	Be propitious, bounteous Heaven (Trio and Chorus) ...	2
283	Spring, her lovely charms (Duet and Chorus) ...	1½
284	God of light, God of life ...	2
285	Behold, on high he mounts (Trio and Chorus) ...	2
286	Hark! the deep, tremendous voice ...	2
287	Now cease the conflicts (Trio & Chos.) ...	1½
288	Thus nature, ever kind ditto ...	2
289	Hark! the mountains resound ...	2
290	Joyful the liquor flows ...	3
291	Let the wheel move gaily ...	1½
292	A wealthy lord (S. Solo and Chos.) ...	1½
293	Then comes the dawn (Trio & Chos.) ...	2

HAYDN'S "CREATION."

150	Awake the harp ...	1½
151	And the Spirit of God... ..	1
152	Achieved is the glorious work (1st Chorus) ...	1
153	Ditto (2nd Chorus) ...	1½
154	By thee with bliss (Duet & Chos.) ...	4½
155	Despairing, cursing rage ...	1½
156	Sing the Lord ...	2
157	The marvellous work ...	1½
158	The heavens are telling ...	2
159	The Lord is great ...	1½

MOZART'S 12TH MASS.

197	Kyrie—I will call upon the Lord ...	3
198	Gloria—Glorious is thy name ...	1½
199	Qui tollis—Remember thy tender ...	1
200	Quoniam—Praise the Lord ...	2
201	Cum sancto—Thou, Lord, art God ...	2
202	Credo—Nations shall do him service ...	1
203	Et incarnatus—Bow down and hear me ...	3
204	Et resurrexit—God is gone up ...	3
205	Sanctus—Holy, holy ...	1
206	Benedictus—He is blessed ...	4
207	Agnus Dei—Lord have mercy ...	1½
208	Dona nobis—Praise the Lord ...	3

MOZART'S FIRST MASS.

285	Kyrie—Merciful and gracious Lord ...	1½
286	Gloria—Glorious in thy power ...	3
287	Credo—Nations shall do him service ...	4
288	Sanctus—Holy, holy, holy ...	3
289	Benedictus—He is blessed ...	3
290	Agnus Dei—Lord, we pray thee ...	1½
291	Dona nobis—Turn thee unto us ...	1½

GOUNOD'S

323	Sanctus and Benedictus ...	2
324	Credo ...	4
325	Sanctus ... Communion Service ...	2
326	Benedictus ... Communion Service ...	2

WEBER'S MASS IN E♭.

322	Sanctus—Holy, holy, holy ...	4
323	Benedictus—He is blessed ...	4

BEETHOVEN'S MASS IN D.

No.		Pence.
344	Kyrie Eleison ...	3

MOZART'S LITANY IN B♭.

309	Viaticum—O Lord, hear our cry ...	4
310	Pignus futuræ—Sing to Jehovah ...	4

MOZART'S LITANY IN E♭.

310	Pignus futuræ—Lord God, to thee be glory ...	4
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MOZART'S REQUIEM.

213	Requiem æternam—Give unto the meek ...	2
214	Christe Eleison—Shew thy mercy ...	2
215	Dies Iræ—Day of vengeance ...	1
216	Tuba mirum—Hark, the angel ...	1
217	Rex, tremendæ—King, tremendous ...	2
218	Recordare Jesu—Kindly Jesu ...	2
219	Confutatis maledictus—When the cursed ...	1½
220	Lachrymosa—Day of mourning ...	1½
221	Domine Jesu Christe—Lord Jesus Christ ...	1½
222	Hostias et Preces—Offering of prayer ...	1½
223	Sanctus—Holy, holy, holy ...	2
224	Benedictus—He is blessed ...	2
225	Agnus Dei—Thou that takest upon thee ...	2
226	Lux Æterna—Shew thy favour ...	1½
227	Cum Sanctus—O shew thy mercy ...	1½

O God, when thou appearest

208	O God, when thou appearest ...	3
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Splendente Te, Deus ... ditto

209	Splendente Te, Deus ... ditto ...	3
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Glory, honour, praise Third Motett

212	Glory, honour, praise Third Motett ...	3
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BACH'S PASSION.

334	My Saviour Jesus ...	3
335	Have lightnings and thunders ...	3
336	Now doth the Lord ...	1
337	In tears of grief ...	1½
338	Come, ye daughters ...	3
339	I wrestle and pray (Motett) ...	4
340	Be not afraid (Motett)... ..	6
341	I have longed for thy salvation ...	2
342	Inflammatus (S. Solo and Chorus) ...	2
343	Quando corpus ...	1½
344	Hear us, O Lord (Quartet) ...	1½
345	In sempiterna sæcula. Amen ...	2
346	To Him be glory ...	2

ROSSINI'S "STABAT MATER."

232	Stabat Mater dolorosa... ..	2
233	Lord most holy ...	2
234	Eia Mater (B. Solo and Chorus) ...	1½
235	Thou hast tried our hearts ...	1½
236	Sancta Mater (Quartet) ...	2
237	I have longed for thy salvation ...	2
238	Inflammatus (S. Solo and Chorus) ...	2
239	Quando corpus ...	1½
240	Hear us, O Lord (Quartet) ...	1½
241	In sempiterna sæcula. Amen ...	2
242	To Him be glory ...	2

SPOHR.

267	Praise the Lord our God ...	1½
268	Holy, holy, holy (Solo and Chos.) ...	1
269	O Lord, thou art God alone (ditto) ...	1
270	Blessing, Power, Honour, Glory ...	1½
271	Hail, Lord Almighty ...	1
272	Seek the Lord ...	1
273	Destruction is fallen on Babylon ...	2
274	Blessed forever are they that die ...	1
275	Great and wonderful art thou ...	1
276	God thou art great (1st movement) ...	1½
277	Thou earth, waft sweet incense ...	1
278	Walk ye, hundred thousands ...	1½
279	God, thou art great (final chorus) ...	1½
280	What threat'ning tempest ...	4
281	Haughty Babylon ...	3
282	Jehovah, Lord God of Hosts (The 8th Psalm) ...	2
283	Gentle night, O descend ...	4
284	Though all thy friends prove faith- less ...	2
285	His earthly race is run. Calvary ...	2

HUMMEL.

303	Quod in orbe—I will exalt thee ...	4
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CHERUBINI'S REQUIEM

331	Requiem æternam—Give unto the pure in heart ...	2
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MASS IN C MINOR.

332	Dies Iræ—Day of vengeance ...	6
333	Pie Jesu—God of mercy ...	1

LEONARDO LEO.

347	Dixit Dominus ...	2
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SAMUEL WESLEY.

348	In Exitu Israel ...	4
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BEETHOVEN'S "ENGEDI."

No.	[MOUNT OF OLIVES.]	Pence.
195	O praise him, all ye nations ...	3
196	Hallelujah ...	2
349	Where is he ...	3

BEETHOVEN'S MASS IN C.

190	Kyrie—When I call upon thee ...	1½
191	Gloria—Praise the Lord ...	1½
192	Qui tollis—Give ear to my sup- plication ...	4
193	Quoniam—Thou alone art holy ...	4
194	Credo—Glory and great worship ...	4
195	Et incarnatus—O Lord, give ear ...	4
196	Et resurrexit—Be thou exalted ...	4
197	Et vitam—O praise ye the Lord ...	4
198	Sanctus—Holy, holy ...	4
199	Benedictus—He is blessed ...	4
200	Agnus Dei—Hear my crying ...	2
201	Dona nobis—Blessed be the Lord ...	2

MENDELSSOHN.

72	All men, all things Lobgesang ...	4
73	Praise thou the Lord ditto ...	4
170	As the Hart pants 42nd Psalm ...	1½
317	And then shall your light ... Elijah ...	4
169	All ye that cried Lobgesang ...	3
169	I waited for the Lord (Duet s.s. and Chorus) ditto ...	3
169A	I waited for the Lord (singly) ditto ...	1½
312	Baal, we cry to thee ... Elijah ...	4
319	Behold, God, the Lord, ... Elijah ...	4
314	Be not afraid ... ditto ...	4
311	Blessed are the men ... ditto ...	4
171	But our God abideth St. Paul ...	1½
341	Cast thy burden ... Elijah ...	2
352	Come with torches Walpurgisnight ...	4
251	Come, let us sing 95th Psalm ...	3
252	For his is the sea ... ditto ...	1½
211	For I had gone forth 42nd Psalm ...	1½
335	Hearts feel that love Thee Athalie ...	5
253	Henceforth when ye hear (T. Solo & Chos.) 95th Psalm ...	1½
315	He watching over Israel Elijah ...	4
318	He that shall endure ... ditto ...	2
316	Holy, holy, is God ... ditto ...	4
172	Happy and blest are they St. Paul ...	1½
173	How lovely are the messengers do. ...	1½
174	Thus saith the Lord ... ditto ...	1½
175	I praise thee, O Lord (B. Solo & Chos.) ditto ...	1½
176	Is this he? ... ditto ...	1½
177	O thou, the true and only ... ditto ...	1½
178	Lord, thou alone ... ditto ...	2
179	Let all men praise Lobgesang ...	1
180	Now this man ... St. Paul ...	1½
181	Not only unto him ... ditto ...	2
182	O great is the depth ... ditto ...	2
183	O be gracious ... ditto ...	1
50	O come, let us worship (T. Solo & Chos.) 95th Psalm ...	1½
343	Promised Joys ... Athalie ...	6
182	Hearts feel that love Thee ditto ...	6
70	Rise up, arise... .. St. Paul ...	3
183	Sleepers, wake ... ditto ...	1
210	To God on high ... ditto ...	1
184	To thee, O Lord ... ditto ...	1
185	Stone him to death ... ditto ...	1½
44	See what love ... ditto ...	1
210	The nations are now ... ditto ...	3
184	The gods themselves ... ditto ...	1
185	This is Jehovah's Temple ... ditto ...	1½
186	Far be it from thy path ditto ...	1½
187	The night is departing Lobgesang ...	3
313	Thanks be to God Elijah ...	4
187	Why, my soul 42nd Psalm ...	1
188	Why, my soul (last Chorus) ditto ...	3
189	Ye nations, offer Lobgesang ...	3
338	Yet doth the Lord ... Elijah ...	4

A. S. SULLIVAN.

357	Domine salvam fac (Festival Te Deum) ...	4
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WEBER'S MASS IN G.

304	Kyrie Eleison ...	1½
305	I will call upon the Lord ...	3
306	Gloria in excelsis ...	3
307	Praise the Lord ...	3
308	Credo ...	3
309	Nations shall do him service ...	3
310	Sanctus and Benedictus ...	2
311	Holy, holy, holy ...	2
312	He is blessed ...	2
313	Agnus Dei and dona nobis ...	1½
314	Shew thy favor unto thy people ...	1½
315	Look with favor on thy people ...	1½

R. SCHUMANN.

363	Why sounds the horn so gaily ...	3
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No. 4.

CHORUS.—FOR HIS IS THE SEA.

TREBLE. *Allegro Moderato.* ♩ = 112.

ALTO.

TENOR (Sve lower).

BASS.

For His is the sea, And He hath fashion'd it, and His hands formed and pre -
 Denn sein ist der Meer, und er hat es ge - macht, und sei - ne Hän - de ha - ben das

Allegro Moderato.

fp *fp* *fp* *fp* *fp* *fp*

For His is the sea, and He hath fashion'd it, and His hands
 Denn sein ist der Meer, und er hat es ge - macht, und sei - ne

- par - ed the dry . . . land.
 Trock - ne be - rei - - tet

His is the sea, and He hath fashion'd it, and
 sein ist der Meer, und er hat es ge - macht, und

f *fp* *fp* *fp* *fp* *fp*

For His is the sea, and he hath fashion'd
 Denn sein ist das Meer, und er hat es ge -

formed and pre - par - ed the dry land, the dry land. His is the sea, and
 Hän - de ha - ben das Trock - ne be - rei - tet, be - rei - - tet. Sein ist das Meer, und

His hands formed and pre - par - ed the dry land. For His is the sea,
 sei - ne Hän - de ha - ben das Trockne be - rei - - tet. Denn sein ist das Meer,

f *fp* *fp*

For
Denn

it, and His hands form-ed and pre-par-ed the dry . . . land.
- macht, und sei - ne Hän - de ha - ben das Trock - ne be - rei - tet.

He hath fashion'd it, and His hands form - ed and pre - par - ed the dry land. For
er hat es ge-macht, und sei - ne Hän - de ha - ben das Trock - ne be - rei - tet. Denn

and He hath fashion'd it, For His is the sea, for His is the
und er hat es ge-macht. Denn sein ist das Meer, denn sein ist das

His is the sea, and He hath fashion'd it, and His hands form-ed and pre -
sein ist das Meer, und er hat es ge-macht, und sei - ne Hän - de ha - ben das

His is the sea, is the sea. and He hath fashion'd it, . . . and His hands
sein ist das Meer, ist das Meer, und er hat es ge-macht, und sei - ne

His is the sea, for His is the sea, and He hath fashion'd it, hath fash - ion'd
Sein ist das Meer, denn sein ist das Meer, und er hat es ge-macht, hat es ge -

sea, His is the sea,
Meer, sein ist das Meer,

- par - ed the dry land, the dry . . . land. For His is the
Trock - ne be - rei - tet, be - rei - tet. Denn sein ist das

form-ed and pre - par - ed the dry land. For His is the sea, and He hath fashion'd
Hän - de ha - ben das Trock - ne be - rei - tet. Denn sein ist das Meer, und er hat es ge -

it. For His is the sea,
macht. Denn sein ist das Meer,

and He hath fashion'd it. For His is the sea, and
und er hat es ge-macht. Denn sein ist das Meer, und

sea, and He hath fashion'd it, and His hands form-ed and pre -
 Meer, und er hat es ge-macht, und sei - ne Hän - de ha - ben das

it, and His hands form-ed and pre - par - ed the dry . . . land, and He . . .
 - - macht, und sei - ne Hän - de ha - ben das Trock - ne be - rei - tet, und er . . .

and His hands formed and pre - par - ed the dry land, For
 und sei - ne Hän - de ha - ben das Trock - ne be - rei - tet. Denn

He hath fashion'd it, and His hands form-ed and pre - par - ed the
 er hat es ge-macht, und sei - ne Hän - de ha - ben das Trock - ne be -

par - ed the dry land. For His is the sea, and He hath fashion'd it, for
 Trock - ne be - rei - tet. Denn sein ist das Meer, und er hat es ge-macht, denn

hath fashion'd it, and He hath fashion'd it, hath fashion'd it, for His . .
 . . . hat es ge - macht, und er hat es ge-macht, hat es ge-macht, denn sein . .

His is the sea, and He hath fashion'd it, and He hath fashion'd it, for
 sein ist das Meer, und er hat es ge-macht, und er hat es ge-macht, denn

dry . . . land. For His is the sea, for His is, for
 rei - tet. Denn sein ist das Meer, denn sein ist, denn

His, His is the sea, and He hath fashion'd it, and His . . . hands
 sein, sein ist das Meer, und er hat es ge-macht, und sei - ne

His is the sea, and He hath fashion'd it, and His hands
 sein ist das Meer, und er hat es ge-macht, und sei - ne

His . . . is the sea, and He hath fashion'd it, and His hands form - ed
 sein . . . ist das Meer, und er hat es ge-macht, und sei - ne Hän - de

His is the sea, and He hath fashion'd it, and His hands form-ed and pre -
 sein ist das Meer, und er hat es ge-macht, und sei - ne Hän - de ha - ben das

TENOR SOLO.

O come, let us wor-ship, and
Kommt, lasst uns an-be-ten, und

formed and pre-par-ed the dry land, the dry land.
Hande haben das Trock-ne, das Trock-ne be-rei-tet.

form-ed and pre-par-ed the dry land.
Han-de ha-ben das Trock-ne, be-rei-tet.

his hand formed and pre-par-ed the dry .. land.
sei-ne Han-de ha-ben das Trock-ne be-rei-tet.

par-ed the dry land.
Trock-ne be-rei-tet.

sf sf fp pp

bow down to him.
knie-en vor ihm.

Come, bow the
Und nie-der

O come, let us wor-ship, and bow down to him.
Kommt, lasst uns an-be-ten, und knie-en vor ihm.

O come, let us wor-ship, and bow down to him.
Kommt, lasst uns an-be-ten, und knie-en vor ihm.

O come, let us wor-ship, and bow down to him.
Kommt, lasst uns an-be-ten, und knie-en vor ihm.

O come, let us wor-ship, and bow down to him.
Kommt, lasst uns an-be-ten, und knie-en vor ihm.

ff pp f

knee to the Lord, For he, for
fall-len vor dem Herrn, denn er, denn

Come, bow the knee, to the Lord,
Und nie-der fal-len vor dem Herrn,

Come, bow the knee, to the Lord,
Und nie-der fal-len vor dem Herrn,

Come, bow the knee to the Lord,
Und nie-der fal-len vor dem Herrn,

Come, bow the knee to the Lord,
Und nie-der fal-len vor dem Herrn,

ff pp f p

He is the Lord our God.
er ist un - ser Gott.

Commt.

For He, For He is the Lord our God,
Denn er, denn er ist . . un - ser Gott.

For He, he is our God, the Lord our God,
Denn er ist un - ser Gott, ist un - ser Gott,

For he, for He is Lord our God,
Denn er, denn er, ist un - ser Gott,

For He, he is our God, the Lord our God,
Denn er ist un - ser Gott, ist un - ser Gott,

come, let us worship, for He is our God,
lasst uns an - be - ten, denn er ist un - ser Gott,

and we the flock of His pas-ture, the peo - ple
und wir das Volk sei - ner Wei - de, und Scha - fe

and we the flock of His pas-ture, the peo - ple
und wir das Volk sei - ner Wei - de, und Scha - fe

and we the flock of His pas-ture, the peo - ple
und wir das Volk sei - ner Wei - de, und Scha - fe

and we the flock of His pas-ture, the peo - ple
und wir das Volk sei - ner Wei - de, und Scha - fe

of His hand. .
sei - ner Hand. .

of His hand. .
sei - ner Hand. .

of His hand. .
sei - ner Hand. .

of His hand. ,
sei - ner Hand. .

dim. *diminuendo.*

CONTENTS OF

NOVELLO'S OCTAVO CHORUSES

In Vocal Score.

HANDEL.			HANDEL.			HANDEL.		
No.		Pence.	No.		Pence.	No.		Pence.
1	And the glory of the Lord Messiah	1½	63	How soon our tow'ring hopes Joshua	1	103	Now a different measure Solomon	1½
2	And with his stripes ditto	1		How are the mighty fall'n			Shake the dome ... ditto	1½
27	And he shall purify ... ditto	1½	279	Funeral Anthem	2	104	See the proud chief ... Deborah	2
3	All we, like sheep ... ditto	1½		She delivered the poor ditto		105	The Lord gave the word Messiah	1
4	And the children of Israel Israel	2		How are the mighty fallen ditto	1½	106	Their sound is gone out ditto	1
5	And Israel saw ... ditto	1	280	The righteous shall be had ditto	1½	107	They loathed to drink... Israel	1
	And believed the Lord ditto		222	How excellent thy name Saul	1½	108	The trumpet's loud clangour Ode	1
	He is my God ... ditto			The youth inspired ... ditto		109	Thy right hand, O Lord Israel	1½
6	And I will exalt him ... ditto	1½	223	Our fainting courage ... ditto	2		And in the greatness ... ditto	1½
	The depths have covered ditto			How excellent & Hallelujah ditto		110	Thou sendest forth thy wrath ditto	1½
7	And with the blast ... ditto	1½	65	Moses and the children Israel	2	111	Who is like unto thee? ditto	1
8	Ah! wretched Israel ... Judas	1		I will sing unto the Lord ditto			The earth swallowed them ditto	1½
9	All the earth ... Dettingen	1½	66	In glory high ... Jephtha	1½	112	The people shall hear ... ditto	3
10	To thee all angels ... ditto	1½	67	Immortal Lord ... Deborah	4	361	The Lord is a man of war ditto	1½
11	Awake the trumpet's ... Samson	1½	258	King's daughters were among	1	113	To our great God ... Judas	1
12	Almighty ruler of the skies Joshua	1	260	Kings shall be thy nursing fathers	1½	114	To thee Cherubin ... Dettingen	1½
13	As from the power ... Ode	3	68	Let their celestialconcerts Samson	1½	115	The glorious company... ditto	1
14	Atlast divine Cecilia Alex.'s Feast	1½	69	Lift up your heads ... Messiah	1½		Thine honourable, true ditto	1
15	All your boast will end... Deborah	1½	71	Let all the angels of God ditto	1	116	Thou art the King ... ditto	1
16	Bacchus' blessings are a treasure	1	73	Let us break their bonds ditto	1½	117	Then shall they know ... Samson	1½
17	Behold the Lamb of God Messiah	1	74	Let old Timotheus yield	1½	118	Then round about the starry throne	1½
18	Behold, Darius Alexander's Feast	1	75	Lead on, lead on ... Judas	1	119	To dust his glory ... Samson	1
19	Break his bands of sleep ditto	1	76	Let thy deeds be glorious Deborah	1½	120	To man God's universallaw ditto	1½
20	But as for his people Israel	1½	77	Let our glad songs ... ditto	3	121	Theme sublime ... Jephtha	1½
	But the waters overwhelmed ditto	1		Alleluia ... ditto		122	To song and dance ... Samson	1½
21	O death, where is thy sting? (Duet) Messiah	1½	261	Let thy hand be strengthened	1½		To fam' immortal go ... ditto	1½
	But thanks be to God ditto		262	Let justice and judgment	1	123	The princes applaud Alex.'s Feast	1
346	By slow degrees Belshazzar	3	78	Mourn, ye afflicted ... Judas	1½	124	Tune your harps ... Judas	1½
22	Cherub and Seraphim Jephtha	2	79	Mourn, all ye Muses ... Acis	1	125	Throughout the land ... Solomon	1½
326	Come and trip it ... L'Allegro	1	228	Dead March ... Saul	1	126	Thus rolling surges rise ditto	1
23	Doubtful fear ... Jephtha	1½		Mourn, Israel, mourn ... ditto		127	The name of the wicked ditto	2
24	Disdainful of danger ... Judas	1½	80	Must I my Acis still bemoan? Acis	1½	128	To long posterity ... Joshua	1½
25	Make them to be numbered ditto	2	81	May no rash intruder Solomon	1½	129	The Lord commands ... ditto	1½
	Day by day we magnify Dettingen		82	Music spread thy voice ditto	1½	130	The Great Jehovah ... ditto	1
26	Draw the tear ... Solomon	1	83	May all the host ... Joshua	1	131	The listening crowd Alex.'s Feast	1½
28	Despair all around them Deborah	1½	257	My heart is inditing (1st movement)	1½	132	The many rend the skies ditto	2
	Alleluia ... ditto		84	No more to Ammon's God Jephtha	1½	276	The ways of Zion do mourn	1½
29	Egypt was glad Israel in Egypt	1½	321	Now love, that everlasting boy Semele	1½	281	Their bodies are buried ditto	1½
226	Envy! eldest born of hell Saul	1		Now the proud insulting foe ditto			But their name liveth... ditto	1½
255	Exceeding glad shall he be	1½	85	Doleful tidings ... Deborah	1½	282	The people will tell ... ditto	1
30	For unto us a child ... Messiah	2	351	O God, who in thy heavenly hand Joseph	3		And the congregation... ditto	1
31	Fallen is the foe ... Judas	1½		O God behold... Jephtha	1½	283	They shall receive ... ditto	1½
32	For Sion lamentation make ditto	1	86	O first-created beam ... Samson	1½	284	The merciful goodness ditto	1
33	Fixed in his everlasting seat Samson	1½	87	O thou that tellest (Solo & Chorus)	1½	345	The mighty power ... Athalia	3
34	From the censer curling Solomon	4	89	O father, whose Almighty Judas	1½	133	The great king of kings Deborah	1½
35	From the east unto the west ditto	1½	90	Vouchsafe, O Lord Dettingen	2		Doleful tidings ... ditto	1½
37	From harmony ... Ode	1½	91	O Lord, in thee ... ditto	1	254	The king shall rejoice... ditto	1
38	For all these mercies ... Joshua	1	92	O thou bright orb ... Joshua	1½	329	These delights if thou can'st give L'Allegro	1½
39	Father of mercy ... ditto	1	93	O the pleasure of the plains Acis	1½	330	These pleasures, Melancholy, give ditto	1½
40	Forbear thy doubts ... Deborah	1		O blast with thy tremendous brow ... Deborah	1½	256	Thou hast prevented him ... ditto	1½
41	For ever to the voice ... ditto	1	94	O hear thy lowly servants' prayer ditto	1½	302	Tyrants now no more ... Hercules	1½
42	Galatea, dry thy tears... Acis	1½		O Baal, monarch of the skies ditto	1½	259	Upon thy right hand ... ditto	1½
230	Gird on thy sword ... Saul	2	227	O fatal consequence of rage Saul	1½	134	Worthy is the Lamb ... Messiah	2
43	Great Dagon has subdued Samson	1½		Eagles were not so swift ditto			Amen ... ditto	
45	Glorious hero! ... ditto	1½	229	In sweetest harmony (Air) ditto	1½	224	Welcome, mighty King Saul	1
46	Glory to God ... Messiah	1		O fatal day ... ditto			David his ten thousand slew ditto	1
47	Glory to God ... Joshua	2	327	Or let the merry bells L'Allegro	1½	135	We come, in bright array Judas	1
48	Happy we ... Acis	1	328	Populous cities ... ditto	1½	136	We hear ... ditto	1
49	Happy pair ... Alexander's Feast	1½	96	Praise the Lord ... Solomon	3	137	We never will bow down ditto	1½
50	His yoke is easy ... Messiah	1	97	Lord of Eternity ... Deborah	1½	138	We praise thee, O God Dettingen	2
51	He trusted in God ... ditto	1		Plead thy just cause ... ditto		139	When thou hadst overcome ditto	1½
52	How dark, O Lord ... Jephtha	2	225	Preserve him for the glory Saul	1½		We therefore pray thee ditto	1½
53	Hear, Jacob's God ... Samson	1½		Is there a man? ... ditto		140	When his loud voice ... Jephtha	3
54	Hallelujah ... Messiah	2	275	Sing, O ye heavens Belshazzar	3	141	With thunder arm'd ... Samson	1
55	Hear us, our God ... Samson	1	277	She put on righteousness	1	324	Weep, Israel, weep ... ditto	1
56	He spake the word ... Israel	1½	98	Surely he hath borne ... Messiah	1	142	With pious heart ... Solomon	2
57	He gave them hailstones ditto	1½	99	Since by man came death ditto	1	143	We with redoubled rage Joshua	1
58	He sent a thick darkness Israel	1½	100	The Lord shall reign ... Israel	4	144	Wretched lovers ... Acis	1½
	He smote all the first-born ditto		358	Sing ye to the Lord ... ditto		278	When the ear heard her ... ditto	1
59	He rebuked the Red Sea ditto	1½		See from his post Belshazzar	3	145	Your harps and cymbals Solomon	3
	He led them through the deep ditto		36	See the conqu'ring hero Judas	1	146	Your voices tune Alex.'s Feast	2
60	Hear us, O Lord ... Judas	1½	101	Sing unto God ... Judas	1½	147	Ye sons of Israel ... Joshua	1
62	Hallelujah. Amen ... ditto	1	102	Swell the full chorus ... Solomon	1½	148	Ye house of Gilead ... Jephtha	1½
64	Hail, mighty Joshua ... Joshua	2				149	Zadock the Priest ... ditto	2

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NEW YORK: J. L. PETERS, 843, BROADWAY.

No. 5. SOLO AND CHORUS.—“HENCEFORTH, WHEN YE HEAR HIS VOICE.”

VOICE.

Andante.

PIANO. *mf*

♩ = 104.

TENOR SOLO. *dolce.*

Hence - forth, when ye hear His

p

voice en - treat-ing, turn not deaf . . ears, shew not hard . . hearts,

turn not deaf ears, shew not hard hearts, as at Me - ri - bah they did,

mf

and at Mas - sa in the de - sert, When your fa - thers tempt-ed and

p

prov'd, and prov'd me, and wit-ness'd my work, . . . Hence - forth,

pp

when ye hear His voice en - treat - ing, turn not deaf ears, . . . turn not

p

deaf ears, shew not hard . . . hearts, as at Me - ri - bah they did,

p *sf* *cres.*

and at Mas - sa in the de - sert. Af - ter for - ty

cres. *sf* *p* *f* *pp*

years' grief at this dis - o - be - dient race, I said, 'Tis a

fp

peo - ple that do err and in their hearts re-bel, Af - ter for - ty
 years' grief at this dis - o - bedient race, I said, 'Tis a
 peo - ple that do err and . . . in their hearts re - bel, and that of My
 sta - tutes are still un - mind - ful.
 Un - to whom I swore in My wrath, that they should

sf *cres.* *sf*
f *fp* *pp* *cres*
cres. *poco* *a* *poco.* *3* *3*
cres *piu f*
al *f crescendo.* *al*
ff *RECIT.* *lento.*
ff *p tremolo.* *lento.*

not be-hold the land . . of pro - mise.

dim.

a tempo.

pp

p

TREBLE. *mf*

Hence - forth, when ye hear His voice en - treat - ing, turn not

ALTO. *mf*

Hence - forth, when ye hear His voice en - treat - ing, turn not

sf

sf

deaf ears, shew not hard hearts, turn not deaf ears, shew not

deaf ears, shew not hard hearts, turn not deaf ears, shew not

sf

p

fa . thers tempt - - ed and prov'd Me.

RECIT. *f* Un - to whom I swore in My wrath, *sf* that they should not,

that they should not be - hold the land of pro - mise.

ff *dim.* *pp*

V

sf TENOR.
Hence - forth, when ye hear His

sf BASS.
Hence - forth, when ye hear His

p *a tempo.* *cres.* *V*

fz Henceforth, when . . ye hear His voice en - treat - ing, . . turn not

fz Henceforth, when . . ye hear His voice en - treat - ing, . . turn not

voice en - treat - ing, turn not deaf ears, . . shew not

voice en - treat - ing, turn not deaf ears, . . shew not

cres.

deaf . . ears, turn not deaf ears, shew not hard

deaf ears, turn not

hard hearts, turn not deaf ears and hard

hard hearts, turn not deaf ears and hard

hearts, not deaf ears, nor hearts, turn not

deaf ears and hard hearts, not deaf ears and hard . . .

hearts, turn not deaf ears and hard hearts, turn not

hearts, . . . turn not deaf ears, and

cres - - - cen - - - do.

deaf ears and hard . . . hearts, shew not

hearts, . . . and hard hearts, turn not deaf ears, and

deaf ears and hard . . . hearts, turn not

hearts, . . . shew not hard . . .

hard hearts, turn not deaf . . . ears, shew not
 hard . . . hearts, turn not deaf ears, shew not
 deaf ears and hard . . . hearts, shew not
 hearts, turn not deaf . . . ears, shew not
sempre legato.

hard . . . hearts, turn not deaf, not deaf ears and
 hard hearts, turn not deaf, not deaf ears and
 hard hearts, turn not deaf, not deaf ears and
 hard hearts, turn not deaf ears and hard

hard . . . hearts, turn not deaf . . . ears, shew not
 hard . . . hearts, turn not deaf ears, shew not
 hard . . . hearts, turn not deaf ears, shew not
 hearts, turn not deaf . . . ears, shew not

[illegible]

sf

hearts, Hence - - forth,

hearts, turn

hearts,

hearts,

not deaf ears and hard hearts,

sf

Hence - - forth,

turn

p

sf

Y

f

turn . . . not deaf

f

turn . . . not deaf

f

turn . . . not deaf

f

turn . . . not deaf

not deaf ears and hard hearts, turn . . . not deaf

p

f

ears, . . . and hard hearts, . . . shew not hard . . .

ears, . . . and hard hearts, . . . shew not hard . . .

ears, . . . and hard hearts, . . . shew not hard . . .

ears, . . . and hard hearts, . . . shew not hard . . .

dim. *p* *pp*

hearts.

hearts.

SOLO. dolce.

hearts. Hence - forth, when ye hear His voice en -

hearts.

pp

pp turn not deaf ears, and hard . . . hearts.

pp turn not deaf ears, and hard . . . hearts.

TUTTI. *pp* treat - ing, turn not deaf ears, and hard . . . hearts.

pp turn not deaf ears, and hard . . . hearts.

pp

How lovely are the messengers } Thus saith the Lord - - - } (St. Paul) - MENDELSSOHN.

C. MACKENZIE'S THE BRIDE.

Pence.

Now dawneth the bright wedding
morning 6

MACKENZIE'S
DREAM OF JUBAL.

Weep for the glorious dead... .. 3

A. C. MACKENZIE'S
ROSE OF SHARON.

Hearken, O Lord (Sol-fa, 1d.) ... 7½
Make a joyful noise (Sol-fa, 2d.) ... 6½
We shall not hunger 3
Sing, O Heavens 6
Blessed is he that readeth 4
For the flame of love is as fire ... 4

MENDELSSOHN'S
SUMMER NIGHT'S DREAM.

You spotted snakes 4
Through the house 3

MENDELSSOHN'S ELIJAH.

Yet doth the Lord 2
Blessed are the men 2
Baal, we cry to thee 2
Cast thy burden 1½
Thanks be to God 2
Be not afraid 2
He watching over Israel 2
He that shall endure 1½
Behold, God the Lord 3
Holy, holy is God the Lord 2
And then shall your light 2
For He shall give His angels charge ... 2
O come every one that thirsteth ... 1½
Then did Elijah 2
Lord, bow Thine ear 1½

MENDELSSOHN'S ST. PAUL.

Lord, Thou alone art God 2
To God on high—To Thee, O Lord ... 1½
Sleepers, wake 1½
Now this man ceaseth not 1½
Stone him to death 1½
Happy and blest are they 2
Rise up, arise 3
I praise Thee, O Lord... .. 1½
O great is the depth 2
The nations are now the Lord's ... 3
How lovely are the messengers 2
Thus saith the Lord 2
Is this he? 2
O Thou, the true and only 2
The gods themselves 1
O be gracious 1
But our God abideth 1½
This is Jehovah's Temple 1½
Far be it from thy path 1½
See what love hath the Father 1
Not only unto him 2

MENDELSSOHN'S LOBGESANG.

All men, all things 4
Praise thou the Lord 4
All ye that cried 3
I waited for the Lord 2
I waited for the Lord 2
Let all men praise 1
The night is departing 3
Ye nations, offer to the Lord 3

MENDELSSOHN'S 42ND PSALM.

As the hart pants 1½
For I had gone forth 2
Why, my soul 1
Why, my soul (last Chorus)... .. 3

MENDELSSOHN'S 95TH PSALM.

No. Pence.
250 O come, let us worship 2
251 Come, let us sing 3
252 For His is the sea 1½
253 Henceforth, when ye hear His voice ... 3
646 For His is the sea 4

MENDELSSOHN'S LAUDA SION.

[PRAISE JEHOVAH.]

630 Praise Jehovah... .. 4
631 By His care 2
632 Sing of judgment 2
633 Ye who from His ways 3
634 They that in much tribulation 2
635 Save the people... .. 6

MENDELSSOHN'S ATHALIE.

636 Heaven and the earth display ... 8
637 Ever-blessed child, rejoice 3
638 Lord, let us hear Thy voice... .. 2
335 Hearts feel that love Thee (Trio and Chorus) 3
343 { Promised joys (Chorus) } 6
Hearts feel that love Thee
(Trio and Chorus)
639 Depart, ye sons of Aaron 2

MENDELSSOHN'S
WALPURGIS NIGHT.

352 Come with torches 4

MENDELSSOHN'S OEDIPUS.

Thou comest here to the land (Male voices) 6

MENDELSSOHN'S ANTIGONE.

Fair Semele's high-born son (Male voices) 6

MENDELSSOHN'S
FESTGESANG.

The word went forth (Male voices) 4

MOZART'S TWELFTH MASS.

197 Kyrie—I will call upon the Lord ... 3
197 Kyrie (Latin words only) 3
198 Gloria—Glorious is Thy name 2
198 Gloria (Latin words only) 2
199 Qui tollis—Remember Thy tender... 1
200 Quoniam—Praise the Lord... .. 2
201 Cum sancto—Thou, Lord, art Go' ... 2
202 Credo—Nations shall do Him service 1
203 { Et incarnatus—Bow down and hear } 3
Et resurrexit—God is gone up
204 Sanctus—Holy, Holy... .. 1
205 Benedictus—He is blessed 4
206 Agnus Dei—Lord, have mercy 1
207 Dona nobis—Praise the Lord 3

MOZART'S FIRST MASS.

285 Kyrie—Merciful and gracious Lord 1½
286 Gloria—Glorious in Thy power ... 3
287 Credo—Nations shall do Him service 4
288 { Sanctus—Holy, Holy, Holy... } 3
Benedictus—He is blessed
289 { Agnus Dei—Lord, we pray Thee } 2
Dona nobis—Turn Thee unto us

MOZART'S SECOND MASS.

711 Unto God be the glory 2

MOZART'S KING THAMOS.

714 Godhead, throned in power eternal 6

MOZART'S LITANY IN B♭.

309 { Viaticum—O Lord, hear our cry } 4
Pignus futuræ—Sing to Jehovah

MOZART'S LITANY IN E♭.

No. Pence.
310 Pignus futuræ—Lord God, to Thee 4

MOZART'S REQUIEM.

{ Requiem æternam—Give unto the }
meek 2
Christe eleison—Shew Thy mercy
213 Dies Iræ—Day of vengeance 1
214 Tuba mirum—Hark, the angel 1
215 Rex, tremendæ—King, tremendous ... 2
216 { Recordare Jesu—Kindly Jesu }
Confutatis—When the cursed 2
Lacrymosa—Day of mourning
217 Domine Jesu Christe—Lord Jesu ... 1½
218 Hostias et Preces—Offering of prayer 1½
219 { Sanctus—Holy, Holy, Holy... } 2
Benedictus—He is blessed
220 Agnus Dei—Thou that takest upon
221 { Lux Æterna—Shew Thy favour } 1½
Cum Sanctus—O shew Thy mercy...

209 Splendente Te, Deus... First Motet 3
208 O God, when Thou appearest ditto 3
212 Glory, honour, praise Third Motet 3

C. H. H. PARRY'S JUDITH.

771 Put off, O Jerusalem 4

PURCELL'S DIDO & ÆNEAS.

769 With drooping wings... .. 1

ROSSINI'S STABAT MATER.

[TRIBULATION.]

232 { Stabat Mater dolorosa } 2
Lord most holy
233 { Eia Mater (B. Solo and Chorus) } 1½
Thou hast tried our hearts
234 { Sancta Mater (Quartet) } 2
I have longed for Thy salvation
Inflammatum (S. Solo and Chorus)
235 When Thou comest 3
Quando corpus 1½
236 Hear us, O Lord (Quartet) 1½
In sempiterna sæcula. Amen
237 To Him be glory 3

SCHUBERT'S MASS IN C.

458 Kyrie eleison 2
459 Gloria in Excelsis 3
460 Credo 3
461 Sanctus and Benedictus 2
462 Agnus Dei and Dona nobis 2

SCHUBERT'S
COMMUNION SERVICE IN C.

463 Kyrie eleison 2
464 Gloria in Excelsis 3
465 Credo 3
466 Sanctus and Benedictus 2
467 Agnus Dei and Dona nobis 2

SCHUBERT'S MASS IN G.

468 Kyrie eleison 2
469 Gloria in Excelsis 3
470 Credo 3
471 Sanctus and Benedictus 4
472 Agnus Dei and Dona nobis 2

SCHUBERT'S
COMMUNION SERVICE IN G.

473 Kyrie eleison 2
474 Gloria in Excelsis 3
475 Credo 3
476 Sanctus and Benedictus 4
477 Agnus Dei and Dona nobis 2

SCHUBERT'S MASS IN F.

477 Kyrie eleison 2
478 Gloria in Excelsis 8
479 Credo 4
480 Sanctus 1½
481 Agnus Dei 3

CHORUS.—“HOW LOVELY ARE THE MESSENGERS.”

MENDELSSOHN.

Rom. x. 15, 18.

VOICE. *Andante con moto.* **ALTO.** *p* How lovely are the messengers that preach us the gospel of peace, How

PIANO. *Andante con moto.* *p* 132.

love - ly are the mes - sengers that preach us the gos - pel of peace, the gos - pel of

BASS. *p* How

sempre legato.

peace, the mes - sengers that preach . . us the gos - pel of peace,

love - ly are the mes - sengers that preach us the gos - pel of peace, how love - ly are the

SOPRANO. *f* **A** To all . . the

ALTO. How love - - - ly are they that preach us the gospel of peace! To all the

TENOR. *f* To all . . the

BASS. *f* mes - sengers that preach us the gospel of peace, the gos - pel of peace! To all the

cres - - - cen - - - do. *f* **A**

na - tions is gone forth the sound of their words, to all . . . the na - tions is

na - tions is gone forth the sound of their words, the sound, is

na - tions is gone forth the sound of their words, to all the na - tions

na - tions is gone forth the sound of their words, to all the na - tions is

gone forth the sound of their words, . . . is gone forth the sound of their words,

gone, . . . is gone forth the sound of their words,

is gone forth the sound of their words, . . . their words. How love - ly are the

gone, . . . is gone forth the sound of their words, . . . the sound.

How love - ly are the mes - sengers that preach us the gos - pel of

How love - ly are the mes - sengers that preach us, that

mes - sengers that preach us the gos - pel of peace, the mes - sengers that preach us, that

. . . How love - ly are the mes - sengers, the mes - sengers that preach

peace, . . . they . . . that preach us the gos - pel of peace. To
 preach us the gos-pel of peace, that preach us the gos - pel of peace.
 preach us the gos-pel, the gos - pel of peace, that preach us the gos - pel of peace.
 us, . . . that preach us the gospel of peace, the gos - pel of peace.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

dim. *p* *dim.* *p*

all . . . the na - tions is gone forth the sound of their words,
 To all . . . the
 To all . . . the na - tions,

cres.

To

to all . . . the na - tions is
 na - tions is gone forth the sound of their words, to all . . . the na - tions is
 to all . . . the na - tions is
 all . . . the na - tions,

cres. *f* *cres.* *f*

gone forth the sound of their words, is gone forth the sound of their words, . . . to

gone forth the sound of their words, is gone forth the sound of their words, . . . to

gone forth the sound of their words, is gone forth the sound of their words, . . . to

is gone forth the sound of their words, is gone forth the sound of their

all . . . the na - tions is gone forth the sound of their words, throughout all the

all . . . the na - tions is gone forth the sound of their words, through - out all the

all . . . the na - tions is gone forth the sound of their words, throughout all the

words, to all the na - tions is gone forth the sound of their words, throughout all the

lands their glad tid - - - ings.

lands their glad tid - - - ings. How love - ly are the mes - sengers that

lands their glad tid - - - ings. . . .

lands their glad tid - - - ings. . . .

How love - ly . . . they that
 preach us the gos - pel of peace, how love - ly are the mes - sen - -

how love - - - ly they that
 preach us the gos - pel of peace, . . . they . . . that preach us the
 - - - gers that preach us the gos - pel of peace, that preach us the
 preach, . . . that preach us the gos - pel of peace, that preach us the
 preach, . . . us the gos - pel of peace, . . . the

gos - pel of peace.
 gos - pel of peace.
 gos - pel of peace.
 gos - pel of peace.

CHORUS.—“ THUS SAITH THE LORD.”

Isaiah xliii. 11.

Allegro.

OPRANO. — — — — —

ALTO. — — — — —

TENOR. *f* Thus saith the Lord, I am the Lord, and be - side Me is no

BASS. *f* Thus saith the Lord, I am the Lord, and be - side Me is no

Allegro.

PIANO. *f* — — — — —

Tr. Cello & D. Bass.

Thus saith the Lord, I am the Lord, and be -

Thus saith the Lord, I am the Lord, and be - side Me none, and be -

Sa-viour, be - side Me none, be - side Me none, and be -

Sa-viour, be - side Me none, be - side Me none, and be -

Str.

- side Me is no Sa - viour, no Sa - - - viour.

- side Me is no Sa - viour, no Sa - - - viour. Thus saith the

- side Me is no Sa - viour, no Sa - - - viour. Thus saith the Lord, I am the

- side Me is no Sa - viour, Thus saith the Lord, I am the Lord, the

Thus . . . saith the Lord, thus saith the Lord, I am the
 Lord, thus saith the Lord, I am the Lord, thus saith the Lord, I am the
 Lord, I . . . am the Lord, thus saith the Lord, I am the
 Lord, I am the Lord, thus saith the Lord, I am the

Lord, and be - side Me is no Sa - - - - - viour.
 Lord, and be - side Me is no Sa - - - - - viour.
 Lord, and be - side Me is no Sa - - - - - viour.
 Lord, and be - side Me is no Sa - - - - - viour.

RECIT.—“AND THEY LAID WAIT FOR PAUL.”

TENOR.

Acts ix. 23, 24.

VOICE.

And they laid wait for Paul, and con-sult-ed to-ge-ther that

PIANO.

f Str.

The Lord is my Strength.

ANTHEM FOR EASTER.

Psalm cxviii. 14, 17, 29.

Composed by HENRY SMART

Allegro.

REBLE. The Lord is my strength, my

ALTO. The Lord is my strength, my

TENOR (s. lower). The Lord is my strength, my

BASS. The Lord is my strength, my

Allegro.

Gt. Org. *mf*

ORGAN. = 100.

strength and my song, the Lord is my strength, my strength and my song,

strength and my song, the Lord is my strength, my strength and my song,

strength and my song, the Lord is my strength, my strength and my song,

strength and my song, the Lord is my strength, my strength and my song, The

The Lord is my strength, my strength and my

The Lord is my strength and my song,

The Lord is my strength and my song,

Lord is my strength and my song, the Lord is my strength, my

Also published in Novello's Tonic Sol-fa Series. No. 480, price 1½d.

THE LORD IS MY STRENGTH.

song, the Lord is my strength, my strength and my song,
 the Lord . . . is my strength and my song,
 the Lord is my strength, my strength and my song, *mf*
 strength and my song, the Lord is my strength and my song, And is be

Full Swell.

mf
 And is be-come my sal - va - tion; The Lord is my strength, my
 - come my sal - va - tion, be - come my sal - va - tion; The Lord . . . is my

mf
 And is be-come my sal - va - tion; The
mf
 And is be-come my sal - va - tion, be - come my sal - va - tion;
 strength and my song;
 strength and my song;
Gt. Org.

THE LORD IS MY STRENGTH.

Lord . . . is my strength and my song, and is be - come my sal -

The Lord is my song, and is be - come my.

The Lord is my strength and my song, and is be - come my sal -

The Lord is my song, and is be - come my sal -

- va - - - tion, is be - come my sal - va - - - tion.

. . . sal - va - tion, and is be - come my sal - va - - - tion.

- va - - - tion, is be - come my sal - va - - - tion.

- va - - - tion, and is be - come my sal - va - - - tion.

I shall not die, but

I shall not die, but live,

dim. Gt. Org. 16 and 8 ft. with Swell coupled.

Ped. in 8ves.

THE LORD IS MY STRENGTH.

cres.
I shall not die, but live, and de -

cres.
I shall not die, but live, not die, but live, and de -

cres.
live, not die, not die, but live, and de -

cres.
I shall not die, but live, not die, but live, and de - clare the

sempre cres.

clare the works of the Lord.

clare the works of the Lord.

clare the works of the Lord. I shall not die, but

works of the Lord. I shall not die, but live, not die, but

cres.
I shall not die, but live, and de -

cres.
I shall not die, but live, not die, but live, and de -

cres.
live, I shall not die, not die, but live, . . and de -

cres.
live, I shall not die, not die, but live, and de -

cres.

THE LORD IS MY STRENGTH.

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics: "I declare the works of the Lord, I shall not die, I shall not". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system of the musical score. It consists of five staves. The top four staves are vocal parts with the lyrics: "die, I . . . shall not die, . . . but live, die, I shall not die, but live, die, I . . . shall not die, . . . but live, die, I shall not die, but live,". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with the instruction "Full Swell."

Third system of the musical score. It consists of five staves. The top four staves are vocal parts with the lyrics: "and de - clare the works of the Lord." repeated four times. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The system includes dynamic markings "dim." and "rit." and ends with the instruction "Ped. 8ves."

THE LORD IS MY STRENGTH.

Moderato. ♩ 80.

CHORUS.
For He is gra-cious,

SOLO.
O give thanks un - to the Lord, for He is gra-cious, for He is gracious, and His

CHORUS.
For He is gracious;

SOLO.
And His mer-cy endureth for e - ver. O give thanks un-to the

CHORUS.
mer - cy en-du-reth for e - ver, And His mercy endureth for e - ver.

CHORUS.
And His mer-cy endureth for e - ver.

CHORUS.
Lord, for He is gra-cious, for He is gracious, And His mer-cy endureth for e - ver, And His

SOLO.
For He is gracious,

CHORUS.
For He is gracious,

SOLO.
For He is gracious,

CHORUS.
And His

SOLO.
And His

CHORUS.
And His

THE LORD IS MY STRENGTH.

Solo.

mer-cy en-du-reth for e-ver. O give thanks un-to the

mer-cy en-du-reth for e-ver. *Solo.*

mer-cy en-du-reth for e-ver. O give thanks un-to the Lord, give thanks un-to the

mer-cy en-du-reth for e-ver.

Ch.

Lord, for He is gra-cious, for He is gra-cious, and His mer-cy en-

Lord, for He is gra-cious, for He is gra-cious, and His mer-cy en-

rit.

CHORUS. a tempo.

mf du-reth for e-ver. O give thanks un-to the Lord, for He is

a tempo.

mf O give thanks un-to the Lord, for He is

rit.

CHORUS. a tempo.

mf du-reth for e-ver. O give thanks un-to the Lord, for He is

a tempo.

mf O give thanks un-to the Lord, for He is

ritard.

Gt. Org. mf a tempo.

THE LORD IS MY STRENGTH.

SOLO. **CHORUS.** **SOLO.**

gra-cious, for He is gra-cious, and His mer-cy en-du-reth for e-ver, and His
 gra-cious, and His mer-cy en-du-reth for e-ver.

SOLO. **CHORUS.** **SOLO.**

gra-cious, for He is gra-cious, and His mer-cy en-du-reth for e-ver, and His
 gra-cious, and His mer-cy en-du-reth for e-ver.

Choir. **Gt. Org.** **Choir.**

CHORUS.

mer-cy en-du-reth for e-ver. O give thanks un-to the Lord, for His mer-cy en-
 O give thanks un-to the Lord, for His mer-cy en-
CHORUS.
 mer-cy en-du-reth for e-ver. O give thanks un-to the Lord, for His mer-cy en-
 O give thanks un-to the Lord, for His mer-cy en-

- - du - - - reth for e - - - ver, for e - ver. . .
 - - du - reth for e - ver, for e - - - ver, for e - ver. . .
 - - du - reth for e - ver, for e - - - ver, for e - ver. . .
 - - du - reth for e - ver, for e - - - ver, for e - ver. . .

IN JEWRY IS GOD KNOWN

COMPOSED BY

DR. J. CLARKE-WHITFIELD.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

side with me (with 3 others) ... Goss	336	Call to remembrance (s.&cho.) V. Novello	227	Hallelujah! Hallelujah!... V. Novello
day in Thy courts Sir G. A. Macfarren	148	Charity, "La Carità" (4 trebles) Rossini	177	Hark! the herald angels sing Dr. Ions
este Fideles (O come, all ye faithful)	494	Christ became obedient ... J. F. Bridge	297	Hark! the herald angels sing Mendelssohn
Ditto (English and Latin words)	141	Christ being raised (Easter) S. Webbe	76 & 77	Have mercy, O Lord... Mozart
gain my mournful sighs ... Battishill	194	Christ being raised (do.) Sir G. Elvey	186	Hear, holy Power ... Auber
Grace (Give thanks to God) V. Novello	229	Christ is risen (do.) Sir G. Elvey	504	Hearken, O Lord ... A. C. Mackenzie
Hymn of Faith Edited by J. Barnby	325	Christ is risen (do.) E. H. Thorne	417	Hearken unto me, my people A. Sullivan
la Trinita beata (For these and all Thy)	169	Christ our Passover (do.) Sir J. Goss	625	Hearken unto me, ye that M. B. Foster
leluia, song of sweetness (with	529	Christ our Passover (do.) ... B. Tours	701	Hearken unto this ... H. Elliot Button
3 others) ... E. J. Hopkins	705	Come and Worship the Lord T. Adams	555	Hear me when I call ... King Hall
l people that on earth ... Tallis	170	Come, Holy Ghost (s.&cho.) T. Attwood	32 & 33	Hear my prayer, O God ... Kent
l people that on earth J. E. West	125	Come, Holy Ghost ... Douland	2	Hear my prayer, O Lord ... Winter
l the World is bright H. E. Hodson	536	Come now, and let us reason R. Briant	213	Hear the voice and prayer J. L. Hopkins
l mighty and everlasting God Gibbons	235	Come unto Me ... J. S. Smith	337	Hear us, O Saviour... M. Hauptmann
l mighty and merciful God Sir J. Goss	592	Come, weary Pilgrims, come F. Tozer	4	Hear what God the Lord V. Novello
nd He shall purify... Handel	673	Come, ye children ... H. M. Higgs	88	He comes, ordained of yore W. Jackson
nd the angel said unto her King Hall	717	Come, ye gentles (Christmas)	361	He in tears that soweth ... Dr. Hiller
rise, shine (Christmas) Sir G. Elvey		E. C. Baristow	349	He is risen (Easter) ... H. Gadsby
scribe unto the Lord ... Hugh Blair	693	Come, ye lofty ... H. Elliot Button	157	Here shall soft charity ... Dr. Boyce
s it began to dawn Myles B. Foster	320	Comfort, O Lord ... Dr. Crotch	74	Holiest, breathe (Italian Chorale)
s pants the hart ... Spohr	603	Crossing the Bar H. H. Woodward	501	Holiest, breathe ... G. C. Martin
s we have borne (Easter) ... J. Barnby	61	Cry aloud and shout ... Croft	240	Holy, Holy, Holy, Lord God J. Bishop
ve Maria ... Franz Abt	290	Daughters of Jerusalem Sir G. Elvey	458	Holy Spirit, come, O come G. C. Martin
ve Verum (Jesu, Word of God) Mozart	360	Daughters of Zion ... Mendelssohn	392	Hosanna in the highest (Advent) Stainer
Ditto ... W. S. Hoyte	192	Deus misereatur ... E. Mammatt	107	How beautiful upon ... R. A. Smith
Ditto ... Gounod	269	Doth not wisdom cry? ... R. Haking	224	How dear are Thy counsels Dr. Crotch
wake, put on strength Alice Borton	228	Drive far from us the mortal foe V. Novello	247	How goodly are Thy tents ... Ouseley
wake up, my glory (Easter) J. Barnby	465	Drop down, ye heavens ... J. Barnby	354	How lovely are Thy dwellings ... Spohr
wake up, my glory ... Battison Haynes	39	Easter Hymn... Arr. by V. Novello	290	Hymns for Easter Calkin & J. Barnby
efore Jehovah's awful throne M. Madan	217	Enter not into judgment T. Attwood	48	Hymnus Eucharisticus ... Dr. Rogers
ehold, I bring you good tidings Goss	233	Envy! eldest born of hell! (Saul) Handel	423	I am Alpha and Omega (Trinity) J. Stainer
ehold, I bring you glad tidings Croce	682	Except the Lord build the house	600	I did call upon the Lord Frank L. Moir
ehold, I bring you glad tidings Smith		F. A. J. Hervey	711	If a man die, shall he live again
ehold, I bring you glad tidings Vittoria	554	Far from my heavenly home Ch. Vincent		(Advent) ... C. Macpherson
ehold, how good and joyful Dr. Clarke	473	Fear not, O Land ... Chas. H. Lloyd	638	If I go not away ... T. Adams
ehold now, praise... Creighton	6	Forgive, blest shade ... Dr. Callcott	448	If we believe that Jesus died Sir J. Goss
ehold now, praise the Lord G. J. Bennett	292	For these and all Thy mercies Lancaster	195	If ye love Me ... W. H. Monk
ehold now, praise the Lord Dr. Rogers	574	Four Christmas Carols ... J. Barnby	231	If ye lovè Me ... Tallis
ehold, the Angel of the Lord B. Tours	597	Four Christmas Carols ... Various	420	If ye love Me ... Dr. C. S. Heap
Be merciful unto us ... J. E. West	286	Four Hymns for Christmas ... Various	506	If ye love Me ... Sir R. P. Stewart
Benedicite, omnia Opera ... Various	346	Four Hymns from "The Hymnary"	697	If ye then be risen ... H. M. Higgs
Blessed are the dead H. H. Pierson	479	Four Hymn Tunes ... J. Barnby	120	I know that the Lord is great Ouseley
Blessed are the dead C. V. Stanford	372	Four settings of the Kyrie ... Schubert	116	Incline Thine ear ... Himmel
Blessed are the merciful Dr. H. Hiles	431	From all that dwell ... Dr. Walmisley	304	In humble faith and holy love Dr. Garrett
Blessed are the poor in spirit H. Hiles	370	From the rising of the sun ... Ouseley	98	In Jewry is God known ... Dr. Clarke
Blessed are they ... Berthold Tours	519	From Thy love as a Father Ch. Gounod	25	In Judah is God known Mendelssohn
Blessed are they that fear Sir G. Elvey	357	Give ear, O Lord (Ave Maria) C. Oberthür	190	In manus tuas (Like as the hart) Novello
Blessed be he (female voices) Neukomm	503	Give peace in our time W. H. Callcott	238	In the beginning (Christmas) G. B. Allen
Blessed be the Lord God ... Dr. Nares	441	Give the King ... A. H. Brown	322	In the beginning (do.) E. H. Thorne
Blessed be the Lord God S. S. Wesley	105	Glory be to God on high V. Novello	565	In the end of the Sabbath A. Carnall
Blessed be the Lord God Earl of Mar	165	Glory to God in the highest Pergolesi	151	In the sight of the unwise ... Ouseley
Blessed be the man ... C. Harris	665	God be merciful unto us J. E. West	681	It came upon the midnight clear Stainer
Blessed be the name (Harvest) H. Gadsby	421	God hath appointed a day (Easter) Tours	321	It is high time (Advent) ... J. Barnby
Blessed is He ... Dr. Nares	66	God, my King ... Bach	542	It shall come to pass ... B. Tours
Blessed is He ... Gounod	373	God save the noble Czar	180	I will arise (3 & 4 voices) Rev. R. Cecil
Blessed is the people ... V. Novello	31	God save the King ... V. Novello	52	I will arise ... Creighton
Blessing and glory ... Dr. Boyce	564	God shall wipe away all tears J. T. Field	294	I will alway give thanks ... Calkin
Blest are the departed ... Spohr	459	God so loved the world ... Sir J. Goss	594	I will feed My flock ... J. F. Bridge
Ditto in G ... Spohr	588	God so loved the world ... J. Stainer	253	I will lay me down in peace C. Stokes
Bow down Thine ear ... T. Attwood	646	God that madest ... C. L. Naylor	451	I will lay me down ... A. C. Mackenzie
Bow down Thine ear ... W. Beale	654	God, Who madest ... E. H. Davies	545	I will lay me down ... Dr. A. H. Mann
Break forth into joy ... J. Barnby	35	Grant, O Lord (Collect) ... Mozart	188	I will lift up mine eyes ... Dr. Clarke
Break forth into joy ... Oliver King	358	Grant to us, Lord ... J. Barnby	687	I will pray the Father G. W. Torrance
But the Lord is mindful Mendelssohn	432	Grant us Thy peace ... Mendelssohn	118	I will sing of mercy (3 trebles) Novello
By the waters of Babylon G. B. Allen	326	Grant, we beseech Thee ... H. Lahee	407	I will sing of Thy power Sir A. Sullivan
Call to remembrance ... Farrant	204	Great and marvellous ... Dr. Boyce	628	I will sing unto the Lord H. Purcell
	202	Hallelujah! For unto us W. H. Monk		

LONDON: NOVELLO AND COMPANY, LIMITED.

In Jewry is God known

FULL ANTHEM FOR FOUR VOICES.

J. CLARKE WHITFIELD.

lxxvi. 1, 2, 3.

CHORUS. Lively.

TREBLE. In . . Jew - ry is God known, his name is great in

ALTO. In Jew - ry is God known, his name is great in

TENOR. (8ve lower.) In . . Jew - ry is God known, his name is great in

BASS. In Jew - ry is God known, his name is great in

ACCOMP. **FULL.** 88. *Ped. 8ves.* *8ves.*

CHORUS.

Is - ra - el, **VERSE.** his name is great in

Is - ra - el. In Jew - ry is God . . . known, his name is great in

Is - ra - el. In Jew - ry is God known, his name is great in

Is - ra - el. In Jew - ry is God known, his name is great in

soft. **FULL.**

ff

Is - ra - el, is great, is great, his name is great in Is - ra -

ff

Is - ra - el, is great, is great, his name is great in Is - ra -

ff

Is - ra - el, his name is great, his name is great, his name is great in Is - ra -

ff

Is - ra - el, his name is great, his name is great, his name is great in Is - ra -

reeds.

IN JEWRY IS GOD KNOWN.

el, is great, is great, his name is great in Is - ra - el.

el, is great, is great, his name is great in Is - ra - el.

el, his name is great, his name is great, his name is great in Is - ra - el.

el, his name is great, his name is great, his name is great in Is - ra - el.

st
BLE.

nd
BLE.

TO.

NOR,
lower.)

ASS.

VERSE. FIVE VOICES. Moderate time.

At Sa - lem is his ta - ber - na - cle,

At Sa - lem is his ta - ber - na - cle,

At Sa - lem is his ta - ber -

At Sa - lem is his ta - ber - na - cle, is his ta - ber -

At Sa - lem is his ta - ber

COMP.
= 92.

VERSE. FIVE VOICES. Moderate time.

Soft.

IN JEWRY IS GOD KNOWN.

and his dwell-ing in Si - on, At

and his dwell-ing in Si - on, At

- na - cle, and his dwell - ing in Si - on, and his dwell-ing in Si - on,

- na - cle, and his dwell - ing in Si - on, and his dwell-ing in Si - on, At

- na - cle, and his dwell - ing in Si - on, and his dwell-ing in Si - on,

This system contains five vocal staves and a grand piano accompaniment. The vocal parts enter with the lyrics 'and his dwell-ing in Si - on, At'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Sa - lem is his ta - - ber - na - cle, and his

Sa - lem is his ta - - ber - na - cle, and his

At Sa - lem is his ta - - ber - na - cle.

Sa - lem is his ta - ber - na - cle, is his ta - ber - na - cle, and his

At Sa - lem is his ta - ber - na - cle,

This system continues the musical piece with five vocal staves and piano accompaniment. The lyrics 'Sa - lem is his ta - - ber - na - cle, and his' are repeated across the first two staves. The third staff introduces the phrase 'At Sa - lem is his ta - - ber - na - cle.' followed by another repetition of the first phrase on the fourth staff. The piano accompaniment continues to support the vocal lines.

IN JEWRY IS GOD KNOWN.

dwelling in Si - on, at Sa - lem, at Sa - lem is his ta - ber -

dwelling in Si - on, at Sa - lem, at Sa - lem is his ta - ber -

dwelling in Si - on, at Sa - lem, at Sa - lem is his ta - ber -

This system contains three staves. The first two are vocal staves with lyrics. The third is a piano accompaniment staff with a treble and bass clef.

- - na - cle, and his dwell - - - ing, his dwell - ing in Si - on,

- - na - cle, his dwelling, his dwelling, his dwell - ing in Si - on,

his dwelling, his

- - na - cle, his dwelling, his dwelling, his dwell - ing in Si - on,

his dwelling,

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment staff with a treble and bass clef.

IN JEWRY IS GOD KNOWN.

his dwell - ing, his dwell - ing, his dwell - ing in Si - on.

his dwell - ing, his dwell - ing, his dwell - ing in Si - on.

dwell - - - - ing, his dwell - ing in Si - on.

his dwell - ing, his dwell - ing in Si - on.

his dwell - ing, his dwell - ing in Si - on.

CHORUS. *Lively.*

TREBLE. There brake he the

ALTO. There brake he the

TENOR. (8ve lower.) There brake he the ar-rows of the bow,

BASS. There brake he the ar-rows of the bow,

ACCOMP. *Full, with Reeds.*

$\text{♩} = 66.$

ar-rows of the bow, the shield, the sword, the sword, and the bat-tle,

ar-rows of the bow, the shield, the sword, the sword, and the bat-tle,

the shield, the sword, the sword, and the bat-tle,

the shield, the sword, the sword, and the bat-tle,

IN JEWRY IS GOD KNOWN.

VERSE.

CHORUS.

There brake he the ar-rows of the bow, the ar-rows of the bow, The

There brake he the ar-rows of the bow, the ar-rows of the bow, The

There brake he the ar-rows of the bow, the ar-rows of the bow, The

There . . brake he the ar-rows of the bow, the ar-rows of the bow, The

Soft. *Full.*

shield, the sword, the sword, and the bat-tle, the shield, the sword, the

shield, the sword, the sword, and the bat-tle, the shield, the sword, the

shield, the sword, the sword, and the bat-tle, the shield, the sword, the

shield, the sword, the sword, and the bat-tle, the shield, the sword, the

Soft. *Full.*

sword and the bat-tle, the shield, the sword, the sword, and the bat-tle.

sword and the bat-tle, the shield, the sword, the sword, and the bat-tle.

sword and the bat-tle, the shield, the sword, the sword, and the bat-tle.

sword and the bat-tle, the shield, the sword, the sword, and the bat-tle.

Soft. *Full.*

THE MUSICAL TIMES.—Continued.

ANTHEMS, CHORALS, AND HYMNS.

299	Jesu, blessed Word of God ...	Gounod	94	O Lord, we trust alone in Thee	Handel	538	The legend of good St. Christopher (Christmas Carol) ...	F. J. Sawyer
523	Jesu, give Thy servants (Ave Maris stella)	Liszt	207	O Lord, Who hast taught us	J. Marsh	369	The light hath shined (Xmas)	E. Silas
346	Jesu, my Lord	J. Barnby	484	O love the Lord	A. H. Mann	333	The Lord be a lamp	Sir J. Benedict
617	Jesu, priceless Treasure	J. V. Roberts	553	On the first day of the week	E. M. Lott	59	The Lord descended	P. Hayes
393	Jesu, Lord of life	G. A. Naumann	346	Onward, Christian soldiers (St. Gertrude) (with 3 others)	A. Sullivan	481	The Lord is exalted	J. E. West
182	Jesus Christ is risen to-day ...	Dr. Ions	82	O praise God in His holiness	J. Weldon	121	The Lord is King	Pittman
147	Jubilate and Kyrie (in F)	W. Jackson	96	O praise the Lord	J. Weldon	318	The Lord is my Shepherd	Macfarren
277	Kyrie eleison (Nos. 1 and 2) ...	Gounod	168	O praise the Lord	Sir J. Goss	580	The Lord is my Shepherd	H. W. Wareing
279	Kyrie eleison (Nos. 1 to 4) ...	Various	347	O praise the Lord	Mozart	58	The Lord is my strength (Easter)	Novello
292	Kyrie eleison	Mendelssohn & Weber	264	O praise the Lord	Earl of Wilton	205	The Lord is my strength (do.)	W. H. Monk
372	Kyrie eleison (Nos. 1 to 4)	F. Schubert	288	O pray for the peace	Dr. Rogers	398	The Lord is my strength (do.)	H. Smart
332	Kyrie eleison	F. Schubert	301	O Risen Lord (Ascension) ...	J. Barnby	107	The Lord loveth	V. Novello
219	Kyries ... W. T. Best & Mendelssohn		457	O Saving Victim	B. Tours	261	The night is far spent	M. Smith
94	Laudate nomen Domini	Dr. C. Tye	624	O Saving Victim	F. Koenig	633	The night is far spent ...	Bruce Steane
410	Leave us not (Ascension) ...	J. Stainer	408	O Saviour of the world ...	Sir J. Goss	472	The radiant morn ...	H. H. Woodward
6	Let all men praise the Lord	Mendelssohn	514	O sing to God (Noël)	Ch. Gounod	445	There is a green hill	Lord H. Somerset
527	Let every soul be subject ...	J. Stainer	296	O taste and see	Sir Arthur Sullivan	46	There is a river	V. Novello
531	Let not your heart ...	H. G. Trembath	251	Out of the deep	Mozart	622	There was silence in Bethlehem's fields (S.A.T.B.)	J. Stainer
713	Let the people praise Thee, O God (Harvest)	A. R. Gaul	406	O was not Christ our Saviour ...	J. Shaw	586	There were shepherds abiding in the field (Christmas)	B. Tours
244	Let the words	J. Barnby	381	O Zion, that bringest good	J. Stainer	609	There were shepherds	M. B. Foster
641	Let us now fear the Lord	J. E. West	257	Ponder my words, O Lord	L. Colborne	273	There were whisp'rings ...	J. T. Cooper
114	Let us now go (Christmas)	E. J. Hopkins	237	Praised be the Lord daily ...	T. Ebdon	373	The Russian National Anthem	
513	Let us now go (ditto) ...	J. T. Field	582	Praise, O praise our God and King	Rev. E. V. Hall	678	The sacrifice of God ...	H. W. Wareing
471	Let your light so shine ...	J. Barnby	112	Praise the Lord, O Jerusalem	J. Scott	459	The Son of God goes forth	A. Sullivan
388	Lift thine eyes	Mendelssohn	63	Praise the Lord	Creyghton	598	The star that now is shining	O. King
562	Like silver lamps	J. Barnby	209	Praise the Lord, O my soul	Dr. W. Child	379	The strain praise	A. Sullivan
65	Lo, my Shepherd is divine ...	Haydn	461	Praise the Lord, O my soul	H. Lahee	685	The strife is o'er	B. L. Selby
380	Lord Christ, when Thou hadst	Haydn	72	Praise thou the Lord ...	Mendelssohn	649	The strife is o'er	B. Steane
29	Lord, for Thy tender	Farrant	450	Praise ye the Lord (Harvest)	Dr. Garrett	534	The sun shall be ...	H. H. Woodward
462	Lord, for Thy tender	G. R. Vicars	46	Pray for the peace	V. Novello	677	The woods and every sweetsmelling tree	J. E. West
376	Lord, how long wilt Thou	Mendelssohn	520	Preserve me, O God	C. Salaman	384	They have taken away my Lord	J. Stainer
401	Lord, I call upon Thee	Ouseley	248	Protect us through (S.S.A.)	Curschmann	23	Thine, O Lord, is the greatness	Kent
492	Lord, I call upon Thee	John E. West	355	Rejoice in the Lord	Sir G. Elvey	4	Thou art gone to the grave	Beethoven
614	Lord, I call upon Thee ...	A. D. Culley	558	Rejoice in the Lord	B. Tours	618	Thou crownest the year ...	J. Booth
68	Lord, let me know mine end...	Greene	297	Rejoice, O my people ...	Mendelssohn	249	Thou knowest, Lord, the secrets	Purcell
41	Lord of all power and might...	Mason	420	Remember not, Lord	H. Purcell	131	Thou visitest the earth ...	Dr. Greene
419	Lord, we pray Thee	Dr. J. V. Roberts	92	Remember, O Lord (3 trebles)	Boyce	522	Thou wilt keep him ...	T. T. Trimnell
243	Lord, who shall dwell ...	Dr. Rogers	276	Rend your heart	J. Baptiste Calkin	634	Thou wilt keep him... ..	A. D. Culley
149	Luther's Hymn		463	Round Jerusalem	Dr. Hiller	464	Three Intros or Anthems	J. B. Calkin
86	Methinks I hear	Dr. Crotch	640	Save me, O God	C. S. Jekyll	670	Through the day Thy love	C. L. Naylor
12	My God, look upon me ...	J. Reynolds	669	See, amid the winter's snow	J. E. West	689	Thrust in Thy sickle	T. Adams
478	My soul truly waiteth	W. Rea	177	See, the morning star	Dr. E. G. Monk	453	Thus speaketh the Lord of hosts	Stainer
211	Not unto us, O Lord	T. A. Walmisley	44	See what love	Mendelssohn	123	To Thee, great Lord (Moses)	Rossini
255	Not unto us, O Lord	Lawes & Farrant	605	Seek ye the Lord	C. Bradley	431	Turn Thee again, O Lord	T. Attwood
476	Not unto us, O Lord	J. Barnby	273	Shades of silent night (Carol)	S. Gee	419	Turn Thy face from my sins	A. Sullivan
709	Now dawning glows the day of days (Easter)	D. S. Smith	334	Sing and rejoice (Christmas)	J. Barnby	155	Turn Thy face from my sins	T. Attwood
241	Now is Christ risen (Easter)	G. B. Allen	345	Sing, O daughter of Zion (do.)	H. Gadsby	714	Unto Thee, O God (Harvest)	W. Wolstenholme
612	Now is Christ risen (do.)	J. E. West	429	Sing, O heavens (Christmas)	B. Tours	100	Unto Thee, O Lord... ..	Charles King
409	Now on the first day (do.)	H. Lahee	645	Sing, O heavens	A. R. Gaul	708	Unto the Paschal Victim bring (Easter)	J. E. West
31	Now pray we for our country	Eliza Flower	437	Sing praises (Harvest)	H. W. Wareing	108	Veni, Creator Spiritus	Tallis
84	Nunc dimittis in C	Ebdon	541	Sing praises unto the Lord	W. A. C. Cruickshank	19	Vital Spark ... Harmonised by	Novello
684	O bountiful Jesu	J. Stainer	182	Sing the battle	Dr. E. G. Monk	661	Wearry of earth	F. Tozer
547	O come, let us sing to the Lord	B. Tours	54	Sing unto the Lord (Christmas)	Novello	316	We march to victory; and The day is past and over... ..	J. Barnby
391	O come let us worship ...	Himmel	70	Sleepers, wake; To God on high; To Thee, O Lord	Mendelssohn	660	When the Sabbath was past	M. B. Foster
656	O come, Redeemer	J. E. West	127	Sound the loud timbrel	Avison	573	While all things were in quiet silence	O. King
135	O give thanks	Tucker	440	Spare us, Lord most holy	E. A. Sydenham	517	While my watch I am keeping	Gounod
449	O give thanks	W. Jackson, jun.	663	Spirit of mercy	B. L. Selby	42	A Singer's Requiem	J. F. Bridge
606	O God, who is like unto Thee	M. B. Foster	237	Sun of my soul	Rev. H. L. Jenner	498	While the earth (Harvest) ...	B. Tours
221	O God, who in Thy heav'nly hand	Handel	368	Sweet is Thy mercy	J. Barnby	672	Who shall roll us away the stone	G. W. Torrance
480	O have mercy upon me ...	H. Leslie	10	Teach me, O Lord	Dr. Rogers	596	Whosoever drinketh of this water	J. T. Field
495	Oh! for a closer walk	M. B. Foster	221	Teach me, O Lord	T. Attwood	395	Whoso hath this world's good	J. B. Calkin
657	O Holy Babe!	A. C. Mackenzie	127	Teach me Thy way	Croce	181	Why seek ye (Easter)	E. J. Hopkins
266	O Holy Ghost	Sir G. A. Macfarren	143	& 144 Te Deum in F	W. Jackson	621	With all Thy Hosts	J. E. West
159	O how amiable	V. Richardson	139	Te Deum in A	J. T. Cooper	636	Worthy is the Lamb	J. F. Barnett
568	O how amiable	J. E. West	340	Te Deum in F	Dr. S. S. Wesley	414	Ye shall dwell in the land ...	J. Stainer
493	O Lamb of God	Geo. Ernest Lake	405	The angel Gabriel (Christmas)	H. Smart			
214	O Lord God, Thou strength	Sir J. Goss	629	The eyes of all wait (Harvest)	A. R. Gaul			
281	O Lord, how manifold (Harvest)	J. Barnby	262	The grace of God (Christmas)	J. Barnby			
486	O Lord, how manifold	Macfarren	550	The hallowed day (Christmas)	J. Stainer			
14	O Lord, my God	S. S. Wesley	306	The Harvest-tide Thanksgiving	J. Barnby			
276	O Lord, my God	Rev. C. Malan	706	The King of love my Shepherd is	A. D. Arnott			
125	O Lord, my God	Palestrina	698	The King shall rejoice	J. Goss			
163	O Lord, our Governor	Marcello						
366	O Lord, Thou art my God ...	Ouseley						

(To be continued.)

OH! FOR A CLOSER WALK WITH GOD

COMPOSED BY

MYLES B. FOSTER.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

Abide with me (with 3 others) ... Goss	8	Call to remembrance ... Farrant	177	Hark! the herald angels sing Dr. Ions
Day in Thy courts Sir G. A. Macfarren	336	Call to remembrance (s. & cho.) V. Novello	297	Hark! the herald angels sing Mendelssohn
Deste Fideles (O come, all ye faithful)	148	Charity, "La Carità" (4 trebles) Rossini	76 & 77	Have mercy, O Lord... Mozart
Ditto (English and Latin words)	494	Christ became obedient ... J. F. Bridge	186	Hear, holy Power ... Auber
Gain my mournful sighs ... Battishill	141	Christ being raised (Easter) S. Webbe	504	Hearken O Lord ... A. C. Mackenzie
Grace (Give thanks to God) V. Novello	194	Christ being raised (do.) Sir G. Elvey	417	Hearken unto me, my people A. Sullivan
Hymn of Faith Edited by J. Barnby	229	Christ is risen (do.) Sir G. Elvey	625	Hearken unto me, ye that M. B. Foster
Ille Trinita beata (For these and all Thy)	325	Christ is risen (do.) E. H. Thorne	701	Hearken unto this ... H. Elliot Button
Alleluia, song of sweetness ... Hopkins	169	Christ our Passover (do.) Sir J. Goss	555	Hear me when I call ... King Hall
All people that on earth ... Tallis	529	Christ our Passover (do.) ... B. Tours	32 & 33	Hear my prayer, O God ... Kent
All people that on earth John E. West	705	Come and Worship the Lord T. Adams	2	Hear my prayer, O Lord ... Winter
All the World is bright H. E. Hodson	170	Come, Holy Ghost (s. & cho.) T. Attwood	213	Hear the voice and prayer J. L. Hopkins
Almighty and everlasting God Gibbons	125	Come, Holy Ghost ... Douland	337	Hear us, O Saviour ... M. Hauptmann
Almighty and merciful God Sir J. Goss	536	Come now, and let us reason R. Briant	4	Hear what God the Lord V. Novello
And He shall purify... ... Handel	235	Come unto Me ... J. S. Smith	88	He comes, ordained of yore W. Jackson
And the angel said unto her King Hall	592	Come, weary Pilgrims, come F. Tozer	361	He in tears that soweth ... Dr. Hiller
Arise, shine (Christmas) Sir G. Elvey	673	Come, ye children ... H. M. Higgs	349	He is risen (Easter) ... H. Gadsby
Ascribe unto the Lord ... Hugh Blair	717	Come, ye gentles ... E. C. Baristow	157	Here shall soft charity ... Dr. Boyce
As it began to dawn Myles B. Foster	693	Come, ye lofty ... H. Elliot Button	74	Holiest, breathe (Italian Chorale)
A singer's requiem ... J. F. Bridge	320	Comfort, O Lord ... Dr. Crotch	501	Holiest, breathe ... G. C. Martin
As pants the hart ... Spohr	603	Crossing the Bar H. H. Woodward	240	Holy, Holy, Holy, Lord God J. Bishop
As we have borne (Easter) ... J. Barnby	61	Cry aloud and shout ... Croft	458	Holy Spirit, come, O come G. C. Martin
Ave Maria ... Franz Abt	290	Daughters of Jerusalem Sir G. Elvey	392	Hosanna in the highest (Advent) Stainer
Ave Maris stella ... F. Liszt	350	Daughters of Zion ... Mendelssohn	107	How beautiful upon ... R. A. Smith
Ave Verum (Jesu, Word of God) Mozart	192	Deus misereatur ... E. Mammatt	224	How dear are Thy counsels Dr. Crotch
Ditto ... W. S. Hoyte	269	Doth not wisdom cry? ... R. Haking	247	How goodly are Thy tents ... Ouseley
Ditto ... Gounod	228	Drive far from us the mortal foe V. Novello	354	How lovely are Thy dwellings ... Spohr
Awake, put on strength Alice Borton	465	Drop down, ye heavens ... J. Barnby	290	Hymns for Easter Calkin & J. Barnby
Awake up, my glory (Easter) J. Barnby	39	Easter Hymn... Arr. by V. Novello	48	Hymnus Eucharisticus ... Dr. Rogers
Awake up, my glory ... Battison Haynes	217	Enter not into judgment T. Attwood	423	I am Alpha and Omega (Trinity) J. Stainer
Before Jehovah's awful throne M. Madan	233	Envy! eldest born of hell! (Saul) Handel	600	I did call upon the Lord Frank L. Moir
Behold, I bring you good tidings Goss	682	Except the Lord build F. A. J. Hervey	711	If a man die, shall he C. Macpherson
Behold, I bring you glad tidings Croce	554	Far from my heavenly home Ch. Vincent	638	If I go not away ... T. Adams
Behold, I bring you glad tidings Smith	473	Fear not, O Land ... Chas. H. Lloyd	448	If we believe that Jesus died Sir J. Goss
Behold, I bring you glad tidings Vittoria	6	Forgive, blest shade ... Dr. Callcott	195	If ye love Me ... W. H. Monk
Behold, how good and joyful Dr. Clarke	292	For these and all Thy mercies Lancaster	231	If ye love Me ... Tallis
Behold now, praise... ... Creighton	574	Four Christmas Carols ... J. Barnby	420	If ye love Me ... Dr. C. S. Heap
Behold now, praise the Lord G. J. Bennett	597	Four Christmas Carols ... Various	506	If ye love Me ... Sir R. P. Stewart
Behold now, praise the Lord Dr. Rogers	286	Four Hymns for Christmas Various	697	If ye then be risen ... H. M. Higgs
Behold, the Angel of the Lord B. Tours	346	Four Hymns from "The Hymnary"	120	I know that the Lord is great Ouseley
Be merciful unto us ... John E. West	479	Four Hymn Tunes ... J. Barnby	116	Incline Thine ear ... Himmel
Benedicite, omnia Opera ... Various	372	Four settings of the Kyrie ... Schubert	304	In humble faith and holy love Dr. Garrett
Blessed are the dead H. H. Pierson	431	From all that dwell ... Dr. Walmisley	98	In Jewry is God known... Dr. Clarke
Blessed are the dead C. V. Stanford	370	From the rising of the sun ... Ouseley	25	In Judah is God known Mendelssohn
Blessed are the merciful Dr. H. Hiles	519	From Thy love as a Father Ch. Gounod	190	In manus tuas (Like as the hart) Novello
Blessed are the poor in spirit H. Hiles	357	Give ear, O Lord (Ave Maria) C. Oberthür	238	In the beginning (Christmas) G. B. Allen
Blessed are they ... Berthold Tours	503	Give peace in our time W. H. Callcott	322	In the beginning (do.) E. H. Thorne
Blessed are they that fear Sir G. Elvey	441	Give the King ... A. H. Brown	565	In the end of the Sabbath A. Carnall
Blessed be he (female voices) Neukomm	105	Glory be to God on high V. Novello	151	In the sight of the unwise ... Ouseley
Blessed be the Lord God ... Dr. Nares	165	Glory to God in the highest Pergolesi	681	It came upon the midnight clear Stainer
Blessed be the Lord God S. S. Wesley	665	God be merciful unto us John E. West	321	It is high time (Advent)... J. Barnby
Blessed be the Lord God Earl of Mar	421	God hath appointed a day (Easter) Tours	542	It shall come to pass ... B. Tours
Blessed be the man ... C. Harris	66	God, my King ... Bach	180	I will arise (3 & 4 voices) Rev. R. Cecil
Blessed be the name (Harvest) H. Gadsby	373	God save the noble Czar	52	I will arise ... Creighton
Blessed is He ... Dr. Nares	31	God save the King ... V. Novello	294	I will alway give thanks ... Calkin
Blessed is He ... Gounod	564	God shall wipe away all tears J. T. Field	594	I will feed My flock... J. F. Bridge
Blessed is the people ... V. Novello	459	God so loved the world ... Sir J. Goss	253	I will lay me down in peace C. Stokes
Blessing and glory ... Dr. Boyce	588	God so loved the world ... J. Stainer	451	I will lay me down ... A. C. Mackenzie
Blest are the departed ... Spohr	646	God that madest ... C. L. Naylor	545	I will lay me down ... Dr. A. H. Mann
Ditto in G ... Spohr	654	God, Who madest ... E. H. Davies	188	I will lift up mine eyes ... Dr. Clarke
Bow down Thine ear ... T. Attwood	35	Grant, O Lord (Collect) ... Mozart	687	I will pray the Father G. W. Torrance
Bow down Thine ear ... W. Beale	358	Grant to us, Lord ... J. Barnby	118	I will sing of mercy (3 trebles) Novello
Break forth into joy ... J. Barnby	432	Grant us Thy peace ... Mendelssohn	407	I will sing of Thy power Sir A. Sullivan
Break forth into joy ... Oliver King	326	Grant, we beseech Thee ... H. Lahee	628	I will sing unto the Lord H. Purcell
But the Lord is mindful Mendelssohn	204	Great and marvellous ... Dr. Boyce	299	Jesu, blessed Word of God ... Gounod
By the waters of Babylon G. B. Allen	202	Hallelujah! For unto us W. H. Monk	523	Jesu, give Thy servants... Liszt
	227	Hallelujah! Hallelujah!... V. Novello		

LONDON: NOVELLO AND COMPANY, LIMITED.

Oh! for a closer walk with God.

A SHORT AND EASY ANTHEM FOR WHITSUNTIDE

FOR SOPRANO OR TENOR SOLO AND CHORUS.

Words by WILLIAM COWPER, 1779.

Composed by MYLES B. FOSTER

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Adagio non troppo. $\text{♩} = 50$.

p Sw. with Ob. *add 4 ft. Sw.*

Man.

Solo. *mp* Oh! for a clos - er

p *without Oboe.* *8 ft. only.* *Ped. soft 16 ft.*

walk with God, A calm and heav'n-ly frame! A light to shine up - on the road That

Man.

leads me to the Lamb!

FULL. SOPRANO. *p* Oh! for a clos - er walk with God, A calm and heav'n-ly

ALTO. *p* Oh! for a clos - er walk with God, A calm and heav'n-ly

TENOR. *p* Oh! for a clos - er walk with God, A calm and heav'n-ly

BASS. *p* Oh! for a clos - er walk with God, A calm and

Gt. soft 8 ft.

Ped.

OH! FOR A CLOSER WALK WITH GOD.

cres. *dim.*

frame! A light to shine up - on the road That leads me to the Lamb!

cres. *dim.* *p*

frame! A light to shine up - on the road That leads me to the Lamb!

cres. *dim.* *p*

frame! A light to shine up - on the road That leads me to the Lamb!

dim. *p*

heav'n - ly frame! A light to shine up - on the road That leads me to the Lamb!

cres. *dim.* *p*

SOLO. Più moto agitato.

What peace - ful hours I once en - joyed! How sweet their mem'ry still! But they have

p Ch. 8 ft. *Sw. Oboe. p*

left an ach - ing void, an ach - ing void The world can nev - er fill, the

rall. *FULL. a tempo.* *cres.*

world can nev - er fill. Re - turn, O ho - ly Dove! re - turn, re -

mf a tempo. *cres.*

Re - turn, O ho - ly Dove! re - turn, re -

mf a tempo. *cres.*

Re - turn, O ho - ly Dove! re - turn, re -

cres.

Re - turn, O ho - ly Dove! re -

Gt. soft 8 and 4 ft. coupled to Sw.

rall. *mf Gt. a tempo.* *cres.*

OH! FOR A CLOSER WALK WITH GOD.

p

I hate the sins that made Thee mourn, And

dim. *p*

turn, Sweet messen-ger of rest! . . .

dim. *p*

turn, Sweet messen-ger of rest! . . .

dim. *p*

turn, Sweet messen-ger of rest! . . .

dim. *p*

turn, re - turn. . .

dim. *p* *Sw.*

Ped.

cres. agitato.

drove Thee from my breast. The dear-est i - dol I have known, What.

Gt. *cres. agitato.*

Ped.

cres. f

- e'er that i - dol be, Help me to tear it from Thy throne, to

cres. *f*

mf dolce. *mp*

tear it from Thy throne, And wor - ship on - ly Thee. I

soft Gt.

f *no reed.* *mp* *Sw.*

Sw. *Ped.*

OH! FOR A CLOSER WALK WITH GOD.

hate the sins that made Thee mourn, And drove Thee from my

Sw. Gt.

Gt. Man.

breast.

mf *dim. e rall.* *p*

Re - turn, O ho - ly Dove! re - turn, re - turn, Sweet messenger of

mf *dim. e rall.* *p*

Re - turn, O ho - ly Dove! re - turn, re - turn, Sweet messen - ger of

mf *dim. e rall.* *p*

Re - turn, O ho - ly Dove! re - turn, re - turn, Sweet messen - ger of

mf *dim. e rall.* *p*

Re - turn, . . . O ho - ly Dove! re - turn, re -

Ch. 8ft.

dim. e rall. *Ch.*

Tempo primo.
dolce.
mp

So shall my walk be close with God, Calm and se - rene my frame, So

pp *tempo.* *pp*

rest! re - turn, O ho - ly Dove! re - turn,

pp *tempo.* *pp*

rest! re - turn, O ho - ly Dove! re - turn,

pp *tempo.* *pp*

rest! re - turn, O ho - ly Dove! re - turn,

pp *tempo.* *pp*

turn, re - turn, ho - ly Dove! re - turn,

pp. *Tempo primo.* *pp*

Ped.

OH! FOR A CLOSER WALK WITH GOD.

pur - er light shall mark the road That leads me to the Lamb. . .

mp So shall my walk be close with God, ... Calm and se - rene my frame; So

mp So shall my walk be close with God, ... Calm and se - rene my frame; So

mp So shall my walk be close with God, ... Calm and se - rene my frame; So

mp So shall my walk be close with God, ... Calm and se - rene my frame; So

Sw. p

p pur - er light shall mark the road That leads me .. to the Lamb! ..

p pur - er light shall mark the road That leads me to the Lamb! ..

p pur - er light shall mark the road That leads me .. to .. the Lamb! ..

p pur - er light shall mark the road That leads me to the Lamb! ..

p

OH ! FOR A CLOSER WALK WITH GOD.

dolce, rall. poco a poco al fine.

So shall my walk be close with God.

So shall my walk be close with

So shall my walk be close with

So shall my walk be close with

So shall my walk be

rall. poco a poco al fine.

pp

God, be close with God. . . A - - men.

God, be close, . . close with God. . . A - - men.

God, be close with God. . . A - - men.

close, be close with God. . . A - - men.

THE MUSICAL TIMES.—Continued.

ANTHEMS, CHORALS, AND HYMNS.

346	Jesu, my Lord J. Barnby	553	On the first day of the week E. M. Lott	318	The Lord is my Shepherd Macfarren
617	Jesu, priceless Treasure J. V. Roberts	346	Onward, Christian soldiers Sullivan	580	The Lord is my Shepherd H. W. Wareing
393	Jesu, Lord of life ... G. A. Naumann	82	O praise God in His holiness J. Weldon	58	The Lord is my strength (Easter) Novello
182	Jesus Christ is risen to-day ... Dr. Ions	96	O praise the Lord ... J. Weldon	205	The Lord is my strength (do.) W. H. Monk
147	Jubilate and Kyrie (in F) W. Jackson	168	O praise the Lord ... Sir J. Goss	398	The Lord is my strength (do.) H. Smart
277	Kyrie eleison (Nos. 1 and 2) ... Gounod	347	O praise the Lord ... Mozart	107	The Lord loveth ... V. Novello
279	Kyrie eleison (Nos. 1 to 4) ... Various	264	O praise the Lord ... Earl of Wilton	261	The night is far spent ... M. Smith
292	Kyrie eleison Mendelssohn & Weber	288	O pray for the peace ... Dr. Rogers	633	The night is far spent ... Bruce Steane
372	Kyrie eleison (Nos. 1 to 4) F. Schubert	301	O Risen Lord (Ascension) ... J. Barnby	472	The radiant morn ... H. H. Woodward
332	Kyrie eleison ... F. Schubert	457	O Saving Victim ... B. Tours	445	There is a green hill Lord H. Somerset
219	Kyries ... W. T. Best & Mendelssohn	624	O Saving Victim ... F. Koenig	46	There is a river ... V. Novello
94	Laudate nomen Domini Dr. C. Tye	408	O Saviour of the world ... Sir J. Goss	622	There was silence (4 V.) ... J. Stainer
410	Leave us not (Ascension) ... J. Stainer	514	O sing to God (Noël) ... Ch. Gounod	586	There were shepherds ... B. Tours
6	Let all men praise the Lord Mendelssohn	296	O taste and see Sir Arthur Sullivan	609	There were shepherds ... M. B. Foster
527	Let every soul be subject ... J. Stainer	251	Out of the deep ... Mozart	273	There were whisp'rings ... J. T. Cooper
531	Let not your heart ... H. G. Trembath	406	O was not Christ our Saviour ... J. Shaw	373	The Russian National Anthem
713	Let the people praise Thee A. R. Gaul	381	O Zion, that bringest good J. Stainer	678	The sacrifice of God ... H. W. Wareing
244	Let the words ... J. Barnby	257	Ponder my words, O Lord L. Colborne	459	The Son of God goes forth A. Sullivan
721	Let Thy merciful ears ... J. Shaw	237	Praised be the Lord daily ... T. Ebdon	598	The star that now is shining O. King
641	Let us now fear the Lord John E. West	582	Praise, O praise our God E. V. Hall	379	The strain upraise ... A. Sullivan
114	Let us now go (Christmas) E. J. Hopkins	112	Praise the Lord, O Jerusalem J. Scott	685	The strife is o'er ... B. L. Selby
513	Let us now go (ditto) ... J. T. Field	63	Praise the Lord ... Creighton	649	The strife is o'er ... B. Steane
471	Let your light so shine ... J. Barnby	209	Praise the Lord, O my soul Dr. W. Child	534	The sun shall be ... H. H. Woodward
388	Lift thine eyes ... Mendelssohn	461	Praise the Lord, O my soul H. Lahee	677	The woods and every John E. West
562	Like silver lamps ... J. Barnby	72	Praise thou the Lord ... Mendelssohn	384	They have taken away my Lord J. Stainer
65	Lo, my Shepherd is divine ... Haydn	450	Praise ye the Lord (Harvest) Dr. Garrett	23	Thine, O Lord, is the greatness Kent
380	Lord Christ, when Thou hadst Haydn	46	Pray for the peace ... V. Novello	4	Thou art gone to the grave Beethoven
29	Lord, for Thy tender ... Farrant	520	Preserve me, O God ... C. Salaman	618	Thou crownest the year ... J. Booth
462	Lord, for Thy tender ... G. R. Vicars	248	Protect us through (S.S.A.) Curschmann	249	Thou knowest, Lord, the secrets Purcell
376	Lord, how long wilt Thou Mendelssohn	355	Rejoice in the Lord ... Sir G. Elvey	723	Thou must leave Thy lowly H. Berlioz
401	Lord, I call upon Thee ... Ouseley	558	Rejoice in the Lord ... B. Tours	131	Thou visitest the earth ... Dr. Greene
492	Lord, I call upon Thee John E. West	297	Rejoice, O my people ... Mendelssohn	522	Thou wilt keep him T. T. Trimnell
614	Lord, I call upon Thee ... A. D. Culley	420	Remember not, Lord ... H. Purcell	634	Thou wilt keep him ... A. D. Culley
68	Lord, let me know mine end ... Greene	92	Remember, O Lord (3 trebles) Boyce	464	Three Intros or Anthems J. B. Calkin
41	Lord of all power and might ... Mason	276	Rend your heart ... J. Baptiste Calkin	670	Through the day Thy love C. L. Naylor
419	Lord, we pray Thee Dr. J. V. Roberts	463	Round Jerusalem ... Dr. Hiller	689	Thrust in Thy sickle ... T. Adams
243	Lord, who shall dwell ... Dr. Rogers	640	Save me, O God ... C. S. Jekyll	453	Thus speaketh the Lord of hosts Stainer
149	Luther's Hymn	669	See, amid the winter's snow John E. West	70	To God on high ... Mendelssohn
86	Methinks I hear ... Dr. Crotch	177	See, the morning star Dr. E. G. Monk	123	To Thee, great Lord (Moses) Rossini
12	My God, look upon me ... J. Reynolds	44	See what love ... Mendelssohn	70	To Thee, O Lord ... Mendelssohn
478	My soul truly waiteth ... W. Rea	605	Seek ye the Lord ... C. Bradley	431	Turn Thee again, O Lord T. Attwood
211	Not unto us, O Lord T. A. Walmisley	273	Shades of silent night (Carol) S. Gee	419	Turn Thy face from my sins A. Sullivan
255	Not unto us, O Lord Lawes & Farrant	334	Sing and rejoice (Christmas) J. Barnby	155	Turn Thy face from my sins T. Attwood
476	Not unto us, O Lord ... J. Barnby	345	Sing, O daughter of Zion (do.) H. Gadsby	714	Unto Thee, O God ... Wolstenholme
709	Now dawning glows the D. S. Smith	429	Sing, O heavens (Christmas) B. Tours	100	Unto Thee, O Lord ... Charles King
241	Now is Christ risen (Easter) G. B. Allen	645	Sing, O heavens ... A. R. Gaul	708	Unto the Paschal Victim John E. West
612	Now is Christ risen (do.) John E. West	437	Sing praises (Harvest) H. W. Wareing	108	Veni, Creator Spiritus ... Tallis
409	Now on the first day (do.) H. Lahee	541	Sing praises unto the Lord Cruickshank	19	Vital Spark ... Harwood
21	Now pray we for our country Eliza Flower	182	Sing the battle ... Dr. E. G. Monk	661	Weary of earth ... F. Tozer
84	Nunc dimittis in C ... Ebdon	54	Sing unto the Lord (Christmas) Novello	316	We march to victory ... J. Barnby
684	O bountiful Jesu ... J. Stainer	70	Sleepers, wake ... Mendelssohn	660	When the Sabbath was M. B. Foster
547	O come, let us sing to the Lord B. Tours	127	Sound the loud timbrel ... Avison	573	While all things were in O. King
391	O come let us worship ... Himmel	440	Spare us, Lord most holy E. A. Sydenham	517	While my watch I am keeping Gounod
656	O come, Redeemer ... John E. West	663	Spirit of mercy ... B. L. Selby	42	While shepherds watch'd W. T. Best
720	O death, where is thy sting A. H. Brewer	237	Sun of my soul ... Rev. H. L. Jenner	498	While the earth (Harvest) ... B. Tours
135	O give thanks ... Tucker	368	Sweet is Thy mercy ... J. Barnby	672	Who shall roll us away the Torrance
449	O give thanks ... W. Jackson, jun.	10	Teach me, O Lord ... Dr. Rogers	596	Whosoever drinketh of this J. T. Field
606	O God, who is like unto Thee M. B. Foster	221	Teach me, O Lord ... T. Attwood	395	Whoso hath this world's good J. B. Calkin
221	O God, who in Thy heav'nly hand Handel	127	Teach me Thy way ... Croce	181	Why seek ye (Easter) E. J. Hopkins
480	O have mercy upon me ... H. Leslie	143	& 144 Te Deum in F ... W. Jackson	621	With all Thy Hosts John E. West
495	Oh! for a closer walk ... M. B. Foster	139	Te Deum in A ... J. T. Cooper	636	Worthy is the Lamb ... J. F. Barnett
657	O Holy Babe! ... A. C. Mackenzie	340	Te Deum in F ... Dr. S. S. Wesley	414	Ye shall dwell in the land ... J. Stainer
266	O Holy Ghost ... Sir G. A. Macfarren	405	The angel Gabriel (Christmas) H. Smart		
159	O how amiable ... V. Richardson	316	The day is past and over ... J. Barnby		
568	O how amiable ... John E. West	725	The earth is the Lord's ... A. Hollins		
493	O Lamb of God Geo. Ernest Lake	629	The eyes of all wait (Harvest) A. R. Gaul		
214	O Lord God, Thou strength Sir J. Goss	262	The grace of God (Christmas) J. Barnby		
281	O Lord, how manifold (Harvest) J. Barnby	550	The hallowed day (Christmas) J. Stainer		
486	O Lord, how manifold ... Macfarren	306	The Harvest-tide Thanksgiving J. Barnby		
14	O Lord, my God ... S. S. Wesley	706	The King of love my Shepherd Arnott		
276	O Lord, my God ... Rev. C. Malan	689	The King shall rejoice ... J. Goss		
125	O Lord, my God ... Palestrina	538	The legend of good St. ... F. J. Sawyer		
163	O Lord, our Governor ... Marcello	369	The light hath shined ... E. Silas		
366	O Lord, Thou art my God ... Ouseley	333	The Lord be a lamp Sir J. Benedict		
94	O Lord, we trust alone in Thee Handel	59	The Lord descended ... P. Hayes		
207	O Lord, Who hast taught us J. Marsh	481	The Lord is exalted ... John E. West		
484	O love the Lord ... A. H. Mann	121	The Lord is King ... Pittman		

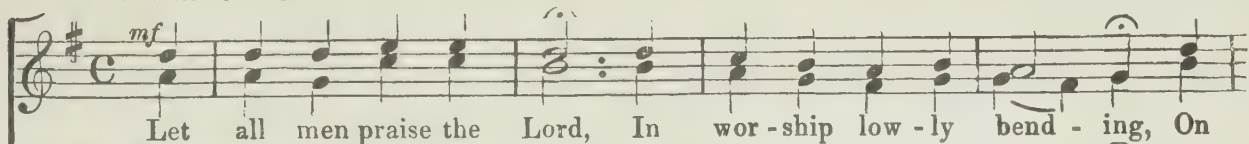
(To be continued.)

CHORALE.—LET ALL MEN PRAISE THE LORD.

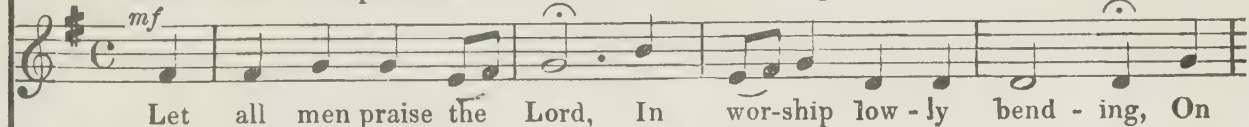
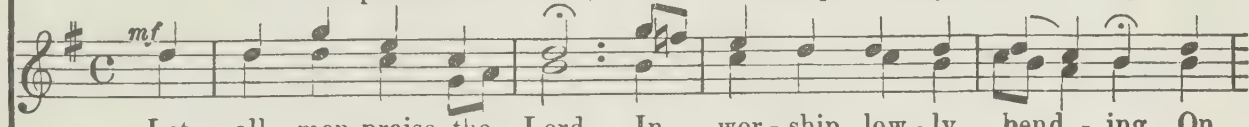
Andante con moto.

MENDELSSOHN.

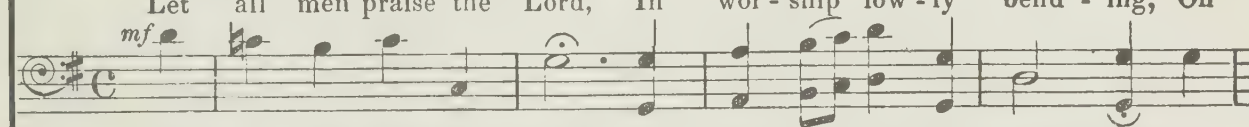
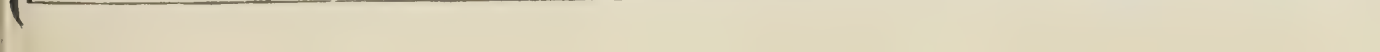
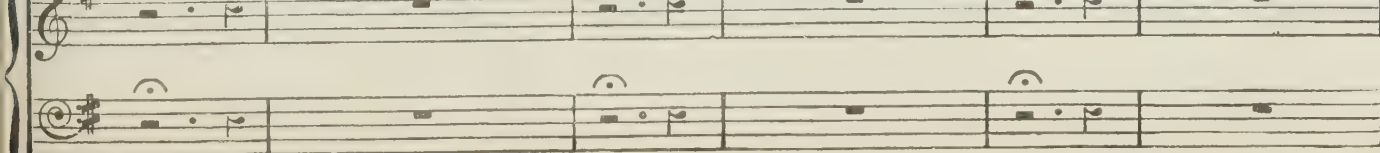
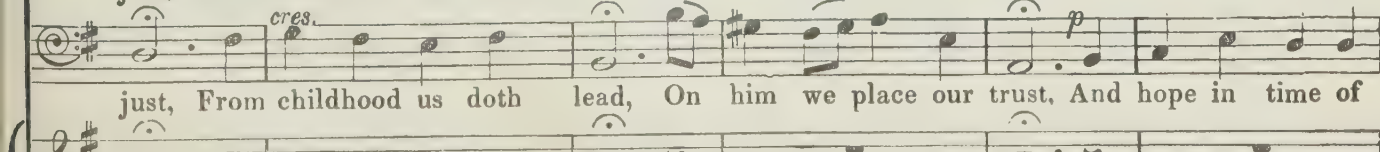
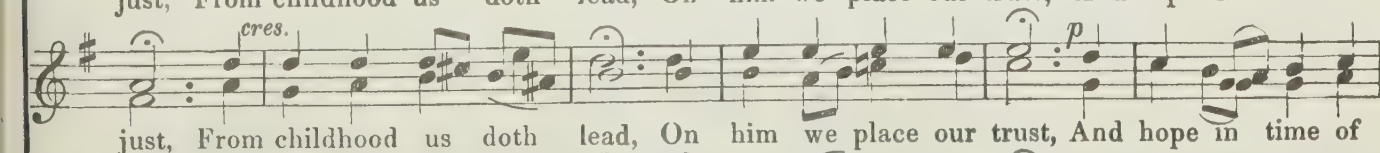
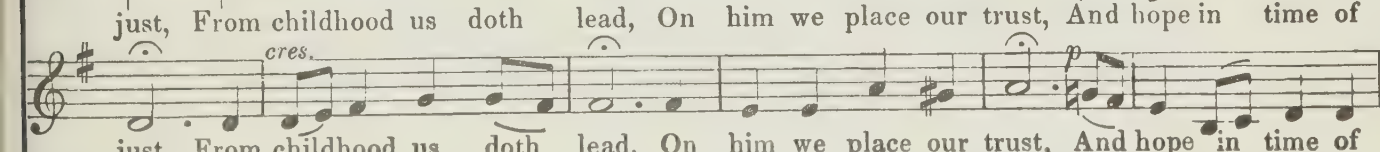
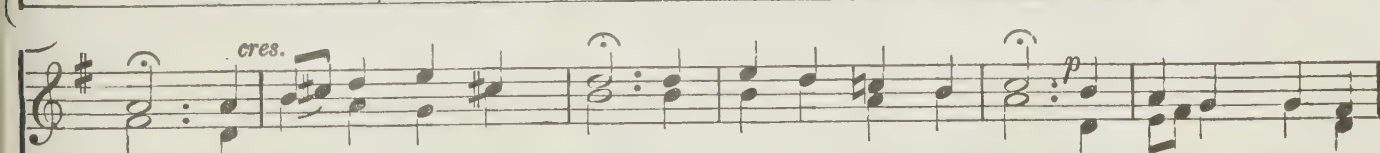
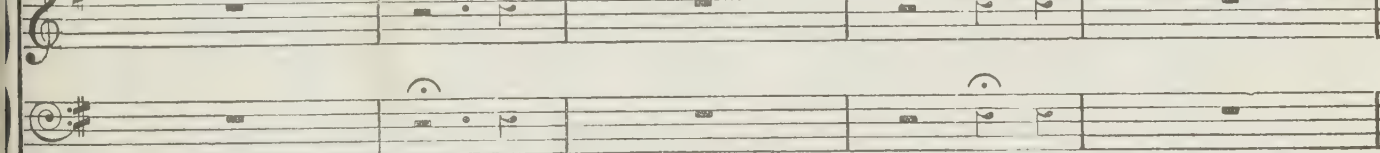
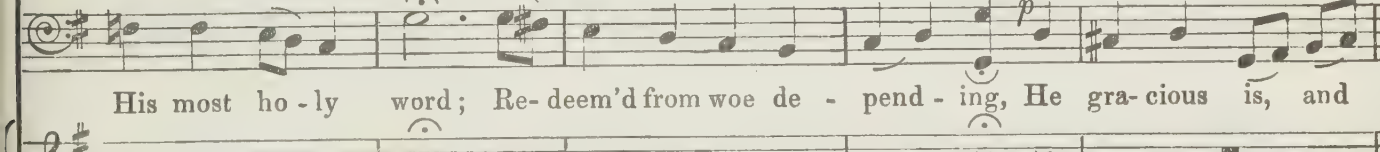
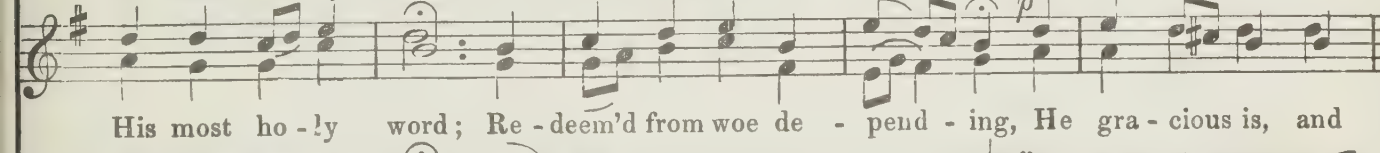
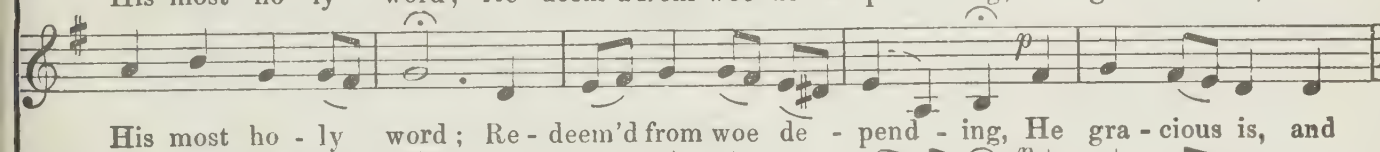
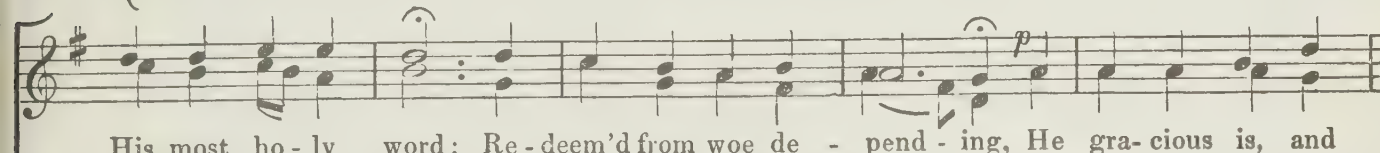
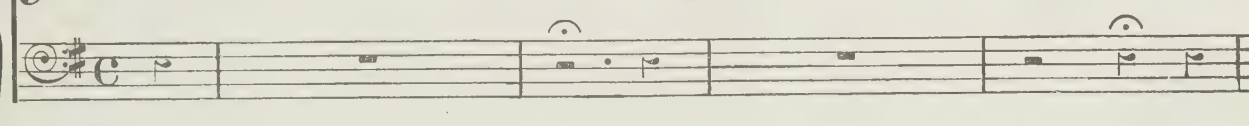
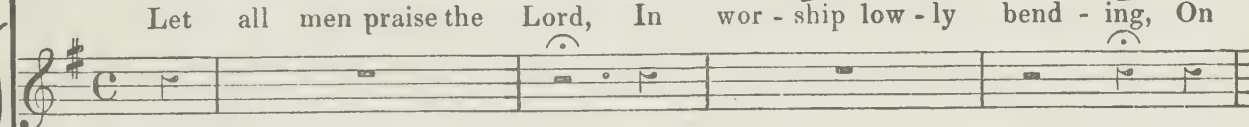
OPRANO.



ALTO.

TENOR
(ve lower).

BASSES.

ACCOMP.
♩ = 84.

A *Un poco piu animato.* ♩ = 108.*f*

need. need. need. need. Glo - -

p *cres.* *f*

- ry and praise to God the Fa - ther, Son, be

- ry and praise to God the Fa - ther, Son, be

- ry and praise to God the Fa - ther, Son, be

- ry and praise to God the Fa - ther, Son, be

dim.

giv - - en, and

giv - - en, and

giv - - en, and

giv - - en, and

p *cres.* *f*

to the Ho - ly Ghost, on high en - thron'd in
 to the Ho - ly Ghost, on high en - thron'd in
 to the Ho - ly Ghost, on high en - thron'd in
 to the Ho - ly Ghost, on high en - thron'd in

sf *dim.*

Hea - - ven, Praise to the
 Hea - - ven, Praise to the
 Hea - - ven, Praise to the
 Hea - - ven, Praise to the

p *cres.* *f*

three-one God, . . . With pow'r-ful arm and strong,
 three-one God, . . . With pow'r-ful arm and strong,
 three-one God, . . . With pow'r-ful arm and strong,
 three-one God, . . . With pow'r-ful arm and strong,

f *dim.*

He chang-eth night to day. . . .

He chang-eth night to day. . . .

He chang-eth night to day. . . .

He chang-eth night to day. . . .

dim. *p* *cres.* *f*

Praise Him with grateful *p*

Praise Him with grateful *p*

Praise Him with grateful *p*

Praise Him with grateful *p*

dim - in - u - en - do.

song.

song.

song.

song.

p *sf* *dim.* *pp*

LIFT UP YOUR HEADS, O YE GATES.

CHORUS FROM "THE MESSIAH."

Psalm xxiv. 7—10.

HANDEL.

A Tempo Ordinario.

ST
BLE.

ND
BLE.

TO.

NOR
(lower.)

ASS.

NO.
84.

A Tempo Ordinario.

Lift up your heads,

Lift up your heads,

Lift up your heads,

Fl. Viol.

f

mp

O ye gates! and be ye lift up, ye ev - er - last - ing doors, and the King of Glo - ry shall come

O ye gates! and be ye lift up, ye ev - er - last - ing doors, and the King of Glo - ry shall come

O ye gates! and be ye lift up, ye ev - er - last - ing doors, and the King of Glo - ry shall come

in.

in.

in.

Who is the King of Glory? the King of Glory? who

Who is the King of Glory? the King of Glory? who

mf

The Lord strong and mighty, the

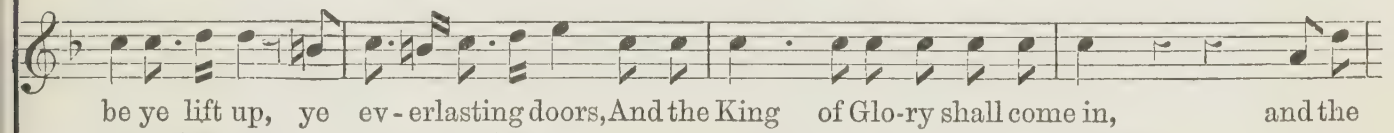
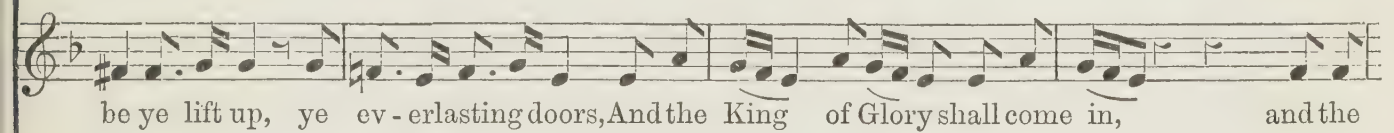
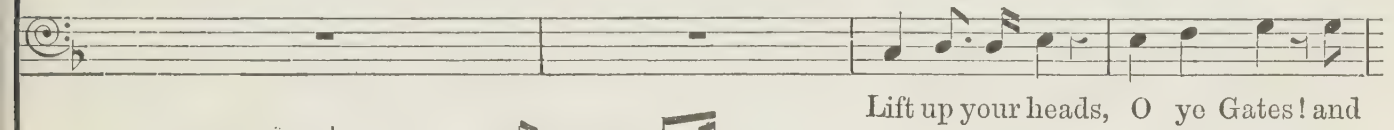
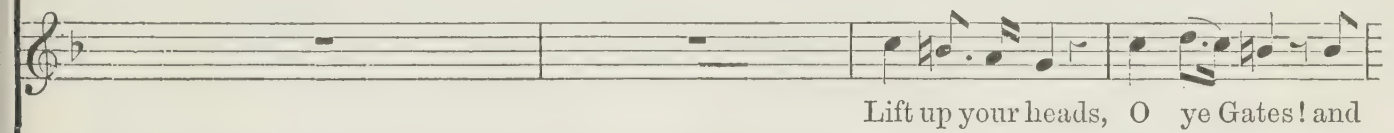
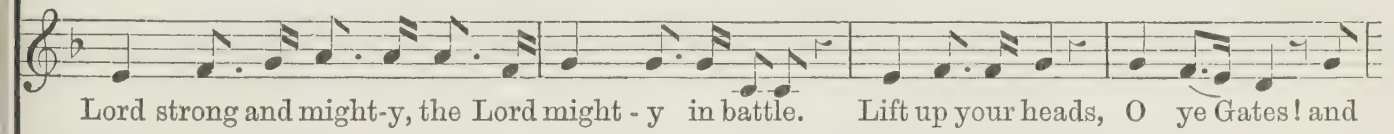
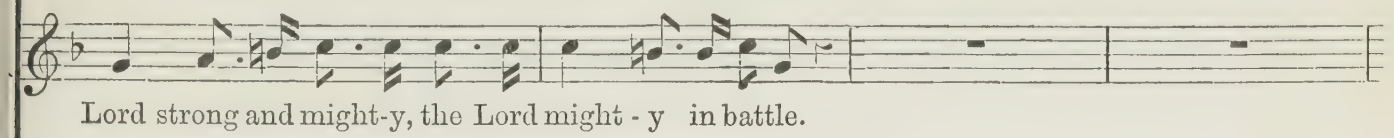
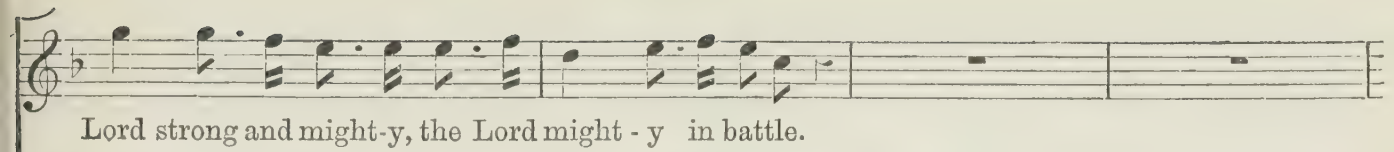
The Lord strong and mighty, the

The Lord strong and mighty, the

is the King of Glo-ry? who is the King of Glo-ry?

is the King of Glo-ry? who is the King of Glo-ry?

Fl.



Who is the King of Glory? who is the King of Glory? who

Who is the King of Glory? who is the King of Glory? who

King of Glory shall come in. Who is the King of Glory? who is the King of Glory? who

King of Glory shall come in.

King of Glory shall come in.

Fl.

is the King of Glory? the Lord of Hosts;

is the King of Glory? the Lord of Hosts;

is the King of Glory? the Lord of Hosts; the Lord of Hosts;

the Lord of Hosts; the Lord of Hosts;

the Lord of Hosts; the Lord of Hosts;

Viole

Bassi.

He is the King of Glory, He is the King of Glory, He is the King of

ALTO.

He is the King of Glory, He is the King of Glory, He is the King of Glo-ry, He

TENOR.

He is the King of Glory, He is the King of Glory, He is the King of Glo-ry, He

He is the King of Glory, He is the King of Glory, He is the King of Glo-ry,

Viol.

Celli.

Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He is

is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts, He

is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts, He is the

the Lord of Hosts, He

the King of Glo - - - ry, the Lord of Hosts, He is the King of Glo - -

is the King of Glo - - - ry, the Lord of Hosts, He is the King of

King of Glo - - - ry, the Lord of Hosts, He is the King of

is the King of Glo - - - ry,

Celli.

ry,

Glo - - - ry, of Glo - ry, the Lord of Hosts; He is the King.

Glo - - - ry, the Lord of Hosts, He

the Lord of Hosts, He

the Lord of Hosts, He is the King of Glo

of Glo - - - ry, of Glo

is the King of Glo - - - ry, of Glo - - - ry, of Glo

is the King of Glo - - - ry, of Glo

ry, He is the King of Glory, He is the King of Glory, the Lord of Hosts,

ry, He is the King of Glory, He is the King of Glory, the Lord of

ry, He is the King of Glory, He is the King of Glory, the Lord of

ry, He is the King of Glory, He is the King of Glory, the Lord of

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts; He
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
is the King of Glo - - - ry, He
Hosts; He is the King of Glo - - - ry, of Glo - ry, He
Hosts; He is the King of Glo - - - ry, of Glo - ry, He
Hosts; He is the King of Glo - - - ry, of Glo - ry, He
Viol.
is the King of Glo-ry, He is the King of Glo-ry, the Lord of
is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts,
is the King of Glo-ry, He is the King of Glo-ry, the Lord of
is the King of Glo-ry, He is the King of Glo-ry, the Lord of

Hosts, the Lord of Hosts, the Lord of Hosts; He is the King.

the Lord of Hosts, the Lord of Hosts; He is the King, the King of

Hosts, the Lord of Hosts, the Lord of Hosts; He is the King of Glo - ry, the

Hosts, the Lord of Hosts, the Lord of Hosts; He is the King of

of Glo - ry, the King of Glo - ry, He

Glo - ry, the King of Glo - ry, He

King of Glo - ry, the King of Glo - ry, He

Glo - ry, the King of Glo - ry, He

is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

DEDICATED TO JOSEPH BARNBY.

Saviour of the World.

FULL ANTHEM

BY

SIR JOHN GOSS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andantino. mp

SOPRANO.

mp

ALTO.

mp

TENOR.

mp

BASS.

mp

♩ = 60.

mp

sf

sf

world, Who by Thy Cross and pre-cious Blood hast re - deem - ed us, Save us, and

sf

sf

world, Who by Thy Cross and pre-cious Blood hast re - deem - ed us,

sf

sf

world, Who by Thy Cross and pre-cious Blood hast re - deem - ed us,

sf

sf

world, Who by Thy Cross and pre-cious Blood hast re - deem - ed us,

sf

sf

This Anthem may be sung without accompaniment.

O SAVIOUR OF THE WORLD.

help us, Save us, and help us, O Sa-viour of the

Save us, and help us, Save us, and help us, O Sa-viour of the

Save us, and help us, Save us, and help us, O

Save us, and help us, Save us, and help us, help

cres.

world, O Sa - viour of the world, O Sa - viour, Who by Thy

world, O Sa - viour of the world, O Sa - viour, Who by Thy

Sa - viour of the world of the world, O Sa - viour, Who by Thy

us, O Sa - viour of the world, O Sa - viour, Who by Thy

mf *cre - - scen -*

do. *f* *dim.* Cross and pre - cious Blood hast re - deem ed us, Save us, and

do. *f* *dim.* Cross and pre - cious Blood hast re - deem - ed us, Save us, and

do. *f* *dim.* Cross and pre - cious Blood hast re - deem - ed us, Save us, and

do. *f* *dim.* Cross and pre - cious Blood hast re - deem - ed us,

dim. *p*

O SAVIOUR OF THE WORLD.

help us, we hum-bly beseech Thee, O Lord, we hum-bly beseech Thee, O

help us, we hum-bly beseech Thee, O Lord, we hum-bly beseech Thee, O

help us, we hum-bly beseech Thee, O Lord, we humbly beseech Thee, beseech Thee, O

help us, we hum-bly beseech Thee, O Lord, we hum-bly beseech Thee, O

Lord, O Sa-viour of the world, O

Lord, O Sa-viour of the world, O

Lord, O Sa-viour of the

Lord, O Sa-viour of the world, O save us, and

cres. Sa-viour of the world, *sf* O Sa-viour, Who, by Thy Cross and pre-cious

cres. Sa-viour of the world, *sf* O Sa-viour, Who, by Thy Cross and pre-cious

cres. world, O Sa-viour of the world, Who, by Thy Cross and pre-cious

cres. help us, *sf* O Sa-viour, Who, by Thy Cross and pre-cious

cres. *cres.* cen - - do al *f*

O SAVIOUR OF THE WORLD.

Blood hast re-deem-ed us, Save us, and help us, we

Blood hast re-deem-ed us, Save . . us, and help us, we

Blood hast re-deem-ed us, Save us, and help us, we

Blood hast re-deem-ed us, Save us, and help us, we

hum-bly be-seech Thee, O Lord, O sa-viour of the world, Save us, and

hum-bly be-seech Thee, O Lord, O save us, Save us, and

hum-bly be-seech Thee, O Lord, O save us, Save us, and

hum-bly be-seech Thee, O Lord, O save us, Save us, and

Rather slower.

help us, we hum-bly be-seech Thee, O Lord, . . A-men.

help us, we hum-bly be-seech Thee, O Lord, A-men, A-men.

help us, we hum-bly be-seech Thee, O Lord, A-men, A-men.

help us, we hum-bly be-seech Thee, O Lord, . . A-men.

Rather slower.

Ped. pp

No. 267.

NOVELLO'S OCTAVO CHORUSES.

Price 2d.
Sol-fa, 1½d.

Praise His awful name

(Last Judgment)

SPOHR.

BACH'S GOD SO LOVED.

What God doth love the world	Pence.	3
------------------------------	--------	---

BACH'S PASSION (ST. MATTHEW).

Come, ye daughters	...	3
would beside my Lord	...	3
My Saviour Jesus	...	3
Have lightnings and thunders	...	3
Man, thy heavy sin lament	...	3
As! now is my Saviour gone	...	2
How doth the Lord	...	1
Here yet awhile	...	1½

Be not afraid (Motet)	...	6
Blessing, glory, and wisdom	...	6

BACH'S PASSION (ST. JOHN).

Lord, our Redeemer	...	3
Let us not divide	...	2
Beloved Saviour	...	2
Rest here in peace	...	3
Lord Jesus, Thy dear angel send	...	3
Thy this man	...	1½

BACH'S CHRISTMAS ORATORIO.

Christians, be joyful	...	3
Glory to God	...	2
Hear, King of angels	...	1½
Come and thank Him	...	3
Glory be to God Almighty	...	3
Lord, when our haughty foes	...	3
How vengeance hath been taken	...	1½

BACH'S MY SPIRIT WAS IN HEAVINESS.

The Lamb that was slain for us	...	3
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BACH'S MASS IN B MINOR.

Sanctus	...	4
Agnus Dei and Et Resurrexit	...	4

J. C. BACH.

Wrestle and pray (Motet)	...	4
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BARNBY'S 97TH PSALM.

Gloria Patri. March and Chorus	...	6
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BARNBY'S REBEKAH.

! day's golden glory	...	4
Who shall be fleetest	...	1½
Far or doubting	...	3
Protect them, Almighty	...	3

BARNETT'S
THE ANCIENT MARINER.

Bound, around	...	4
That loud uproar	...	6

BEETHOVEN'S ENGEDI.

(MOUNT OF OLIVES.)		
Triumph, all ye ransomed	...	3
Hallelujah	...	3
Where is he	...	3

BEETHOVEN'S MASS IN C.

Gloria—When I call upon Thee	...	1½
Gloria—Praise the Lord	...	...
Gloria—Give ear	...	4
Gloria—Thou alone art holy	...	...
Gloria—Glory and great worship	...	...
Gloria—Incarnatus—O Lord, give ear	...	4
Gloria—Resurrexit—Be Thou exalted	...	4
Gloria—Vitam—O praise ye the Lord	...	...
Gloria—Sanctus—Holy, Holy...	...	4
Gloria—Benedictus—He is blessed	...	4
Gloria—Agnus Dei—Hear my crying	...	2
Gloria—Agnus Dei—Blessed be the Lord	...	2

BEETHOVEN.

No.		Pence.
670	A calm sea and a prosperous voyage	4
678	Meek, as thou livedst, hast thou departed (an Elegy)	2

BEETHOVEN'S
RUINS OF ATHENS.

366	Daughter of high-thronèd Jove	1½
367	When thou didst frown	3
368	Twine ye the garlands	3
369	Susceptible hearts	2
370	Deign, great Apollo	3
371	Hail, mighty master, hail	3

BEETHOVEN'S MASS IN D.

344	Kyrie eleison	4
553	Gloria in Excelsis	IS.
554	Credo	IS.
555	Sanctus and Benedictus	6
556	Agnus Dei	8

BENEDICT'S ST. PETER.

610	They that go down to the sea	4
611	The Lord will not turn His face	3
612	The Lord be a lamp	1½
613	It is a spirit	1½
614	Who would not fear Thee	1½
615	Praise ye the Lord	6
616	We have a law	1½
617	This man was also with Him—	4
618	This is one of them	4
619	Surely thou art also—They are all	4
620	revolvers	2
621	This is a day of wrath	3
622	Thou that destroyeth the Temple	3
623	He is worthy to die	4
624	He will swallow up death	2
625	Fear thou not	2
626	Sing unto the Lord	2
627	O come, let us sing	2

BENNETT'S MAY QUEEN.

666	Wake with a smile	4
667	With a laugh as we go round	4
668	Hark! their notes the hautboys swell	3
669	Ill-fated boy, begone	3

BENNETT'S
WOMAN OF SAMARIA.

God is a Spirit (Sol-fa, 2d.)	...	6
Ditto (Male voices, arranged by J. Hodges)	...	6
Abide with me	...	6
Blessed be the Lord God	...	6
Therefore with joy	...	6
Therefore they shall come	...	6
Come, O Israel	...	4
Now we believe	...	4
I will call upon the Lord	...	4
And blessed be the Lord	...	6

CHERUBINI'S REQUIEM.

331	Introit—Requiem æternam—Give unto the pure in heart	2
557	Graduale—Requiem æternam—Give unto the humble	1½
332	Dies Iræ—Day of vengeance	6
558	Domine Jesu—Lord Jesus Christ	8
559	Sanctus—Holy, Holy	1½
333	Pie Jesu—God of mercy	1
560	Agnus Dei—Lord Almighty	3

CHERUBINI'S MASS IN C, No. 4.

759	Praise Jehovah, all ye nations	4
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CHERUBINI'S MASS IN D MINOR.

719	Agnus Dei	4
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H. COWARD'S
STORY OF BETHANY.

No.		Pence.
764	Behold, how good a thing it is	4

COWEN'S RUTH.

747	Chorus and Dances of Reapers and Gleaners	8
	How excellent is Thy loving kindness	6

COWEN'S SLEEPING BEAUTY.

722	At dawn of day	6
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COWEN'S
SONG OF THANKSGIVING.

761	Except the Lord build the house	1½
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COWEN'S ST. JOHN'S EVE.

770	Now joy shall be in cottage poor	4
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CROTCH'S PALESTINE.

680	Rest of thy sons	2
681	O happy once	2
682	O feeble boast	3
683	Hence all his might	2
684	In frantic converse	3
685	Then the harp awoke	3
686	Nor vain their hope	3
687	Lo! star-led chiefs	2
688	Daughter of Sion	1½
689	He comes!	2
690	Be peace on earth	2
691	Then on your tops	2
692	Hosanna!	2
693	Worthy the Lamb, and Hallelujah!	3

DVOŘÁK'S LUDMILA.

758	Blossoms, born of teeming Springtime	4
773	Now all gives way together	4

DVOŘÁK'S STABAT MATER.

750	Fac me vere tecum flere	3
	At Thy feet in adoration (Men's voices)	3

ELGAR'S
BANNER OF ST. GEORGE.

775	It comes from the misty ages	4
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ELGAR'S CARACTACUS.

785	Britons Alert	3
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ELGAR'S
DREAM OF GERONTIUS.

784	Softly and gently dearly ransomed soul	6
790	Litany	2
791	Be merciful	3
792	Go forth upon thy journey	4

ELGAR'S KING OLAF.

774	The challenge of Thor	4
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FARMER'S MASS IN B.

568	Kyrie eleison—Lord, have mercy	3
569	Gloria in Excelsis—Glory be to God	6
570	Credo—I believe in one God	8
571	Sanctus—Holy, Holy, Holy	2
572	Benedictus—Blessed is He	3
573	Agnus Dei and Dona nobis	3
	O Lamb of God—Grant us Thy peace	4

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

No. 2.

CHORUS.—PRAISE HIS AWFUL NAME.

Andante maestoso.

TREBLE. *f* Praise his aw - ful name, Praise his aw - ful name, who

ALTO. *f* Praise his aw - ful name, Praise his aw - ful name, who

TENOR, (Sve. lower.) *f* Praise his aw - ful name, Praise his aw - ful name, who

BASS. *f* Praise his aw - ful name, Praise his aw - ful name, who

ACCOMP. *f* = 54.

was, and is, and is to come, praise to him who giv - eth

was, and is, and is to come, praise to him who giv - - eth

was, and is, and is to come, praise to him who giv - eth

was, and is, and is to come, praise to him who giv - eth

dim. *p* im - mor - tal - i - ty.

dim. *p* im - mor - tal - i - ty.

dim. *p* im - mor - tal - i - ty. *sf* All glo - ry and ma - jes - ty *dim.* sur -

dim. *p* im - - mor - tal - i - ty. *sf* All glo - ry and ma - jes - ty *dim.* sur

A

Wor - ship and a - dore . . him, wor - ship

Wor - ship and a -

- round his throne

- round his throne.

Wor - ship and a - dore him,

Wor - ship and a -

and a - dore him, and . . a - dore him!

- dore, a - dore him, and . . a - dore him.

and a - dore him, and a - dore him!

- dore, a - dore him, and a - dore him!

f *dim.*

Praise, glo - ry to God, praise, glo - ry to God!

Praise, glo - ry to God, praise, glo - ry to God!

Praise, glo - ry to God, praise, glo - ry to God!

Praise, glo - ry to God, praise, glo - ry to God!

p *f* *p* *ff* *p*

TREBLE SOLO.

Migh - ty he com - - eth to judg - ment, for he shall

judge the world . . in righteousness! and he . . . shall

judge, shall judge his peo - - ple with his truth.

BASS SOLO.

Fear thou not, O man, for thy Re - deem - er

liv - eth; He that died is ri - sen, and he shall

live to all e - ter - ni - ty, and he . . . shall reign, and shall

con - quer all his e - - ne - mies.

Stringendo un poco.

CHORUS. *Andante.* ♩ = 66.

Praise his aw - ful name, Praise his aw - ful name, who was, and

Praise his aw - ful name, Praise his aw - ful name, who was, and

Praise his aw - ful name, Praise his aw - ful name, who was, and

Praise his aw - ful name, Praise his aw - ful name, who was, and

is, and is to come. Praise to him who giv - eth im - mor -

is, and is to come. Praise to him who giv - eth im - mor -

is, and is to come. Praise to him who giv - eth im - mor -

is, and is to come. Praise to him who giv - eth im - mor -

dim.

p - ta - - li - ty :
p - ta - li - - ty :
p - ta - li - - ty : All *fz* glo - - ry and ma - jes - ty *dim.* sur -
p - ta - - li - ty : All glo - - ry and ma - jes - ty *dim.* sur -

C P Wor-ship and a - dore . . . him, wor - - ship
p Wor - - ship and a - -
pp - round his throne: Wor - ship and a - dore him,
pp - round his throne: Wor - ship and a

and a - dore him, and . . a - dore him.
 - - dore, a - dore him, and . . a - dore him.
 and a - dore . . him, and a-dore him.
 - dore, a - dore . . him, and a-dore him.

Praise, glo - ry to God; praise, glo - ry to God.

Praise, glo - ry to God; praise, glo - ry to God.

Praise, glo - ry to God; praise, glo - ry to God.

Praise, glo - ry to God; praise, glo - ry to God. SOLO.

Praise, glo - ry to God; praise, glo - ry to God. I

know thy works, and thy la-bour, and thy pa-tience; for

my . . . sake thou hast endur'd af - flic - tion: Yet thy

first and chief - - est du - - ty thou hast for - sa - - ken, and thou art

fall - en from thy high es - tate: Re - pent thee of thy sin! re -

pp

- pent! and re - turn to thy first work; be thou faith - ful un - to

f *dim.* *mf* *dim.*

death, and I will give thee, and I . . will give thee a crown of

E CHORUS. *Allegro moderato.* $\text{♩} = 84.$

Praise his aw - ful name, Praise his aw - ful name, who was, and

Praise his aw - ful name, Praise his aw - ful name, who was, and

Praise his aw - ful name, Praise his aw - ful name, who was, and

Praise his aw - ful name, Praise his aw - ful name, who was, and

life,

f

is, and is to come: Praise to him who giv - eth im - mor -

is, and is to come: Praise to him who giv - eth im - mor -

is, and is to come: Praise to him who giv - eth im - mor -

is, and is to come: Praise to him who giv - eth im - mor -

dim.

- ta - li - ty: All glo - ry and ma-jes-ty sur - round his

- ta - li - - ty: All glo - ry and ma-jes-ty sur - round his

- ta - li - - ty: All glo - ry and ma-jes-ty sur - round his

- ta - li - ty: All glo - ry and ma-jes-ty sur - round his

dim.

He a - lone is

He a - lone is migh - ty, and he a -

throne; He a - lone is migh - ty, a - lone is

throne; He a - lone is migh - ty, a - lone . . . is migh - - -

dim.

mighty, a-lone, and He a-lone is great, He a-lone is
 - lone, and He a-lone is great, a-lone is migh-ty, a-lone is
 migh-ty, and He a-lone is great, a-lone is migh-ty, a-lone is
 - ty, and He a-lone, a-lone is great, a-lone

migh-ty, and he, and he a-lone is great: Praise, praise, glo-ry to
 migh-ty, he a-lone is great: Praise, praise, glo-ry to
 migh-ty, he a-lone is great: Praise, praise, glo-ry to
 and he a-lone is great: Praise, praise, glo-ry to

God. Praise his aw-ful name, who was, and is, and is to
 God. Praise his aw-ful name, who was, and is, and is to
 God, Praise his aw-ful name, who was, and is, and is to
 God, Praise his aw-ful name, who was, and is, and is to

come, Praise to him who giv - eth im - mor - ta - li -

come, Praise to him who giv - eth im - mor - ta - li -

come, Praise to him who giv - eth im - mor - ta - li -

come, Praise to him who giv - eth im - mor - ta - li -

ty: All glo - ry and ma-jes-ty sur - round his throne,

ty: All glo - ry and ma-jes-ty sur - round his throne,

ty: All glo - ry and ma-jes-ty sur - round his throne,

ty: All glo - ry and ma-jes-ty sur - round his throne,

Wor - ship and a - dore . . him, wor - ship and a - dore him, and

Wor - ship and a - dore, a - dore him, and

Wor - ship and a - dore him, and a - dore him,

Wor - ship and a - dore, a - dore him,

... a - dore him : Praise, glo - ry to God :

... a - dore him : Praise, glo - ry to God :

and a-dore him : Praise, glo - ry to God :

and a-dore him. Praise, glo - ry to God :

Praise, glo - - ry to him, he that was, he that is, and

Praise, glo - - ry to him, to him,

Praise, glo - - ry to him, he that was, he that is, and

Praise, glo - - ry to him, to him,

is . . to come : praise him ! praise him !

praise to him : praise him ! praise him !

is to come : praise him ! praise him !

praise him ! praise him ! praise him !



Q taste and see

COMPOSED BY
SIR JOHN GOSS.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

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And Jacob was left alone J. Stainer 6d.	632. Blow up the trumpet F. Iliffe 3d.	303. Give unto the Lord H. W. Parker 4d.
And Jesus entered H. W. Davies 4d.	97. Blow ye the trumpet Henry Leslie 3d.	2. Glory be to God ... S. S. Wesley 2d.
And suddenly there came H. J. Wood 3d.	118. Bow Thine ear ... W. Bird 3d.	341. God be merciful ... A. H. Mann 4d.
And the Lord said T. W. Stephenson 3d.	92. Break forth into joy R. Prentice 6d.	49. God be merciful ... S. S. Wesley 3d.
And the wall of the city Oliver King 3d.	415. Ditto S. Coleridge-Taylor 3d.	236. God be merciful unto us C. F. Lloyd 6d.
And when the day C. W. Smith 3d.	491. Ditto B. Steane 3d.	105. God came from Teman Dr. Steggall 4d.
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At the Lamb's High E. V. Hall 3d.	454. Christ is risen G. B. J. Aitken 3d.	708. Great is the Lord A. W. Marchant 3d.
At the Sepulchre H. W. Wareing 4d.	368. Christ is risen ... J. M. Crament 3d.	187. Great and marvellous Dr. Monk 3d.
Awake, awake, put on Greenish 4d.	666. Christ is risen ... C. W. Jordan 4d.	517. Ditto ... J. F. Bridge 4d.
Awake, awake, put on J. Stainer 6d.	533. Christ is risen ... J. V. Roberts 3d.	223. Great is Jehovah ... Schubert 4d.
Awake, awake, put on M. Wise 4d.	307. Christ our Passover E. V. Hall 3d.	602. Great is our Lord M. B. Foster 4d.
Awake, awake, put on Stephen-son 4d.	370. Christ the Lord ... E. V. Hall 3d.	136. Great is the Lord ... Dr. Hayes 4d.
Awake, awake John E. West 3d.	488. Christians, awake ... J. Barnby 3d.	237. Great is the Lord Sir F. Ouseley 6d.
Awake, thou that sleepest Stainer 6d.	648. Christians, awake ... H. M. Higgs 4d.	481. Great is the Lord ... B. Steane 3d.
Awake up, my glory M. Wise 3d.	445. Cleanse me, Lord G. F. Wrigley 3d.	220. Grieve not the Holy Spirit Stainer 3d.
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Be glad and rejoice M. B. Foster 3d.	95. Come, and let us return W. Jackson 3d.	427. Hail! gladdening Light J. T. Field 2d.
Be glad, O ye righteous H. Smart 4d.	201. Come, Holy Ghost ... J. L. Hatton 4d.	545. Hail! gladdening Light Martin 4d.
Be Thou exalted ... C. Bayley 3d.	283. Come, Holy Ghost Sir G. Elvey 4d.	326. Hail, thou that art ... A. Carnall 4d.
Before the heavens H. W. Parker 3d.	717. Come, Holy Ghost C. L. Williams 2d.	560. Hail to the Christ ... J. Barnby 3d.
Behold, all the earth G. F. Huntley 4d.	293. Come, my soul ... G. C. Martin 4d.	499. Hallelujah, Christ is risen Steane 3d.
Behold, God is great E. W. Naylor 4d.	314. Comenow, and let us H. W. Wareing 4d.	382. Hallelujah! the Light O. King 3d.
Behold, God is my F. C. Woods 4d.	1. Come unto Him ... Gounod 2d.	173. Happy is the man ... E. Prout 8d.
Behold, how good (Male) Caldicott 3d.	635. Come unto Me ... G. J. Elvey 3d.	681. Hark the glad sound M. B. Foster 3d.
Ditto (S.A.T.B.) Caldicott 3d.	103. Come unto Me (Bach) J. Stainer 3d.	487. Hark the glad sound E. V. Hall 3d.
Ditto Hamilton Clarke 4d.	256. Come unto Me H. R. Couldrey 3d.	345. Hark, the herald angels E. V. Hall 3d.
Behold, I bring you J. Barnby 3d.	748. Come, ye children and J. Booth 3d.	444. Hark! what news ... O. King 3d.
Ditto E. V. Hall 3d.	334. Come, ye faithful ... E. V. Hall 3d.	404. Harvest Hymn ... F. Tozer 2d.
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Behold, I have given you C. Harris 3d.	688. Crown Him the ... B. L. Selby 2d.	401. Have mercy upon me J. Shaw 3d.
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Behold, O God ... F. W. Hird 4d.	252. Death and life Walter Parratt 3d.	339. Hear my prayer Mendelssohn 4d.
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Be peace on earth ... Crotch 3d.	628. Except the Lord build H. Gadsby 4d.	162. Hear, O Lord Sir F. Ouseley 4d.
Be ye all of one mind A. E. Godfrey 3d.	764. Ditto ... Edwards 3d.	203. Hear, O Thou Shepherd Dr. Clarke 4d.
Be ye therefore ... A. S. Baker 3d.	771. Ditto ... Eaton Fanning 4d.	522. Ditto T. A. Walmisley 4d.
Blessed are the dead B. L. Selby 2d.	470. Eye hath not seen (S.A.) Foster 3d.	707. He that dwelleth ... J. Booth 4d.
Blessed are the pure A. D. Arnott 3d.	584. Ditto (S.A.T.B.) M. B. Foster 3d.	701. He will swallow up death Greenish 3d.
Blessed are they ... W. H. Monk 3d.	625. Far be sorrow ... E. V. Hall 3d.	376. Hide not Thy face Kellow J. Pye 2d.
Blessed are they ... H. Blair 3d.	329. Far from their home Woodward 3d.	330. Holy Ghost, to earth ... Dvorák 4d.
Blessed are they ... Arthur Page 3d.	672. Far from the world H. W. Parker 4d.	111. Holy, holy, holy ... Dr. Crotch 3d.
Blessed are they A. W. Batson 3d.	364. Father, hear the prayer F. Brandeis 2d.	216. Ho! every one ... G. C. Martin 4d.
Blessed be the God S. S. Wesley 4d.	763. Father, now Thy grace W. Coenen 3d.	366. Ho! every one J. M. Crament 4d.
Blessed be the Lord Dr. Heap 6d.	46. Father of Heaven Dr. Walmisley 3d.	412. Honour the Lord ... J. Stainer 4d.
Blessed be the Lord C. L. Williams 4d.	384. Father of Life ... S. J. Gilbert 3d.	129. Hosanna ... O. Gibbons 3d.
Blessed be the Lord God J. Barnby 3d.	671. Father of mercies John E. West 3d.	43. Hosanna ... Sir G. A. Macfarren 3d.
Blessed be the Lord Markham Lee 3d.	768. Father of mercies ... E. V. Hall 3d.	646. Hosanna to the living B. L. Selby 3d.

O TASTE AND SEE HOW GRACIOUS THE LORD IS

ANTHEM FOR FOUR VOICES

Psalm xxxiv. 8—10.

COMPOSED BY

Price Threepence.

SIR JOHN GOSS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante e con espressione.
VERSE. dolce.

SOPRANO.
O taste and see how gra - cious the Lord is, bless - ed is the

ALTO.
VERSE. dolce.
O taste and see how gra - cious the Lord is, bless - ed is the

TENOR.
VERSE. dolce.
O taste and see how gra - cious the Lord is, bless - ed is the

BASS.
VERSE. dolce.
O taste and see how gra - cious the Lord is, bless - ed is the

Andante e con espressione. ♩ = 112.
p

man that trust - eth in Him, O taste and see, . . . taste and

man that trust - eth in Him, O taste and see, and see, taste, .

man that trust - eth in Him, O taste and see, taste and

man that trust - eth in Him, O taste and see, taste and

O TASTE AND SEE HOW GRACIOUS THE LORD IS.

see, taste and see how gra - cious the Lord is, bless - ed is the man that

taste and see how gra - cious the Lord is, bless - ed is the man that

see, taste . . . and see how gra - cious the Lord is, bless - ed is the man that

see, and see how gra - cious the Lord is, bless - ed is the man that

trust - eth in Him, O taste and see how gra - cious the Lord is,

trust - eth in Him, O taste and see how gra - cious the Lord is,

trust - eth in Him, O taste . . . how gra - cious the Lord is,

trust - eth in Him, O . . . taste and see how gra - cious the Lord is,

bless - ed is the man that trust - eth in Him, O taste and

bless - ed is the man that trust - eth in Him, O taste and see,

bless - ed is the man that trust - eth in Him, O taste

bless - ed is the man that trust - eth in Him, O taste

O TASTE AND SEE HOW GRACIOUS THE LORD IS.

see, . . . taste and see, taste and see how gra - cious the Lord is,
 and see, taste, . . . taste and see how gra - cious the Lord is,
 and see, taste and see, taste . . . and see how gra - cious the Lord is,
 and see, taste and see, and see how gra - cious the Lord is,

bless - ed is the man that trust - eth in Him. O . . . fear the Lord, ye . . .
 bless - ed is the man that trust - eth in Him. O fear the Lord, ye that
 bless - ed is the man that trust - eth in Him. O fear the Lord, ye that
 bless - ed is the man that trust - eth in Him. O fear the Lord,

. . . that are His saints, for they . . . that fear Him, that fear Him lack noth - ing.
 are His saints, for they that fear Him, that fear Him lack noth - ing.
 are His saints, for they . . . that fear Him, that fear Him lack noth - ing.
 ye that are His saints, for they that fear Hⁱ that fear Him lack noth - ing.

O TASTE AND SEE HOW GRACIOUS THE LORD IS.

but they who seek the Lord, they who

but they who seek the Lord, who

but they who seek the Lord, they who

mf The li-ons do lack, and suf-fer hun-ger, *f* but they who seek the Lord, they who

seek the Lord . . . shall want no man-ner of thing that is

seek the Lord . . . shall want no man-ner of thing . . .

seek the Lord . . . shall want no thing that is

seek the Lord, who seek the Lord shall want no thing . . .

good, shall want no man-ner of thing that is good, shall want no man-ner of thing that is

. . . that is good, . . . shall want, . . . shall want no man-ner of thing that is

good, no thing that is good, shall want no man-ner of thing that is

. . . that is good, . . . shall want, . . . shall want no man-ner of thing that is

O TASTE AND SEE HOW GRACIOUS THE LORD IS.

mf

good, no man-ner of thing that is good, the li-ons do lack, and suf-fer

good, no man-ner of thing that is good,

good, no man-ner of thing that is good,

good, no man-ner of thing that is good,

f

hun-ger, and suf-fer hun-ger, but they who seek the

the li-ons do lack, and suf-fer hun-ger, but they who seek the

the li-ons do lack, and suf-fer hun-ger, but they who seek the

the li-ons do lack, and suf-fer hun-ger, but they who seek the

the li-ons do lack, and suf-fer hun-ger, but they who seek the

Lord, they who seek the Lord . . . shall want no man-ner of thing that is

Lord, who seek the Lord . . . shall want no man-ner of thing . .

Lord, they who seek the Lord . . . shall want no thing that is

Lord, they who seek the Lord, who seek the Lord shall want no thing . .

O TASTE AND SEE HOW GRACIOUS THE LORD IS.

good, shall want no man-ner of thing that is good, shall want no man-ner of thing that is
 that is good, . . shall want, . . shall want no man-ner of thing that is
 good, no thing that is good, shall want no man-ner of thing that is
 that is good, . . shall want, . . shall want no man-ner of thing that is

good, no man-ner of thing that is good. *p* O taste and see how
 good, no man-ner of thing that is good. *p* O taste and see how
 good, no man-ner of thing that is good. *p* O taste and see how
 good, no man-ner of thing that is good. *p* O taste and see how

Slower.
 gra - cious the Lord is, *f* bless - ed is the man . . *p* that trust - eth in Him.
 gra - cious the Lord is, *f* bless - ed is the man . . *p* that trust - eth in Him.
 gra - cious the Lord is, *f* bless - ed is the man . . *p* that trust - eth in Him.
 gra - cious the Lord is, *f* bless - ed is the man . . *p* that trust - eth in Him.
Slower.

NOVELLO'S OCTAVO ANTHEMS—Continued.

657.	Hosanna to the living	C. W. Jordan	4d.	677.	Just Judge of Heaven ...	Garrett	6d.	520.	O give thanks ...	B. Steane	3d.
260.	How beautiful are the feet	Handel	3d.	614.	Justorum animæ ...	Byrd	3d.	599.	O give thanks ...	E. V. Hall	3d.
691.	How blest are they	Tschaikowsky	4d.	179.	King all glorious ...	J. Barnby	6d.	596.	O give thanks ...	H. J. King	3d.
321.	How excellent is Thy	Cowen	6d.	581.	Kings shall be thy	G. C. Martin	3d.	35.	O God, have mercy...	J. B. Calkin	4d.
615.	How great is the loving	J. E. West	3d.	37.	Lead, kindly Light...	J. Stainer	4d.	698.	O God, my soul ...	F. R. Greenish	3d.
373.	How long wilt Thou	Oliver King	2d.	425.	Lead, kindly Light...	R. Dunstan	3d.	106.	O God, the King of Glory	H. Smart	4d.
617.	How lovely are ...	C. Salaman	3d.	528.	Lead, kindly Light	C. L. Naylor	4d.	141.	O God, Thou art my God	H. Purcell	3d.
104.	How lovely are ...	Spohr	8d.	589.	Lead, kindly Light	D. Pughe-Evans	3d.	585.	Ditto	B. L. Selby	4d.
539.	I am Alpha ...	J. V. Roberts	3d.	706.	Let all the world	C. W. Jordan	4d.	679.	Ditto	F. Tozer	4d.
766.	I am Alpha ...	Ch. Gounod	4d.	132.	Let God arise ...	Dr. Greene	6d.	34.	O God, Thou art worthy	A. Sullivan	4d.
623.	I am He that liveth	T. Adams	4d.	375.	Let God arise	T. T. Trimmell	4d.	188.	O God, Thou hast ...	H. Purcell	4d.
664.	I am the Resurrection	Croft	3d.	346.	Let my complaint	E. H. Thorne	3d.	418.	O God, Who hast ...	A. S. Baker	2d.
662.	I am the Resurrection	R. Rogers	4d.	509.	Let not thine hand...	J. Stainer	3d.	430.	Ditto	A. W. Batson	3d.
268.	I am well pleased	J. Rheinberger	3d.	438.	Let not your heart ...	M. B. Foster	3d.	507.	Ditto	J. V. Roberts	2d.
120.	I beheld, and lo ...	Dr. Blow	6d.	438.*	Ditto (8 v.)	M. B. Foster	3d.	47.	O how amiable ...	J. Barnby	3d.
280.	I beheld, and lo ...	Elvey	6d.	226.	Let the peace of God	J. Stainer	4d.	233.	O how amiable	T. M. Pattison	3d.
495.	I came not to call	C. Vincent	3d.	565.	Let the righteous ...	R. F. Lloyd	3d.	347.	O how amiable	Oliver King	4d.
207.	I cried unto the Lord	Dr. Heap	4d.	328.	Let the words of my	A. D. Culley	3d.	752.	O how amiable	E. Fanning	3d.
537.	I declare to you ...	Cruickshank	4d.	494.	Let Thy merciful ears	W. B. Bell	2d.	48.	O how plentiful	T. M. Pattison	3d.
168.	I desired wisdom ...	J. Stainer	6d.	308.	Let us now praise ...	E. H. Thorne	3d.	490.	O Jerusalem, look about	E. Naylor	4d.
230.	I did call upon the Lord	Pattison	4d.	96.	Lift up thine eyes ...	Sir John Goss	6d.	301.	O Jesu! Victim	Rev. J. B. Powell	4d.
758.	If the Lord Himself	Walmisley	6d.	18.	Lift up your heads...	J. L. Hopkins	12d.	536.	O joyful Light ...	B. Tours	4d.
117.	I have set God ...	Dr. Blake	6d.	409.	Ditto	S. Coleridge-Taylor	3d.	543.	O Lamb of God ...	J. Barnby	4d.
130.	I have set God ...	J. Goldwin	3d.	343.	Lift up your hearts ...	J. Barnby	4d.	251.	O Lord God ...	Ernest Ford	3d.
420.	I have set God	Hamilton Clarke	4d.	408.	Lighten our darkness	G. R. Vicars	2d.	204.	O Lord God ...	Dr. Clarke	3d.
122.	I have surely built...	Dr. Boyce	4d.	595.	Light of the world ...	E. Elgar	3d.	184.	O Lord, look down...	J. Battishill	3d.
219.	I have surely built	T. T. Trimmell	4d.	393.	Like as the hart	Thomas Adams	3d.	702.	O Lord, my God ...	Nares	3d.
590.	I heard a great voice	G. F. Cobb	3d.	711.	Look on the fields	C. Macpherson	3d.	306.	O Lord of hosts ...	Kate Boundy	3d.
396.	I heard a voice	Sir John Goss	2d.	639.	Look upon the rainbow	T. Adams	3d.	25.	O Lord, our Governor	H. Gadsby	3d.
171.	I saw the Lord ...	J. Stainer	6d.	165.	Lord, how are they...	H. Clarke	6d.	395.	O Lord, Thou art ...	Ch. H. Lloyd	6d.
743.	I was glad ...	C. H. H. Parry	4d.	391.	Lord, I have loved...	F. Iliffe	3d.	727.	O Lord, Thou art my God	J. Goss	3d.
114.	I was glad ...	T. Attwood	4d.	722.	Lord, I have loved	G. W. Torrance	3d.	690.	O Lord, Thy Word	J. F. Bridge	6d.
32.	I was glad ...	Sir G. Elvey	3d.	54.	Lord, let me know mine end	Goss	3d.	588.	O lovely peace ...	Handel	4d.
79.	I was glad ...	C. E. Horsley	6d.	351.	Lord of all power ...	J. Barnby	2d.	726.	O love most ...	A. H. Brewer	3d.
379.	I was glad ...	T. T. Trimmell	4d.	459.	Lord of our life ...	J. T. Field	3d.	3.	O love the Lord	Sir A. Sullivan	2d.
119.	I was in the spirit ...	Dr. Blow	6d.	566.	Lord of life ...	A. C. Mackenzie	3d.	460.	O my heart was glad	A. Carnall	4d.
205.	I will always give thanks	Dr. Clarke	3d.	404.	Lord of the rich and golden	F. Tozer	2d.	556.	Open to me the gates ...	F. Adlam	4d.
73.	I will cry unto God	Dr. Steggall	3d.	411.	Lord of the Harvest	J. Barnby	2d.	380.	O perfect love ...	J. Barnby	3d.
502.	I will extol Thee	C. M. Hudson	4d.	318.	Lord, Thou art God...	J. Stainer	8d.	124.	O praise God ...	Dr. Clarke	6d.
29.	I will give thanks ...	J. Barnby	4d.	434.	Lord, Thou hast	A. Whiting	3d.	40.	O praise God	T. T. Trimmell	4d.
150.	I will give thanks ...	E. J. Hopkins	6d.	274.	Lord, what love have I	Dr. Steggall	6d.	429.	O praise God	G. C. Martin	2d.
568.	I will give thanks ...	Mozart	2d.	267.	Lord, who shall dwell	Dr. Roberts	4d.	355.	O praise God	Theodore Distin	4d.
674.	I will give you rain	H. W. Wareing	4d.	335.	Lo, summer comes again	J. Stainer	6d.	479.	O praise our God, ye people	Boyce	4d.
225.	I will go unto ...	Dr. Gauntlett	2d.	504.	Lo! the winter	B. Farebrother	4d.	14.	O praise the Lord ...	J. Barnby	4d.
591.	I will go unto the altar	C. Harris	3d.	350.	Magnify His Name...	G. C. Martin	4d.	683.	O praise the Lord ...	Handel	4d.
437.	I will greatly rejoice	Cruickshank	4d.	290.	Make a joyful noise	A. C. Mackenzie	6d.	232.	O praise the Lord	T. M. Pattison	3d.
195.	I will lay me down ...	H. Gadsby	2d.	108.	Make me a clean heart	J. Barnby	3d.	178.	O praise the Lord ...	Sir John Goss	6d.
209.	I will lay me down...	Dr. H. Hiles	3d.	431.	Ditto	A. W. Batson	3d.	71.	O praise the Lord ...	Ouseley	3d.
495.	I will lay me down	A. C. Edwards	3d.	436.	Man goeth forth ...	A. Carnall	3d.	266.	O praise the Lord ...	Zingarelli	8d.
739.	I will lift up mine eyes	D. S. Smith	3d.	694.	Man that is born	S. S. Wesley	3d.	358.	O praise the Lord	W. G. Wood	4d.
126.	I will love Thee, O Lord	J. Clark	4d.	222.	Me ye have bereaved	C. Morales	3d.	166.	O pray for the peace	E. H. Thorne	4d.
394.	I will love Thee ...	Kingston	4d.	527.	Mercy and truth are met	J. Stainer	3d.	51.	O Saving Victim (No. 2)	Gounod	4d.
78.	I will magnify Thee	J. B. Calkin	4d.	211.	Mine eyes look unto Thee	H. Baker	3d.	486.	Ditto	Rossini	3d.
27.	I will magnify Thee	Sir John Goss	3d.	665.	Miserere mei, Deus	J. Barnby	3d.	492.	Ditto	W. A. C. Cruickshank	3d.
153.	I will magnify Thee ...	J. Shaw	3d.	464.	Ditto	Novello	2d.	508.	O Saviour of the (Male)	Roberts	2d.
405.	I will magnify Thee ...	O. King	4d.	518.	Ditto	J. Stainer	3d.	142.	O sing unto the Lord	H. Purcell	6d.
633.	I will magnify Thee ...	F. Iliffe	4d.	765.	Morn's roseate hues	Chadwick	3d.	551.	O sing unto the Lord	Cruickshank	3d.
760.	I will magnify Thee	W. H. Bell	4d.	512.	My beloved spake ...	H. Purcell	6d.	8.	O taste and see ...	Sir John Goss	3d.
154.	I will mention ...	Sir A. Sullivan	6d.	428.	My God, I love Thee	G. J. Bennett	3d.	263.	O taste and see ...	A. H. Mann	3d.
575.	I will not leave you	B. Steane	2d.	617.	My God, I thank Thee	E. H. Lemare	3d.	87.	O that I knew where I	Bennett	3d.
519.	I will open rivers	E. Pettman	3d.	10.	My God, my God ...	Mendelssohn	6d.	772.	O that men would	J. B. McEwen	3d.
371.	I will set His dominion	H. W. Parker	4d.	288.	My God, look upon...	J. L. Hopkins	3d.	663.	O Voice of the Beloved	H. J. King	3d.
100.	I will sing a new song	Dr. Armes	8d.	353.	My heart is fixed	W. Cruickshank	4d.	123.	O where shall wisdom	Dr. Boyce	6d.
608.	I will sing of the mercies	J. Booth	3d.	460.	My heart was glad ...	A. Carnall	4d.	435.	O worship the King...	E. V. Hall	4d.
134.	I will sing of Thy power	Greene	4d.	564.	My heart is inditing	M. B. Foster	4d.	135.	O worship the Lord...	Dr. Hayes	6d.
192.	I will sing unto the Lord	Wareing	3d.	199.	My hope is in the	J. Stainer	6d.	158.	O ye that love the Lord	Sir G. Elvey	4d.
6.	I will wash my hands	Hopkins	3d.	406.	My mouth shall speak	J. E. West	4d.	196.	Ditto	H. W. Wareing	4d.
710.	If any man hath not	H. W. Davies	4d.	190.	My soul is weary ...	Dr. Beckwith	4d.	234.	Ditto	Docker	4d.
53.	If we believe that Jesus died	Goss	3d.	586.	My soul truly waiteth	B. Steane	2d.	325.	Ditto	J. Naylor	3d.
453.	If ye love Me	H. W. Wareing	3d.	295.	My soul, wait thou still	F. J. Read	4d.	668.	Our Blest Redeemer	E. V. Hall	3d.
544.	If ye love Me ...	B. Steane	2d.	629.	Nearer, my God, to Thee	T. Adams	3d.	392.	Our Father, which art	J. Barnby	2d.
469.	If ye then be risen (S.A.)	M. B. Foster	3d.	210.	Not unto us, O Lord	H. Gadsby	6d.	303.	Our God is Lord ...	E. Mundella	3d.
58.	If ye then be risen ...	Dr. Naylor	3d.	558.	Not unto us ...	John E. West	4d.	176.	Out of the deep	Dr. Naylor	4d.
61.	In Christ dwellleth	Sir John Goss	3d.	592.	Now is Christ risen	T. Adams	3d.	240.	Out of the deep	F. E. Gladstone	3d.
619.	In every place incense	J. E. West	3d.	612.	Now is come salvation	C. Harris	3d.	242.	Out of the deep	J. B. Calkin	3d.
655.	In heavenly love ...	H. Parker	3d.	718.	Now know I that the	M. B. Foster	4d.	638.	Out of the deep	H. W. Davies	4d.
403.	In my Father's house	Crament	3d.	695.	Now late on the Coleridge-Taylor	3d.	692.	Out of the deep ...	G. C. Martin	6d.	
102.	In sweet consent ...	E. H. Thorne	3d.	673.	Now sinks the sun	H. W. Parker	4d.	81.	Plead Thou my cause	Mozart	3d.
278.	In that day ...	Sir G. Elvey	8d.	505.	O all ye people ...	H. Purcell	3d.	55.	Ponder my words ...	Henry Gadsby	3d.
582.	In the beginning ...	F. Tozer	4d.	506.	O be joyful in the Lord	G. Martin	6d.	300.	Ponder my words ...	F. J. Sawyer	2d.
720.	In the beginning	C. Macpherson	4d.	217.	O clap your hands ...	T. T. Trimmell	3d.	745.	Praised be the Lord	C. H. Lloyd	3d.
33.	In Thee, O Lord ...	B. Tours	3d.	133.	O clap your hands ...	Dr. Greene	4d.	159.	Praise God in His holiness	B. Tours	3d.
148.	In Thee, O Lord ...	J. Weldon	3d.	82.	O clap your hands ...	J. Stainer	6d.	521.	Praise, my soul ...	E. V. Hall	3d.
385.	In Thee, O Lord	S. C. Taylor	3d.	80.	O clap your hands ...	E. H. Thorne	6d.	641.	Praise, O praise our God	B. L. Selby	4d.
338.	In the fear of the Lord	J. V. Roberts	3d.	686.	O clap your hands	J. L. Hopkins	3d.	712.	Praise our God ...	E. V. Hall	4d.
282.	In the Lord ...	Sir R. Stewart	6d.	656.	O come and behold	Loughurst	4d.	70.	Praise the Lord ...	Sir G. Elvey	4d.
659.	In the Lord ...	C. Macpherson	4d.	202.	O come before ...	G. C. Martin	6d.	172.	Praise the Lord	Sir J. Benedict	8d.
467.	Is it nothing (S.A.)	M. B. Foster	3d.	241.	O come hither ...	W. Jackson	3d.	137.	Praise the Lord ...	Dr. Hayes	4d.
571.	Ditto (4 voices)	M. B. Foster	3d.	569.	O come, let us sing	M. B. Foster	3d.	125.	Praise the Lord ...	J. Clark	3d.
725.	Is it not wheat-harvest	T. Adams	3d.	12.	O come near to the Cross	Gounod	8d.	59.	Praise the Lord ...	S. S. Wesley	6d.
91.	It came even to pass	Ouseley	4d.	11.	O day of penitence ...	Gounod	6d.	561.	Praise the Lord...	J. M. Crament	4d.
180.	It is a good thing ...	J. Barnby	6d.	730.	O death, where is thy	A. Hollins	4d.	577.	Praise the Lord...	J. H. Maunder	4d.
231.	It is a good thing	T. M. Pattison	4d.	16.	O give thanks ...	Sir G. Elvey	3d.	208.	Praise the Lord, O my soul	Mozart	4d.
215.	It shall come to pass	Dr. Garrett	6d.	144.	O give thanks ...	H. Purcell	6d.	21.	Ditto	Sir John Goss	3d.
307.	Jesu, lover of my soul	F. Iliffe	1d.	17.	O give thanks ...	William Rea	3d.	381.	Ditto	J. W. Elliott	3d.
455.	Jesu Christ is risen	Oliver King	4d.	66.	O give thanks ...	S. S. Wesley	4d.	63.	Ditto	Dr. Garrett	6d.
654.	Jesu, Thou joy ...	E. H. Davies	3d.	42.	O give thanks	Sir John Goss	3d.	439.	Ditto	T. P. Royle	3d.
548.	Joy in harvest ...	B. Steane	3d.					513.	Ditto	H. Purcell	6d.
7.	Judge me, O God ...	Mendelssohn	4d.					298.	Praise the Lord, O Jerusalem	Bliss	3d.

Since by man came death, &c. - - (Messiah) - - HANDEL.

HANDEL.

Pence.

A virtuous wife ...	Susanna	2
Ah, wretched Israel...	Judas	1
All empires upon God	Belshazzar	2
All power in Heaven above	Theodora	2
All the earth	Chandos Te Deum	3
All the earth	Dettingen	1½
To Thee all angels	"	1½
All we, like sheep	Messiah	1½
All your boast will end	Deborah	1½
Almighty Ruler of the skies	Joshua	1
And the glory of the Lord	Messiah	1½
And with His stripes	"	1
And He shall purify	"	1½
And the children of Israel	Israel	2
And Israel saw	"	1
And believed the Lord	"	1
He is my God	"	1
And I will exalt him	"	1½
The depths have covered	"	1
And with the blast	"	1½
And draw a blessing down	Theodora	2
As from the power	Ode	3
At last divine Cecilia Alexander's Feast	1½	
Awake the trumpet's	Samson	1½
Bacchus' blessings are a treasure	"	1
Behold the Lamb of God	Messiah	1
Behold, Darius Alexander's Feast	1	
Behold, by Persia's hero	Belshazzar	2
Bel boweth down	"	1½
Blest be the hand	Theodora	2
Blest be the man	"	3
Blessed be the day	Susanna	1½
Break his bands of sleep	Alex.'s Feast	1
But as for His people	Israel	1½
But the waters overwhelmed	"	1
O death (Duet)	Messiah	1½
But thanks be to God	"	1
By slow degrees	Belshazzar	3
Cheer her, O Baal	Athaliah	1
Cherub and Seraphim	Jephtha	2
Come and trip it	L'Allegro	1
Come, mighty Father	Theodora	2
Crown with festal pomp	Hercules	2
Day by day	Chandos Te Deum	3
And we worship	"	1
Doubtful fear	Jephtha	1½
Disdainful of danger	Judas	1
Day by day we magnify	Dettingen	2
Make them to be numbered	"	1
Draw the tear	Solomon	1
Despair all around them	Deborah	1½
Alleluia	"	1
Dryads, Sylvans	Time and Truth	3
Egypt was glad	Israel in Egypt	1½
Envy! eldest born of hell	Saul	1
Ere to dust is changed thy beauty	Time and Truth	2
Exceeding glad shall he be	"	1
For unto us a Child	Messiah	2
Fallen is the foe	Judas	1½
For Sion lamentation make	"	1
For ever thus stands fixed	Theodora	2
Fixed in His everlasting seat	Samson	1½
From the censer curling	Solomon	4
From the east unto the west	"	1½
From harmony	Ode	1½
For all these mercies	Joshua	1
Father of mercy	"	1
Forbear thy doubts	Deborah	1
For ever to the voice	"	1
Glory be to the Father	Ut. Jubilate	4
Galatea, dry thy tears	Acis	1½
Gird on thy sword	Saul	2
Great Dragon has subdued	Samson	1½
Gloria Patri (for Double Chorus)	"	3
Glorious hero!	Samson	1½
Glory to God	Messiah	1
Glory to God	Joshua	2
Go, generous, pious youth	Theodora	2
Happy we	Acis	1
Happy pair	Alexander's Feast	1½
He comes	Esther	4
His yoke is easy	Messiah	1
He trusted in God	"	1½
How dark, O Lord	Jephtha	2
Hear, Jacob's God	Samson	1
Hallelujah	Time and Truth	2
Hallelujah	Messiah	2
Hear us, our God	Samson	1
He spake the word	Israel	1½
He gave them hailstones	"	1½
He sent a thick darkness	"	1½
He smote all the first-born	"	1
He rebuked the Red Sea	"	1½
He led them through the deep	"	1
Hear us, O Lord	Judas	1½
He saw the lovely youth	Theodora	1½
Hail! Judea	Judas	1
Hallelujah. Amen	"	1

HANDEL.

Pence.

64 Hail, mighty Joshua	Joshua	2
63 How soon our towering hopes	"	1
385 How strange their ends	Theodora	2
279 { How are the mighty Funeral Anthem	"	2
{ She delivered the poor	"	1½
{ How are the mighty fallen	"	1½
{ The righteous shall be had	"	1½
222 How excellent thy name	Saul	1½
772 How excellent Thy name and	"	1½
Hallelujah	Saul	1½
387 How long, O Lord	Susanna	1½
{ The youth inspired	Saul	2
{ Our fainting courage	"	2
{ How excellent, and Hallelujah	"	2
{ Moses and the children	Israel	3
{ I will sing unto the Lord	"	3
66 In glory high	Jephtha	1½
67 Immortal Lord	Deborah	4
393 Impartial Heaven	Susanna	2
551 Jealousy	Hercules	2
258 Kings' daughters were among	"	1
260 Kings shall be thy nursing fathers	"	2
390 Let justice reign	Susanna	2
68 Let their celestial concerts	Samson	1½
550 Let none despair	Hercules	2
69 Lift up your heads	Messiah	1½
71 Let all the angels of God	"	1
73 Let us break their bonds	"	1½
74 Let old Timotheus yield	"	1½
Alexander's Feast	1½	
75 Lead on, lead on	Judas	1
76 Let thy deeds be glorious	Deborah	1½
77 Let our glad songs and Alleluia	"	3
261 Let thy hand be strengthened	"	1½
262 Let justice and judgment	"	1
664 Love and Hymen	Hercules	2
78 Mourn, ye afflicted	Judas	1½
79 Mourn, all ye Muses	Acis	1
228 Mourn, Israel, mourn	Saul	1
80 Must I my Acis still bemoan?	Acis	1½
81 May no rash intruder	Solomon	2
82 Music, spread thy voice	"	1½
83 May all the host	Joshua	1
257 My heart is inditing	"	1½
84 No more to Ammon's God	Jephtha	1½
321 Now love, that everlasting	Semele	1½
85 { Doleful tidings	Deborah	1½
{ Now the proud insulting foe	"	1½
{ O be joyful	Utrecht Jubilate	3
{ Serve the Lord with gladness	"	3
413 O go your way into his gates	"	2
754 O calumny	Alexander Balus	2
411 O Lord, in Thee Chandos Te Deum	6	
351 O God, who in Thy heavenly hand	3	
86 O God, behold	Jephtha	1½
87 O first-created beam	Samson	1½
89 O thou that tellest (Solo & Chorus)	1½	
90 O Father, whose Almighty	Judas	1½
91 { Vouchsafe, O Lord	Dettingen	2
{ O Lord, in Thee	"	2
{ O thou bright orb	Joshua	1½
{ O the pleasure of the plains	Acis	2
{ O blast with thy tremendous	"	1½
{ brow	Deborah	1½
{ O hear thy lowly servants' prayer	"	1½
95 O Baal, monarch of the skies	"	1½
227 O fatal consequence of rage	Saul	1½
662 Oh filial piety	Hercules	3
376 Oh, glorious Prince	Belshazzar	2
386 Oh, love Divine	Theodora	2
391 Oh, Joachim, thy wedded truth	"	2
Susanna	2	
{ Eagles were not so swift	Saul	1½
{ In sweetest harmony (Air)	"	1½
{ O fatal day	"	1½
{ Or let the merry bells	L'Allegro	1½
328 Populous cities	"	1½
96 Praise the Lord	Solomon	3
{ Lord of Eternity	Deborah	1½
{ Plead thy just cause	"	1½
{ Preserve him for the glory	Saul	1½
225 { Is there a man?	"	1½
374 Recall, O King	Belshazzar	1½
389 Righteous Heaven	Susanna	4
396 Shall we the God of Israel fear?	Esther	2
397 Shall we of servitude complain?	"	1½
275 Sing, O ye heavens	Belshazzar	3
277 She put on righteousness	"	1
98 Surely He hath borne	Messiah	1
99 Since by man came death	"	1
358 See from his post	Belshazzar	3
36 See the conqu'ring hero	Judas	1
101 Sing unto God	"	1½
102 Swell the full chorus	Solomon	1½
103 { Now a different measure	"	1½
{ Shake the dome	"	1½
104 See the proud chief	Deborah	2
378 Tell it out among	Belshazzar	4
392 The cause is decided	Susanna	2

HANDEL.

Pence.

100 The horse and his rider	Israel	4
401 The Lord our enemy has slain	Esther	1½
105 The Lord gave the word	Messiah	1
404 The glorious company of the	"	1
Apostles	Chandos Te Deum	3
405 Thou art the King of glory	"	3
406 Thou didst open the kingdom	"	2
407 Thou sittest at the right hand	"	4
106 Their sound is gone out	Messiah	1
107 They loathed to drink	Israel	1
108 The trumpet's loud clangour	Ode	1
109 { Thy right hand, O Lord	Israel	1½
{ And in the greatness	"	1½
110 Thou sendest forth Thy wrath	"	1½
111 { Who is like unto Thee?	"	1
{ The earth swallowed them	"	1
361 The Lord is a Man of war	"	1½
112 The people shall hear	"	3
113 To our great God	Judas	1
114 To Thee Cherubim	Dettingen	1½
115 { The glorious company	"	1
{ Thine honourable, true	"	1
116 Thou art the King	"	1
117 Then shall they know	Samson	1½
118 Then round about the starry throne	"	1½
119 To dust his glory	Samson	1½
665 To him your gratitude	Hercules	2
120 To man God's universal law	Samson	1½
375 To arms! to arms!	Belshazzar	3
121 Theme sublime	Jephtha	1½
122 { To song and dance	Samson	1½
{ To fame immortal go	"	1½
123 The princes applaud	Alex.'s Feast	1
124 Tune your harps	Judas	1½
125 Throughout the land	Solomon	1½
126 Thus rolling surges rise	"	1
127 The name of the wicked	"	2
128 To long posterity	Joshua	1½
129 The Lord commands	"	1½
130 The Great Jehovah	"	1
131 The listening crowd	Alex.'s Feast	1½
132 The many rend the skies	"	2
276 The ways of Zion do mourn	Funeral	1½
281 { Their bodies are buried	Anthem	1
{ But their name liveth	"	1
282 { The people will tell	"	1
{ And the congregation	"	1
283 They shall receive	"	1½
284 The merciful goodness	"	1
345 The mighty power	Athaliah	3
133 { The great King of kings	Deborah	1½
{ Doleful tidings	"	1½
254 The king shall rejoice	"	1½
329 These delights	L'Allegro	1½
330 These pleasures, Melancholy, give	"	1½
256 Thou hast prevented him	"	1½
302 Tyrants now no more	Hercules	1½
259 Upon Thy right hand	"	1½
383 Venus laughing	Theodora	1½
388 Virtue shall never long be oppressed	"	1½
Susanna	2	
399 Virtue, truth, and innocence	Esther	2
410 Vouchsafe, O Lord, Chandos Te Deum	1½	
663 Wanton god of amorous fires	Hercules	2
408 We believe that Thou shalt come	Chandos Te Deum	2
402 We praise Thee, O God!	"	2
134 Worthy is the Lamb and Amen	"	2
224 { Welcome, mighty King	Saul	1
{ David his ten thousand slew	"	1
135 We come, in bright array	Judas	1
136 We hear	"	1
137 We never will bow down	"	1½
138 We praise Thee, O God	Dettingen	2
139 { When Thou hadst overcome	"	1½
{ We therefore pray Thee	"	1½
140 When his loud voice	Jephtha	3
141 With thunder armed	Samson	1
324 Weep, Israel, weep	"	1
142 With pious heart	Solomon	2
143 We with redoubled rage	Joshua	1
144 Wretched lovers	Acis	2
278 When the ear heard her	"	1
{ Ye boundless realms of	Sixth	3
{ joy	Chandos	3
{ Your voices raise	Anthem	3
671 Ye happy nations	Alexander Balus	2
148 Ye house of Gilead	Jephtha	1½
147 Ye sons of Israel	Joshua	2
398 Ye sons of Israel, mourn	Esther	1½
715 Ye tutelary Gods	"	2
145 Your harps and cymbals	Solomon	3
146 Your voices tune	Alexander's Feast	1½
149 Zadok the Priest	"	3
Ditto. Hebrew words	"	6

CHORUS.—“SINCE BY MAN CAME DEATH.”

1 Cor. xv., v. 21.

No. 46.

Grave.

TREBLE.

ALTO.

TENOR
(sve. lower).

BASS

PIANO.

♩ = 50.

*Org.**Tromb. Fag. Clar. Ob.*

Since by man came death, Since by man came death,

Since by man came death, Since by man came death,

Since by man came death, Since by man came death,

Since by man came death, Since by man came death,

No. 47. CHORUS.—“BY MAN CAME ALSO THE RESURRECTION OF THE DEAD.”

1 Cor. xv., v. 21.

Allegro.

TREBLE.

ALTO.

TENOR
(sve. lower).

BASS

PIANO.

♩ = 100.

By man came al - so the re-sur-rec-tion of the dead; by man came al - so the re - sur -

By man came al - so the re-sur-rec-tion of the dead; by man came al - so the re - sur -

By man came al - so the re-sur-rec-tion of the dead; by man came al - so the re - sur -

By man came al - so the re-sur-rec-tion of the dead; by man came al - so the re - sur -

- rec - tion of the dead; by man came al - so the re - sur - rec - tion of the dead;

- rec - tion of the dead; by man came al - so the re - sur - rec - tion of the dead;

- rec - tion of the dead; by man came al - so the re - sur - rec - tion of the dead;

- rec - tion of the dead; by man came al - so the re - sur - rec - tion of the dead;

No. 48

CHORUS.—“FOR AS IN ADAM ALL DIE”

Grave. 1 Cor. xv. v. 22.

TREBLE.
For as in Ad - am all die, for as in Ad - am all die, . . .

ALTO
For as in Ad - am all die, for as in Ad - am all die,

TENOR
(Sve. lower).
For as in Ad - am all die, for as in Ad - am all die, . . .

BASS.
For as in Ad - am all die, for as in Ad - am all die,

PIANO.
Org.
p Tromb. Fag. Clar. Ob.
♩ = 50.

No. 49. CHORUS.—“EVEN SO IN CHRIST SHALL ALL BE MADE ALIVE.”

Allegro. 1 Cor. xv., v. 22.

TREBLE
E - ven so in Christ shall all be made a - live, E - ven so in

ALTO
E - ven so in Christ shall all be made a - live, E - ven so in

TENOR,
(Sve. lower).
E - ven so in Christ shall all be made a - live, E - ven so in

BASS
E - ven so in Christ shall all be made a - live, E - ven so in

PIANO.
Viol. f
Org. f
♩ = 100.

Christ shall all be made a-live, e-ven so in Christ, shall all, . . so in Christ shall

Christ shall all be made a-live, e-ven so in Christ, shall all, . . so in Christ shall

Christ shall all be made a-live, e-ven so in Christ, shall all, . . so in Christ shall

Christ shall all be made a-live, e-ven so in Christ, shall all, . . so in Christ shall

all . be made a-live, e'en so in Christ shall all, shall all be made a-

all . be made a-live, e'en so in Christ shall all, shall all be made a-

all be made a-live, e'en so in Christ shall all, shall all be made a-

all . be made a-live, e'en so in Christ shall all, shall all be made a-

- live.

- live.

- live.

- live.

The Lord is my Shepherd.

FULL ANTHEM.

G. A. MACFARREN.

Psalm xxiii. 1—4, 6.

♩ = 92.

SPRANO. *p* The Lord is my Shep-herd, I shall not want, The Lord is my

ALTO. *p* The Lord is my Shep-herd, I shall not want, .. The Lord is my

TENOR. *p* The Lord is my Shep-herd, I shall not want, The Lord is my

BASS. *p* The Lord is my Shep-herd, I shall not want, The Lord is my

cres. Shep-herd, I shall not want. He maketh me to lie down . . . in green . .

cres. Shepherd, I shall not want. He maketh me to lie down . . . in green

cres. Shep-herd, I shall not want. He maketh me to lie down in green . .

cres. Shep-herd, I shall not want. He ma - - keth me to lie down in green

p pas-tures, He leadeth me, He leadeth me be - side the still wa-ters, He re -

p pas-tures, He leadeth me be - side the still wa-ters, He re -

p pas-tures, He leadeth me be - side the still wa-ters, He re -

p pas-tures, He leadeth me be - side the still wa-ters,

THE LORD IS MY SHEPHERD.

mf
stor-eth, re - stor - eth my soul, He leadeth me in the paths, the paths, of
mf
stor-eth, re - stor-eth my soul, He leadeth me in the paths, the paths of
mf
stor-eth, re - stor-eth my soul, He leadeth me in the paths, the paths of
p
re - stor - eth my soul, the paths of

p righ-teousness, for His Name's .. sake, His Name's sake. Yea, though I
f
righ-teousness, His Name's sake. Yea, though I
p righ-teousness, for His Name's .. sake, ... Name's sake. Yea, though I
p righ-teousness, for His Name's sake, His Name's sake. Yea, though I
f

walk thro' the val - ley of the sha - dow of death. Yea, though I
walk thro' the val - ley of the sha - dow of death. Yea, though I
walk thro' the val - ley, Yea, though I
walk thro' the val - ley of the sha - - - dow of death. Yea, though I

THE LORD IS MY SHEPHERD.

walk thro' the val - ley of the sha - dow of death. I will fear no e - vil,
 walk thro' the val - ley of the sha - dow of death. I will fear no e - vil,
 walk thro' the val - ley, I will fear no e - vil,
 walk thro' the val - ley of the sha - dow of death. I will fear no e - vil, for

for Thou art with me, Thy rod and Thy staff, Thy rod and Thy staff, Thy
 for Thou art with me, Thy rod and Thy staff, Thy rod . . and Thy staff, Thy
 for Thou art with me, Thy rod and Thy staff, Thy rod and Thy staff, Thy
 Thou . . art with me, Thy rod and Thy staff, Thy rod and Thy staff, Thy

rod and Thy staff they com - fort me. Sure - ly
 rod . . and Thy staff, . . they com - fort me. *mf* Sure - ly
 rod and Thy staff, they com - fort me, they com - fort me. *p* Sure - ly
 rod, and Thy staff, they com - fort me. *mf* *p* Sure - ly

THE LORD IS MY SHEPHERD.

sure - ly good-ness and mer - cy shall fol - low me all the days of my

sure - ly good-ness and mer - cy shall fol - low me all the days of my

sure - ly good - ness and mer - cy shall fol - low me all the days of my

sure - ly good-ness and mer - cy shall fol - low me all the days of my

life, and I will dwell in the house of the Lord for e-ver, I will dwell in the

life, and I will dwell in the house of the Lord for e-ver, I will dwell in the

life, and I will dwell in the house of the Lord for e-ver, I will dwell in the

life, and I will dwell in the house of the Lord for e-ver, I will dwell in the

house of the Lord for e-ver, for e - ver, for e - - - ver.

house of the Lord for e-ver, for e - ver, for e - - - ver.

house of the Lord for e-ver, for e - ver, for e - - - ver.

house of the Lord for e-ver, for e - - - - ver.

No. 22

DUET.—"THE LORD IS A MAN OF WAR."

Andante allegro.

PIANO.
= 112.

f

1st Bass.

The Lord is a man of war, The Lord, the Lord is

p

a man of war,

2nd Bass.

The Lord is a man of

f

The Lord is a man of war.

war.

The Lord is a man of war

p

. . . the Lord, the Lord is a man of war.

f

Lord is His name, . . is His

p

name, Lord is his name, . . . is his name, . . .

Lord, Lord is his name, . . . is . . . his name,

f *p*

Lord is his name, . . . is his name,

Lord is his name, . . . is his name, . . . Lord is his

Lord is his name, Lord is his name.

name, Lord is his name, Lord . . . is his name.

f

Pha-raoh's chariots, and his host,

Pha-raoh's chariots, and his host, hath he

mf *p*

hath He cast in - to the sea, hath . . . He . . . cast . . .

cast in - to the sea, hath He cast . . .

. . . in - to the sea.

. . . in - to the sea.

f

The Lord is a man of war, . . .

The

p *p*

Lord is His

Lord is a man of war, . . .

name, Pha-ra-oh's chariots, and his host,
 Lord is His name, Pha - ra-oh's chariots, and his
mf
 hath He cast in - to the sea, hath He cast . . .
 host, hath He cast in - to the sea, hath . . .
p
 in - to the sea.
 . . . He . . . cast . . . in - to the sea.
f

The musical score is written for a three-part setting (Soprano, Alto, and Bass/Tenor) with piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into systems, each containing staves for the vocal parts and the piano. The lyrics are written below the vocal staves. The piano part features a prominent bass line with chords and some melodic movement. The vocal parts have various melodic lines, including some with grace notes and slurs. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The lyrics are: "name, Pha-ra-oh's chariots, and his host, Lord is His name, Pha - ra-oh's chariots, and his hath He cast in - to the sea, hath He cast . . . host, hath He cast in - to the sea, hath . . . in - to the sea. . . . He . . . cast . . . in - to the sea."

His chosen captains al - so are drowned, al - so are drowned,

His cho-sen captains al - so are drowned,

p

are drown - - - ed, are drown -

al - so are drowned, are drown - - -

- ed in the Red sea, his cho-sen captains al - so are drowned,

- ed in the Red sea, his cho-sen captains al - so are

al - so are drowned, al - so are drowned, his cho - sen
drowned, al - so are drowned, his cho - sen
cap - tains al - so are drown - ed, al - so are drown - ed in the Red sea,
cap - tains al - so are drown - ed, al - so are drown - ed in the Red sea,
al - so are drown - ed, al - so are drown - ed,
ed in the Red sea, his cho - sen cap - tains al - so are drowned,
ed in the Red sea, his cho - sen cap - tains al - so are drowned,

al-so are drown-ed in the Red sea.

al-so are drown-ed in the Red sea.

f

And the Spirit of God

(Creation)

HAYDN.

GADE'S CHRISTMAS EVE.

Behold, a star appeareth ... Pence. 4

GADE'S
ERL-KING'S DAUGHTER.

At eve, Sir Oluf reined ... 2
The sun now mounts ... 1½

GADE'S ZION.

Fear, O my flock ... 2
The departure from Egypt ... 3
The Lord hath in Egypt ... 3
The captivity in Babylon ... 6
But then his flock forsook ... 6
Prophecy of the New Jerusalem ... 6
Yet merciful and tender is the Lord

GADE'S CRUSADERS.

Flame-like the sand-waste glows ... 2
Crusader's song (Shine, holy sun)... 4
Father! from a distant land... 4
Silent, creeping so light ... 2
The wave sweeps my breast (S.A.)... 3
The welcome sun ... 2
Pilgrims' March ... 2
His head let each Crusader raise ... 6

GADE'S PSYCHE.

In Hellas, a country of sunlight ... 4
The birds in playful throng ... 3
Thou art mighty, O Eros ... 2

GOUNOD'S
MESSE SOLENNELLE.

Kyrie eleison ... 3
Gloria in Excelsis ... 4
Credo ... 4
Sanctus and Benedictus ... 2
Agnus Dei ... 2
Domine Salvum ... 2

GOUNOD'S COMMUNION.
(MESSE SOLENNELLE.)

Kyrie eleison ... 3
Gloria in Excelsis ... 4
Credo ... 4
Sanctus and Benedictus ... 2
Agnus Dei ... 2
Domine Salvum ... 1½

GOUNOD'S TROISIÈME MESSE
SOLENNELLE (DE PÂQUES).

Gloria in excelsis ... 4

GOUNOD'S REDEMPTION.

The earth is My possession... 4
Lord Jesus, Thou to all bringest light } 4
O my Vineyard (The Reproaches)... 3
Beside the Cross remaining... 6
For us the Christ is made a Victim 3
From Thy love as a Father... 1½
Unfold, ye portals everlasting 6
Lovely appear ... 6
Hymn of the Apostles ... Is.
Saviour of men (Prophetic Choir)... 3
Ouvrez vos portes éternelles 65c.
Au pied de la Croix ... 65c.
Le Christ S'est fait ... 30c.
Mon Rédempteur ... 30c.
Or, le même matin ... 65c.
Ah! qu'ils sont beaux ... 65c.
L'hymne Apostolique ... 1f. 25c.
La terre est mon partage ... 30c.

GOUNOD'S "DEATH AND LIFE."
(MORS ET VITA.)

A fearful thing to fall ... 4
Rest and peace eternal ... 6
From the morning watch ... 4
Day of anger, day of mourning ... 6
Oh! what shall we then be pleading 4
Happy are we ... 4
Faint and worn... 4
Lord, for anguish hear us moaning 6
While the wicked are confounded } 6
Day of weeping ... 6
O Lord Jesu Christ ... 6

GOUNOD'S "DEATH AND LIFE."
(MORS ET VITA.)—continued.

No. Pence.
733 Holy, Holy, Holy ... 4
734 Mighty Saviour ... 4
735 Lamb of God ... 4
736 To God high enthroned ... 4
736* Judex sedenti in Throno ... 4
737 The righteous shall enter ... 4
738 Holy, O Lord God omnipotent ... 4
739 And I heard a great voice ... 4
740 And God Almighty then ... 4
741 Lo, all things I make new ... 6
787 Felix Culpa ... 65c.
797 Sanctus ... 65c.
798 Vox magna in Cælo ... 65c.

GRAUN'S PASSION.

523 { The Lord that wept for sorrow ... 2
His spirit is faint ... 2
524 { Whom have I, Lord ... 2
Sadly bendeth earthward ... 2
525 { Christ unto us hath left ... 3
To utmost heights of faith ... 3
Sing and be joyful ... 2
526 { How glorious is the home above ... 2
Behold us here ... 2

GRAUN'S TE DEUM.

697 Thou art the King of glory—Tu Rex
gloriæ... 3

HAYDN'S FIRST MASS.

290 Kyrie—Hear us, Lord ... 3
291 Gloria—Sing to the Lord ... 1½
292 Gratias—Lord, we adore ... 2
293 Quoniam—Praise the Lord ... 2
294 Credo—O be joyful ... 1½
295 Et incarnatus—O Lord, give ear ... 1½
296 Et resurrexit—Thou hast maintained ... 1½
297 Et vitam—Lord, Thine be the power ... 1½
298 Sanctus—Holy, Holy ... 1
299 Benedictus—He is blessed ... 2
300 Agnus Dei—God our Father ... 1½
301 Dona nobis—Sing the praises ... 1½

HAYDN'S SECOND MASS.

673 Kyrie eleison ... 3
674 Gloria in Excelsis ... 4
675 Credo ... 6
676 Sanctus and Benedictus ... 3
677 Agnus Dei ... 3

HAYDN'S THIRD MASS.

160 Kyrie—Hear our prayer ... 2
161 Gloria—Glorious is the King ... 1½
162 Qui tollis—Lord, why hast Thou ... 1
163 Quoniam—Sing with joy ... 1½
164 Credo—Lord, Thou hast made ... 1½
165 Et incarnatus—O Lord, rebuke me
not ... 1
166 Et resurrexit—Thou hast maintained ... 1½
167 { Sanctus—Holy, Holy ... 2
Benedictus—He is blessed ... 2
168 { Agnus Dei—Lord, we pray Thee ... 2
Dona nobis—Hallelujah, Amen ... 2

HAYDN'S PASSION.

515 Father, forgive them—Lamb of God 3
516 Verily, I say unto thee—Lord, have
mercy... 3
517 Woman, behold—Daughters, weep not 3
518 Eli, Eli—O my God ... 3
519 I thirst ... 3
520 It is finished ... 3
521 Into Thy hands ... 3
522 The Veil was rent ... 2

HAYDN'S SEASONS.

231 Come, gentle Spring ... 1½
238 Be propitious, bounteous Heaven ... 2
239 Spring, her lovely charms ... 2
240 God of light, God of life ... 2
241 Behold, on high he mounts ... 2
242 Hark! the deep, tremendous voice 2
243 Now cease the conflicts (Trio & Cho.) 1½
244 Thus nature, ever kind ditto 2
245 Hark! the mountains resound ... 3
246 Joyful the liquor flows ... 3
247 Let the wheel move gaily ... 1½
248 A wealthy lord (S. Solo and Chorus) 1½
249 Then comes the dawn (Trio & Cho.) 2

HAYDN'S CREATION.

No. Pence.
150 Awake the harp ... 1½
151 And the Spirit of God ... 1
152 Achieved is the glorious work ... 1
153 Ditto (2nd Chorus) 1½
154 By thee with bliss (Duet & Chorus) 4½
155 Despairing, cursing rage ... 1½
156 Sing the Lord ... 2
157 The mar'v'ous work ... 1½
158 The heavens are telling ... 2
159 The Lord is great ... 1½

359 Insanæ et vanæ curæ... 4

HILLER'S
NALA AND DAMAYANTI.

601 Like the moon when silver streaming
(S.A.) 1½
602 See the Palm-tree (S.A.) ... 2
603 Hail, fearful King ... 3
604 Let Heralds through all lands
(B. and Chorus) 2
605 Indra, who when day is bright'ning 2
606 Pow'rs above, receive our offering... 3

HILLER'S SONG OF VICTORY.

596 The Lord great wonders ... 3
597 Praise, O Jerusalem ... 2
598 He in tears that soweth ... 1½
599 Praise ye the Lord ... 2
600 Praise the Lord ... 6

HUMMEL'S MASS IN B♭.

438 Kyrie eleison ... 2
439 Gloria in Excelsis ... 6
440 Credo ... 6
441 Sanctus and Benedictus ... 4
442 Agnus Dei and Dona nobis ... 3

HUMMEL'S
COMMUNION SERVICE IN B♭.

443 Kyrie eleison ... 2
444 Gloria in Excelsis ... 6
445 Credo... 6
446 Sanctus and Benedictus ... 4
447 Agnus Dei and Dona nobis ... 3

HUMMEL'S MASS IN D.

448 Kyrie eleison ... 2
449 Gloria in Excelsis ... 6
450 Credo ... 6
451 Sanctus and Benedictus ... 4
452 Agnus Dei and Dona nobis ... 3

HUMMEL'S
COMMUNION SERVICE IN D.

453 Kyrie eleison ... 2
454 Gloria in Excelsis ... 6
455 Credo ... 6
456 Sanctus and Benedictus ... 4
457 Agnus Dei and Dona nobis ... 3

W. JACKSON'S THE YEAR.

746 Pack clouds away ... 2

D. JENKINS'S DAVID AND SAUL.

763 Now th' impetuous torrents rise ... 4
763* Do. do. (Welsh words) 4

LEONARDO LEO.

347 Dixit Dominus... 2

LISZT'S ST. ELIZABETH.

742 March of the Crusaders ... 3

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

LARGO
Met. ♩ = 60.

The musical score is written for piano and violin. It begins with a piano introduction marked 'LARGO' and a tempo of 60 beats per minute. The key signature is C major (one sharp). The score consists of seven systems of staves. The piano part is written in the left hand, and the violin part is written in the right hand. The music is characterized by a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamics range from piano (p) to forte (f). The score includes many triplets and slurs, indicating a complex and chaotic musical structure. The piece ends with a final cadence in the piano part.

Musical score for a piano piece, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features complex textures with triplets, sixteenth-note runs, and dynamic markings including crescendos, fortissimo (ff), and piano (p).

No. 2.

RECIT.—“IN THE BEGINNING.”

VOICE. **RAPHAEL.**
 ♩ = 72

ACCOMP.

Recit. In - the beginning God cre-a-ted the Heav'n and the Earth; and the
 Earth was without form and void; and darkness was upon the face of the deep.

Go on to Chorus

CHORUS. ♩ = 120
TREBLE. *Sotto Voce.*

5

CHORUS. *pp*

ALTO, or 2nd TREBLE. *Sotto Voce.* And the Spi - rit of God mov'd up - on the face of the wa - ters;

CHORUS. *pp*

TENOR, (8ve. lower). *Sotto Voce.* And the Spirit of God mov'd up-on the face of the wa - ters;

CHORUS. *pp*
BASS. *Sotto Voce.*

And the Spirit of God mov'd up-on the face of the wa - ters;

CHORUS. *pp*

And the Spirit of God mov'd up-on the face of the wa - ters;

and God said:

Let there be light,

and there was light.

and God said:

Let there be light,

and there was light:

and God said:

Let there be light,

and there was light.

and God said:

Let there be light,

and there was light.

URIEL. (Tenor.)

And God saw the light that it was

good; and God di - vi - ded the light from the darkness

The heavens are telling.

CHORUS FROM "THE CREATION."

HAYDN.

LONDON: NOVELLO AND COMPANY, LIMITED, AND NOVELLO, EWER AND CO., NEW YORK.

Allegro.

NO. The hea - vens are tell - ing the glo - ry of God, . .

SO. The hea - vens are tell - ing the glo - ry of God,

R. The hea - vens are tell - ing the glo - ry of God, . .

3. The hea - vens are tell - ing the glo - ry of God,

Allegro. ♩ = 116.

f *mf*

The won - der of his work dis - plays the fir - ma -

The won - der of his work dis - plays the fir - ma -

The won - der of his work dis - plays the fir - ma -

The won - der of his work dis - plays the fir - ma -

f *fz*

ment, the won - der of his work dis - plays the fir - ma -

ment, the won - der of his work dis - plays the fir - ma -

ment, the won - der of his work dis - plays the fir - ma -

ment, the won - der of his work dis - plays the fir - ma -

fz

THE HEAVENS ARE TELLING.

SOLI. GABRIEL.

- ment. To day that is

- ment. To day that is

- ment. To day that is

- ment. To day that is

com - ing speaks it the day,

com - ing speaks it the day,

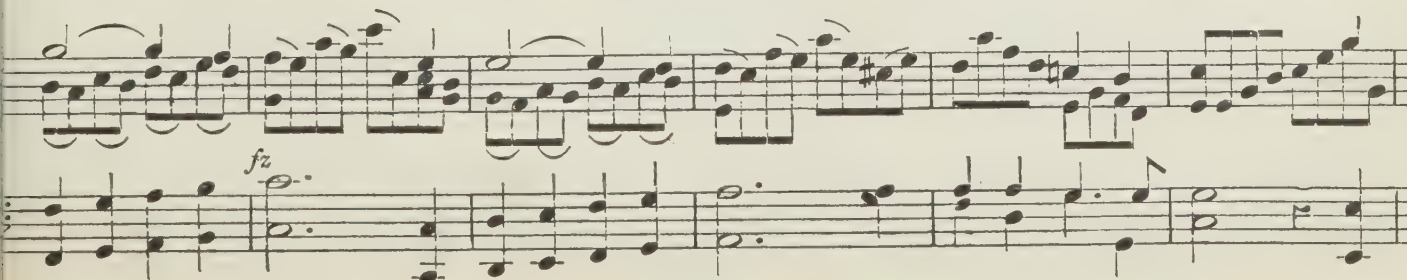
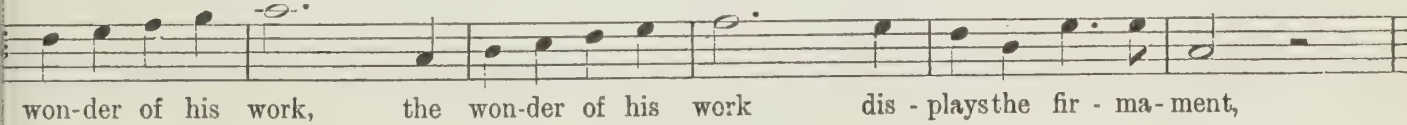
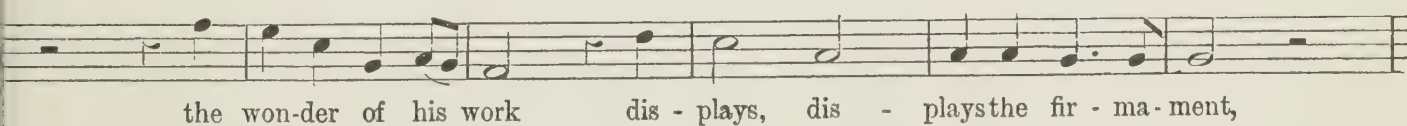
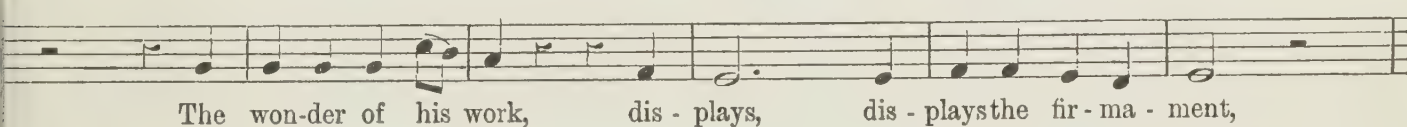
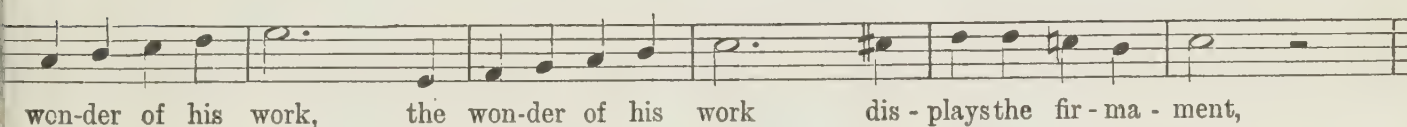
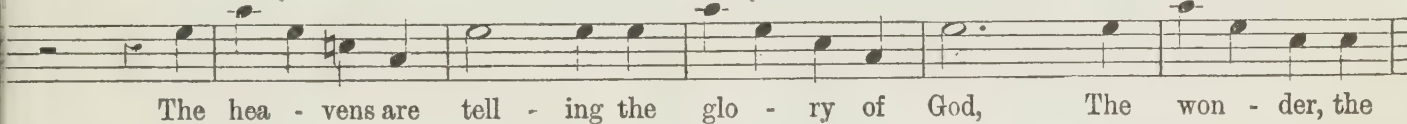
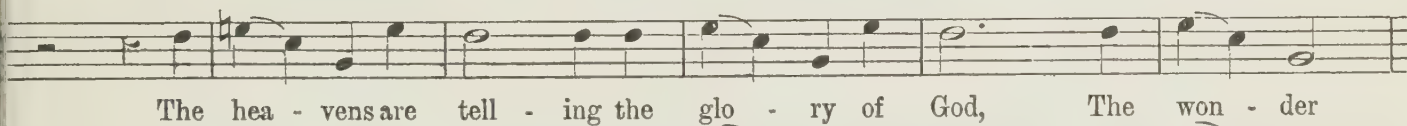
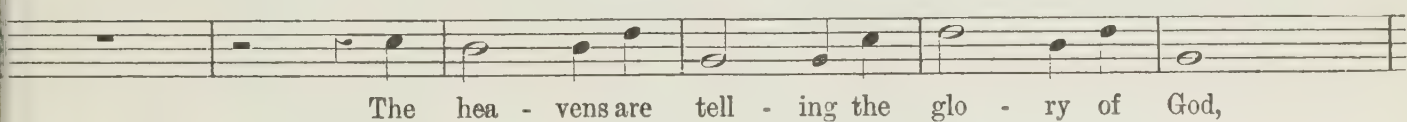
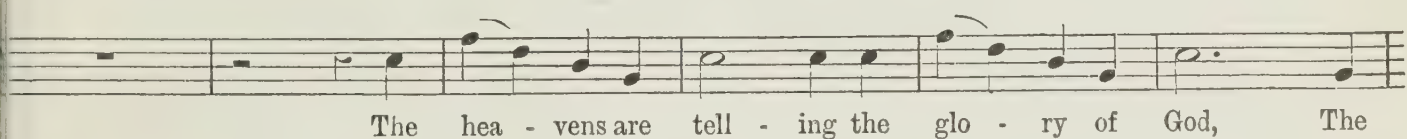
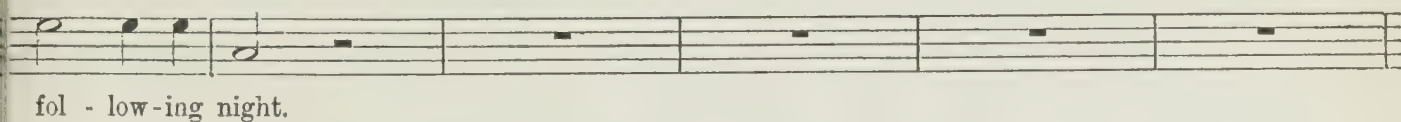
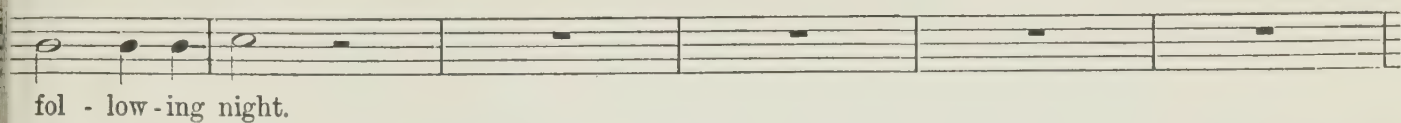
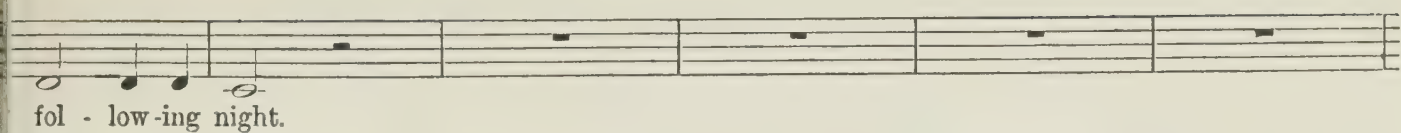
com - ing speaks it the day,

The night that is gone to fol - low-ing night, the night that is gone to

The night that is gone to fol - low-ing night, the night that is gone to

The night that is gone to fol - low-ing night, the night that is gone to

THE HEAVENS ARE TELLING.



THE HEAVENS ARE TELLING.

the won-der of his work dis - plays the fir - ma - ment.

the won-der of his work dis - plays, dis - plays the fir - ma - ment.

the won-der of his work dis - plays, dis - plays the fir - ma - ment.

the won-der of his work dis - plays the fir - ma - ment.

fz *p*

GABRIEL. *p*

In all the lands re -

URIEL. *p*

In all the lands re - sounds the word,

RAPHAEL. *p*

In all the lands re - sounds the ..

p

- sounds the word, Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,

Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,

word, Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,

THE HEAVENS ARE TELLING.

ev - er, ev - - er un - der - stood,

ev - er, ev - - er un - der - stood,

ev - er, ev - - er un - - der - stood,

In all the lands re - sounds the

In all the lands re - sounds the word,

In all the lands re - sounds the word,

word, Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,

Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,

Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,

tr

THE HEAVENS ARE TELLING.

ev - er, ev - - er un - der - stood, ev - er, ev - er, ev - -

ev - er, ev - - er un - der - stood, ev - er, ev - er, ev - -

ev - er, ev - - er un - der - stood, ev - er, ev - er, ev - -

f *Voices alone.*

a tempo. *Più Allegro.*

- er, . . ev - - er un - der - stood.

a tempo.

- er, ev - - er un - der - stood.

a tempo.

- er, ev - - er un - - der - stood.

Più Allegro. f

The hea - vens are tell - ing the

f

The hea - vens are tell - ing the

f

The hea - vens are tell - ing the glo - ry of

f

The hea - vens are tell - ing the glo - ry of

Più Allegro. ♩ = 144.

p a tempo. *f*

THE HEAVENS ARE TELLING.

glo - ry of God, The won-der of his work, the won-der of his work dis -

glo - ry of God, The won-der of his work dis - plays, dis -

God, The won - der, the won-der of his work dis - plays, dis -

God, The won - der, the won-der of his work, the won-der of his work dis -

plays the fir - ma - ment,

plays the fir - ma - ment,

plays the fir - ma - ment,

plays the fir - ma - ment, the

the won - der

the won-der of his work dis-plays the fir - ma - ment, the fir - ma -

won - der of his work dis-plays the fir - ma - ment, dis-plays the fir - ma - ment,

THE HEAVENS ARE TELLING.

of his work . . . dis - plays the fir - ma - ment, the fir - ma - ment,
 the won - der of his work dis - plays the fir - ma - ment,
 - ment, the won - der of his
 the won der of his work dis -

the won - der of his work dis - plays the fir - ma - ment, the fir - ma -
 the won - der of his work dis - plays the fir - ma - ment,
 work dis - plays the fir - ma - ment, the won - der of his work dis - plays the fir - ma -
 - plays, dis - plays the fir - ma - ment, the won - der of his work, the won - der of his

- ment, the won - der of his work, .
 the won - der of his work . . dis - plays the fir - ma - ment, the won - der of his
 - ment, the won - der of his work dis - plays the fir - ma - ment, the fir - ma - ment, the
 work dis - plays the fir - ma - ment, dis - plays, dis -

THE HEAVENS ARE TELLING.

the won-der of his work . . . dis - plays, . . . dis - plays . . . the fir - ma - ment,

work dis-plays the fir - ma - ment, the won-der of his work . .

won-der of his work dis - plays, . . dis - plays . . the fir - ma - ment, dis -

- plays the fir - ma - ment, the won-der of his work dis-plays the

the won-der of his work dis-plays the fir - ma - ment, the

dis - plays, dis-plays the fir - ma - ment, the

- plays, . . dis - plays the fir - ma - ment, the fir - ma - ment,

fir - ma - ment, . . the fir - ma - ment, the

Sva.

won - der of his work, the won - der of his work dis - plays, dis -

won - der of his work, the won - der of his work dis - plays, dis -

the won-der of his work dis - plays the fir - - ma - ment, the

won - der of his work, the won - der of his work dis - plays, dis -

fz

THE HEAVENS ARE TELLING.

The musical score is arranged in three systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are distributed across the vocal staves. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand, with occasional chords and arpeggios. The key signature is one flat (B-flat), and the time signature is common time (C).

System 1:

- Vocal 1: - plays the . . fir - - ma - ment, the hea - vens are tell - ing the
- Vocal 2: - plays the . . fir - - ma - ment, the hea - vens are
- Vocal 3: fir - - ma - ment, the hea - vens are tell - ing the glo - -
- Vocal 4: - plays the fir - - ma - ment, the hea - vens are tell - ing the

System 2:

- Vocal 1: glo - ry of God, the won - der of his work dis - plays the fir - ma -
- Vocal 2: tell - ing the glo - - ry of God, the
- Vocal 3: - ry of God, the won - der of his work dis - plays the fir - ma -
- Vocal 4: glo - ry of God, the won - der of his work . . . dis -

System 3:

- Vocal 1: ment, dis - plays the fir - ma - ment, dis - plays . . . the fir - ma -
- Vocal 2: won - der of his work dis - plays the fir - ma - ment, the fir - - ma -
- Vocal 3: - ment, dis - plays the fir - ma - ment, dis - plays . . . the fir - ma -
- Vocal 4: - plays, . . . dis - plays . . . the fir - ma -

The piano accompaniment includes a *Ped.* (Pedal) marking in the second system.

THE HEAVENS ARE TELLING.

- ment, the won-der of his work, the won-der of his work dis - plays, dis -
 - ment, the won-der of his work, the won-der of his work dis - plays, dis -
 - ment, the won-der of his work dis-plays the fir - - ma - ment, the
 - ment, the won-der of his work, the won-der of his work dis - plays, dis -
 - plays the . . fir - - ma - ment, the hea - vens are tell - ing the
 - plays the . . fir - - ma - ment, the hea - vens are
 fir - - ma - ment, the hea - vens are tell - ing the glo - -
 - plays the fir - - ma - ment, the hea - vens are tell - ing the
 glo - ry of God, the won - der of his work dis - -
 tell - - ing, are tell - - ing the glo - -
 - ry of God, the won -
 glo - ry of God, the won - der
 fz fz fz

THE HEAVENS ARE TELLING.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "plays, . . . dis - - plays . . . the - - ry of God, . . . the won - - der der of . . . his of his work dis - - plays the fir - - ma". The piano part includes dynamic markings like *fz* and triplet figures.

Second system of the musical score. The lyrics continue: "fir - - ma - ment, dis - - plays the fir - - ma - ment, dis - - of his work dis - - plays the fir - - ma - ment, dis - - work . . . dis - - plays the fir - - ma - ment, dis - - ment, dis - - plays the fir - - ma - ment, dis - -". The piano accompaniment continues with similar patterns.

Third system of the musical score. The lyrics are: "plays the fir - ma - ment, dis - plays the fir - ma - ment. plays the fir - ma - ment, dis - plays the fir - ma - ment. plays the fir - ma - ment, dis - plays the fir - ma - ment. plays the fir - ma - ment, dis - plays the fir - ma - ment." This system appears to be a chorus or a repeated section. The piano accompaniment is consistent with the previous systems.

TO THEE, GREAT LORD

COMPOSED BY

G. ROSSINI.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

6 Abide with me (with 3 others) ... Goss	8 Call to remembrance ... Farrant	177 Hark! the herald angels sing Dr. Ions
4 A day in Thy courts Sir G. A. Macfarren	336 Call to remembrance (s.&cho.) V. Novello	297 Hark! the herald angels sing Mendelssohn
36* Adeste Fideles (O come, all ye faithful)	148 Charity, "La Carità" (4 trebles) Rossini	76 & 77 Have mercy, O Lord... Mozart
56 Ditto (English and Latin words)	494 Christ became obedient ... J. F. Bridge	186 Hear, holy Power ... Auber
30 Again my mournful sighs ... Battishill	141 Christ being raised (Easter) S. Webbe	504 Harken O Lord ... A. C. Mackenzie
21 A Grace (Give thanks to God) V. Novello	194 Christ being raised (do.) Sir G. Elvey	417 Harken unto me, my people A. Sullivan
3 A Hymn of Faith Edited by J. Barnby	229 Christ is risen (do.) Sir G. Elvey	625 Harken unto me, ye that M. B. Foster
37 Alla Trinita beata (For these and all Thy)	325 Christ is risen (do.) E. H. Thorne	701 Harken unto this ... H. Elliot Button
46 Alleluia, song of sweetness ... Hopkins	169 Christ our Passover (do.) Sir J. Goss	555 Hear me when I call ... King Hall
17 All people that on earth ... Tallis	529 Christ our Passover (do.) ... B. Tours	32 & 33 Hear my prayer, O God ... Kent
25 All people that on earth John E. West	705 Come and Worship the Lord T. Adams	2 Hear my prayer, O Lord ... Winter
32 All the World is bright H. E. Hodson	170 Come, Holy Ghost (s.&cho.) T. Attwood	213 Hear the voice and prayer J. L. Hopkins
29 Almighty and everlasting God Gibbons	125 Come, Holy Ghost ... Douland	337 Hear us, O Saviour... M. Hauptmann
30 Almighty and merciful God Sir J. Goss	536 Come now, and let us reason R. Briant	4 Hear what God the Lord V. Novello
27 And He shall purify... Handel	235 Come unto Me ... J. S. Smith	88 He comes, ordained of yore W. Jackson
50 And the angel said unto her King Hall	592 Come, weary Pilgrims, come F. Tozer	361 He in tears that soweth ... Dr. Hiller
25 Arise, shine (Christmas) Sir G. Elvey	673 Come, ye children ... H. M. Higgs	349 He is risen (Easter) ... H. Gadsby
39 Ascribe unto the Lord ... Hugh Blair	717 Come, ye gentles ... E. C. Baristow	157 Here shall soft charity ... Dr. Boyce
31 As it began to dawn Myles B. Foster	693 Come, ye lofty ... H. Elliot Button	74 Holiest, breathe (Italian Chorale)
17 A singer's requiem ... J. F. Bridge	320 Comfort, O Lord ... Dr. Crotch	501 Holiest, breathe ... G. C. Martin
75 As pants the hart ... Spohr	603 Crossing the Bar H. H. Woodward	240 Holy, Holy, Holy, Lord God J. Bishop
65 As we have borne (Easter) ... J. Barnby	61 Cry aloud and shout ... Croft	458 Holy Spirit, come, O come G. C. Martin
86 Ave Maria ... Franz Abt	290 Daughters of Jerusalem Sir G. Elvey	392 Hosanna in the highest (Advent) Stainer
23 Ave Maris stella ... F. Liszt	360 Daughters of Zion ... Mendelssohn	107 How beautiful upon ... R. A. Smith
90 Ave Verum (Jesu, Word of God) Mozart	192 Deus misereatur ... E. Mammatt	224 How dear are Thy counsels Dr. Crotch
78 Ditto ... W. S. Hoyte	269 Doth not wisdom cry? ... R. Haking	247 How goodly are Thy tents ... Ouseley
39 Ditto ... Gounod	228 Drive far from us the mortal foe V. Novello	354 How lovely are Thy dwellings ... Spohr
39 Awake, put on strength Alice Borton	465 Drop down, ye heavens ... J. Barnby	290 Hymns for Easter Calkin & J. Barnby
76 Awake up, my glory (Easter) J. Barnby	39 Easter Hymn... Arr. by V. Novello	48 Hymnus Eucharisticus ... Dr. Rogers
84 Awake up, my glory ... Battison Haynes	217 Enter not into judgment T. Attwood	423 I am Alpha and Omega (Trinity) J. Stainer
53 Before Jehovah's awful throne M. Madan	233 Envy! eldest born of hell! (Saul) Handel	600 I did call upon the Lord Frank L. Moir
78 Behold, I bring you good tidings Goss	682 Except the Lord build F. A. J. Hervey	711 If a man die, shall he C. Macpherson
33 Behold, I bring you glad tidings Croce	554 Far from my heavenly home Ch. Vincent	638 If I go not away ... T. Adams
74 Behold, I bring you glad tidings Smith	473 Fear not, O Land ... Chas. H. Lloyd	448 If we believe that Jesus died Sir J. Goss
90 Behold, I bring you glad tidings Vittoria	6 Forgive, blest shade ... Dr. Callcott	195 If ye love Me ... W. H. Monk
85 Behold, how good and joyful Dr. Clarke	292 For these and all Thy mercies Lancaster	231 If ye love Me ... Tallis
74 Behold now, praise... Creighton	574 Four Christmas Carols ... J. Barnby	420 If ye love Me ... Dr. C. S. Heap
90 Behold now, praise the Lord G. J. Bennett	597 Four Christmas Carols ... Various	506 If ye love Me ... Sir R. P. Stewart
83 Behold now, praise the Lord Dr. Rogers	286 Four Hymns for Christmas ... Various	697 If ye then be risen ... H. M. Higgs
89 Behold, the Angel of the Lord B. Tours	346 Four Hymns from "The Hymnary"	120 I know that the Lord is great Ouseley
65 Be merciful unto us ... John E. West	479 Four Hymn Tunes ... J. Barnby	116 Incline Thine ear ... Himmel
85 Benedicite, omnia Opera ... Various	372 Four settings of the Kyrie ... Schubert	304 In humble faith and holy love Dr. Garrett
30 Blessed are the dead H. H. Pierson	431 From all that dwell ... Dr. Walmisley	98 In Jewry is God known... Dr. Clarke
22 Blessed are the dead C. V. Stanford	370 From the rising of the sun ... Ouseley	25 In Judah is God known Mendelssohn
12 Blessed are the merciful Dr. H. Hiles	519 From Thy love as a Father Ch. Gounod	190 In manus tuas (Like as the hart) Novello
96 Blessed are the poor in spirit H. Hiles	357 Give ear, O Lord (Ave Maria) C. Oberthür	238 In the beginning (Christmas) G. B. Allen
90 Blessed are they ... Berthold Tours	503 Give peace in our time W. H. Callcott	322 In the beginning (do.) E. H. Thorne
16 Blessed are they that fear Sir G. Elvey	441 Give the King ... A. H. Brown	565 In the end of the Sabbath A. Carnall
10 Blessed be he (female voices) Neukomm	105 Glory be to God on high V. Novello	151 In the sight of the unwise ... Ouseley
71 Blessed be the Lord God ... Dr. Nares	165 Glory to God in the highest Pergolesi	681 It came upon the midnight clear Stainer
10 Blessed be the Lord God S. S. Wesley	665 God be merciful unto us John E. West	321 It is high time (Advent)... J. Barnby
42 Blessed be the Lord God Earl of Mar	421 God hath appointed a day (Easter) Tours	542 It shall come to pass ... B. Tours
51 Blessed be the man ... C. Harris	66 God, my King ... Bach	180 I will arise (3 & 4 voices) Rev. R. Cecil
26 Blessed be the name (Harvest) H. Gadsby	373 God save the noble Czar	52 I will arise ... Creighton
50 Blessed is He ... Dr. Nares	31 God save the King ... V. Novello	294 I will always give thanks ... Calkin
77 Blessed is He ... Gounod	564 God shall wipe away all tears J. T. Field	594 I will feed My flock... J. F. Bridge
46 Blessed is the people ... V. Novello	459 God so loved the world ... Sir J. Goss	253 I will lay me down in peace C. Stokes
259 Blessing and glory ... Dr. Boyce	588 God so loved the world ... J. Stainer	451 I will lay me down ... A. C. Mackenzie
161 Blest are the departed ... Spohr	646 God that madest ... C. L. Naylor	545 I will lay me down ... Dr. A. H. Mann
61* Ditto in G ... Spohr	654 God, Who madest ... E. H. Davies	188 I will lift up mine eyes ... Dr. Clarke
94 Bow down Thine ear ... T. Attwood	35 Grant, O Lord (Collect) ... Mozart	687 I will pray the Father G. W. Torrance
48 Bow down Thine ear ... W. Beale	358 Grant to us, Lord ... J. Barnby	118 I will sing of mercy (3 trebles) Novello
68 Break forth into joy ... J. Barnby	432 Grant us Thy peace ... Mendelssohn	407 I will sing of Thy power Sir A. Sullivan
70 Break forth into joy ... Oliver King	326 Grant, we beseech Thee ... H. Lahee	628 I will sing unto the Lord H. Purcell
37 But the Lord is mindful Mendelssohn	204 Great and marvellous ... Dr. Boyce	299 Jesu, blessed Word of God ... Gounod
98 By the waters of Babylon G. B. Allen	202 Hallelujah! For unto us W. H. Monk	523 Jesu, give Thy servants... Liszt
	227 Hallelujah! Hallelujah!... V. Novello	

LONDON: NOVELLO AND COMPANY, LIMITED.

To Thee, Great Lord.

ROSSINI.

(DAL TUO STELLATO SOGLIO.)

Andantino.

ACCOMP.

BASS VOICE.

To thee, great Lord o'er all In earth, and sea, and
 Dal tuo stel-la - - to so - glio, Sig - nor, ti vol - gi a

sky, . . i; Thy peo - ple hum - bly fall, . . With mourn - ful plaint they
 no - - i; pie - tà de' fi - - gli tuo - i del po - - pol tuo pie -

TREBLE.

O hear us from thy throne, De - scend and save thine
 Pie - tà de' fi - gli tuo - i! del po - - pol tuo pie -

ALTO.

O hear us from thy throne, De - scend and save thine
 Pie - tà de' fi - - gli tuo - i! del po - - pol tuo pie -

TENOR (8ve. lower.)

O hear us from thy throne, De - scend and save thine
 Pie - tà de' fi - - gli tuo - i! del po - - pol tuo pie -

cry.
 - tà. O hear us from thy throne, De - scend and save thine
 Pie - tà de' fi - - gli tuo - i! del po - - pol tuo pie -

TO THEE, GREAT LORD

own, thine . . own, thine . . own.
- - tà! pie - - tà! pie - - tà!

own, thine own, thine own.
- - tà! pie - - tà! pie - - tà!

own, thine own, thine own. Where Bab' - lon's wa - ters
- - tà! pie - - tà! pie - - tà! se pron - ti al tuo po -

own, thine own, thine own.
- - tà! pie - - tà! pie - - tà!

flow, In sadd'ning streams a - long, . . They sat them down in woe, And
- - te - re son e - le - men - ti, e sfe - re, tu a - mi - co scam-po ad-di - ta al

TO THEE, GREAT LORD.

O'er Si - on's waste we mourn, Oh!
 piè - to - so Dio! ne a - i - ta! noi

O'er Si - on's waste we mourn, Oh!
 piè - to - so Dio! ne a - i - ta! noi

weep - ing made their song. Oh!
 dub - bio, erran - te piè, piè - to - so Dio! ne a - i - ta! noi

O'er Si - on's waste we mourn, Oh!
 piè - to - so Dio! ne a - i - ta! noi

when shall we re - turn? re - turn, re - - turn? Their
 non vi - viam che in Te! che in Te! che in Te! in

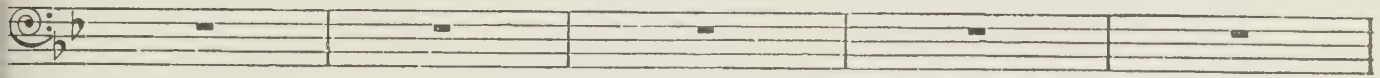
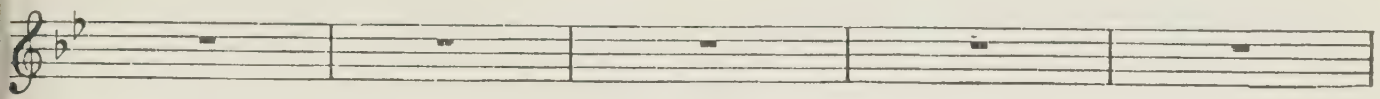
when shall we re - turn? re - - turn, re - - turn?
 non vi - viam che in Te! che in Te! che in Te!

when shall we re - turn? re - - turn, re - - turn?
 non vi - viam che in Te! che in Te! che in Te!

when shall we re - turn? re - - turn, re - - turn?
 non vi - viam che in Te! che in Te! che in Te!

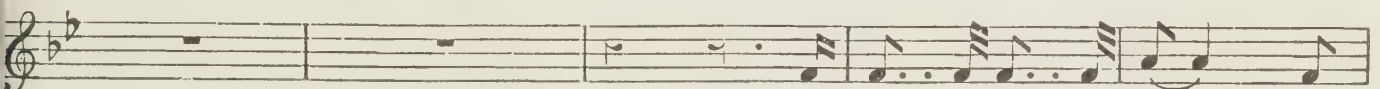
TO THEE, GREAT LORD.

foes with im - pious taunt, Re - quir'd a song of praise, . Whilst far from youth - ful
ques - to cor do - len - te deh! scen - di, o Dio! cle - men - - te, e far - ma - co so -

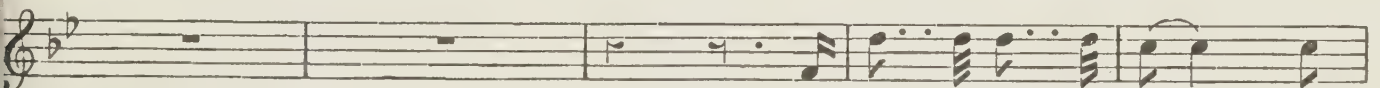


dolce.

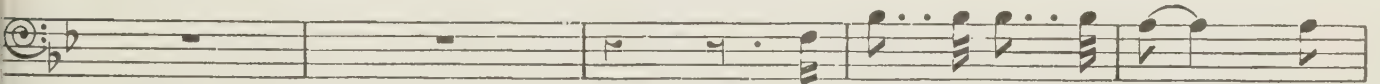
haunt, our home, and hap - pier days. Ah, no! our harps are hung On
- a - ve di pa - ce ren - di al sen. Il no - stro cor che pa - ve deh



Ah, no! our harps are hung On
Il no - stro cor che pa - ve deh



Ah, no! our harps are hung On
Il no - stro cor che pa - ve deh



Ah, no! our harps are hung On
Il no - stro cor che pa - ve deh

p

TO THEE, GREAT LORD.

wil-low's bough un - strung, un - strung, un - strung. To
tu con - for - ta al - men, al - men, al - men. Dal

willow's bough un-strung, un - strung, un - strung. To
tu con-for - ta al-men, al - men, al - men. Dal

willow's bough un-strung, un - strung, un - strung. To
tu con-for - ta al-men, al - men, al - men. Dal

willow's bough un-strung, un - strung, un - strung. To
tu con-for - ta al-men, al - men, al - men. Dal

thee, great Lord o'er all, . . In earth, and sea, and sky, . . Thy
tuo stel-la - to so - glio, Si - gnor, ti vol - gi a no - - i! pie -

thee, great Lord o'er all, . . In earth, and sea, and sky, . . Thy
tuo stel-la - to so - glio, Si - gnor, ti vol - gi a no - - i! pie -

thee, great Lord o'er all, . . In earth, and sea, and sky, . . Thy
tuo stel-la - to so - glio, Si - gnor, ti vol - gi a no - - i! pie -

thee, great Lord o'er all, . . In earth, and sea, and sky, . . Thy
tuo stel-la - to so - glio, Si - gnor, ti vol - gi a no - - i! pie -

TO THEE, GREAT LORD.

peo - ple hum - bly fall, . . With press - ing suit we cry,
 - tà, de' fi - - gli tuo - i! del po - - pol tuo pie - tà!

peo - ple hum - bly fall, . . With press - ing suit we cry,
 - tà, de' fi - - gli tuo - i! del po - - pol tuo pie - tà!

peo - ple hum - bly fall, . . With press - ing suit we cry, we
 - tà de' fi - - gli tuo - i! del po - - pol tuo pie - tà! pie - -

peo - ple hum - bly fall, . . With press - ing suit we cry, we
 - tà, de' fi - - gli tuo - i! del po - - pol tuo pie - tà! pie - -

O hear us from thy throne, Descend and save thine own.
 del po - pol tuo pie - tà! del po - pol tuo pie - tà!

A - - men. A - - men.
 pie - - tà! pie - - tà!

cry. A - - men, A - - men, A - - men.
 - tà, pie - - tà! pie - - tà! pie - - tà!

cry. A - - men, A - - men, A - - men.
 - tà! pie - - tà! pie - - tà! pie - - tà!

f *p* *f*

THE MUSICAL TIMES.—Continued.

ANTHEMS, CHORALS, AND HYMNS.

346	Jesu, my Lord J. Barnby	553	On the first day of the week E. M. Lott	318	The Lord is my Shepherd Macfarren
617	Jesu, priceless Treasure J. V. Roberts	346	Onward, Christian soldiers Sullivan	580	The Lord is my Shepherd H. W. Ware
393	Jesu, Lord of life ... G. A. Naumann	82	O praise God in His holiness J. Weldon	58	The Lord is my strength (Easter) Novello
182	Jesus Christ is risen to-day ... Dr. Ions	96	O praise the Lord J. Weldon	205	The Lord is my strength (do.) W. H. Mason
147	Jubilate and Kyrie (in F) W. Jackson	168	O praise the Lord Sir J. Goss	398	The Lord is my strength (do.) H. Smart
277	Kyrie eleison (Nos. 1 and 2) ... Gounod	347	O praise the Lord Mozart	107	The Lord loveth V. Novello
279	Kyrie eleison (Nos. 1 to 4) ... Various	264	O praise the Lord ... Earl of Wilton	261	The night is far spent M. Stainer
292	Kyrie eleison Mendelssohn & Weber	288	O pray for the peace ... Dr. Rogers	633	The night is far spent ... Bruce Stainer
372	Kyrie eleison (Nos. 1 to 4) F. Schubert	301	O Risen Lord (Ascension) ... J. Barnby	472	The radiant morn ... H. H. Woodcock
332	Kyrie eleison F. Schubert	457	O Saving Victim B. Tours	445	There is a green hill Lord H. Somer
219	Kyries ... W. T. Best & Mendelssohn	624	O Saving Victim F. Koenig	46	There is a river V. Novello
94	Laudate nomen Domini Dr. C. Tye	408	O Saviour of the world ... Sir J. Goss	622	There was silence (4 V.) ... J. Stainer
410	Leave us not (Ascension) ... J. Stainer	514	O sing to God (Noël) ... Ch. Gounod	586	There were shepherds ... B. Tours
6	Let all men praise the Lord Mendelssohn	296	O taste and see Sir Arthur Sullivan	609	There were shepherds ... M. B. Foster
527	Let every soul be subject ... J. Stainer	251	Out of the deep Mozart	273	There were whisp'rings ... J. T. Cooper
531	Let not your heart ... H. G. Trembath	406	O was not Christ our Saviour ... J. Shaw	373	The Russian National Anthem
713	Let the people praise Thee A. R. Gaul	381	O Zion, that bringest good J. Stainer	678	The sacrifice of God ... H. W. Ware
244	Let the words J. Barnby	257	Ponder my words, O Lord L. Colborne	459	The Son of God goes forth A. Sullivan
721	Let Thy merciful ears ... J. Shaw	237	Praised be the Lord daily ... T. Ebdon	598	The star that now is shining O. K.
641	Let us now fear the Lord John E. West	582	Praise, O praise our God E. V. Hall	379	The strain upraise ... A. Sullivan
114	Let us now go (Christmas) E. J. Hopkins	112	Praise the Lord, O Jerusalem J. Scott	685	The strife is o'er ... B. L. Selby
513	Let us now go (ditto) ... J. T. Field	63	Praise the Lord Creighton	649	The strife is o'er ... B. Stainer
471	Let your light so shine ... J. Barnby	299	Praise the Lord, O my soul Dr. W. Child	534	The sun shall be ... H. H. Woodcock
388	Lift thine eyes Mendelssohn	461	Praise the Lord, O my soul H. Lahee	677	The woods and every John E. West
562	Like silver lamps J. Barnby	72	Praise thou the Lord ... Mendelssohn	384	They have taken away my Lord J. Stainer
65	Lo, my Shepherd is divine Haydn	450	Praise ye the Lord (Harvest) Dr. Garrett	23	Thine, O Lord, is the greatness
380	Lord Christ, when Thou hadst Haydn	46	Pray for the peace ... V. Novello	4	Thou art gone to the grave Beethoven
29	Lord, for Thy tender ... Farrant	520	Preserve me, O God ... C. Salaman	618	Thou crownest the year ... J. Barnby
462	Lord, for Thy tender ... G. R. Vicars	248	Protect us through (s.s.a.) Curschmann	249	Thou knowest, Lord, the secrets Ps.
376	Lord, how long wilt Thou Mendelssohn	355	Rejoice in the Lord ... Sir G. Elvey	723	Thou must leave Thy lowly H. Beethoven
401	Lord, I call upon Thee ... Ouseley	558	Rejoice in the Lord ... B. Tours	131	Thou visitest the earth ... Dr. Goss
492	Lord, I call upon Thee John E. West	297	Rejoice, O my people ... Mendelssohn	522	Thou wilt keep him ... T. T. Cooper
614	Lord, I call upon Thee ... A. D. Culley	420	Remember not, Lord ... H. Purcell	634	Thou wilt keep him ... A. D. Culley
68	Lord, let me know mine end ... Greene	92	Remember, O Lord (3 trebles) Boyce	464	Three Intros or Anthems J. B. Cooper
41	Lord of all power and might ... Mason	276	Rend your heart ... J. Baptiste Calkin	670	Through the day Thy love C. L. Novello
419	Lord, we pray Thee Dr. J. V. Roberts	463	Round Jerusalem ... Dr. Hiller	689	Thrust in Thy sickle ... T. Adair
243	Lord, who shall dwell ... Dr. Rogers	640	Save me, O God ... C. S. Jekyll	453	Thus speaketh the Lord of hosts St.
149	Luther's Hymn	669	See, amid the winter's snow John E. West	70	To God on high ... Mendelssohn
86	Methinks I hear ... Dr. Crotch	177	See, the morning star Dr. E. G. Monk	123	To Thee, great Lord (Moses) Rossini
12	My God, look upon me ... J. Reynolds	44	See what love ... Mendelssohn	70	To Thee, O Lord ... Mendelssohn
478	My soul truly waiteth ... W. Rea	605	Seek ye the Lord ... C. Bradley	431	Turn Thee again, O Lord T. Attwood
211	Not unto us, O Lord T. A. Walmisley	273	Shades of silent night (Carol) S. Gee	419	Turn Thy face from my sins A. Sullivan
255	Not unto us, O Lord Lawes & Farrant	334	Sing and rejoice (Christmas) J. Barnby	155	Turn Thy face from my sins T. Attwood
476	Not unto us, O Lord ... J. Barnby	345	Sing, O daughter of Zion (do.) H. Gadsby	714	Unto Thee, O God ... Wolstenholme
709	Now dawning glows the D. S. Smith	429	Sing, O heavens (Christmas) B. Tours	100	Unto Thee, O Lord ... Charles
241	Now is Christ risen (Easter) G. B. Allen	645	Sing, O heavens ... A. R. Gaul	708	Unto the Paschal Victim John E. West
612	Now is Christ risen (do.) John E. West	437	Sing praises (Harvest) H. W. Wareing	108	Veni, Creator Spiritus
409	Now on the first day (do.) H. Lahee	541	Sing praises unto the Lord Cruickshank	19	Vital Spark Har
21	Now pray we for our country Eliza Flower	182	Sing the battle ... Dr. E. G. Monk	661	Weary of earth ... F. T.
84	Nunc dimittis in C Ebdon	54	Sing unto the Lord (Christmas) Novello	316	We march to victory ... J. Barnby
684	O bountiful Jesu ... J. Stainer	70	Sleepers, wake ... Mendelssohn	660	When the Sabbath was M. B. Foster
547	O come, let us sing to the Lord B. Tours	127	Sound the loud timbrel ... Avison	573	While all things were in ... O.
391	O come let us worship ... Himmel	440	Spare us, Lord most holy E. A. Sydenham	517	While my watch I am keeping G.
656	O come, Redeemer ... John E. West	663	Spirit of mercy ... B. L. Selby	42	While shepherds watch'd W. T.
720	O death, where is thy sting A. H. Brewer	237	Sun of my soul ... Rev. H. L. Jenner	498	While the earth (Harvest) ... B.
135	O give thanks Tucker	368	Sweet is Thy mercy ... J. Barnby	672	Who shall roll us away the T.
449	O give thanks ... W. Jackson, jun.	10	Teach me, O Lord ... Dr. Rogers	596	Whosoever drinketh of this J. T.
606	O God, who is like unto Thee M. B. Foster	221	Teach me, O Lord ... T. Attwood	395	Whoso hath this world's good J. B. C.
221	O God, who in Thy heav'nly hand Handel	127	Teach me Thy way ... Croce	181	Why seek ye (Easter) E. J. Ho
480	O have mercy upon me ... H. Leslie	143	& 144 Te Deum in F ... W. Jackson	621	With all Thy Hosts ... John E.
495	Oh! for a closer walk ... M. B. Foster	139	Te Deum in A ... J. T. Cooper	636	Worthy is the Lamb ... J. F. B.
657	O Holy Babe! ... A. C. Mackenzie	340	Te Deum in F ... Dr. S. S. Wesley	414	Ye shall dwell in the land ... J. S.
266	O Holy Ghost ... Sir G. A. Macfarren	405	The angel Gabriel (Christmas) H. Smart		
159	O how amiable ... V. Richardson	316	The day is past and over ... J. Barnby		
568	O how amiable ... John E. West	725	The earth is the Lord's ... A. Hollins		
493	O Lamb of God Geo. Ernest Lake	629	The eyes of all wait (Harvest) A. R. Gaul		
214	O Lord God, Thou strength Sir J. Goss	262	The grace of God (Christmas) J. Barnby		
281	O Lord, how manifold (Harvest) J. Barnby	550	The hallowed day (Christmas) J. Stainer		
486	O Lord, how manifold ... Macfarren	306	The Harvest-tide Thanksgiving J. Barnby		
14	O Lord, my God ... S. S. Wesley	706	The King of love my Shepherd Arnott		
276	O Lord, my God ... Rev. C. Malan	689	The King shall rejoice ... J. Goss		
125	O Lord, my God ... Palestrina	538	The legend of good St. ... F. J. Sawyer		
163	O Lord, our Governor ... Marcello	369	The light hath shined ... E. Silas		
366	O Lord, Thou art my God ... Ouseley	333	The Lord be a lamp Sir J. Benedict		
94	O Lord, we trust alone in Thee Handel	59	The Lord descended ... P. Hayes		
207	O Lord, Who hast taught us J. Marsh	481	The Lord is exalted ... John E. West		
484	O love the Lord ... A. H. Mann	121	The Lord is King ... Pittman		

(To be continued.)

What are these

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| 9. Behold, I bring you J. Barnby 3d. | 748. Come, ye children and J. Booth 3d. | 444. Hark! what news ... O. King 3d. |
| 9. Ditto E. V. Hall 3d. | 334. Come, ye faithful ... E. V. Hall 3d. | 404. Harvest Hymn ... F. Tozer 2d. |
| 18. Ditto J. Maude Crament 4d. | 622. Create in me a clean heart P. J. Fry 3d. | 377. Have mercy upon me, Kellow J. Pye 3d. |
| 13. Behold, I have given you C. Harris 3d. | 688. Crown Him the B. L. Selby 2d. | 401. Have mercy upon me J. Shaw 3d. |
| 14. Behold, I send ... J. V. Roberts 4d. | 356. Daughters of Jerusalem H. J. King 3d. | 535. Have mercy upon me J. Goss 4d. |
| 37. Behold My servant J. F. Bridge 3d. | 449. Dawns the day ... R. H. Legge 3d. | 773. Harken unto me ... W. H. Bell 3d. |
| 35. Behold now, praise J. B. Calkin 3d. | 213. Day of anger (Requiem) ... Mozart 6d. | 389. Hear me when I call T. Distin 2d. |
| 31. Behold now, praise F. Iliffe 4d. | 682. Day of wrath ... J. Stainer 2d. | 146. Hear my prayer ... C. Stroud 4d. |
| 15. Behold, O God ... F. W. Hird 4d. | 252. Death and life Walter Parratt 3d. | 339. Hear my prayer Mendelssohn 4d. |
| 24. Behold, the days come Woodward 4d. | 90. Distracted with care ... Haydn 4d. | 442. Hear my words C. H. H. Parry 8d. |
| 52. Behold the Name ... Percy Pitt 4d. | 737. Doth not wisdom cry D. S. Smith 3d. | 310. Hear, O God ... A. Friedländer 6d. |
| 01. Behold, two blind men J. Stainer 3d. | 703. Drop down, ye heavens Stainer 4d. | 138. Hear, O heavens P. Humphreys 3d. |
| 43. Be merciful ... H. Purcell 6d. | 277. Enter not into judgment Dr. Clarke 2d. | 94. Hear, O Lord Sir John Goss 2d. |
| 57. Be merciful E. A. Sydenham 3d. | 362. Eternal source ... F. Brandeis 2d. | 139. Hear, O Lord ... C. King 2d. |
| 97. Be peace on earth ... Crotch 3d. | 628. Except the Lord build H. Gadsby 4d. | 162. Hear, O Lord Sir F. Ouseley 4d. |
| 83. Be ye all of one mind A. E. Godfrey 3d. | 764. Ditto ... Edwards 3d. | 203. Hear, O Thou Shepherd Dr. Clarke 4d. |
| 71. Be ye therefore ... A. S. Baker 3d. | 771. Ditto ... Eaton Fanning 4d. | 522. Ditto T. A. Walmisley 4d. |
| 93. Blessed are the dead B. L. Selby 2d. | 470. Eye hath not seen (S.A.) Foster 3d. | 707. He that dwelleth ... J. Booth 4d. |
| 67. Blessed are the pure A. D. Arnott 3d. | 584. Ditto (S.A.T.B.) M. B. Foster 3d. | 701. He will swallow up death Greenish 3d. |
| 77. Blessed are they ... W. H. Monk 3d. | 625. Far be sorrow ... E. V. Hall 3d. | 376. Hide not Thy face Kellow J. Pye 2d. |
| 16. Blessed are they ... H. Blair 3d. | 329. Far from their home Woodward 3d. | 330. Holy Ghost, to earth ... Dvorák 4d. |
| 82. Blessed are they ... Arthur Page 3d. | 672. Far from the world H. W. Parker 4d. | 111. Holy, holy, holy ... Dr. Crotch 3d. |
| 90. Blessed are they A. W. Batson 3d. | 364. Father, hear the prayer F. Brandeis 2d. | 246. Ho! every one ... G. C. Martin 4d. |
| 15. Blessed be the God S. S. Wesley 4d. | 763. Father, now Thy grace W. Coenen 3d. | 366. Ho! every one J. M. Crament 4d. |
| 183. Blessed be the Lord Dr. Heap 6d. | 46. Father of Heaven Dr. Walmisley 3d. | 412. Honour the Lord ... J. Stainer 4d. |
| 331. Blessed be the Lord C. L. Williams 4d. | 384. Father of Life ... S. J. Gilbert 3d. | 129. Hosanna ... O. Gibbons 3d. |
| 756. Blessed be the Lord God J. Barnby 3d. | 671. Father of mercies John E. West 3d. | 43. Hosanna ... Sir G. A. Macfarren 3d. |
| 770. Blessed be the Lord Markham Lee 3d. | 768. Father of mercies ... E. V. Hall 3d. | 646. Hosanna to the living B. L. Selby 4d. |

WHAT ARE THESE THAT ARE ARRAYED IN WHITE ROBES

A SHORT ANTHEM

COMPOSED BY

J. STAINER.

Revelation vii. 13—17.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

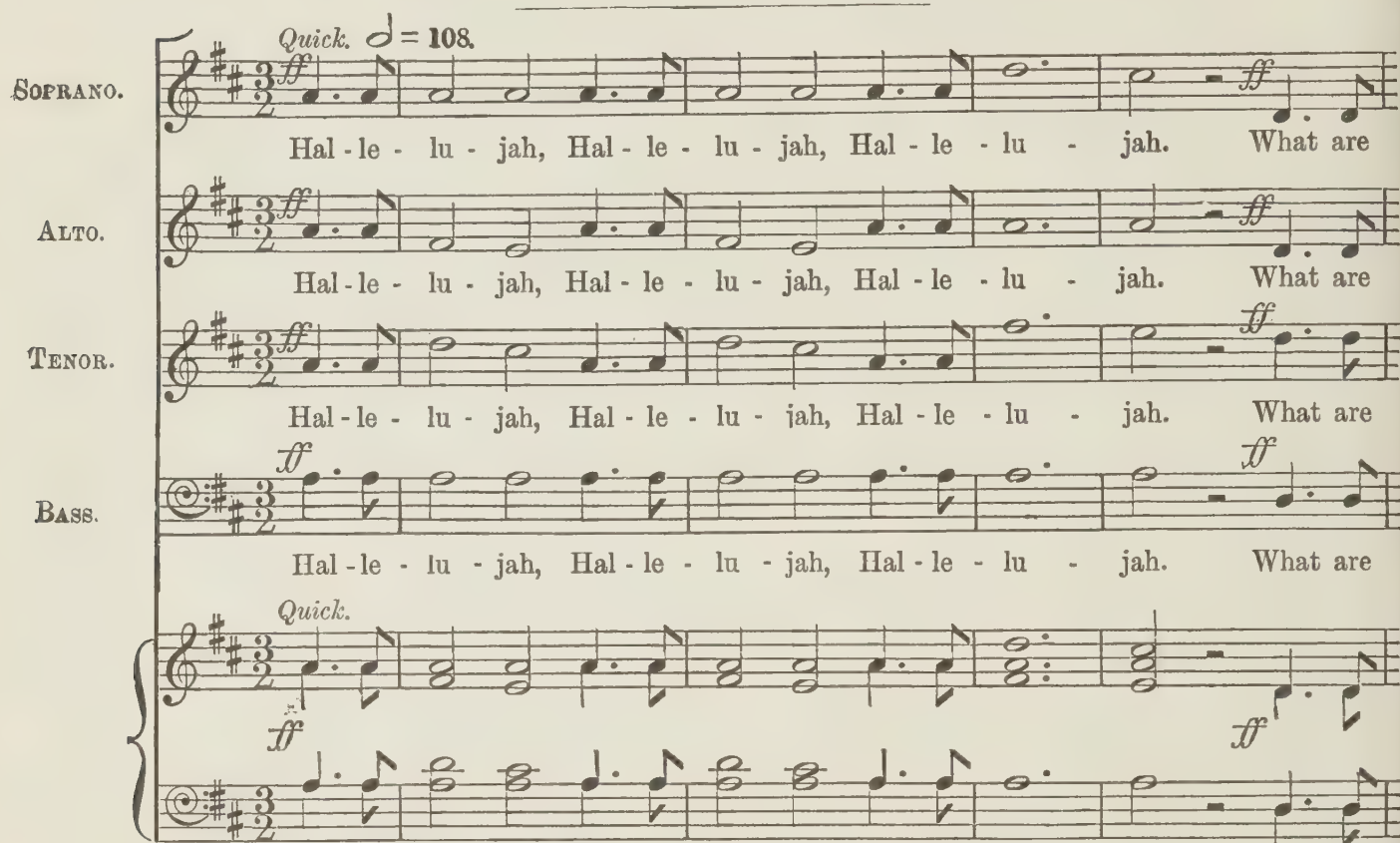
Quick. J = 108.

SOPRANO. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. What are

ALTO. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. What are

TENOR. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. What are

BASS. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. What are



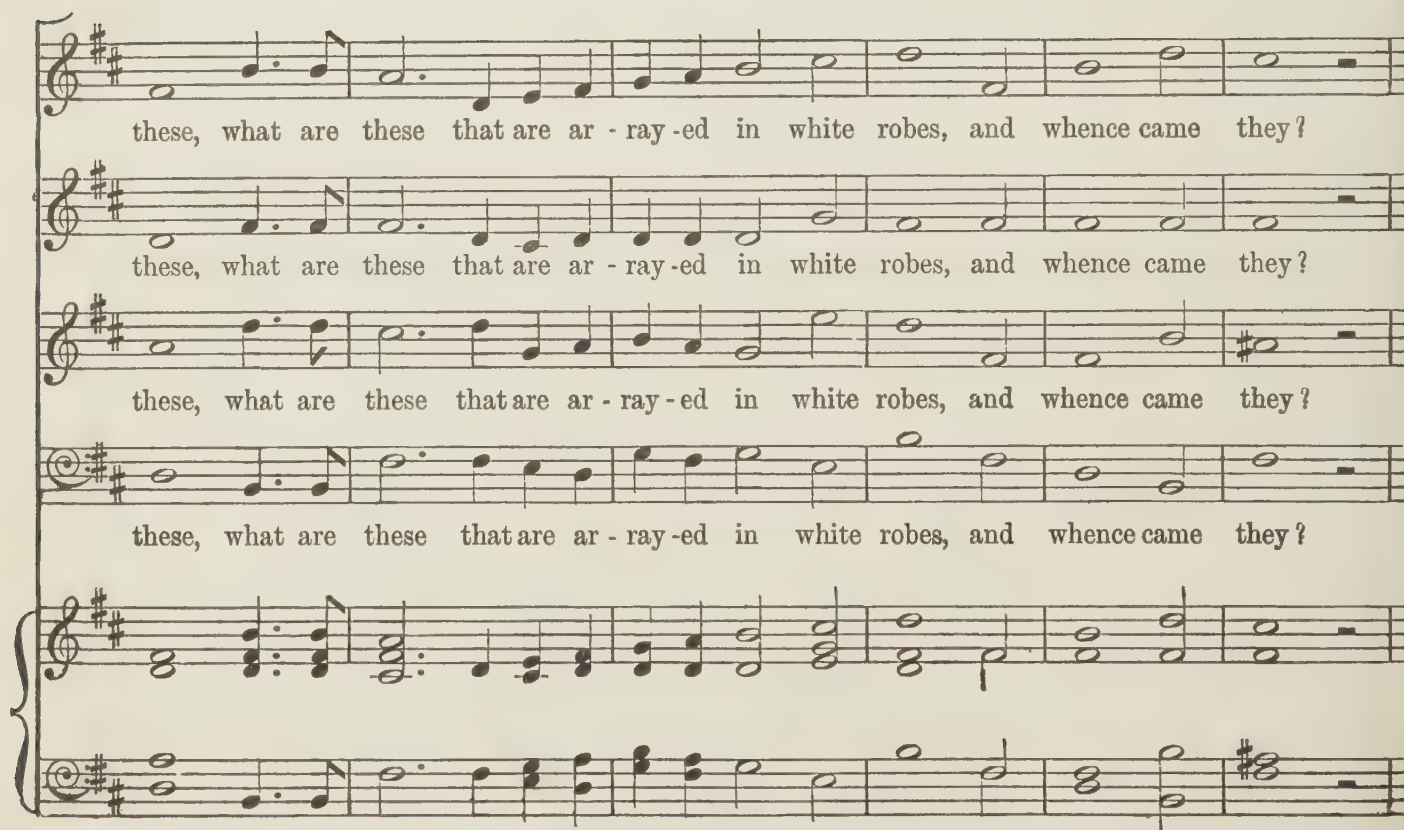
Quick.

these, what are these that are ar - ray - ed in white robes, and whence came they?

these, what are these that are ar - ray - ed in white robes, and whence came they?

these, what are these that are ar - ray - ed in white robes, and whence came they?

these, what are these that are ar - ray - ed in white robes, and whence came they?



This Anthem was composed for the Choir of "All Saints," Lathbury.

WHAT ARE THESE THAT ARE ARRAYED IN WHITE ROBES?

Silent. A little slower, and with expression.

whence came they? These are they which came out of great tri-bu - la - tion, and have

Silent.

whence came they? These are they which came out of great tri-bu - la - tion, and have

Silent.

whence came they? These are they which came out of great tri-bu - la - tion, and have

Silent.

whence came they? These are they which came out of great tri-bu - la - tion, and have

Silent. A little slower, and with expression. ♩ = 80.

wash - ed their robes and made . . them white in the blood of the

wash - ed their robes and made . . them white in the blood of the

wash - ed their robes and made them white in the blood of the

wash - ed their robes and made them white in the blood of the

Lamb, the blood of the Lamb, . . these are they which came out of great tri - bu -

Lamb, the blood of the Lamb, . . these are they which came out of great tri - bu -

Lamb, the blood of the Lamb, these are they which came out of great tri - bu -

Lamb, the blood of the Lamb, these are they which came out of great tri - bu -

WHAT ARE THESE THAT ARE ARRAYED IN WHITE ROBES

cres - - *cen* - - *do.* *f*

la - tion, and have wash - ed their robes, and made . . them white in the

cres - - *cen* - - *do.* *f*

la - tion, and have wash - ed their robes, and made them white in the

cres - - *cen* - - *do.* *f*

la - tion, and have wash - ed their robes, . . and made them white in the

cres. - - *cen* - - *do.* *f*

la - tion, and have wash - ed their robes, . . and made them white in the

dim. *p*

blood of the Lamb, and have made them white in the blood of the Lamb.

dim. *p*

blood of the Lamb, and have made them white in the blood of the Lamb.

dim. *p*

blood of the Lamb, and have made them white in the blood of the Lamb.

dim. *p*

blood of the Lamb, and have made them white in the blood of the Lamb.

dim. *p*

blood of the Lamb, and have made them white in the blood of the Lamb.

Quick. *ff*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. There - fore are

ff

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. There - fore are

ff

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. There - fore are

ff

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. There - fore are

Quick. *ff*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. There - fore are

WHAT ARE THESE THAT ARE ARRAYED IN WHITE ROBES?

they, are they be - fore the throne of God, and serve Him day and night, day and

they, are they be - fore the throne of God, and serve Him day and night, day and

they, are they be - fore the throne of God, and serve Him day and night, day and

they, are they be - fore the throne of God, and serve Him day and night, day and

A little slower.

night.. in His tem - ple. They shall hun - ger no more, nei - ther thirst a - ny more;

night in His tem - ple. They shall hun - ger no more, nei - ther thirst a - ny more;

night in His tem - ple. They shall hun - ger no more, nei - ther thirst a - ny more;

night in His tem - ple. They shall hun - ger no more, nei - ther thirst a - ny more;

A little slower.

nei - ther shall the sun light on them, nor a - ny heat. They shall hun - ger no

nei - ther shall the sun light on them, nor a - ny heat. They shall hun - ger, shall

nei - ther shall the sun light on them, nor a - ny heat. They shall hun - ger, shall

nei - ther shall the sun light on them, nor a - ny heat. They shall hun -

WHAT ARE THESE THAT ARE ARRAYED IN WHITE ROBES?

more, nei-ther thirst a - ny more. For the Lamb which is in the
 hun - ger no more, no more. For the Lamb which is in . . the
 hun - ger no more, no more. For the Lamb which is in . . the
 - ger no more. For the Lamb which is in the

midst of the throne shall feed . . them, shall feed . . them, and shall
 midst of the throne shall feed them, shall feed . . them, and shall
 midst of the throne shall feed, shall feed . . . them, and lead them
 midst of the throne shall feed, shall feed . . . them, and lead them

cres. lead them un-to liv - ing foun - tains of wa - ters: and God shall wipe a -
cres. lead them un-to liv - ing foun - tains of wa - ters:
cres. un to liv - ing foun - tains of wa - ters:
cres. un - to liv - ing foun - tains of wa - ters:

WHAT ARE THESE THAT ARE ARRAYED IN WHITE ROBES?

way all tears, all tears . . from their eyes, . . and God shall

and God . . shall

and God shall

and God . . shall

wipe a - way all tears, all tears . . from their eyes, all

wipe a - way . . all tears, all tears . . from their eyes, all

wipe . . a - way all tears, all tears from their eyes, all

wipe . . a - way . . all tears, all tears from their eyes, all

tears from their eyes, all tears from their eyes. . .

tears from their eyes, all tears from their eyes. . .

tears from their eyes, all tears from their eyes. . .

tears from their eyes, all tears from their eyes. . .

tears from their eyes, all tears from their eyes. . .

ppp rall.

NOVELLO'S OCTAVO ANTHEMS—Continued.

657. Hosanna to the living C. W. Jordan 4d.	677. Just Judge of Heaven ... Garrett 6d.	520. O give thanks ... B. Steane 3d.
260. How beautiful are the feet Handel 3d.	614. Justorum animæ ... Byrd 3d.	599. O give thanks ... E. V. Hall 3d.
691. How blest are they Tschaikowsky 4d.	179. King all glorious ... J. Barnby 6d.	596. O give thanks ... H. J. King 3d.
321. How excellent is Thy ... Cowen 6d.	581. Kings shall be thy G. C. Martin 3d.	35. O God, have mercy... J. B. Calkin 3d.
615. How great is the loving J. E. West 3d.	37. Lead, kindly Light... J. Stainer 4d.	698. O God, my soul ... F. R. Greenish 3d.
373. How long wilt Thou Oliver King 2d.	425. Lead, kindly Light... R. Dunstan 3d.	106. O God, the King of Glory H. Smart 4d.
647. How lovely are ... C. Salaman 3d.	528. Lead, kindly Light C. L. Naylor 4d.	141. O God, Thou art my God H. Purcell 3d.
104. How lovely are ... Spohr 8d.	589. Lead, kindly Light D. Pughe-Evans 3d.	585. Ditto B. L. Selby 4d.
539. I am Alpha ... J. V. Roberts 3d.	706. Let all the world C. W. Jordan 4d.	679. Ditto F. Tozer 4d.
766. I am Alpha ... Ch. Gounod 4d.	132. Let God arise ... Dr. Greene 6d.	34. O God, Thou art worthy A. Sullivan 3d.
623. I am He that liveth T. Adams 4d.	375. Let God arise ... T. T. Trimmell 4d.	188. O God, Thou hast ... H. Purcell 3d.
664. I am the Resurrection ... Croft 3d.	346. Let my complaint ... E. H. Thorne 3d.	418. O God, Who hast ... A. S. Baker 3d.
662. I am the Resurrection R. Rogers 4d.	509. Let not thine hand... J. Stainer 3d.	430. Ditto J. V. Roberts 3d.
268. I am well pleased J. Rheinberger 3d.	438. Let not your heart ... M. B. Foster 3d.	507. Ditto J. Barnby 3d.
120. I beheld, and lo ... Dr. Blow 6d.	438.* Ditto (8 v.) M. B. Foster 3d.	47. O how amiable ... T. M. Pattison 3d.
280. I beheld, and lo ... Elvey 6d.	226. Let the peace of God J. Stainer 4d.	233. O how amiable ... Oliver King 3d.
495. I came not to call C. Vincent 3d.	565. Let the righteous ... R. F. Lloyd 3d.	347. O how amiable ... E. Faning 3d.
207. I cried unto the Lord Dr. Heap 4d.	328. Let the words of my A. D. Culley 3d.	752. O how amiable ... T. M. Pattison 3d.
537. I declare to you ... Cruickshank 4d.	494. Let Thy merciful ears W. B. Bell 2d.	48. O how plentiful ... E. Naylor 3d.
168. I desired wisdom ... J. Stainer 6d.	308. Let us now praise ... E. H. Thorne 3d.	490. O Jerusalem, look about E. Naylor 3d.
230. I did call upon the Lord Pattison 4d.	96. Lift up thine eyes ... Sir John Goss 6d.	301. O Jesu! Victim Rev. J. B. Powell 3d.
758. If the Lord Himself Walmisley 6d.	18. Lift up your heads... J. L. Hopkins 13d.	536. O joyful Light ... B. Tours 4d.
117. I have set God ... Dr. Blake 6d.	409. Ditto S. Coleridge-Taylor 3d.	543. O Lamb of God ... J. Barnby 3d.
130. I have set God ... J. Goldwin 3d.	343. Lift up your hearts ... J. Barnby 4d.	251. O Lord God ... Ernest Ford 3d.
420. I have set God Hamilton Clarke 4d.	408. Lighten our darkness G. R. Vicars 2d.	204. O Lord God ... Dr. Clarke 3d.
122. I have surely built ... Dr. Boyce 4d.	595. Light of the world ... E. Elgar 3d.	184. O Lord, look down ... J. Battishill 3d.
219. I have surely built T. T. Trimmell 4d.	393. Like as the hart Thomas Adams 3d.	702. O Lord, my God ... Nares 3d.
590. I heard a great voice G. F. Cobb 3d.	530. Lo, God, our God ... B. Haynes 3d.	306. O Lord of hosts ... Kate Boundy 3d.
396. I heard a voice Sir John Goss 2d.	711. Look on the fields C. Macpherson 3d.	25. O Lord, our Governor H. Gadsby 3d.
171. I saw the Lord ... J. Stainer 6d.	63. Look upon the rainbow T. Adams 3d.	395. O Lord, Thou art ... Ch. H. Lloyd 3d.
743. I was glad ... C. H. H. Parry 4d.	165. Lord, how are they... H. Clarke 6d.	727. O Lord, Thou art my God J. Goss 3d.
114. I was glad ... T. Attwood 4d.	391. Lord, I have loved... F. Iliffe 3d.	690. O Lord, Thy Word J. F. Bridge 3d.
32. I was glad ... Sir G. Elvey 3d.	722. Lord, I have loved G. W. Torrance 3d.	588. O lovely peace ... Handel 3d.
79. I was glad ... C. E. Horsley 6d.	54. Lord, let me know mine end Goss 3d.	726. O love most ... A. H. Brewer 3d.
379. I was glad ... T. T. Trimmell 4d.	351. Lord of all power ... J. Barnby 2d.	3. O love the Lord Sir A. Sullivan 3d.
119. I was in the spirit ... Dr. Blow 6d.	459. Lord of our life ... J. T. Field 3d.	460. O my heart was glad A. Carnall 3d.
205. I will always give thanks Dr. Clarke 3d.	566. Lord of life ... A. C. Mackenzie 3d.	556. Open to me the gates ... F. Adlam 2d.
73. I will cry unto God Dr. Steggall 3d.	404. Lord of the rich and golden F. Tozer 2d.	380. O perfect love ... J. Barnby 3d.
502. I will extol Thee C. M. Hudson 4d.	411. Lord of the Harvest J. Barnby 4d.	124. O praise God ... Dr. Clarke 3d.
29. I will give thanks ... J. Barnby 4d.	318. Lord, Thou art God... J. Stainer 8d.	40. O praise God ... T. T. Trimmell 3d.
155. I will give thanks ... E. J. Hopkins 6d.	434. Lord, Thou hast ... A. Whiting 3d.	429. O praise God ... G. C. Martin 3d.
563. I will give thanks ... Mozart 2d.	274. Lord, what love have I Dr. Steggall 6d.	355. O praise God Theodore Distin 3d.
674. I will give you rain H. W. Wareing 4d.	267. Lord, who shall dwell Dr. Roberts 4d.	479. O praise our God, ye people Boyce 3d.
225. I will go unto ... Dr. Gauntlett 2d.	335. Lo, summer comes again J. Stainer 6d.	14. O praise the Lord ... J. Barnby 3d.
591. I will go unto the altar C. Harris 3d.	504. Lo! the winter B. Farebrother 3d.	683. O praise the Lord ... Handel 3d.
437. I will greatly rejoice Cruickshank 4d.	350. Magnify His Name... G. C. Martin 4d.	232. O praise the Lord T. M. Pattison 3d.
195. I will lay me down ... H. Gadsby 2d.	290. Make a joyful noise A. C. Mackenzie 6d.	178. O praise the Lord ... Sir John Goss 3d.
209. I will lay me down Dr. H. Hiles 3d.	108. Make me a clean heart J. Barnby 3d.	71. O praise the Lord ... Ouseley 3d.
495. I will lay me down A. C. Edwards 3d.	431. Ditto A. W. Batson 3d.	266. O praise the Lord ... Zingarelli 3d.
739. I will lift up mine eyes D. S. Smith 3d.	436. Man goeth forth ... A. Carnall 2d.	358. O praise the Lord W. G. Wood 3d.
126. I will love Thee, O Lord J. Clark 4d.	694. Man that is born S. S. Wesley 2d.	166. O pray for the peace E. H. Thorne 3d.
394. I will love Thee ... Kingdon 4d.	222. Me ye have bereaved C. Morales 3d.	51. O Saving Victim (No. 2) Gounod 3d.
78. I will magnify Thee J. B. Calkin 4d.	527. Mercy and truth are met J. Stainer 3d.	486. Ditto ... Rossini 3d.
27. I will magnify Thee Sir John Goss 3d.	211. Mine eyes look unto Thee H. Baker 3d.	492. Ditto W. A. C. Cruickshank 3d.
153. I will magnify Thee ... J. Shaw 3d.	500. Miserere mei, Deus J. Barnby 3d.	508. O Saviour of the (Male) Roberts 3d.
405. I will magnify Thee ... O. King 4d.	665. Ditto ... Novello 2d.	142. O sing unto the Lord H. Purcell 3d.
633. I will magnify Thee ... F. Iliffe 4d.	404. Ditto J. Stainer 3d.	551. O sing unto the Lord Cruickshank 3d.
760. I will magnify Thee W. H. Bell 4d.	518. Ditto E. Pettman 13d.	8. O taste and see ... Sir John Goss 3d.
154. I will mention ... Sir A. Sullivan 6d.	765. Morn's roseate hues Chadwick 3d.	263. O taste and see ... A. H. Mann 3d.
575. I will not leave you ... B. Steane 2d.	512. My beloved spake ... H. Purcell 6d.	87. O that I knew where I Bennett 3d.
519. I will open rivers E. Pettman 3d.	428. My God, I love Thee G. J. Bennett 3d.	772. O that men would J. B. McEwen 3d.
371. I will set His dominion H. W. Parker 4d.	617. My God, I thank Thee E. H. Lemare 3d.	663. O Voice of the Beloved H. J. King 3d.
100. I will sing a new song Dr. Armes 8d.	10. My God, my God ... Mendelssohn 6d.	123. O where shall wisdom Dr. Boyce 3d.
608. I will sing of the mercies J. Booth 3d.	288. My God, look upon ... J. L. Hopkins 3d.	435. O worship the King... E. V. Hall 3d.
134. I will sing of Thy power Greene 4d.	353. My heart is fixed W. Cruickshank 4d.	135. O worship the Lord ... Dr. Hayes 3d.
192. I will sing unto the Lord Wareing 3d.	460. My heart was glad ... A. Carnall 4d.	158. O ye that love the Lord Sir G. Elvey 3d.
6. I will wash my hands Hopkins 3d.	564. My heart is inditing M. B. Foster 4d.	196. Ditto H. W. Wareing 3d.
710. If any man hath not H. W. Davies 4d.	199. My hope is in the J. Stainer 6d.	234. Ditto J. Naylor 4d.
53. If we believe that Jesus died Goss 3d.	406. My mouth shall speak J. E. West 4d.	325. Ditto J. Barnby 3d.
453. If ye love Me H. W. Wareing 3d.	190. My soul is weary ... Dr. Beckwith 4d.	668. Our Blest Redeemer E. V. Hall 3d.
544. If ye love Me ... B. Steane 2d.	586. My soul truly waiteth B. Steane 2d.	392. Our Father, which art J. Barnby 3d.
469. If yethen berisen (S.A.) M. B. Foster 3d.	295. My soul, wait thou still F. J. Read 4d.	303. Our God is Lord ... E. Mundella 3d.
58. If ye then be risen ... Dr. Naylor 3d.	629. Nearer, my God, to Thee T. Adams 3d.	176. Out of the deep ... Dr. Naylor 3d.
61. In Christ dwelleth Sir John Goss 3d.	210. Not unto us, O Lord H. Gadsby 6d.	240. Out of the deep F. E. Gladstone 3d.
619. In every place incense J. E. West 3d.	558. Not unto us ... John E. West 4d.	242. Out of the deep ... J. B. Calkin 3d.
655. In heavenly love ... H. Parker 3d.	592. Now is Christ risen T. Adams 3d.	638. Out of the deep H. W. Davies 3d.
493. In my Father's house Crament 3d.	612. Now is come salvation C. Harris 3d.	692. Out of the deep ... G. C. Martin 3d.
102. In sweet consent ... E. H. Thorne 3d.	718. Now know I that the M. B. Foster 4d.	81. Plead Thou my cause ... Mozart 3d.
282. In that day ... Sir G. Elvey 8d.	695. Now late on the Coleridge-Taylor 3d.	55. Ponder my words ... Henry Gadsby 3d.
578. In the beginning ... F. Tozer 4d.	673. Now sinks the sun H. W. Parker 4d.	300. Ponder my words ... F. J. Sawyer 3d.
720. In the beginning C. Macpherson 4d.	505. O all ye people ... H. Purcell 3d.	745. Praised be the Lord C. H. Lloyd 3d.
33. In Thee, O Lord ... B. Tours 3d.	506. O be joyful in the Lord G. Martin 6d.	159. Praise God in His holiness B. Tours 3d.
148. In Thee, O Lord ... J. Weldon 3d.	217. O clap your hands ... T. T. Trimmell 3d.	521. Praise, my soul ... E. V. Hall 3d.
385. In Thee, O Lord S. C. Taylor 3d.	133. O clap your hands ... Dr. Greene 6d.	641. Praise, O praise our God B. L. Selby 3d.
338. In the fear of the Lord J. V. Roberts 6d.	82. O clap your hands ... J. Stainer 4d.	712. Praise our God ... E. V. Hall 3d.
282. In the Lord ... Sir R. Stewart 3d.	80. O clap your hands ... E. H. Thorne 6d.	70. Praise the Lord ... Sir G. Elvey 3d.
659. In the Lord ... C. Macpherson 4d.	686. O clap your hands J. L. Hopkins 3d.	172. Praise the Lord Sir J. Benedict 3d.
467. Is it nothing (S.A.) M. B. Foster 3d.	656. O come and behold Longhurst 4d.	137. Praise the Lord ... Dr. Hayes 3d.
571. Ditto (4 voices) M. B. Foster 3d.	202. O come before ... G. C. Martin 6d.	125. Praise the Lord ... J. Clark 3d.
725. Is it not wheat-harvest T. Adams 3d.	241. O come hither ... W. Jackson 3d.	59. Praise the Lord ... S. S. Wesley 3d.
91. It came even to pass Ouseley 4d.	569. O come, let us sing M. B. Foster 3d.	561. Praise the Lord ... J. M. Crament 3d.
180. It is a good thing ... J. Barnby 6d.	12. O come near to the Cross Gounod 8d.	577. Praise the Lord ... J. H. Maunder 3d.
231. It is a good thing T. M. Pattison 4d.	11. O day of penitence ... Gounod 6d.	208. Praise the Lord, O my soul Mozart 3d.
215. It shall come to pass Dr. Garrett 6d.	730. O death, where is thy A. Hollins 4d.	21. Ditto Sir John Goss 3d.
397. Jesu, lover of my soul ... F. Iliffe 1d.	16. O give thanks ... Sir G. Elvey 3d.	381. Ditto J. W. Elliott 3d.
455. Jesus Christ is risen Oliver King 4d.	144. O give thanks ... H. Purcell 6d.	63. Ditto Dr. Garrett 3d.
654. Jesu, Thou joy ... E. H. Davies 3d.	17. O give thanks ... William Rea 3d.	439. Ditto T. P. Royle 3d.
548. Joy in harvest ... B. Steane 3d.	66. O give thanks ... S. S. Wesley 4d.	513. Ditto H. Purcell 3d.
7. Judge me, O God ... Mendelssohn 4d.	42. O give thanks ... Sir John Goss 3d.	298. Praise the Lord, O Jerusalem Bliss 3d.

Ye shall dwell in the Land.

HARVEST ANTHEM.

Words from Ezek. xxxvi. 28, 30, 34, 35; Ps. cxxxvi. 1;
and a Hymn by CHATERTON DIX.

Composed by J. STAINER.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegretto. ♩ = 100. VERSE. BASS. *mf*

VOICE. *Allegretto.*
Ye shall dwell in the

p Sw.
senza Ped.

FULL. SOPRANO.
His mer-cy en-dur-eth for ev-er,

FULL. ALTO.
His ma-cy en-dur-eth for ev-er,

FULL. TENOR.
His mer-cy en-dur-eth for ev-er,

cres. land that I gave to your fa-thers; *p* and ye shall

cres. *f Gt.* *p Sw. or Ch.*
Ped.

be my peo-ple, and ye shall be my peo-ple, and I will be your

cres. *f rall. p*
f rall.

YE SHALL DWELL IN THE LAND.

a tempo.
mf

His mer - cy en - dur - eth for ev - - er,
His mer - cy en - dur - eth for ev - - er,
His mer - cy en - dur - eth for ev - - er,

God, *a tempo.* I will mul - ti - ply the

mf Gt. *p Sw. or Ch.*

f His mer - cy en
f His mer - cy en -
f His mer - cy en -
f His mer - cy en -

cres. fruit of the tree, and the in - crease of . . the field. *f FULL.* His mer - cy en -

f Gt.

Ped. Sva.

- dur - eth, en - dur - eth for ev - er. Give thanks un - to the Lord, give
- dur - eth, en - dur - eth for ev - er. Give thanks un - to the Lord, give
- dur - eth, en - dur - eth for . . ev - er. Give thanks un - to the Lord, give
- dur - eth, en - dur - eth for ev - er. Give thanks un - to the Lord, give

YE SHALL DWELL IN THE LAND.

thanks un - to the Lord, His mer - cy en - dur - eth for ev - er.

thanks un - to the Lord, His mer - cy en - dur - eth for ev - er.

thanks un - to the Lord, His mer - cy en - dur - eth for ev - er. VERSE.

thanks un - to the Lord, His mer - cy en - dur - eth for ev - er. And the

ff *p* (Sw. or Cl.)

A little slower. *cres.*

de - so - late land shall be tilled, where - as it lay de - so - late, where -

A little slower. $\text{♩} = 80.$ *cres.*

f *pp rall.* *ad lib.*

- as it lay de - so - late, in the sight of all that passed by. And

f *pp rall.* (with the voice.)

YE SHALL DWELL IN THE LAND.

a tempo. VERSE.

This land that was de-so-late, this

VERSE.

This land that was de-so-late, this

VERSE.

This land that was de-so-late, this

cres. they shall say, and they shall say, This land that was de-so-late, this

a tempo. ♩ = 80.

cres. land that was de-so-late is be-come like the gar-den of E - -

cres. land that was de-so-late is be-come like the gar-den of E - -

cres. land that was de-so-late is be-come like the gar-den of E - -

cres. land that was de-so-late is be-come like the gar-den of E - -

Sw. cres.

f - den, this land that was de-so-late is be-come like the gar-den of ..

FULL. ff - den, this land that was de-so-late is be-come like the gar-den of

FULL. ff - den, this land that was de-so-late is be-come like the gar-den of

FULL. ff - den, this land that was de-so-late is be-come like the gar-den of

f - den, this land that was de-so-late is be-come like the gar-den of

f *ff*

Ped. 8va.

YE SHALL DWELL IN THE LAND.

Tempo 1mo.

E - - den. Give thanks un - to the Lord, give thanks un - to the

E - - den. Give thanks un - to the Lord, give thanks un - to the

E - - den. Give thanks un - to the Lord, give thanks un - to the

E - - den. Give thanks un - to the Lord, give thanks un - to the

Tempo 1mo. ♩ = 100.

Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -

Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -

Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -

Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -

- dur - eth for ev - er, for ev - er, for ev - er. . . .

- dur - eth for ev - er, for ev - er, for ev - er. . . .

- dur - eth for ev - er, for ev - er, for ev - er. . . .

- dur - eth for ev - er, for ev - er. . . .

YE SHALL DWELL IN THE LAND.

Slow.

Slow. ♩ = 80.

Sw.

The piano introduction consists of three staves. The top staff is a single melodic line in 4/4 time, marked 'Slow.' with a tempo of 80 beats per minute. The bottom two staves form a piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines. The key signature has two flats (B-flat and E-flat).

VERSE. SOPRANO.
With fervour.

mf *cres.* *f*

Oh, bless - ed is that land of God, Where Saints a - bide for ev - er, Where

The first system of the verse features a soprano line and piano accompaniment. The soprano line begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The piano accompaniment mirrors this dynamic structure. The lyrics are 'Oh, bless - ed is that land of God, Where Saints a - bide for ev - er, Where'.

dim. *FULL. p* *VERSE. p*

gold - en fields spread far and broad, Where flows the crystal riv - er, Oh bless - ed, thrice bless - ed, The

FULL. p *Oh bless - ed, thrice bless - ed,*

FULL. p *Oh bless - ed, thrice bless - ed,*

FULL. p *Oh bless - ed, thrice bless - ed,*

Oh bless - ed, thrice bless - ed,

dim. p pp

The second system continues the verse with the lyrics 'gold - en fields spread far and broad, Where flows the crystal riv - er, Oh bless - ed, thrice bless - ed, The'. It includes four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics include *dim.* (diminuendo), *FULL. p* (full voice, piano), and *VERSE. p* (verse, piano). The piano accompaniment features a *dim.* and *p* (piano) section, followed by a *pp* (pianissimo) section.

cres. *f*

strains of all its ho - ly throng With ours to-day are blend - ing ; Thrice bless - ed is that

cres. *f*

The third system concludes the verse with the lyrics 'strains of all its ho - ly throng With ours to-day are blend - ing ; Thrice bless - ed is that'. It features the same vocal and piano parts. Dynamics include a crescendo (*cres.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and forte section.

YE SHALL DWELL IN THE LAND.

p *rall.* *FULL. a tempo.* *pp* *mf*

har-vest song Which nev-er hath an end-ing. Oh bless-ed, thrice bless-ed, Oh bless-ed is that

FULL. *pp* *mf*

Oh bless-ed, thrice bless-ed, Oh bless-ed is that

FULL. *pp* *mf*

Oh bless-ed, thrice bless-ed, Oh bless-ed is that

FULL. *pp* *mf*

Oh bless-ed, thrice bless-ed, Oh bless-ed is that

p *rall.* *pp Sw. a tempo.* *mf Gt.*

land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where

land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where

land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where

land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where

pp *mf*

flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its

pp *mf*

flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its

pp *mf*

flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its

pp *mf*

flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its

pp Sw. *mf Gt.*

YE SHALL DWELL IN THE LAND.

The musical score is for the hymn "We Shall Dwell in the Land." It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "ho - ly throng With ours to-day are blend - ing; Thrice bless - ed is that har - vest song Which". The score includes dynamic markings such as *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The piano part consists of chords and single notes, with a final cadence in the right hand.

[illegible]

rall.
p
 end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.

rall.
p
 end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.

rall.
p
 end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.

rall.
p
 end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.

Very slow.
p *Sw. rall.*
pp
pp
 Ped.

Te Deum, laudamus.

Full. In A major (Full).

ANO. We praise thee, O God: we ac-know - ledge thee to be . . the

O. We praise thee, O . . God: we ac-know-ledge thee to be . . the

OR FULL. We praise thee, . . O God: we ac-know - ledge thee to be the

WER. We praise thee, O God: we ac-know - ledge thee to be the

MP. **Full.**

Sves.

Lord. All the earth doth wor-ship thee: the Fa - ther e - ver - last - -

Lord. All the earth doth wor - ship thee: the Fa - ther e - ver - - last - -

Lord. All the earth doth wor - ship thee: the Father e-ver - last -

Lord. All the earth doth wor ship thee: the Father e-ver - last - -

Decani.

- ing. To thee all An - gels cry a - loud: the Heav'ns and all the pow'rs there -

- ing. To thee all An - gels cry a - loud: the Heav'ns and all the pow'rs there -

DEC. - ing. To thee all An - gels cry a - loud: the Heav'ns and all the pow'rs there -

- ing. To thee all An - gels cry a - loud: the Heav'ns and all the pow'rs there -

Dec. Choir Organ.

Cantors.

Sull.

in. To thee Che-ru - bin, and Se - ra - phin: con-tin-ual-ly do cry, Ho - ly,

in. To thee Che-ru - bin, and Se - ra - phin: con-tin-ual-ly do cry, Ho - ly,

CAN. in. To thee Che-ru - bin, and Se - ra - phin: con-tin-ual-ly do cry,

in. To thee Che-ru - bin, and Se - ra - phin: con-tin-ual-ly do cry,

Can. Fui.

Ho - ly, Ho - ly: Lord God of Sa - ba - oth, of Sa - - ba - oth; Heav'n and

Ho - ly, Ho - - ly: Lord God of Sa - - ba - oth; Heav'n and

Sull. Ho - ly, Ho - ly, Ho - ly: Lord . . God of Sa - ba - oth;

Ho - ly, Ho - ly, Ho - ly: Lord God of Sa - - ba - oth;

Sves.

earth are full of the Majes-ty: of thy Glo - - ry. The glo-ri-ous

earth are full of the Majes-ty: of thy Glo - - ry. The glo-ri-ous

Heav'n and earth are full of the Majes-ty: of thy Glo - ry. The glo-ri-ous

Heav'n and earth are full of the Majes-ty: of thy Glo - ry. The glo-ri-ous

DEC. Choir Organ.

Dec.

Cantorus.

com-pa-ny of the A - pos - tles: praise . . thee. The good - ly fel-low-ship of the

com-pa-ny of the A - pos - tles: praise . . thee. The good - ly fel-lowship of the

com-pa-ny of the A - pos - tles: praise thee. The good - ly fel-lowship of the

com-pa-ny of the A - pos - tles: praise thee. The good - ly fel-lowship of the

Can.

Decan.

Sull.

Pro - phets: praise . . thee. The no - ble ar - my of Mar - tyrs: praise thee. The

Pro - phets: praise . . thee. The no - ble ar - my of Mar - tyrs: praise thee. The

DEC. FULL.

Pro-phets: praise thee. The no - ble ar - my of Mar - tyrs: praise thee. The

Pro - phets praise thee. The no - ble ar - my of Mar - tyrs: praise thee. The

Dec. Full.

Sves,

Ho - ly Church through-out all the world: doth ac - know - ledge thee; The Fa - ther of an

Ho - ly Church through-out all the world: doth ac - know - ledge thee; The Fa - ther of an

Ho - ly Church through-out all the world: doth ac - know - ledge thee; The Fa - ther of an

Ho - ly Church through-out all the world: doth ac - know - ledge thee; The Fa - ther of an

in - fi-nite Ma - jes - ty; Thine ho - nour - a - ble, true: and on - ly Son; Al -

in - fi-nite Ma - jes - ty; Thine ho - nour - a - ble, true: and on - ly Son; Al

in - fi-nite Ma - jes - ty; Thine ho - nour - a - ble, true: and on - ly Son; Al -

in - fi-nite Ma - jes - ty; Thine ho - nour - a - ble, true: and on - ly Son; Al -

Choir.

Sull.

- - so the Ho - ly Ghost: the Com - forter. Thou art the King of Glo - - - ry:

- - so the Ho - ly Ghost: the Com - fort - er. Thou art the King of Glo - ry:..

- - so the Ho - ly Ghost: the Com - fort - er. Thou art the King of Glo - ry:

- - so the Ho - ly Ghost: the Com - fort - er. Thou art the King of Glo - -

Full.

8ves.

O . . Christ, O Christ. Thou art the e - ver - last - ing Son: of the Fa - ther.

O Christ, . . O Christ. Thou art the e - ver - last - ing Son: of the Fa - ther.

O . . Christ, O Christ. Thou art the e - ver last - ing Son: of the Fa - ther.

- - ry, O . . . Christ. Thou art the e - ver - last - ing Son: of the Fa - ther.

Decant.

When thou took'st up - on thee to de - li - ver man : thou didst not ab - hor the

When thou took'st up - on thee to de - li - ver man : thou didst not ab - hor the

DEC. When thou took'st up - on thee to de - li - ver man : thou didst not ab - hor the

When thou took'st up - on thee to de - li - ver man : thou didst not ab - hor the

Choir Organ.

Cantoris.

Vir - gin's womb. When thou hadst o-vercome the sharpness of death : thou didst o - pen the Kingdom of

Vir - gin's womb. When thou hadst o-vercome the sharpness of death : thou didst o - pen the Kingdom of

CAN. Vir - gin's womb. When thou hadst overcome the sharpness of death : thou didst o - pen the Kingdom of

Vir - gin's womb. When thou hadst overcome the sharpness of death : thou didst o - pen the Kingdom of

Sull.

Heav'n to all be - liev-ers. Thou sit-test at the right hand of God : in the Glo - ry

Heav'n to all be - liev-ers. Thou sit-test at the right hand of God : in the Glo - ry

FULL. Heav'n to all be - liev-ers. Thou sit-test at the right hand of God : in the Glo - ry

Heav'n to all be - liev-ers. Thou sit-test at the right hand of God : in the Glo - ry

Full.

Cantoris.

Decani.

of the Fa - ther. We be - lieve that thou shalt come to be our Judge. We there - fore

of the Fa - ther. We be - lieve that thou shalt come: to be our Judge. We there - fore

CAN. DEC. of the Fa - ther. We be - lieve that thou shalt come: to be our Judge. We therefore

of the Fa - ther. We be - lieve that thou shalt come: to be our Judge. We therefore

Choir.

pray thee, help thy servants: whom thou hast re - deem - ed with thy pre - cious blood. Make them

pray thee, help thy servants: whom thou hast re - deemed with thy pre - cious blood. Make them

CAN. pray thee, help thy servants: whom thou hast re - deem - ed with thy pre - cious blood. Make them

pray thee, help thy servants: whom thou hast re - deem - ed with thy pre - cious blood. Make them

Suff. to be number'd with thy Saints: in glo - ry e - ver - last - ing. O . . Lord

to be number'd with thy Saints: in glo - ry e - ver - last - ing. O Lord

FULL. to be number'd with thy Saints: in glo - ry e - ver - last - ing. O Lord

to be number'd with thy Saints: in glo - ry e - ver - last - ing. O Lord

Full.

Decani.

save thy peo - ple : and bless, bless thine he - - ri - tage. Go - - vern them : and

save thy peo - ple : and bless, bless thine he - ri - tage. Go - - vern them : and

save thy peo - ple : and bless, bless thine he - - ri - tage. Go - - vern them : and

save thy peo - ple : and bless, bless thine he - ri - tage. Go - - vern them : and

Choir Org.

Sull.

lift them up for . e - ver. Day by day . we mag - ni - fy thee ; And we worship

lift them up for e - - ver. Day by day : we mag - ni - fy thee ; And we worship

lift them up for e - ver. Day by day : we mag - ni - fy thee ; And we worship

lift them up for e - ver. Day by day : we mag - ni - fy thee ; And we worship

Full.

Sves.

Decani.

thy Name : e - ver world with - out end. Vouch-safe, O Lord : to keep us this day with -

thy Name : e - ver world with - out end. Vouch-safe, O Lord : to keep us this day without .

thy Name : e - ver world with - out end. Vouch-safe, O Lord : to keep us this day with -

thy Name : e - ver world with - out end. Vouch-safe, O Lord : to keep us this day with -

Choir Organ.

Cantoris.

out sin. O Lord, have mer - cy up - on us: have mer - - cy up - on us. O ,

Cantoris.

sin. O Lord, have mer - cy up - on us: have mer - cy up - on . . us. O ,

Dec.

out . . sin. O Lord, have mer - cy up - on us: have mer - cy up - on us. O ,

CAN.

out sin. O Lord, have mer - cy up - on us: have mer - cy up - on us. O ,

Lord, let thy mer - cy lighten up - on us: as . . . our trust is in thee.

Lord, let thy mer - cy lighten up - on . . us: as our trust is in . . thee.

Lord, let thy mer - cy lighten up - on . . us: as our trust is in . . thee.

Lord, let thy mer - cy lighten up - on us: as our trust is in thee.

Full.

O Lord, in thee have I trust - ed: let me ne - ver be con - found - - ed.

O Lord, in thee have I trust - ed: let me ne - ver be con - found - - ed.

FULL.

O Lord, in thee have I trust - ed: let me ne - ver be con - found - - ed.

O Lord, in thee have I trust - ed: let me ne - ver be con - found - - ed.

Full.

8ves. 8ves.

Jubilate.

In A major (Full).

DR. W. BOYCE.

Sull.

SOLO. O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come be-fore his

ALTO. O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his

TENOR, (lower.) O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come be-fore his

ASS. FULL. O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come be-fore his

OMP. *Full.*

Sves.

Decani. *Cantoris.*

presence with a song. Be ye sure that the Lord he is God: it is he that hath made us, and not we our-

presence with a song. Be ye sure that the Lord he is God: it is he that hath made us, and not we our-

DEC. *CAN.*

presence with a song. Be ye sure that the Lord he is God: it is he that hath made us, and not we our-

presence with a song. Be ye sure that the Lord he is God: it is he that hath made us, and not we our-

Choir Organ.

Sull.

- selves; we are his peo-ple, and the sheep of his pas-ture. O go your way in-to his

- selves; we are his peo-ple, and the sheep of his pas-ture. *FULL.* O go your way in-to his

- selves; we are his peo-ple, and the sheep of his pas-ture. O go your way in-to his

- selves; we are his peo-ple, and the sheep of his pas-ture. O go your way in-to his

Full.

Sves.

gates with thanksgiv - ing, and in - to his courts with praise: be thank-ful un - to him, and speak good

gates with thanks-giv - ing, and in - to his courts with praise: be thank-ful un - to him, and speak good

gates with thanks-giv - ing, and in - to his courts with praise: be thank-ful un - to him, and speak good

gates with thanksgiv - ing, and in - to his courts with praise: be thank-ful un - to him, and speak good

Decani.

of . his Name. For the Lord is gra - cious, his mer - cy is e - ver-last-ing: and his

of his Name. For the Lord is gra - cious, his mer - cy is e - ver-last-ing: and his

DEC.
of his Name. For the Lord is gra - cious, his mer - cy is e - ver-last-ing: and his

of his Name. For the Lord is gra - cious, his mer - cy is e - ver-last-ing: and his

Choir Organ.

Sull.

truth en - du - reth from ge - ne - ration to ge - ne - ration. Glo - ry be to the Father,

truth en - du - reth from ge - ne - ration to ge - ne - ration. Glo - ry be to the Father,

FULL.
truth en - du - reth from ge - ne - ration to ge - ne - ration. Glo - ry be to the Father

truth en - du - reth from ge - ne - ration to ge - ne - ration. Glo - ry be to the Father,

Full.

Pedal Sves.

and to the Son: and to the Ho-ly Ghost; As it was in the be-ginning, is
 and to the Son: and to the Ho-ly Ghost. As it was in the be-ginning, is
 and to the Son: and to the Ho-ly Ghost; As it was in the be-gin-ning, . .
 and to the Son: and to the Ho-ly Ghost; As it was in the be-ginning, is

now, and e-ver shall be: world with-out end, with-out end. A-men.
 now, and e-ver . . shall be: world without end, with-out end. A-men.
 . . is now, and e-ver shall be: world with-out end, with-out end. A-men.
 now, and e-ver shall be: world without end, with-out end. A-men.

Sanctus,*

In A major.

From an extremely rare and unpublished Manuscript.

DR. W. BOYCE.

Ho-ly, Ho-ly, Ho-ly Lord God of Hosts, Heav'n and Earth are full of thy glo-ry.
 Ho-ly, Ho-ly, Ho-ly Lord God of Hosts, Heav'n and Earth are full of thy glo-ry.
 Ho-ly, Ho-ly, Ho-ly Lord God of Hosts, Heav'n and Earth are full of thy glo-ry.
 Ho-ly, Ho-ly, Ho-ly Lord God of Hosts, Heav'n and Earth are full of thy glo-ry.

note appended to the manuscript preserved in the Chapel Royal Choir Books, it is stated that this Sanctus was "Given by the late Dr. Boyce to Mr. John Stainer, and by him for the use of the Chapel Royal." It was probably written, with the following Kyrie, to complete the Service in A.

Glo - ry be to Thee, O Lord . . most High. A - - - men.

Glo - ry be to Thee, O . . . Lord most High. A - - - men.

Glo - ry be to Thee, O Lord most High. A - - - men.

Glo - ry be to Thee, O Lord most High. A - - - men.

Kyrie Eleison,

In A major.

DR. W. BOYCE

TREBLE. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ALTO. Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

TENOR, (ve. lower.) Lord, have mer - cy up - on us, and in - cline our . . hearts to keep this law.

BASS Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ACCOMP. *Soft.*

After the 10th.

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech Thee

Lord, have mer - cy up - on . . us, and write all these thy laws in our hearts, we be - seech Thee

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech Thee

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech Thee

ACCOMP. *Soft.*

* At this bar of the ancient M.S. there is a consecution of octaves between the Counter Tenor and Bass: those to whom this progression is objectionable may avoid the defect by substituting a G and B (crotchets) instead of the B minim, in the mode suggested in the separate Organ accompaniment.

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Allegro.
FULL. *f*

SOPRANO.
ALTO.
TENOR.
BASS.

We acknowledge Thee to be the LORD; All the
We praise Thee, O God.

Allegro.
f

ACCOMP.

Dec.
p

earth doth wor - ship Thee, the FA - THER e ver - last - ing. To Thee all

p

Can.

An - gels cry a - loud: the Heavens and all the Pow'rs there - in: To Thee Che - ru -

Dec.

FULL. *pp*

- bin and Se - ra - phin con - ti - nual - ly do cry, Ho - ly, Ho - ly, Ho - ly, Ho - ly,

CAN

pp

f

... LORD GOD of Sa - ba - oth; Heaven and earth are full of the Ma - jes -

f *ff*

FULL. *f*

- ty of Thy Glo - ry praise

DEC. *mf*

The glo - rious com - pa - ny of the A - pos - tles *f*

mf

FULL. *f*

Thee. CAN. *mf* praise . . . Thee.

praise Thee. The goodly fel - low - ship of the Pro - phets praise Thee.

mf

mf The no-ble ar - my of . . Mar-tyrs praise Thee. The Ho - ly Church throughout

praise . . Thee.

f

dim all the world doth ac - know - ledge Thee, The FA - THER of an in - fi - nite

mf a little slower. 3

dim. a little slower. *mf* 3

Ma - jes-ty: Thine honourable, true, and on - ly SON, Al - so the Ho - ly

f *mf*

ritard. *p* GHOST, the COM - FORT - ER. Thou art the King of Glo-ry, O . . .

f Tempo 1mo.

p ritard. *f* Tempo 1mo.

CHRIST, Thou art the Ev - er - last - ing Son, the Son . . of the FA - THER.

pp Dec. CAN.

When Thou took - est up - on Thee to de - li - - ver man Thou didst not ab -

FULL. *cres.* *rit.*

- - hor the Vir - gin's womb. When Thou hadst o - ver - come the sharp - ness of

Tempo.

death, Thou didst o - pen the king - dom of Hea - ven to . all . . be - liev -

ff

ers. Thou sit-test at the right hand of God, in the Glo - ry of the

come to be our Judge.

FA - THER. We be - lieve that Thou shalt come . . . to be our Judge.

p

come to be . . . our Judge.

mf CAN.

We therefore pray Thee help Thy servants, whom Thou hast re-deemed with Thy Precious

p

DEC.

Blood. Make them to be number'd with Thy Saints, in Glo - ry e - ver - last -

rall.

col. voce. rall.

FULL.
p Tempo.

6

cres.

O Lord, save, save Thy peo - ple, and bless . . . Thine he - ri -

- ing. Tempo.

- tage Go - vern them, and lift them up, lift them up for

e - ver. . . Day by day we mag - ni - fy Thee, and we wor - ship Thy

Name, e - ver world with - out end.

Dec. p

Vouch-safe, O Lord, to keep .

us, to keep us this day with - out sin. O Lord, have mer - cy up - on

CAN.

O Lord, let Thy mer - cy
us, have mer - cy up - on us.

rall.

col. voc. rall.

Tempo.

Ped.

light - en up - on us, as our trust is in Thee. O Lord, in Thee have I

ne - ver be con - found - ed.
trust - ed, let me ne - ver be con - found - ed.

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No. 2

Benedictus.

J. B. DYKES.

FULL.

TREBLE.
ALTO.

TENOR.
BASS.

ACCOMP.

f

Blessed be the Lord God of Is-ra-el, for He hath visited and re-deemed His peo - ple.

And hath raised up a mighty salvation for . . us in the house of His ser-vant Da - vid.

DEC.

As He spake by the mouth of His Holy Pro - phets which have been since the world be - gan.

mf

CAN.

That we should be saved from our e - ne - mies, and from the hands of all that hate us.

DEC.

To per-form the mercy promised to our fore-fa-thers, and to remember His Ho - ly Co - ve - nant.

CAN.

To perform the oath which } A - bra - ham, that . . . He . . . would give us,
He sware to our forefather }

DEC.

That we being delivered out of the hand of our e - ne-mies might serve Him with-out fear,

CAN.

In holiness and righteousness be - fore Him all the days of our life.

FULL.

And thou { Child, shalt be called the } High - est, { for Thou shalt go before the }
Prophet of the face of the LORD

to pre - pare His ways. { To give knowledge of } peo - ple for the re -
salvation unto His

mf

- mis - sion of their sins. . Through the tender mercy of our . . God,

Whereby the day-spring from
on High hath } vi - sit - ed us. } To give light to them that sit in
darkness, and in the

ral - len - tando. f tempo.

shadow of death, and to guide our feet into the way of peace. . . Glo - ry be to the Father, and

ral - len - tando. f tempo.

to the Son, and to the Ho - ly Ghost, As it was in the beginning, is now, and ever

ral - len - tan - - - do.

shall be: world with - out end. , A - men.

ral - len - tan - - - do.

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	s.	d.		s.	d.
re, Hamilton. —Magnificat and Nunc in B flat	0	4	Field, J. T. —Service in D	2	0
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idge-Taylor, S. —Te Deum in F	0	4	— Magnificat and Nunc dimittis (Chant form) ..	0	3
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chanting. Edited by G. C. MARTIN	1	0	— Jubilate in C	0	3
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BENNETT, GEORGE J., in G 1d.	493. GODFREY, A. E. (No. 2), in G .. 3d.	420. SMITH, C. W., in C (arranged for 5 .. 6d.
*BEST, W. T., in C 3d.	423. H. B. C. 1d.	or 4 voices) 6d.
BLAIR, HUGH, in G 1d.	196. HERVEY, F. A. J., in A flat .. 1d.	195. STAINER, J., in D 1d.
CHAMPNEYS, DE LACY, GIBBS, and .. 1d.	103. HUGHES, W., in E flat 1d.	301. STAINER & BLAXLAND (Chant form) .. 1d.
STAINER 1d.	422. ILIFFE, F., in E flat 1d.	424. STAINER, WINN, and WALKER .. 1d.
ELLIOTT, J. W., in G 2d.	429. LEMARE, E. H., in B flat 3d.	500. STEWART, C. HYLTON, in C .. 3d.
ELLIOTT, J. W., in G 4d.	426. LLOYD, C. H., in E flat (Chant .. 2d.	620. TOZER, FERRIS, in G 2d.
ELLIOTT, R. B., in G 1d.	form) 2d.	622. TOZER, FERRIS, in A 2d.
ELLIOTT, M. B., in G 1d.	96. MARTIN, GEORGE C., in F 4d.	94. TURLE, HAYES, and BRIDGE, in A .. 1d.
EYRE, A. J. (No. 2), in F 1d.	98. MARTIN, GEORGE C., in G 4d.	199. WEST, J. E., in C 1d.
EYRE, A. J., in E flat (with a Quad- .. 2d.	100. MARTIN, GEORGE C., in E flat .. 4d.	570. WEST, J. E., in G 4d.
ruple Chant in D, for Te Deum) .. 2d.	210. MATTHEWS, T. R., in E flat .. 1d.	85. WOOD, W. G., in D 1d.
FOSTER, M. B., in F (Chant form) .. 4d.	421. MILLER, C. E. (No. 2), in G (Chant .. 2d.	387. WRIGLEY, G. F., in G (Quadruple .. 1d.
FROST, PERCY H., in D 2d.	form) 2d.	Chant) 1d.
GADSBY, HENRY, in G (Chant form) .. 1d.	225. PETTMAN, EDGAR. No. 1 in C; .. 2d.	
GALE, CLEMENT R., in D 1d.	No. 2 in E flat 2d.	

Benedictus.

ADLAM, FRANK, in E flat (with Te .. 4d.	517. JACOBS, W., in A (Chant) 1d.	125. ROBERTS, J. V., in G (Chant .. 1d.
Deum) 4d.	382. JORDAN, C. W. (founded on the .. 1d.	form) 1d.
BARNBY, J. (Chant, with other .. 4d.	8th Tone) 1d.	188. SMITH, BOYTON, in E flat (with .. 3d.
Canticles) 4d.	432. LEMARE, E. H., in F 4d.	Te Deum, Sanctus, and Kyrie) .. 3d.
BROWN, A. H., in A 3d.	456. LITTLETON, A. H., in D (Chant .. 3d.	216. STAINER, J. (1st Series, Greg. Can- .. 2d.
CHIPP, E. T., in D 2d.	form, with Te Deum) 3d.	ticles, 3rd Tone) 2d.
COLERIDGE-TAYLOR, S., in F .. 4d.	154. MACPHERSON, STEWART (with .. 4d.	219. STAINER, J. (2nd Series, Greg. Can- .. 2d.
ELLIOTT, J. W., in D 3d.	Kyrie), in E flat 4d.	ticles, 6th Tone) 2d.
FIELD, J. T., in D (Chant form, .. 4d.	84. MARCHANT, ARTHUR W., in E flat .. 3d.	307. STAINER, J. (3rd Series, Greg. Can- .. 2d.
with Te Deum, in A) 4d.	373. MARTIN, G. C., in A 4d.	ticles) 2d.
GOSS, Sir J., in A (Unison) 2d.	580. MATTHEWS, T. R., in E flat .. 2d.	337. STAINER, J. (4th Series, Greg. .. 2d.
*GOSS, Sir J., in C (Chant) 2d.	609. MONK, M. J., in G 3d.	Tones) 2d.
GOSS, Sir J., in A (Four voices) .. 3d.	121. READ, F. J., in D 1d.	297. STEANE, BRUCE, in F 3d.
GOSS, Sir J., in D 3d.	122. ROBERTS, J. V., in F (Chant form) .. 1d.	619. TOZER, FERRIS, in F 3d.
HERBERT, E., in D (Chant form) .. 3d.	123. ROBERTS, J. V., in D (Chant form) .. 1d.	322. TURLE, J., in D (Chant) 2d.
HOLDEN, G., in A (arranged by .. 1d.	124. ROBERTS, J. V., in C (Chant .. 1d.	528. WEST, JOHN E., in G 4d.
J. T. Field) 1d.	form) 1d.	468. WESTBURY, G. H., in A 3d.
HUTCHINSON, THOMAS, in E flat .. 3d.		

(For continuation see other list)

NOVELLO'S PARISH CHOIR BOOK—(continued).

Jubilate Deo.

441. ARNOLD, G. B., in C 1½d.	275. *GOSS, Sir J., in A (Four voices) .. 2d.	389. SOMERVELL, A., in F 3
523. BARNBY, J. (<i>Chant, with other Canticles</i>) 4d.	75. HAMILTON-GELL, Rev. A. W., in E flat 1½d.	303. STEANE, BRUCE, in F 3
347. BREWER, A. H., in B flat 1½d.	148. HAMILTON-GELL, Rev. A. W., in G (<i>Chant form</i>) 1½d.	69. SULLIVAN, ARTHUR, in D (<i>with Kyrie</i>) 2
602. BREWER, A. H., in E flat 3d.	573. HOPKINS, E. J., in A 3d.	474. THORNE, E. H., in G (<i>with Te Deum</i>) .. 6
310. CHIPP, E. T., in E flat 2d.	552. KING, OLIVER, in D (<i>with Te Deum</i>) .. 6d.	460. TILLEARD, J., in F (<i>with Kyrie</i>) .. 3
313. CHIPP, E. T., in C 2d.	509. MACFARREN, W., in C (<i>with Kyrie and Sanctus</i>) 2d.	621. TOZER, FERRIS, in F 2
418. COLERIDGE-TAYLOR, S., in F 3d.	229. MACPHERSON, C., in F 3d.	295. TURLE, JAMES (<i>Chant form, with Kyrie</i>) 1½
50. ELLIOTT, J. W., in D 3d.	444. MATTHEWS, T. R., in C 3d.	120. WALMISLEY, T. F., in C 3
472. FORD, E., in F (<i>with Te Deum</i>) 6d.	615. NAYLOR, E. W., in A 3d.	558. WILLIAMS, C. LEE, in A (<i>with Te Deum and Kyrie</i>) 6
393. FOSTER, M. B., in C 3d.	410. SHAW, J., in G 1½d.	
208. GALE, C. R., in F 3d.		
245. GOSS, Sir J., in A (<i>Unison</i>) 2d.		

The Office of the Holy Communion.

479. ADAMS, T., in D 6d.	483. SELBY, B. L., in E flat (<i>for Treble voices</i>) 4
235. BLISS, W. H. The Communicants' Choral Card 1½d.	484. SELBY, B. L., in E flat (<i>for Four voices</i>) 6
234. BRYANS, F. R. A Simple Choral Communion Card .. 3d.	438. SHAW, J., in G 6
576. CLEMON, W. J., No. 3, in A flat 2d.	390. SOMERVELL, A., in F 4
356. ELLIOTT, J. W., in F 6d.	565. STAINER, J., in A 6
263. HAYNE, LEIGHTON GEORGE, in G 6d.	355. STEANE, BRUCE, in F 6
352. JOULE, B. St. J. B., in C 2d.	534. THORNE, E. H., in E flat 6
369. MERBECKE (<i>from the Cathedral Prayer Book, Stainer</i>) .. 6d.	256. TRIMNELL, T. T., in C (<i>Festival</i>) 4
221. OUSELEY, Rev. Sir F. 4d.	

Kyrie eleison.

495. BUTTON, H. E. Four Kyries .. 1½d.	509. MACFARREN, W. (<i>with Jubilate and Sanctus</i>) 2d.	482. STAINER, J. Four Kyries 2
130. CALKIN, G. Six Kyries .. 1½d.	401. MACPHERSON, C., in E flat 1d.	69. SULLIVAN, ARTHUR, in D (<i>with Jubilate</i>) 3
341. CLIPPINGDALE, J. Six Kyries .. 1½d.	154. MACPHERSON, S., in E flat (<i>with Benedictus</i>) 4d.	460. TILLEARD, J., in F (<i>with Jubilate</i>) .. 3
575. Four Settings. Various Composers 1½d.	505. MACPHERSON, S., in B flat (<i>with Creed</i>) 4d.	137. TRIMNELL, T. T., in F (<i>with Creed</i>) .. 1
430. GODFREY, A. E. Three Kyries .. 1½d.	582. MATTHEWS, T. R. Four settings 1½d.	295. TURLE, J. (<i>with Jubilate</i>) 1½
555. GREENISH, F. R., Six Kyries .. 2d.	535. SELBY, B. L., in F 1½d.	400. WEST, JOHN E., in E flat 1
414. ILIFFE, F. Six Kyries .. 2d.	188. SMITH, BOYTON, in E flat (<i>with Te Deum, Benedictus, and Sanctus</i>) .. 3d.	558. WILLIAMS, C. LEE (<i>with Te Deum and Jubilate</i>) 6
214. KING, O. Five Kyries .. 3d.		
453. LEMARE, E. H. Six Kyries .. 3d.		
454. LEMARE, E. H. Five Kyries .. 3d.		

Apostles' Creed.

197. BRIDGE, J. F., on G (<i>with Lord's Prayer</i>) 1½d.	320. CORNELL, J. H. 1½d.	321. MONK, E. G., in G 2
527. BRIDGE, J. F., on F (<i>with Lord's Prayer</i>) 1½d.	348. CRUSE, E. 1½d.	167. ROBERTS, J. V. (<i>with Lord's Prayer</i>) 1½
	III. ELLIOTT, J. W. 1½d.	76. STATON, W., in F 1½

Nicene Creed.

95. BARNBY, J. (<i>Merbecke</i>) 1½d.	291. GOSS, Sir J. 3d.	268. STAINER, J. (<i>Merbecke</i>) 1
198. BRIDGE, J. F. 1½d.	505. MACPHERSON, S. (<i>with Kyrie</i>) .. 4d.	597. STEANE, B., in F (<i>Four voices</i>) .. 3
349. CROWE, R. W. 3d.	268. MERBECKE, in F (<i>Arr. by J. Stainer</i>) 1d.	203. TOURS, B. (<i>from Service in F</i>) .. 3
204. ELLIOTT, J. W., in D 3d.	168. ROBERTS, J. V. 1½d.	137. TRIMNELL, T. T., in F 3
402. FOSTER, MYLES B., in C 4d.	251. STAINER, J., in G (<i>Easy form</i>) .. 2d.	156. WESLEY, S. S., in E 4
350. GLADSTONE, F. E. 3d.		

Athanasian Creed.

174. BEST, W. T., in F 3d.	155. BIRCH, E. H., in G 3d.	351. STAINER, J. (<i>Plainsong. Unison</i>) .. 3
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Offertory Sentences.

333. FIELD, J. T. (Nos. 1 to 5) 3d.	270. JORDAN, C. W. (<i>with Processional Hymn</i>) 3d.	605. METCALFE, J. P. 4
334. FIELD, J. T. (Nos. 6 to 9) 3d.	149. KNIGHT, H. 6d.	330. STAINER, J. 3
335. FIELD, J. T. (Nos. 10 to 15) 3d.	287. MARTIN, GEORGE C. 6d.	223. TOZER, FERRIS 4
336. FIELD, J. T. (Nos. 16 to 20) 3d.		616. TOZER, FERRIS (<i>Six</i>) 4

Benedictus qui venit and Agnus Dei.

114. CALKIN, J. B., in C 3d.	332. GARRETT, G. (<i>from Service in E flat</i>) 3d.	462. STAINER, J., No. 1 (<i>from Service in E flat</i>) 3
316. CALKIN, J. B., in D 3d.	452. HAYNES, B., in E flat 3d.	463. STAINER, J., No. 2 (<i>from Service in E flat</i>) 2
117. ELVEY, Sir G., in E 3d.	112. MARTIN, G. C. (<i>from Service in C</i>) .. 3d.	464. *STAINER, J., No. 1 (<i>from Service in A</i>) .. 3
404. FOSTER, MYLES B., in C 3d.	314. MEACHAM, C. J. B., in F 1½d.	465. *STAINER, J., No. 2 (<i>from Service in A</i>) .. 2
115. GARRETT, G., in A 3d.	142. PAGE, ARTHUR (<i>from Service in F</i>) .. 3d.	118. TOURS, B. (<i>from Service in C</i>) 3
331. GARRETT, G. (<i>from Service in E</i>) .. 3d.	116. STAINER, J., in F 3d.	

(For continuation see other list.)

Te Deum laudamus

SET TO MUSIC IN THE KEY OF F

BY

HENRY SMART.

Vivace. FULL.

SPRANO. *f* We praise Thee, O God, we ac - knowledge Thee to be the Lord. All the

ALTO. *FULL.* *f* We praise Thee, O God, we ac - knowledge Thee to be the Lord. All the

TENOR. *FULL.* *f* We praise Thee, O God, we ac - knowledge Thee to be the Lord. All the

BASS. *FULL.* *f* We praise Thee, O God, we ac - knowledge Thee to be the Lord. All the

Vivace. ♩ = 126.

f

DEC.

earth doth wor-ship Thee, the Fa-ther ev - er - last - ing. To Thee all An - gels

DEC.

earth doth wor-ship Thee, the Fa-ther ev - er - last - ing. To Thee all An - gels

DEC.

earth doth wor-ship Thee, the Fa-ther ev - er - last - ing. To Thee all An - gels

DEC.

earth doth wor-ship Thee, the Fa-ther ev - er - last - ing. To Thee all An - gels

p

TE DEUM LAUDAMUS.

CAN.

cry a - loud, the Heav'ns and all the Pow'rs there-in. To Thee Cheru-bin and Ser - a - phin con -

CAN.

cry a - loud, the Heav'ns and all the Pow'rs there-in. To Thee Cheru-bin and Ser - a - phin, con -

CAN.

cry a - loud, the Heav'ns and all the Pow'rs there-in. To Thee Cheru-bin and Ser - a - phin con -

CAN.

cry a - loud, the Heav'ns and all the Pow'rs there-in. To Thee Cheru-bin and Ser - a - phin con -

FULL.

- tin - ual - ly do cry, . . . Ho - ly, Ho - ly,

FULL.

- tin - ual - ly do cry, . . . Ho - ly, Ho - ly,

FULL.

- tin - ual - ly do cry, Ho - ly, Ho - ly,

FULL.

- tin - ual - ly do cry, . . . Ho - ly, Ho - ly,

Ho - ly, Lord God of Sab - a - oth; Heav'n . . . and earth are

Ho - ly, Lord God of Sab - a - oth; Heav'n and earth are

Ho - ly, Lord God of Sab - a - oth; Heav'n . . . and earth are . .

Ho - ly, Lord God of Sab - a - oth; Heav'n and earth are

TE DEUM LAUDAMUS.

full . . of the Ma - jesty of Thy Glo - ry.

full . . of the Ma - jesty of Thy Glo - ry.

full of the Ma - jesty of Thy Glo - ry. The glo - rious com - pa - ny

full of the Ma - jesty of Thy Glo - ry. The glo - rious com - pa - ny

dim. p

FULL. f praise . . Thee. FULL. f praise

FULL. f praise . . Thee. FULL. f praise

cres. FULL. mf CAN. cres. of the A - pos - tles praise . . Thee. The good - ly fel - lowship of the Pro - phets

cres. FULL. mf CAN. cres. of the A - pos - tles praise . . Thee. The good - ly fel - lowship of the Pro - phets

f p

FULL. f Thee. DEC. mf cres. FULL. f praise . .

FULL. f Thee. The no - ble ar - my of Mar - tyrs praise . .

FULL. f praise . . Thee. FULL. f praise . .

FULL. f praise . . Thee. FULL. f praise . .

f f

TE DEUM LAUDAMUS.

Thee. The ho - ly Church throughout all the world doth ac - know-ledge

Thee. The ho - ly Church throughout all the world doth ac - know - ledge

Thee. The ho - ly Church throughout all the world doth ac - know-ledge

Thee. The ho - ly Church throughout all the world doth ac - know - ledge . .

Thee; The Fa - ther of an in-fi-nite Ma - jes-ty; Thine hon - our-a - ble, true, . . and

Thee; The Fa - ther of an in-fi-nite Ma - jes-ty; Thine hon - our-a - ble, true, and

Thee; The Fa - ther of an in-fi-nite Ma - jes-ty; Thine hon - our-a - ble, true, and

Thee; The Fa - ther of an in-fi-nite Ma - jes-ty; Thine hon - our-a - ble, true, and

on - ly Son; Al - so the Ho - ly Ghost, the Com - fort - er. Thou art the

on - ly Son; Al - so . . the Ho - ly Ghost, the Com - fort - er. Thou art the

on - ly Son; Al - so the Ho - ly Ghost, the Com - fort - er. Thou art the

on - ly Son; Al - so the Ho - ly Ghost, the Com - fort - er. Thou art the

TE DEUM LAUDAMUS.

King of Glo - ry, O Christ. Thou art the ev - er - last-ing Son of the Fa - - ther.

King of Glo - ry, O Christ. Thou art the ev - er - last-ing Son of the Fa - - ther.

King of Glo - ry, O Christ. Thou art the ev - er - last-ing Son of the Fa - - ther.

King of Glo - ry, O Christ. Thou art the ev - er - last-ing Son of the Fa - - ther.

dim.

DEC. SOPRANOS & ALTOS IN UNISON.

p When Thou tookest up - on Thee to de - liv - er man, Thou didst not ab -

DEC. TENORS & BASSES IN UNISON.

p When Thou tookest up - on Thee to de - liv - er man, Thou didst not ab -

p

CAN.

- hor the . . Vir - gin's womb. . . . When Thou hadst o - vercome the

CAN.

- hor the . . Vir - gin's womb. . . . When Thou hadst o - vercome the

p

TE DEUM LAUDAMUS.

sharp - ness of death, Thou didst o - pen the Kingdom of Heav'n to all be - liev -

sharp - ness of death, Thou didst o - pen the Kingdom of Heav'n to all be - liev -

FULL.
ers. Thou sit - test at the right hand of God, in the Glo - ry of the

FULL.
ers. Thou sit - test at the right hand of God, in the Glo - ry of the

Fa - ther. We believe that Thou shalt come . . . to be our Judge. . .

Fa - ther. We believe that Thou shalt come . . . to be our Judge. . .

DEC.
We there-fore pray Thee, help Thy ser - vants, whom Thou hast re -

DEC.
We there-fore pray Thee, help Thy ser - vants, whom Thou hast re -

TE DEUM LAUDAMUS.

Full.

deem - ed . . with Thy pre-cious blood. . . Make . . them to be

deem - ed . . with Thy pre-cious blood. . . Make . . them to be

p Full.

cres. poco a poco.

num - ber'd with Thy Saints, . . in glo - - ry

num - ber'd with Thy Saints, . . in glo - - ry

ev - er - last - ing. O Lord, save Thy peo - ple, and bless . . Thine

ev - er - last - ing. O Lord, save Thy peo - ple, and bless . . Thine

her - it-age. Gov - ern them and lift them up for ev - er.

her - it-age. Gov - ern them and lift them up for ev - er.

f

TE DEUM LAUDAMUS.

SOPRANO.
Day by day we mag - ni - fy . . Thee; And we wor - ship Thy

ALTO.
Day by day we mag - ni - fy . . Thee; And we wor - ship Thy

TENOR.
Day by day we . . mag - ni - fy Thee; And we wor - ship Thy

BASS.
Day by day we mag - ni - fy Thee; And we wor - ship Thy

DEC.
Name, ev - er world with - out end. Vouch - safe, O Lord, to keep us

DEC.
Name, ev - er world with - out end. Vouch - safe, O Lord, to keep us

DEC.
Name, ev - er world with - out . . end. Vouch - safe, O Lord, to keep us

DEC.
Name, ev - er world with - out . . end. Vouch - safe, O Lord, to keep us

this day with - out sin. O . . Lord, have mer - cy up - on us, have mer - cy up -

this day with - out sin. O . . Lord, have mer - cy up - on us, have mer - cy up -

this day with - out sin. O Lord, have mer - cy up - on us, have mer - cy up -

this day with - out sin. O Lord, have mer - cy up - on us, have mer - cy up -

TE DEUM LAUDAMUS.

CAN.

- on us. O Lord, let Thy mer - cy light - en up - on us,

CAN.

- on us. O Lord, let Thy mer - cy light - en up - on us,

CAN.

- on us. O Lord, let Thy mer - cy light - en up - on us,

CAN.

- on us. O Lord, let Thy mer - cy light - en up - on us,

cres. rit - en - u - to. FULL. *f*

as our trust is in Thee. . . O Lord, in Thee, in

cres. rit - en - u - to. FULL. *f*

as our trust . . is in Thee. . . O Lord, in Thee, in

cres. rit - en - u - to. FULL. *f*

as our trust is in Thee. . . O Lord, in Thee, in

cres. rit - en - u - to. FULL. *f*

as . . our trust . . is in Thee. . . O Lord, in Thee, in

rit - en - u - to.

Thee have I trust - ed, let me nev - er be con - found - ed. . .

rit - en - u - to.

Thee have I trust - ed, let . . me nev - er be con - found - ed. . .

rit - en - u - to.

Thee have I trust - ed, let me nev - er be con - found - ed. . .

rit - en - u - to.

Thee have I trust - ed, . . let me nev - er be con - found - ed. . .

NOVELLO'S PARISH CHOIR BOOK—(continued).

Sanctus.

403.	FOSTER, MYLES B., in C	1d.
509.	MACFARREN, W. (with <i>Fubilate and Kyrie</i>)	2d.
188.	SMITH, BOYTON (with <i>Te Deum, &c.</i>)	3d.

Gloria in Excelsis.

405.	FOSTER, MYLES B., in C	3d.
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Magnificat and Nunc dimittis.

476.	ADAMS, T. (arr. to Greg. Tones) .. 1½d.	265.	HALL, Rev. E. V., in B flat .. 4d.	561.	SELBY, B. L., in A (No. 2) .. 6d.
477.	ADAMS, T. (arr. to Greg. Tones) .. 1½d.	79.	HAMILTON-GELL, Rev. A. W., in E flat .. 4d.	587.	SELBY, B. L. (Gregorian Tones) .. 3d.
478.	ADAMS, T. (arr. to Greg. Tones) .. 1½d.	591.	HAMILTON, LORD FREDERIC, in B flat .. 4d.	466.	SHAW, J., in C .. 6d.
185.	ADAMS, T., in C .. 3d.	162.	HANFORTH, T. W., in G .. 4d.	190.	SMART, HENRY, in B flat .. 6d.
384.	ADAMS, T. (arr. to Greg. Tones, 3rd) 1½d.	592.	HATTERSLEY, F. K., in E flat .. 4d.	396.	SMART, H., in G .. 6d.
385.	ADAMS, T., ditto .. 1½d.	180.	HAYNES, BATTISON, in E flat .. 4d.	110.	SMITH, CHAS. W., in F .. 1½d.
381.	ADAMS, T., ditto .. 1½d.	406.	HAYNES, BATTISON, in G .. 4d.	363.	SMITH, B., in D .. 4d.
289.	ADLAM, FRANK, in G .. 3d.	451.	HAYNES, BATTISON, (Greg. Tones) 3d.	367.	SMITH, B., in E flat (Chant form) .. 3d.
140.	AITKEN, G. B. J., in E flat .. 4d.	398.	HIGGS, H. M., in A .. 4d.	532.	SMITH, BOYTON, in E flat .. 4d.
64.	ALSO, J. R., in E .. 4d.	173.	HOPKINS, E. J. (partly in Chant form), in F .. 3d.	394.	SOMERVELL, A. (with Amen), in F .. 4d.
166.	ARMSTRONG, W. D. (Nunc dim. only) 1½d.	383.	HOPKINS, E. J., in D .. 6d.	436.	SOMERVELL, A., in G .. 4d.
272.	ATTWOOD, THOMAS, in C .. 4d.	179.	HUGHES, PERCY E., in D .. 4d.	134.	SPARK, WILLIAM (in Unison) .. 3d.
52.	BARNBY, J., in C (Unison) .. 3d.	91.	LIFFE, F., in G .. 4d.	152.	*STAINER, J., Chant form (No. 2, Sion College) .. 3d.
139.	BARNBY, J., in E (Chant form) .. 3d.	215.	JORDAN, C. W. (6th Greg. Tone) .. 3d.	171.	*STAINER, J., in E .. 6d.
523.	BARNBY, J. (Chant, with other Canticles) .. 4d.	72.	KIMMINS, GEORGE J., in E flat .. 3d.	201.	STAINER, J. (4th Series, Greg. Tones) 2d.
176.	BARNBY, J., in E flat .. 8d.	127.	KING, OLIVER, in C .. 4d.	239.	STAINER, J., in F (Irregular Chants) 4d.
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Organist of St. Paul's Cathedral.

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CHURCH-MUSIC which is modern in form, interesting to a choir, and devotional in effect, whilst also of easy execution and of moderate compass for the voices, is certainly much needed in these days when choral services are almost universal. This want is specially felt with regard to music for the Office of Holy Communion, and it is hoped that these services will be found well within the capabilities of an ordinary choir, yet not wanting in an effort to give due expression to the solemnity of the words.

G. C. M.

No. 1. Kyrie Elxson.

HUGH BLAIR.
Worcester Cathedral.

TENOR. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

BASS. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ORGAN. $\text{♩} = 60$. *p*

After the 10th.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

No. 2. Before the Gospel.

After the Gospel.

TENOR. HUGH BLAIR.
Glo - ry be to Thee, O God.

BASS. HUGH BLAIR.
Glo - ry be to Thee, O God.

HUGH BLAIR.
Thanks be to Thee, O God.

No. 3.

Credo.

HUGH BLAIR.

TENOR. $\text{♩} = 100.$

The Fa - ther Al - might - y, Ma - ker of heaven and

BASS. **PRIEST.** $\text{♩} = 100.$

* I believe in one God, The Fa - ther Al - might - y, Ma - ker of heaven and

ORGAN. $\text{♩} = 100.$ *f*

earth, And of all things vis - i - ble and in - vis - i - ble: And in one Lord

earth, And of all things vis - i - ble and in - vis - i - ble:

Je - sus Christ, the on - ly - be - got - ten Son of God,

Be - got - ten of His

* Here, and elsewhere, the ancient Plain-Song may be used by the Celebrant.

God of God, Light of

Fa - ther be - fore all worlds, God of God, Light of

Light, Ve - ry God of ve - ry God,

Light, Ve - ry God of ve - ry God, Be - got - ten, not made, Be - ing

Ped.

of one sub - stance with the Fa - ther; By whom all . . things were

Who for us men, and for our sal - va - tion came down from heaven,

made,

Slowly.

FULL OR SOLO.
pp

And was in - car - nate by the Ho - ly

Slowly. ♩ = 50.
p *pp*

Ghost of the Vir - gin Ma - ry, And was made man,

FULL OR SOLO.

And . . was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He

suf - fer'd . . and was bu - ri - ed.

Allegro.

And the third day He rose a - gain, ac -

And the third day He rose a - gain, ac -

Allegro. ♩ = 100.*cres.*

- cord - ing to the Scrip - tures, And as - cend - ed in - to heaven, And sit - teth on the

- cord - ing to the Scrip - tures, And as - cend - ed in - to heaven, And sit - teth on the

right hand of the Fa - ther. And He shall come a - gain with glo - ry to

right hand of the Fa - ther. And He shall come a - gain with glo - ry to

judge both the quick and the dead : Whose king - dom shall have no end. And I be -

judge both the quick and the dead : Whose king - dom shall have no end. And I be -

- lieve in the Ho - ly Ghost, The Lord and Giv - er of life, Who pro -

- ceed - eth from the Fa - ther and.. the Son, Who with the

Fa-ther and the Son to - gether is wor - ship-ped and glo - ri - fied, Who spake by the

Pro-phets. And I be - lieve one Cath - o - lick and A - pos - to - lick Church. I ac -

- know-ledge one Bap-tism for the re-mis-sion of sins, And I look for the

- know-ledge one Bap-tism for the re-mis-sion of sins, And I look for the

Re-sur-rec-tion of the dead, And the life of the world to come. A-men.

Re-sur-rec-tion of the dead, And the life of the world to come. A-men.

No. 4.

Sursum Corda.

PRIEST.

Lift up your hearts.

TENOR AND BASS. HUGH BLAIR.

We lift them up un-to the Lord.

PRIEST.

Let us give thanks unto our Lord God.

TENOR AND BASS.

It is meet and right.. so to do.

No. 5.

Sanctus.

HUGH BLAIR.

TENOR. *Adagio.* *cres.* *f*
Ho - ly, Ho - ly, Ho -

BASS. *mf* *cres.* *f*
Ho - ly, Ho - ly, Ho -

ORGAN. *mp* *R. II. p Sw.*
♩ = 60.

ly, Lord God of hosts, *f*
- ly, Lord God of hosts, *f*

Heaven and earth are full of Thy
Heaven and earth are full of Thy

ff glo - ry: *cres.* *f* Glo - ry be to Thee, O Lord most
ff glo - ry: *cres.* *f* Glo - ry be to Thee, O Lord most

High. *pp* A - - - - - men.

High. *pp* A - - - - - men.

pp

No. 6.

Benedictus qui venit.

HUGH BLAIR.

TENOR. *Andante.* *p* Bless - ed, bless - ed is he that com - eth in the Name of the Lord, . .

BASS. *p* Bless - ed, bless - ed is he that com - eth in the Name of the Lord, . .

ORGAN. *Andante.* *p* *♩ = 100.*

cres. *ff* *p* . . . Ho - san - na, Ho - san - na in the High - est. . .

cres. *ff* *p* . . . Ho - san - na, Ho - san - na in the High - est. . .

No. 7.

Agnus Dei.

HUGH BLAIR.

VOICE. TENOR ONLY.

p

O Lamb of God, that tak - est a - way the sins of the

ORGAN. *p*

♩ = 76.

FULL. BASS ONLY.

world, have mer - cy up - on us. O Lamb of God, that tak - est a -

FULL. TENOR AND BASS.

- way the sins of the world, have mer - cy up - on us. O Lamb of God, that

tak - est a - way the sins of the world, grant us Thy peace.

pp

Gloria in Excelsis.

HUGH BLAIR.

TENOR. *p* And in earth peace, good will towards

PRIEST. *p* Glory be to God on high. And in earth peace, good will towards

BASS. *p*

ORGAN. *p*

♩ = 120.

f men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy

f men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy

ff Thee, we give thanks to Thee for Thy great glo - ry, O Lord God,

ff Thee, we give thanks to Thee for Thy great glo - ry, O Lord God,

rall. heaven - ly King, God the Fa - ther Al - might - - y.

rall. heaven - ly King, God the Fa - ther Al - might - - y.

Slower. TENOR ONLY.

O Lord, the on - ly - be - got - ten Son Je - su Christ ;

BASS ONLY.

O Lord God, Lamb of God,

Slower. ♩ = 60.

p

FULL. pp

that tak - est a - way the sins of the world, have mer - cy up -

pp

Son of the Fa - ther, that tak - est a - way the sins of the world, have mer - cy up -

pp

Ped.

FULL. >

- on . . us. have mer - cy up -

BASS ONLY.

- on . . us. Thou that tak - est a - way the sins of the world, have mer - cy up -

TENOR ONLY.

FULL.

- on . . us. Thou that tak - est a - way the sins of the world, re - ceive

- on . . us. re - ceive

our prayer. Thou that sit - test at the right hand of God the Fa - ther, have

our prayer. Thou that sit - test at the right hand of God the Fa - ther, have

mer - cy up - on . . . us. For Thou on - ly art

mer - cy up - on . . . us. For Thou on - ly art

Tempo 1mo.

mf *cres.*

ho - ly; Thou on - ly art the Lord, Thou on - ly, O Christ, with the Ho - ly

ho - ly; Thou on - ly art the Lord, Thou on - ly, O Christ, with the Ho - ly

Ghost, art most high in the glo - ry of God the Fa - ther. A - men.

Ghost, art most high in the glo - ry of God the Fa - ther. A - men.

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(For continuation see other list)

Te Deum laudamus.

SET TO MUSIC, IN THE KEY OF D,

BY

ARTHUR SEYMOUR SULLIVAN.

SOPRANO.
ALTO.
TENOR.
BASS.
ACCOMP.

Tempo Moderato.

f We praise thee, O

God: we acknowledge thee to be the Lord. All the earth doth wor-ship thee: the

mf Fa - ther e - ver - last - ing. To thee all An - gels cry a - loud: the

Ch. Organ.

Heav'ns and all the Pow'rs there-in. To thee Cherubin, and Se-raphin: con-tin-ual-ly do cry,

p Ho - ly, Ho - ly, Ho - ly: Lord God of

cres. - - - - - *cen* - - - - - *do.* of . . .
Sa - ba - oth; Heaven and earth are full of the Ma - jes - ty: of . . . *f*

thy glo - ry.
thy glo - ry. The glo - rious com - pa - ny of the A -
mf
mf

mf *f*

- pos - tles : praise thee. The good - ly fel - low-ship of the Pro - phets : praise

f *mf* *f*

thee. The no - ble ar - my of Mar - tyrs : praise thee; The ho - ly

f *f* *f*

The Fa - ther : of an

Church through-out all the world : doth ac - know - ledge thee; The Fa - ther :

f *f* *f*

in - fi - nite Ma - - jes - ty. Thine

of an in - fi - nite Ma - jes - ty; Thine honour - a - ble, true : and on - ly Son;

f *f* *f*

Al - so the Ho - ly Ghost, . . . the Ho - ly Ghost : the Com-fort - er.

Thou art the King of Glo - ry : O . . . Christ. Thou art the ev - er - last - ing

Son of the Fa - ther. When thou took - est up - on thee to de - li - ver man : thou

didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-come the sharpness of

death: thou didst o - pen the Kingdom of Heav'n to all be - liev - - ers. Thou

f

sit - test at the right hand of God: in the glo - ry of the Fa - -

rall.

- - ther. We be - lieve that thou shalt come: to be our Judge.

We there - fore pray thee, help thy servants: whom thou hast re - deem - ed with thy

p

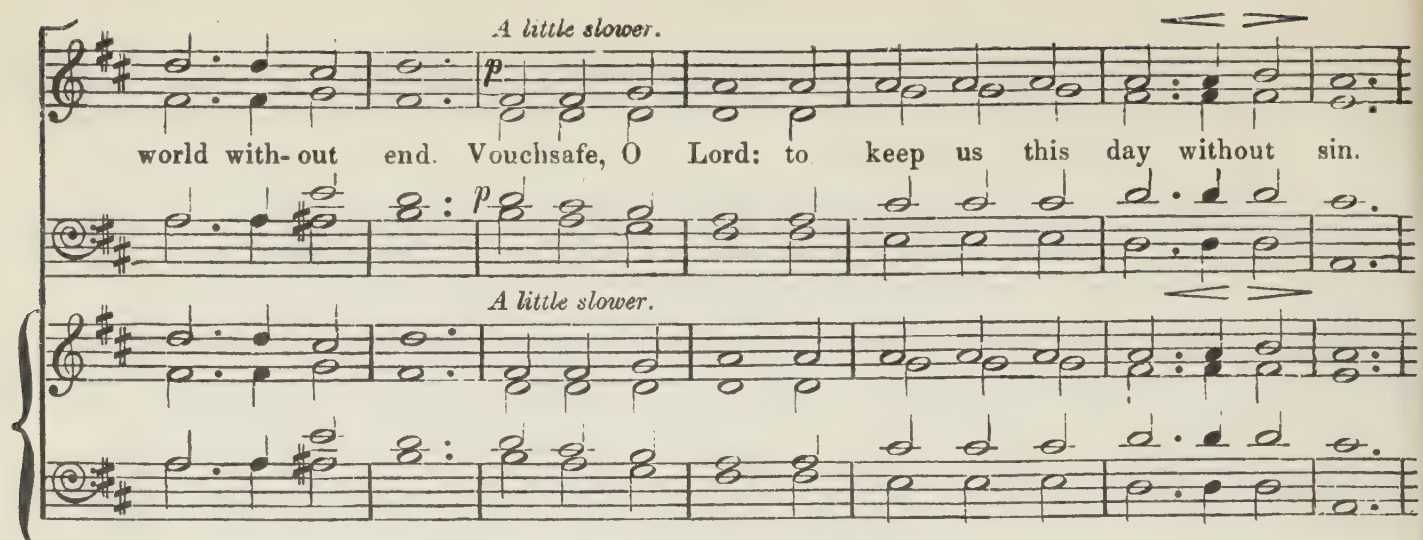
pre - cious blood. Make them to be num - ber - ed with tny Saints: in

glo - ry e - ver - last - ing. O Lord, save thy peo - ple, and

Go - - vern them, and lift them up for e -

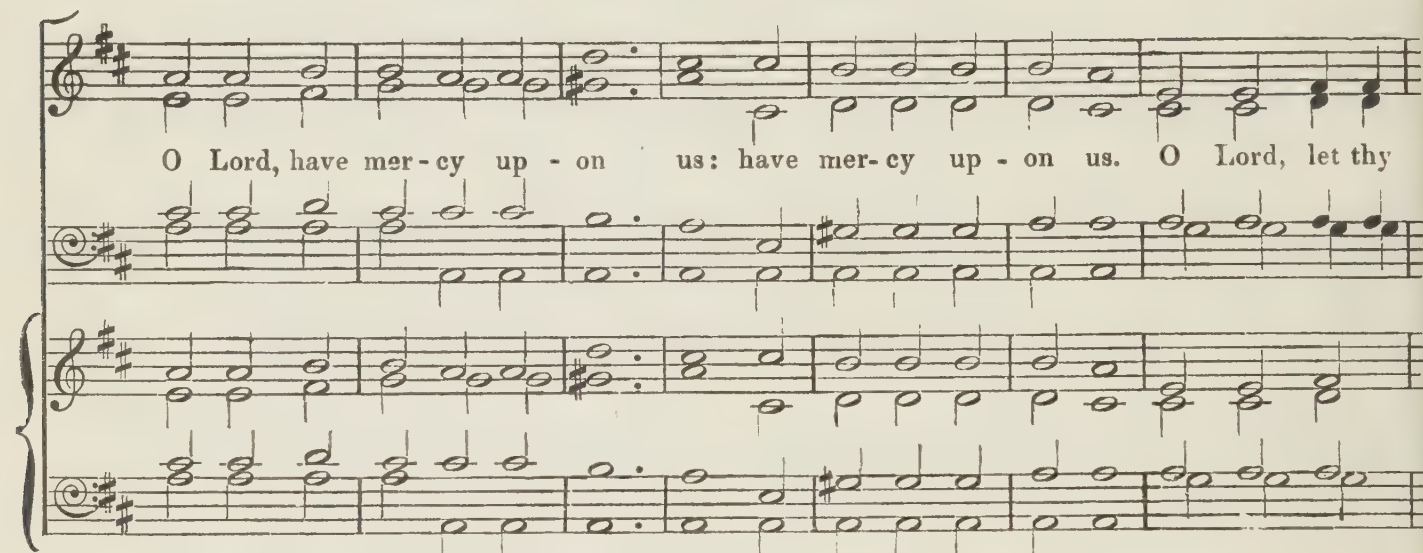
- ver.
- ver. *ff* Day by day, we mag - ni - fy thee: And we wor-ship thy Name: e - ver

A little slower.



world with-out end. Vouchsafe, O Lord: to keep us this day without sin.

A little slower.

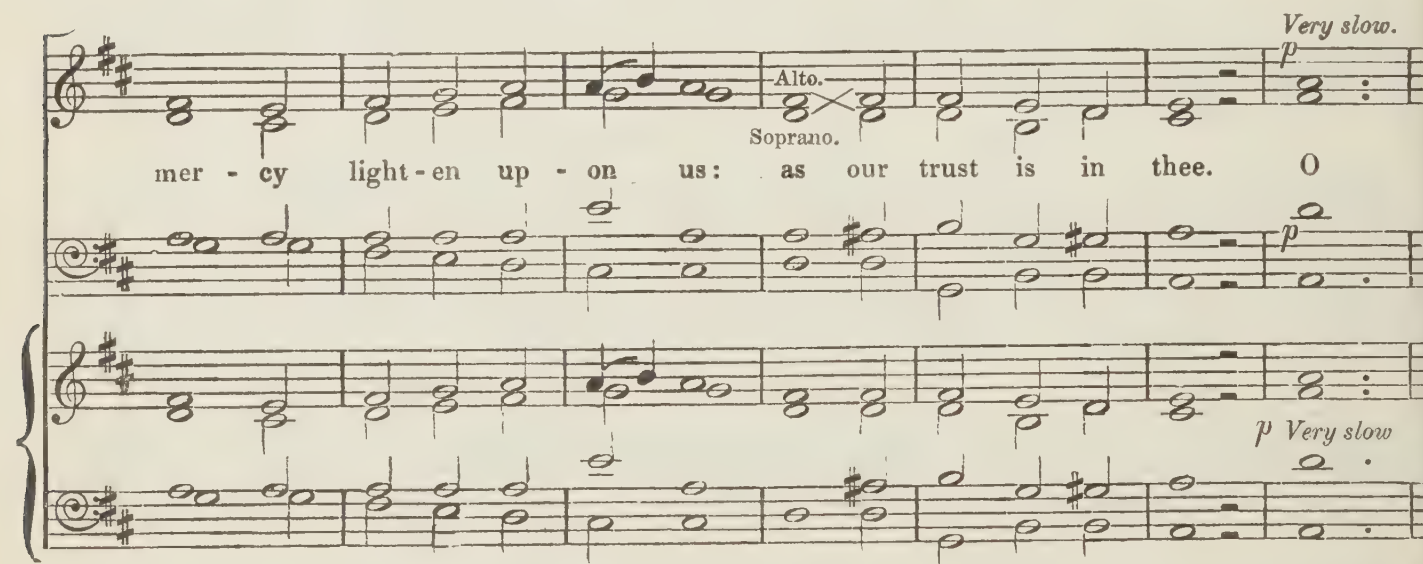


O Lord, have mer-cy up-on us: have mer-cy up-on us. O Lord, let thy

Very slow.

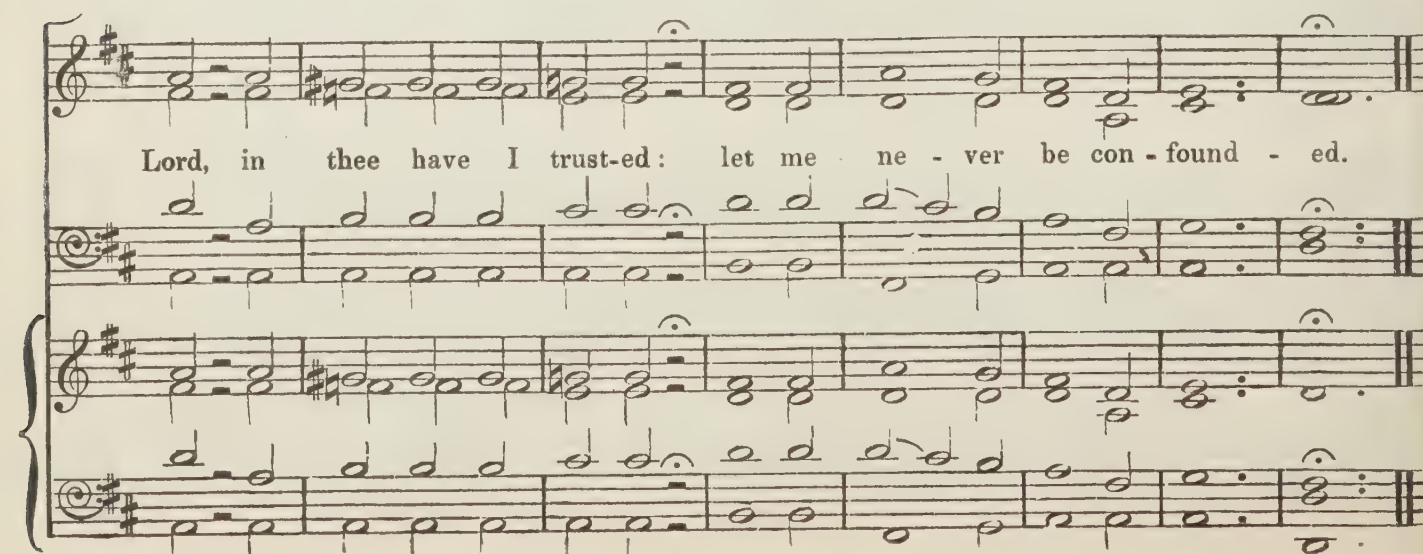
p

Alto.
Soprano.



mer-cy light-en up-on us: as our trust is in thee. O

p *Very slow*



Lord, in thee have I trust-ed: let me ne-ver be con-found-ed.

OVELLO'S PARISH CHOIR BOOK.

Te Deum Laudamus.

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ELLIOTT, M. B., in G 1½d.	98. MARTIN, GEORGE C., in G 4d.	622. TOZER, FERRIS, in A 2d.
EYRE, A. J. (No. 2), in F 1½d.	100. MARTIN, GEORGE C., in E flat .. 4d.	94. TURLE, HAYES, and BRIDGE, in A 1½d.
EYRE, A. J., in E flat (with a Quad- 210. MATTHEWS, T. R., in E flat .. 1½d.	421. MILLER, C. E. (No. 2), in G (Chant 2d.	199. WEST, JOHN E., in C 1½d.
ruple Chant in D, for Te Deum) 2d.	form) 2d.	570. WEST, JOHN E., in G 4d.
FOSTER, MYLES B., in F (Chant form) 4d.	232. PETTMAN, EDGAR, in E flat .. 1½d.	85. WOOD, W. G., in D 1½d.
FROST, PERCY H., in D 2d.		387. WRIGLEY, G. F., in G (Quadruple 1½d.
GADSBY, HENRY, in G (Chant form) 1½d.		Chant) 1½d.

Benedictus.

ADLAM, FRANK, in E flat (with Te 4d.	159. HOLDEN, G., in A (arranged by 1½d.	125. ROBERTS, J. V., in G (Chant 1½d.
Deum) 4d.	J. T. Field) 1½d.	form) 1½d.
BARNBY, J. (Chant, with other 3d.	517. JACOBS, W., in A (Chant) 1½d.	629. SELBY, B. L., in G 3d.
Canticles) 4d.	382. JORDAN, C. W. (founded on the 1½d.	188. SMITH, BOYTON, in E flat (with 3d.
BROWN, A. H., in A 3d.	8th Tone) 1½d.	Te Deum, Sanctus, and Kyrie) .. 3d.
BUTTON, H. ELLIOT (arr. to 1½d.	432. LEMARE, E. H., in F 4d.	216. STAINER, J. (1st Series, Greg. Can- 2d.
1st tone, 2nd ending) 1½d.	456. LITTLETON, A. H., in D (Chant 3d.	ticles, 3rd Tone) 2d.
CHIPP, E. T., in D 2d.	form, with Te Deum) 3d.	219. STAINER, J. (2nd Series, Greg. Can- 2d.
COLERIDGE-TAYLOR, S., in F 4d.	154. MACPHERSON, STEWART (with 4d.	ticles, 6th Tone) 2d.
ELLIOTT, J. W., in D 3d.	Kyrie), in E flat 4d.	307. STAINER, J. (3rd Series, Greg. Can- 2d.
FIELD, J. T., in D (Chant form, 3d.	84. MARCHANT, ARTHUR W., in E flat 3d.	ticles) 2d.
with Te Deum, in A) 4d.	373. MARTIN, GEORGE C., in A .. 4d.	337. STAINER, J. (4th Series, Greg. 2d.
GOSS, Sir J., in A (Unison) 2d.	580. MATTHEWS, T. R., in E flat .. 2d.	Tones) 2d.
GOSS, Sir J., in C (Chant) 2d.	609. MONK, M. J., in G 3d.	297. STEANE, BRUCE, in F 3d.
GOSS, Sir J., in A (Four voices) 3d.	121. READ, F. J., in D 1½d.	619. TOZER, FERRIS, in F 3d.
GOSS, Sir J., in D 3d.	122. ROBERTS, J. V., in F (Chant form) 1½d.	322. TURLE, JAMES, in D (Chant) .. 2d.
HERBERT, E., in D (Chant form) .. 3d.	123. ROBERTS, J. V., in D (Chant form) 1½d.	528. WEST, JOHN E., in G 4d.
HUTCHINSON, THOMAS, in E flat 3d.	124. ROBERTS, J. V., in C (Chant form) 1½d.	468. WESTBURY, G. H., in A 3d.

(For continuation see other list.)

NOVELLO'S PARISH CHOIR BOOK—(continued).

Jubilate Deo.

441. ARNOLD, G. B., in C 1½d.	75. HAMILTON-GELL, Rev. A. W., in E flat 1½d.	410. SHAW, J., in G
523. BARNBY, J. (<i>Chant, with other Canticles</i>) 4d.	148. HAMILTON-GELL, Rev. A. W., in G (<i>Chant form</i>) 1½d.	389. SOMERVELL, A., in F
347. BREWER, A. H., in B flat 1½d.	573. HOPKINS, E. J., in A 3d.	303. STEANE, BRUCE, in F
602. BREWER, A. H., in E flat 3d.	648. KEMPTON, THOMAS, in B flat 3d.	69. SULLIVAN, ARTHUR, in D (<i>with Kyrie</i>)
310. CHIPP, E. T., in E flat 2d.	552. KING, OLIVER, in D (<i>with Te Deum</i>) 6d.	474. THORNE, E. H., in G (<i>with Te Deum</i>)
313. CHIPP, E. T., in C 2d.	643. LUTKIN, P. C., in C 3d.	460. TILLEARD, J., in F (<i>with Kyrie</i>)
418. COLERIDGE-TAYLOR, S., in F 3d.	509. MACFARREN, W., in C (<i>with Kyrie and Sanctus</i>) 2d.	621. TOZER, FERRIS, in F
50. ELLIOTT, J. W., in D 3d.	229. MACPHERSON, C., in F 3d.	295. TURLE, JAMES (<i>Chant form, with Kyrie</i>)
472. FORD, E., in F (<i>with Te Deum</i>) 6d.	444. MATTHEWS, T. R., in C 3d.	120. WALMISLEY, T. F., in C
393. FOSTER, MYLES B., in C 3d.	615. NAYLOR, E. W., in A 3d.	558. WILLIAMS, C. LEE, in A (<i>with Te Deum and Kyrie</i>)
208. GALE, C. R., in F 3d.	628. SELBY, B. L., in G 3d.	
245. GOSS, Sir J., in A (<i>Unison</i>) 2d.		
275. *GOSS, Sir J., in A (<i>Four voices</i>) 2d.		

The Office of the Holy Communion.

479. ADAMS, T., in D 6d.	221. OUSELEY, Rev. Sir F.
235. BLISS, W. H. The Communicants' Choral Card 1½d.	483. SELBY, B. L., in E flat (<i>for Treble voices</i>)
234. BRYANS, F. R. A Simple Choral Communion Card 3d.	484. SELBY, B. L., in E flat (<i>for Four voices</i>)
576. CLEMONS, W. J., No. 3, in A flat 2d.	438. SHAW, J., in G
356. ELLIOTT, J. W., in F 6d.	390. SOMERVELL, A., in F
263. HAYNE, LEIGHTON GEORGE, in G 6d.	565. STAINER, J., in A
352. JOULE, B. ST. J. B., in C 2d.	355. STEANE, BRUCE, in F
369. MERBECKE (<i>from the Cathedral Prayer Book, Stainer</i>) 6d.	534. THORNE, E. H., in E flat
630. MOIR, FRANK L., in E flat 6d.	266. TRIMNELL, T. T., in C (<i>Festival</i>)

Kyrie eleison.

495. BUTTON, H. ELLIOT, Four Kyries .. 1½d.	509. MACFARREN, W. (<i>with Jubilate and Sanctus</i>) 2d.	482. STAINER, J. Four Kyries
130. CALKIN, G. Six Kyries 1½d.	401. MACPHERSON, C., in E flat 1d.	69. SULLIVAN, ARTHUR, in D (<i>with Jubilate</i>)
341. CLIPPINGDALE, J. Six Kyries 1½d.	154. MACPHERSON, S., in E flat (<i>with Benedictus</i>) 4d.	460. TILLEARD, J., in F (<i>with Jubilate</i>)
575. Four Settings. Various Composers .. 1½d.	505. MACPHERSON, S., in B flat (<i>with Creed</i>) 4d.	137. TRIMNELL, T. T., in F (<i>with Creed</i>)
430. GODFREY, A. E. Three Kyries 1½d.	582. MATTHEWS, T. R. Four settings .. 1½d.	295. TURLE, JAMES (<i>with Jubilate</i>)
555. GREENISH, F. R., Six Kyries 2d.	535. SELBY, B. L., in F 1½d.	400. WEST, JOHN E., in E flat
414. ILIFFE, F. Six Kyries 2d.	188. SMITH, BOYTON, in E flat (<i>with Te Deum, Benedictus, and Sanctus</i>) .. 3d.	642. WEST, JOHN E., in F
214. KING, OLIVER Five Kyries 3d.		558. WILLIAMS, C. LEE (<i>with Te Deum and Jubilate</i>)
453. LEMARE, E. H. Six Kyries 3d.		
454. LEMARE, E. H. Five Kyries 3d.		

Apostles' Creed.

197. BRIDGE, J. F., in G (<i>with Lord's Prayer</i>) 1½d.	348. CRUSE, E. 1½d.	ROBERTS, J. V., (<i>with Lord's Prayer</i>) in F (<i>reciting note, F</i>)
527. BRIDGE, J. F., in F (<i>with Lord's Prayer</i>) 1½d.	111. ELLIOTT, J. W. 1½d.	76. STATON, W., in F
320. CORNELL, J. H. 1½d.	321. MONK, E. G., in G 2d.	
	167. ROBERTS, J. V. (<i>with Lord's Prayer</i>), in G (<i>reciting note, G</i>) 1½d.	

Nicene Creed.

95. BARNBY, J. (<i>Merbecke</i>) 1½d.	350. GLADSTONE, F. E. 3d.	251. STAINER, J., in G (<i>Easy form</i>)
198. BRIDGE, J. F. (<i>reciting note, G</i>) .. 1½d.	291. GOSS, Sir J., in D (<i>Unison</i>) 3d.	268. STAINER, J. (<i>Merbecke</i>)
Ditto, in B flat (<i>reciting note, F</i>) .. 1½d.	505. MACPHERSON, S., in B flat (<i>with Kyrie</i>) 4d.	597. STEANE, B., in F (<i>Four voices</i>)
349. CROWE, R. W. 3d.	268. MERBECKE, in F (<i>Arr. by J. Stainer</i>) .. 1d.	203. TOURS, B. (<i>from Service in F</i>)
204. ELLIOTT, J. W., in D 3d.	168. ROBERTS, J. V. (<i>reciting note, G</i>) .. 1½d.	137. TRIMNELL, T. T., in F
402. FOSTER, MYLES B., in C 4d.	Ditto (<i>reciting note, F</i>) 1½d.	156. WESLEY, S. S., in E

Athanasian Creed.

174. BEST, W. T., in F 3d.	155. BIRCH, E. H., in G 3d.	351. STAINER, J. (<i>Plainsong. Unison</i>)
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Offertory Sentences.

333. FIELD, J. T. (<i>Nos. 1 to 5</i>) 3d.	270. JORDAN, C. W. (<i>with Processional Hymn, "The King of Saints"</i>) .. 3d.	605. METCALFE, J. P.
334. FIELD, J. T. (<i>Nos. 6 to 9</i>) 3d.	149. KNIGHT, H. 6d.	330. STAINER, J.
335. FIELD, J. T. (<i>Nos. 10 to 15</i>) 3d.	287. MARTIN, GEORGE C. 6d.	223. TOZER, FERRIS
336. FIELD, J. T. (<i>Nos. 16 to 20</i>) 3d.		616. TOZER, FERRIS (<i>Six</i>)

Benedictus qui venit and Agnus Dei.

114. CALKIN, J. B., in C 3d.	452. HAYNES, B., in E flat 3d.	463. STAINER, J., No. 2 (<i>from Service in E flat</i>)
316. CALKIN, J. B., in D 3d.	112. MARTIN, GEORGE C. (<i>from Service in C</i>) 3d.	464. *STAINER, J., No. 1 (<i>from Service in E flat</i>)
117. ELVEY, Sir G., in E 3d.	314. MEACHAM, C. J. B., in F 1½d.	465. *STAINER, J., No. 2 (<i>from Service in E flat</i>)
404. FOSTER, MYLES B., in C 3d.	142. PAGE, ARTHUR (<i>from Service in F</i>) .. 3d.	118. TOURS, B. (<i>from Service in C</i>)
115. GARRETT, G., in A 3d.	116. STAINER, J., in F 3d.	
331. GARRETT, G. (<i>from Service in E</i>) .. 3d.	462. STAINER, J., No. 1 (<i>from Service in E flat</i>) 3d.	
332. GARRETT, G. (<i>from Service in E flat</i>) .. 3d.		

(For continuation see other list.)

Jubilate Deo.

ARTHUR S. SULLIVAN.

Moderato.

OPRANO.
ALTO.
TENOR
(ve. lower).
BASS.

O be joy-ful in the Lord, all ye lands;

Moderato.
mf

ACCOMP.

Serve the Lord with gladness, and come before His pre - sence with a song.

Be ye
Be ye

sure that the Lord He is God: it is He that hath made us, and

sure that the Lord He is God: it is He that hath made us, and

not . . we our- selves. We . . are His peo- ple and the sheep . . . of His

not . . we our- selves. We . . are His peo- ple and the sheep . . . of His

dim.

dim.

O go your way in - to His gates with thanks -

O go your way in - to His gates with thanks -

pas - - ture. O go your way in - to His gates with thanks -

pas - - ture. O go your way in - to His gates with thanks -

f

giv - ing, and in - to His courts with praise; Be thank - ful un - to Him, and

giv - ing, and in - to His courts with praise; Be thank - ful un - to Him, and

giv - ing, and in - to His courts with praise; Be thank - ful un - to Him, and

giv - ing, and in - to His courts with praise; Be thank - ful un - to Him, and

speak good of His Name. For the Lord is gracious, His mer-cy is e-ver-last-ing, and His

speak good of His Name. For the Lord is gracious, His mer-cy is e-ver-last-ing, and His

speak good of His Name. For the Lord is gracious, His mer-cy is e-ver-last-ing, and His

speak good of His Name. For the Lord is gracious, His mer-cy is e-ver-last-ing, and His

rall.
truth en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

rall.
truth en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

rall.
truth en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

rall.
truth en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

a tempo.
Glo - ry be to the Fa - ther, and to the Son,

a tempo.
Glo - ry be to the Fa - ther, and to the Son,

a tempo.
Glo - ry be to the Fa - ther, and to the Son,

a tempo.
Glo - ry be to the Fa - ther, and to the Son,

and to the Ho - ly Ghost: As it was in the be -

and to the Ho - ly Ghost: As it was in the be -

and to the Ho - ly Ghost: As it was in the be -

and to the Ho - ly Ghost: As it was in the be -

- gin - ning, is . . now, and e - ver shall be, world with - out

- gin - ning, is . . . now, and e - ver shall be, world with - out

- gin - ning, is . . . now, and e - ver shall be, world with - out

- gin - ning, is now, and e - ver shall be, world with - out

end, world with - out end. A - men, A - men.

end, world with - out end. A - men, A - men.

end, world with - out end. A - men, A - men.

end, world with - out end. A - men, A - men.

Kyrie Eleison.

ARTHUR S. SULLIVAN.

After the 1st, 2nd, 4th, 6th, and 8th.

TREBLE

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

ALTO.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

TENOR
(Sve lower).

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

BASS.

Lord, have mer - cy, up - on us, and incline our hearts to keep this law.

ACCOMP.

The first system of the musical score for 'Kyrie Eleison'. It features four vocal staves (Treble, Alto, Tenor, Bass) and an accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Lord, have mer - cy up - on us, and incline our hearts to keep this law.' The accompaniment consists of a piano and a cello/bass part.

After the 3rd, 5th, 7th, and 9th.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

The second system of the musical score, continuing the vocal and accompaniment parts. The lyrics are repeated: 'Lord, have mer - cy up - on us, and incline our hearts to keep this law.'

After the 10th.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

The third system of the musical score. The lyrics are: 'Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.' This system includes dynamic markings 'rall.' (rallentando) and 'pp' (pianissimo) above the vocal staves. The accompaniment also features these markings.

NOVELLO'S PARISH CHOIR BOOK—(continued).

Sanctus.

405.	FOSTER, MYLES B., in C	1d.
509.	MACFARREN, W. (with <i>Jubilate and Kyrie</i>), in C	2d.
100.	SMITH, BOYTON (with <i>Te Deum, &c.</i>), in E flat	3d.

Gloria in Excelsis.

405.	FOSTER, MYLES B., in C	3d.
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Magnificat and Nunc dimittis.

476.	ADAMS, T. (arr. to Greg. Tones) .. 1d.	265.	HALL, E. V., in B flat 4d.	581.	ROSS, W. G., in E flat 3d.
477.	ADAMS, T. (arr. to Greg. Tones) .. 1d.	79.	HAMILTON-GELL, A. W., in E flat .. 4d.	397.	RUSSELL, W., in A 4d.
478.	ADAMS, T. (arr. to Greg. Tones) .. 1d.	591.	HAMILTON, LORD FREDERIC, in B flat .. 4d.	470.	SELBY, B. L., in C 4d.
185.	ADAMS, T., in C 3d.	162.	HANFORTH, T. W., in G 4d.	561.	SELBY, B. L., in A (No. 2) .. 6d.
384.	ADAMS, T. (arr. to Greg. Tones, 3rd) 1d.	592.	HATTERSLEY, F. K., in E flat .. 4d.	587.	SELBY, B. L. (Gregorian Tones) .. 3d.
385.	ADAMS, T., ditto 1d.	180.	HAYNES, BATTISON, in E flat .. 4d.	466.	SHAW, J., in C 6d.
381.	ADAMS, T., ditto 1d.	406.	HAYNES, BATTISON, in G 4d.	190.	SMART, HENRY, in B flat .. 6d.
289.	ADLAM, FRANK, in G 3d.	451.	HAYNES, BATTISON, (Greg. Tones) 3d.	396.	SMART, HENRY, in G 6d.
140.	AITKEN, G. B. J., in E flat 4d.	398.	HIGGS, H. M., in A 4d.	110.	SMITH, CHAS. W., in F 1d.
64.	ALSOP, J. R., in E 4d.	173.	HOPKINS, E. J. (partly in Chant form), in F 3d.	363.	SMITH, BOYTON, in D 4d.
166.	ARMSTRONG, W. D. (Nunc dim. only) .. 1d.	383.	HOPKINS, E. J., in D 6d.	367.	SMITH, BOYTON, in E flat (Chant form) .. 3d.
638.	ATKINS, IVOR, in A and D 4d.	179.	HUGHES, PERCY E., in D 4d.	532.	SMITH, BOYTON, in E flat .. 4d.
272.	ATTWOOD, THOMAS, in C 4d.	636.	HUNTLEY, G. F., in E flat 4d.	394.	SOMERVELL, A. (with Amen), in F .. 4d.
52.	BARNBY, J., in C (Unison) 3d.	91.	ILIFFE, F., in G 4d.	436.	SOMERVELL, A., in G 4d.
139.	BARNBY, J., in E (Chant form) .. 3d.	215.	JORDAN, C. W. (6th Greg. Tone) .. 3d.	134.	SPARK, WILLIAM (in Unison) .. 3d.
523.	BARNBY, J. (Chant, with other Canticles) 4d.	635.	KELWAY, THOMAS, in B minor .. 4d.	152.	*STAINER, J., Chant form (No. 2, Sion College) 3d.
176.	BARNBY, J., in E flat 8d.	649.	KEMPTON, THOMAS, in B flat .. 4d.	171.	*STAINER, J., in E 6d.
293.	BARNBY, J., in D (Four voices) .. 4d.	72.	KIMMINS, GEORGE J., in E flat .. 3d.	239.	STAINER, J., in F (Irregular Chants) 4d.
89.	BATSON, A. WELLESLEY, in D .. 4d.	127.	KING, OLIVER, in C 4d.	260.	STAINER, J. (1st Series, Greg. Tones) 3d.
194.	BELL, W. H., in G 4d.	551.	KING, OLIVER, in D 4d.	271.	STAINER, J. (2nd Series, Greg. Tones) 2d.
60.	BENNETT, GEORGE J. (Greg. Tones) 3d.	433.	LEMARE, E. H., in F 4d.	279.	STAINER, J. (3rd Series, Greg. Tones) 2d.
78.	BENNETT, GEORGE J., in D 3d.	434.	LEMARE, E. H., in A 6d.	201.	STAINER, J. (4th Series, Greg. Tones) 2d.
217.	BENNETT, GEORGE J., in G major 6d.	490.	LEMARE, E. H., in F 3d.	455.	STAINER, J. (St. Saviour's Tone) .. 2d.
545.	BLAIR, H., in B flat 6d.	489.	LEMARE, E. H., in E 6d.		Magnificat only 2d.
129.	BREWER, A. HERBERT, in A 3d.	525.	LEMARE, E. H., in B flat 6d.	372.	STATHAM, F. R., in E flat (Unison) 3d.
283.	BREWER, A. HERBERT, in F 3d.	518.	LE PATOUREL, H., and J. TURLE (Chants) 3d.	182.	*STANE, BRUCE, in F (with Vesper Hymn) 3d.
169.	BREWER, A. HERBERT, in B flat .. 4d.	259.	LITTLETON, A. H., in D 3d.	544.	STEGGALL, R., in G 6d.
141.	BROWN, A. H., in A 3d.	68.	LLOYD, C. H., in F 3d.	571.	STEGGALL, C., in C 6d.
496.	BROWN, A. H., in E 1d.	593.	LLOYD, C. H., in A 4d.	213.	STEPHENSON, T. W., in F 4d.
277.	CALKIN, J. BAPTISTE, in F 6d.	143.	LLOYD, C. H., in D 4d.	175.	STEVENS, A. H., in G 4d.
150.	CLARKE, HAMILTON, in F 4d.	236.	MACFARREN, W., in C (Unison) .. 3d.	53.	SYDENHAM, E. A., in F 4d.
212.	CLARKE, HAMILTON, in C 4d.	510.	MACFARREN, W., in C (Chant) .. 2d.	475.	THORNE, E. H., in G 6d.
446.	CLARKE, HAMILTON, in B flat .. 4d.	318.	MACPHERSON, CHARLES, in D .. 4d.	344.	TINNEY, C. E., in D 6d.
632.	CLARK-WHITEFIELD, JOHN, in F .. 4d.	81.	MACPHERSON, CHARLES, in F .. 4d.	135.	TOURS, BERTHOLD G., in D 4d.
419.	COLERIDGE-TAYLOR, S., in F 4d.	82.	MACPHERSON, STEWART, in E flat 4d.	276.	TOURS, BERTHOLD, in B flat (4 vv.) 6d.
613.	COOKE, R., in C 4d.	186.	MACPHERSON, STEWART, in D .. 3d.	285.	TOURS, BERTHOLD, in D (4 vv.) .. 6d.
138.	CRUICKSHANK, W. A. C., in B flat (Irreg. Chants) 3d.	524.	MANN, A. H., in A flat 6d.	399.	TOZER, FERRIS, in D 3d.
161.	*CRUICKSHANK, W. A. C., in G .. 4d.	54.	*MARCHANT, ARTHUR W., in E flat 3d.	618.	TOZER, FERRIS, in F 4d.
502.	DAVIES, H. W., in C 4d.	515.	MARKS, J. C., Jun., in C 4d.	87.	TRIMNELL, T. TALLIS, in F .. 3d.
377.	DRIFFIELD, E. T., in B flat 4d.	128.	MARKS, J. C., Jun., in D 4d.	97.	TRIMNELL, T. TALLIS, in D .. 3d.
132.	EDWARDS, CHAS., in G 3d.	638.	MARKS, J. C., in B flat 4d.	170.	TRIMNELL, T. TALLIS, in E flat .. 3d.
59.	ELLIOTT, J. W., in D 4d.	99.	MARTIN, GEORGE C., in D 3d.	319.	TRIMNELL, T. TALLIS, in C .. 3d.
253.	ELVEY, Sir G., in E 6d.	165.	MARTIN, GEORGE C., in E flat (Chant form) 3d.	481.	TRIMNELL, T. TALLIS, in C .. 6d.
209.	*FANING, EATON, in C 6d.	184.	MARTIN, GEORGE C., in A 6d.	160.	TURLE, JAMES, and ELVEY (Chants, arr. by J. T. Field) 3d.
641.	FARRANT, R., in G minor 3d.	241.	MARTIN, GEORGE C., in G (Festal) 6d.	296.	TURLE, JAMES (Chant form) .. 2d.
253.	FIELD, J. T., in D (Chant) 3d.	250.	MARTIN, GEORGE C., in B flat (Festal) 6d.	126.	TURPIN, E. H., in F 4d.
473.	FORD, E., in F 6d.	590.	MARTIN, GEORGE C., in C 6d.	108.	WALMSLEY, T. F., in C 3d.
206.	FOSTER, MYLES B., in A 6d.	90.	MARTIN, G. F. WESLEY, in E .. 4d.	113.	WEST, JOHN E., in A 4d.
395.	FOSTER, MYLES B., in C 4d.	445.	MATTHEWS, T. R., in D 3d.	471.	WEST, JOHN E., in F 3d.
338.	FRICKER, A., in G 4d.	415.	MOIR, F. L., in D 4d.	480.	WEST, JOHN E., in E flat (Chant form) .. 3d.
177.	GADSBY, H., in D major 4d.	187.	MOIR, F. L., in G 4d.	506.	WESTBURY, G. H., in A 4d.
450.	GADSBY, H., in D (Unison) 4d.	47.	NEWTON, E., in F 3d.	542.	WHELDON, H. A., in A 4d.
189.	GALE, C. R., in D 6d.	46.	NUNN, E. C., in F 3d.	57.	WHITE, JOHN, in E 4d.
353.	GALE, C. R., in F 3d.	133.	PARKER, HORATIO W., in E flat .. 4d.	77.	WILLIAMS, C. LEE (Chant form) .. 3d.
461.	GARRETT, G. M., in B flat 6d.	224.	PETTMAN, EDGAR, in E flat .. 3d.	407.	WILLIAMS, C. LEE, in C (No. 2) .. 6d.
459.	GLADSTONE, F. E., in G 6d.	412.	PRENDERGAST, A. H. D., in C .. 3d.	556.	WILLIAMS, C. LEE, in C (No. 1) .. 6d.
326.	GODFREY, A. E., in G 4d.	278.	PROUT, EBENEZER, in D 6d.	557.	WILLIAMS, C. LEE, in F 4d.
92.	GOODHART, A. M., in B flat 4d.	487.	PURCELL, D., in E minor (Ed. by J. S.) 4d.	80.	WOOD, CHARLES, in E flat 4d.
290.	Goss, Sir J., in A 4d.	646.	RATHBONE, GEORGE, in F, easy (Parochial use) 3d.	391.	WOOD, CHARLES, in D 4d.
327.	*Goss, Sir J., in A (Four voices) .. 4d.	181.	ROBERTS, J. V., in C 4d.	486.	WOOD, CHARLES, in C minor .. 4d.
342.	Goss, Sir J., in A (Unison) 3d.	222.	ROBINSON, J., in D 4d.	566.	WOOD, W. G., in B flat 6d.
554.	GREENISH, F. R., in D 3d.			345.	WRIGLEY, G. F., in F 3d.
185.	HALL, KING, in E flat 6d.				
71.	HALL, KING, in E flat 3d.				
178.	HALL, E. V., in D 6d.				

Cantate Domino and Deus Misereatur.

523.	BARNBY, J. (Chant, with other Canticles) 4d.	315.	ELVEY, Sir GEORGE, in D 6d.	191.	STEGGALL, CHARLES, in C 6d.
172.	BAYLEY, WM., in F 6d.	304.	*Goss, Sir J., in C (Unison) 6d.	233.	TOZER, FERRIS, in F 4d.
		359.	*MAMMATT, E., in B flat 6d.	243.	TRIMNELL, T. TALLIS, in E .. 4d.
		567.	MCGRATH, A. J., in D 6d.		

Lord's Prayer.

197.	BRIDGE, J. F. (with Apostles' Creed), in G 1d.	547.	LEMARE, E. H., in G (No. 3), or S.A.A.T.T.B.B. .. 3d.
527.	BRIDGE, J. F. (with Apostles' Creed), in F 1d.	548.	LEMARE, E. H., in E flat (No. 1), for S.A.A.T.T.B.B. .. 3d.
364.	FIELD, J. T., in A 2d.	167.	ROBERTS, J. V. (with Apostles' Creed), in G (reciting note G) 1d.
240.	HAYNES, BATTISON, in G (Unison) 2d.		Ditto (with Apostles' Creed), in F (reciting note F) 1d.
435.	LEMARE, E. H., in G flat, S.A.T.T.B. (No. 2) (with Final Amen) 3d.	220.	STAINER, J. (from Office of the Holy Communion) .. 1d.

(For continuation see other list.)

OVELLO'S PARISH CHOIR BOOK.

Te Deum Laudamus.

ADLAM, FRANK, in E flat 4d.	274. *Goss, Sir J., in A (Four voices) .. 4d.	42. PRATTEN, WILLIAM SIDNEY, in E .. 3d.
ALLEN, G., in D 3d.	340. Goss, Sir J., in D (Thanksgiving) .. 6d.	33. REAY, S., in F 3d.
AMBROSIAN TE DEUM 3d.	10. HAKING, R., in C (Chant form) .. 3d.	28. REDHEAD, R., in D 3d.
ARMES, PHILIP, in G 3d.	504. HALL, E. VINE, in D 3d.	104. ROBERTS, J. V., in F (Chant form) 1½d.
ARNOLD, G. B., in C 3d.	147. HAMILTON-GELL, Rev. A. W., in G (Chant form) 1½d.	106. ROBERTS, J. V., in C (Chant form) 1½d.
ATTWATER, J. P., in B flat .. 4d.	22. HERBERT, E., in D 3d.	107. ROBERTS, J. V., in G (Chant form) 1½d.
BAKER, A. S., in C 4d.	158. HOPKINS, E. J., in F (arranged by J. T. Field) 3d.	105. ROBERTS, J. V., in D (Chant form) 1½d.
BARNBY, J., in D (Unison) 3d.	572. HOPKINS, E. J., in A 6d.	497. SELBY, in D (Unison) 3d.
BARNBY, J., in B flat (Do.) .. 3d.	15. *HOPKINS, J. L., in G 3d.	409. SHAW, J., in G 3d.
Do. Voice part only, octavo post 1½d.	378. HUNTLEY, G. F., in E flat .. 4d.	32. *SMART, H., in F 3d.
BARNBY, J. (Chant form, with other Canticles) 4d.	44. HUTCHINSON, T., in E flat .. 3d.	88. *SMITH, BOYTON, in F (Chant form) 1½d.
BARRETT, E. R., in E flat 3d.	29. IRONS, H. S., in G 3d.	188. SMITH, BOYTON, in E flat (with Benedictus, Sanctus, and Kyrie) .. 3d.
BARTHOLOMEW, Mrs. MOUNSEY (nine Chants) 3d.	Do. Voice part only, octavo post 1½d.	375. SMITH, BOYTON, in E flat 4d.
BEST, W. T., in C 3d.	552. KING, OLIVER, in D (with Jubilate) 6d.	388. SOMERVELL, A., in F 3d.
BLAIR, H., in D 6d.	380. JORDAN, C. W. (Greg. Tone) .. 3d.	19. *STAINER, J., in C 3d.
BREWER, A. H., in B flat 3d.	131. LANE, E. BURRITT, in F 3d.	136. STAINER, J., in G (Congregational) 3d.
BREWER, A. H., in E flat 4d.	447. LEMARE, E. H., in F 4d.	413. STAINER, J., in A flat (Chant form) 3d.
BROWN, A. H., in A 3d.	449. LEMARE, E. H., in E flat .. 6d.	237. STAINER, J. (1st Series, Greg. Tones) 2d.
CALKIN, J. B., in D 3d.	456. LITTLETON, A. H., in D (Chant form, with Benedictus) 3d.	255. STAINER, J. (4th Series, Greg. Tones) 3d.
CARNALL, ARTHUR (Chant) .. 3d.	27. LITTLETON, ALFRED H., in E flat 3d.	282. STAINER, J. (3rd Series, Greg. Tones) 3d.
CHIPP, E. T., in D (Unison) .. 3d.	151. LUTKIN, P. C., in C 4d.	300. STAINER, J. (2nd Series, Greg. Tones) 3d.
CHIPP, E. T., in D 3d.	8. MACFARREN, G. A., in G (Unison) 3d.	273. STEANE, BRUCE, in F 3d.
CHIPP, E. T., in E flat 3d.	17. MACFARREN, WALTER, in C .. 3d.	1. STEGGALL, C., in A 3d.
CHIPP, E. T., in C 3d.	228. MACPHERSON, CHARLES, in F .. 4d.	24. STEPHENS, C. E., in C 3d.
CLARKE, J. HAMILTON, in F .. 3d.	164. MACPHERSON, G. W., in E flat (Chant form) 1½d.	21. STEWART, R. P., in G 3d.
COLERIDGE-TAYLOR, S., in F .. 4d.	153. MACPHERSON, STEWART, in E flat 4d.	2. *SULLIVAN, ARTHUR, in D 3d.
DYKES, Rev. J. B., M.A., in F .. 3d.	83. *MARCHANT, ARTHUR W., in E flat 3d.	86. SUMNER, H. J. H., in E flat .. 3d.
ELLIOTT, J. W., in F 3d.	362. *MARTIN, G. C., in A 6d.	20. THORNE, E. H., in C 3d.
ELLIOTT, J. W., in D 3d.	578. MATTHEWS, T. R., in G 2d.	474. THORNE, E. H., in G (with Jubilate) 6d.
FIELD, J. T., in A (Chant Form, with Benedictus, in D) .. 4d.	579. MATTHEWS, T. R., in E 2d.	23. TILLEARD, J., in F 3d.
FISHER, ARTHUR E., in D 3d.	39. MILLER, C. E., in D 3d.	73. TILLEARD, J., in G (Festival) .. 3d.
FISHER, ARTHUR E., in A 4d.	7. *MONK, E. G., in A (Unison) .. 3d.	66. TOOP, AUG., in D 4d.
FORD, E., in F (with Jubilate) .. 6d.	262. MONK, M. J., in G 4d.	144. TOZER, FERRIS, in D 3d.
FOSTER, M. B., in C 4d.	13. MONK, W. H., in A 3d.	617. TOZER, FERRIS, in F 4d.
GADSBY, H., in E flat 3d.	34. MORLEY, T., in F 3d.	41. TRIMNELL, T. TALLIS, in D .. 3d.
GALE, C. R., in F 4d.	437. NAYLOR, E. W., in E flat .. 3d.	294. TURLE, JAMES (Chant form) .. 1½d.
*GARRETT, G. M., in F 3d.	614. NAYLOR, E. W., in A 4d.	51. VINCENT, C., in D (Chant form) .. 3d.
GAUNTLETT, H. J., in G (Chant, arranged by J. T. Field) .. 3d.	25. NUNN, J. H., in F 3d.	109. WALMSLEY, T. F., in C 3d.
GERMAN, J. E., in F 1s.	11. OUSELEY, Rev. Sir F., in F .. 3d.	589. WARREN, R. H., in E flat .. 4d.
*GOSS, Sir J., in C (Chant) 2d.	119. *OUSELEY, Rev. Sir F., in D (Chant Service) 3d.	45. WESTBURY, G. H., in A 3d.
*GOSS, Sir J., in F 2d.	231. PETTMAN, EDGAR, No. 1 (Chant) .. 1½d.	43. WEST, JOHN E., in B flat 3d.
Goss, Sir J., in D 3d.	238. PETTMAN, EDGAR, No. 2 (Chant) .. 1½d.	70. WEST, JOHN E., in G 3d.
Goss, Sir J., in A (Unison) .. 4d.		558. WILLIAMS, C. LEE, in A (with Jubilate and Kyrie) 6d.

Benedicite, omnia opera.

BAIRSTOW, E. C., in E flat 3d.	55. GLADSTONE, F. E., in C (Chant form) 3d.	232. PETTMAN, EDGAR, in E flat .. 1½d.
BENNETT, GEORGE J., in D 3d.	67. GLADSTONE, F. E., in G (Unison) 1½d.	157. ROBERTS, J. V., in B flat 4d.
BENNETT, GEORGE J., in E flat .. 1½d.	428. GODFREY, A. E., in C 3d.	74. SMITH, BOYTON, in A flat 1½d.
BENNETT, GEORGE J., in G 1½d.	493. GODFREY, A. E. (No. 2), in G .. 3d.	420. SMITH, C. W., in C (arranged for 5 or 4 voices) 6d.
*BEST, W. T., in C 3d.	423. H. B. C. 1½d.	195. STAINER, J., in D 1½d.
BLAIR, HUGH, in G 1½d.	196. HERVEY, F. A. J., in A flat .. 1½d.	301. STAINER & BLAXLAND (Chant form) 1½d.
CHAMPNEYS, DE LACY, GIBBS, and STAINER 1½d.	103. HUGHES, W., in E flat 1½d.	424. STAINER, WINN, and WALKER .. 1½d.
ELLIOTT, J. W., in G 2d.	422. ILIFFE, F., in E flat 1½d.	500. STEWART, C. HYLTON, in C .. 3d.
ELLIOTT, J. W., in G 4d.	429. LEMARE, E. H., in B flat 3d.	620. TOZER, FERRIS, in G 2d.
ELLIOTT, R. B., in G 1½d.	426. LLOYD, C. H., in E flat (Chant form) 2d.	622. TOZER, FERRIS, in A 2d.
ELLIOTT, M. B., in G 1½d.	96. MARTIN, GEORGE C., in F 4d.	94. TURLE, HAYES, and BRIDGE, in A 1½d.
EYRE, A. J. (No. 2), in F 1½d.	98. MARTIN, GEORGE C., in G 4d.	199. WEST, J. E., in C 1½d.
EYRE, A. J., in E flat (with a Quadruple Chant in D, for Te Deum) 2d.	100. MARTIN, GEORGE C., in E flat .. 4d.	570. WEST, J. E., in G 4d.
FOSTER, M. B., in F (Chant form) 4d.	210. MATTHEWS, T. R., in E flat .. 1½d.	85. WOOD, W. G., in D 1½d.
FROST, PERCY H., in D 2d.	421. MILLER, C. E. (No. 2), in G (Chant form) 2d.	387. WRIGLEY, G. F., in G (Quadruple Chant) 1½d.
GADSBY, HENRY, in G (Chant form) 1½d.	225. PETTMAN, EDGAR. No. 1 in C; No. 2 in E flat 2d.	
GALE, CLEMENT R., in D 1½d.		

Benedictus.

ADLAM, FRANK, in E flat (with Te Deum) 4d.	517. JACOBS, W., in A (Chant) 1½d.	125. ROBERTS, J. V., in G (Chant form) 1½d.
BARNBY, J. (Chant, with other Canticles) 4d.	382. JORDAN, C. W. (founded on the 8th Tone) 1½d.	188. SMITH, BOYTON, in E flat (with Te Deum, Sanctus, and Kyrie) .. 3d.
BROWN, A. H., in A 3d.	432. LEMARE, E. H., in F 4d.	216. STAINER, J. (1st Series, Greg. Canticles, 3rd Tone) 2d.
CHIPP, E. T., in D 2d.	456. LITTLETON, A. H., in D (Chant form, with Te Deum) 3d.	219. STAINER, J. (2nd Series, Greg. Canticles, 6th Tone) 2d.
COLERIDGE-TAYLOR, S., in F .. 4d.	154. MACPHERSON, STEWART (with Kyrie), in E flat 4d.	307. STAINER, J. (3rd Series, Greg. Canticles) 2d.
ELLIOTT, J. W., in D 3d.	84. MARCHANT, ARTHUR W., in E flat 3d.	337. STAINER, J. (4th Series, Greg. Tones) 2d.
FIELD, J. T., in D (Chant form, with Te Deum, in A) 4d.	373. MARTIN, G. C., in A 4d.	297. STEANE, BRUCE, in F 3d.
Goss, Sir J., in A (Unison) 2d.	580. MATTHEWS, T. R., in E flat .. 2d.	619. TOZER, FERRIS, in F 3d.
*GOSS, Sir J., in C (Chant) 2d.	609. MONK, M. J., in G 3d.	322. TURLE, J., in D (Chant) 2d.
Goss, Sir J., in A (Four voices) .. 3d.	121. READ, F. J., in D 1½d.	528. WEST, JOHN E., in G 4d.
Goss, Sir J., in D 3d.	122. ROBERTS, J. V., in F (Chant form) 1½d.	468. WESTBURY, G. H., in A 3d.
HERBERT, E., in D (Chant form) .. 3d.	123. ROBERTS, J. V., in D (Chant form) 1½d.	
HOLDEN, G., in A (arranged by J. T. Field) 1½d.	124. ROBERTS, J. V., in C (Chant form) 1½d.	
HUTCHINSON, THOMAS, in E flat .. 3d.		

(For continuation see other list)

Cantate Domino.

J. Goss, 1870.

With animation. ♩ = 92.

VOICES
IN UNISON.

ACCOMP.

f

Gt. Org.

f

Ped. ad lib.

O sing un - to the Lord a new song, for

He hath done mar - vel - lous things. With His own right hand, and with His

ho - ly arm, hath He got - ten Him - self the vic - to - ry.

The Lord de - clar - ed His sal - va - tion, His righ - teous - ness hath He

8ves.

o - pen - ly show'd . . in the sight of the hea - then. He . . hath re -

mez.

p Swell, or Choir.

p Ped.

- member'd His mer - cy and truth to - ward the house of Is - ra - el, and

all the ends of the world have seen the sal - va - tion of our God.

ff Great Org.

Ped.

Show . . yourselves joy - ful un - to the Lord, all ye lands,

sing, re - joice, and give thanks. Shew . . yourselves

joy - ful un - to the Lord, sing, re - joice, and give

8ves.

thanks. Praise . . the Lord up - on the

mez.

Full Swell, or Swell to Gt. Diaps.

harp, sing to the harp with a psalm of thanks - giv - ing. With

ff Gt. Diaps. and Trumpet.*

trum - pets al - so and shawms, . . . with trum - pets al - so and

without 8ves.

shawms, O shew your - selves joy - ful be - fore the

dim.

Add other stops. Reduce stops to

Ped.

* Or *Tuba mirabilis*, where there are many voices.

dim. Lord . . the King . . . *cres.* Let the sea make a
cres.

Diapasons. *add Stops gradually.*

8ves.

noise, and all that there - in is, the round

f world and they that dwell there - in, they . . that

dwell there - - in. Let the floods clap their

8ves. ad lib.

hands, and let the hills be joy - ful to - ge - ther be - fore the

Ped.

Lord, . . . be - fore the Lord: . . .

mez. *ritard*

ff *mez.* *Gt. Diaps.* *ritard.*

8ves.

Slower. ♩ = 76.

For He com - eth to judge . . the earth.

Slower.

Original time. ♩ = 92.

With righ - teous - ness shall He judge the world, and the peo -

p *♩ = 92.* *cres.*

p *Swell to Diaps.* *cres.*

Faster, and with Spirit. ♩ = 112.

- ple with e - qui - ty. Glo - ry be to the Fa - ther,

ff *Gt. Org.*

and to the Son, and to the Ho - ly Ghost; As it

8ves.

was in the be - gin - ning, is now, and ev - er shall be;

8ves.

As it was, is now, is now, and

ev - er shall be, world with - out end, . .

. . world with - out end, . . A - - - men.

A - - - men, A - - - men.

Deus Misereatur.

J. Goss.

Moderate time. $\text{♩} = 72$.

VOICES
IN UNISON.

p

God . . be mer-ci-ful un-to us, be mer-ci-ful un-to us,

ACCOMP.

Swell to Gt. Diaps.

Ped. p

cres. *dim.*

and bless us, and show us the light of His coun-te-nance, and be mer-ci-ful

cres. *dim.*

dol.

un-to us, be mer-ci-ful, be mer-ci-ful, be mer-ci-ful un-to

Rather faster. $\text{♩} = 88$.

mez.

us: That . . Thy way may be known up-on earth, Thy sav-ing health a-mong all na-tions,

mez.

add Principal. *dim.*

cres. *dim.* *slentando.*

that Thy way may be known up-on earth, Thy saving health a-mong all na - - - tions.

cres. *dim.* *slentando.*

ff *Allegro.* $\text{♩} = 92.$

Let the peo-ple praise Thee, O God, yea, let all the peo - ple praise

ff *Gt. Org. with Mixtures.*

mez. *Slower.* $\text{♩} = 76.$

Thee. O . . let the na-tions re - joice and be glad, for Thou shalt judge the folk

Swell Reeds to Gt. Diaps.

Original time. $\text{♩} = 92.$ *ff*

right-eous - ly, and go - vern the nations up-on earth. . . Let the people

ff

praise Thee, O Gód, yea, . . let all the peo - ple praise Thee.

Moderate time. ♩ = 76.

Then shall the earth bring forth her in-crease, and God, even our own God, shall

p Swell, or Choir.

give us His bless-ing. God shall bless us, God shall bless us, and

cres. all the ends of the world . . shall fear . . Him.

p slen - tan - do.

cres. *p* slen - tan - do.

Faster, and with spirit. ♩ = 112.

ff Glo - ry be to the Fa - ther, and to the Son:

ff Gt. Org.

and to the Ho - ly Ghost; As it was in the be - gin - ning,

8ves. *8ves.*

is now, and ev - er shall be; As it was, is now,

is now, and ev - er shall be, world with - out end, .

. . . world with - out end, . . . A - . . . men,

A men, A men.

NOVELLO'S PARISH CHOIR BOOK—(continued).

Jubilate Deo.

441. ARNOLD, G. B., in C 1½d.	275. *GOSS, Sir J., in A (Four voices) .. 2d.	389. SOMERVELL, A., in F 3d.
523. BARNBY, J. (Chant, with other Canticles) 4d.	75. HAMILTON-GELL, Rev. A. W., in E flat 1½d.	303. STEANE, BRUCE, in F 3d.
347. BREWER, A. H., in B flat 1½d.	148. HAMILTON-GELL, Rev. A.W., in G (Chant form) 1½d.	69. SULLIVAN, ARTHUR, in D (with Kyrie) 3d.
602. BREWER, A. H., in E flat 3d.	573. HOPKINS, E. J., in A 3d.	474. THORNE, E. H., in G (with Te Deum) .. 6d.
310. CHIPP, E. T., in E flat 2d.	552. KING, OLIVER, in D (with Te Deum) .. 6d.	460. TILLEARD, J., in F (with Kyrie) 2d.
313. CHIPP, E. T., in C 2d.	509. MACFARREN, W., in C (with Kyrie and Sanctus) 2d.	621. TOZER, FERRIS, in F 2d.
418. COLERIDGE-TAYLOR, S., in F 3d.	229. MACPHERSON, C., in F 3d.	295. TURLE, JAMES (Chant form, with Kyrie) 1½d.
50. ELLIOTT, J. W., in D 3d.	444. MATTHEWS, T. R., in C 3d.	120. WALMISLEY, T. F., in C 3d.
472. FORD, E., in F (with Te Deum) 6d.	615. NAYLOR, E. W., in A 3d.	558. WILLIAMS, C. LEE, in A (with Te Deum and Kyrie) 6d.
393. FOSTER, M. B., in C 3d.	410. SHAW, J., in G 1½d.	
208. GALE, C. R., in F 3d.		
245. GOSS, Sir J., in A (Unison) 2d.		

The Office of the Holy Communion.

479.	ADAMS, T., in D 6d.	483.	SELBY, B. L., in E flat (for Treble voices) 4d.
235.	BLISS, W. H. The Communicants' Choral Card 1½d.	484.	SELBY, B. L., in E flat (for Four voices) 6d.
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22	ELGAR, E.—Seek Him that maketh the seven stars (<i>The Light of Life</i>). T.T.B.B. ..	0	6	10	SAWYER, F. J.—Ponder my words. A.T.T.B.	0	2
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44	GLADSTONE, F. E.—Almighty and everlasting God. A.T.B.	0	3	11	THORNE, E. H.—Let us now praise famous men. T.T.B.B.	0	3
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22	ILIFFE, FREDERICK.—Jesu, Lover of my soul. A.T.T.B.	0	2	56	WEST, JOHN E.—Comfort the soul of Thy servant. T. Solo and A.T.T.B.	0	4
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To be continued.

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Magnificat.

G. GARRETT, M.A. Mus. D.

TENOR. *Con spirito.* *ff risoluto.* My soul doth mag-ni-fy the

BASS. *ff risoluto.* My soul doth mag-ni-fy the

MANUAL. *Con spirito.* *Gt. 8 & 4 ft. with Sw. 16 ft. & Reeds coupled.* $\text{♩} = 84.$

PEDAL.

Lord, . . . and my spi - rit hath re - joic - ed in God . . . my

Lord, . . . and my spi - rit hath re - joic - ed in God . . . my

DEC. Sa - viour. For He hath re - gard - ed the low - li - ness of

DEC. Sa - viour. For He hath re - gard - ed the low - li - ness of

Ch. f

This Magnificat and Nunc dimittis may be sung by mixed choirs, the Sopranos and Altos singing the Tenor and Bass parts, respectively, an octave higher. In that case the verses, "And His mercy," "He remembering," and the words "As it was in the beginning, is now, and ever shall be," should be sung by Tenors and Basses only.

CAN.

His hand mai - den. For be - hold, from henceforth all ge - ne - ra - tions shall

CAN.

His hand - mai - den. For be - hold, from henceforth all ge - ne - ra - tions shall

Sw.

DEC.

call me bless-ed. For He that is migh - ty hath mag - ni - fi - ed me, . . . and

DEC.

call me bless-ed. For He that is migh - ty hath mag - ni - fi - ed me, . . . and

Sw.

Ch.

Sw. L.H.

FULL.

FULL.

poco rall.

a tempo.

mp

ho - ly is His Name; And His mer - cy is . . . on

poco rall.

a tempo.

mp

ho - ly is His Name.

And His mer - cy

Sw. soft Reed. Solo.

a tempo. ♩ = 69.

poco rall.

Ch. p

p

them, on them that fear Him, throughout all ge - ne - ra -

is . . on them that fear Him, throughout all ge - ne - ra -

rall.

rall.

Più vivace. Maestoso.

- tions. He hath shew - ed strength with His arm, He hath scat - ter - ed the

- tions. He hath shew - ed strength with His arm, He hath scat - ter - ed the

Più vivace. Maestoso. ♩ = 76.

Gt. f

proud in the i - ma - gi - na - - tion of . . their hearts.

proud in the i - ma - gi - na - - tion of . . their hearts. He hath

mf

put down the migh - ty . . from their seat, . . and hath ex - alt - ed the

He hath fill - ed the hun - gry with good things,
hum - ble . . and meek . . . and the

poco rall.
dim. *poco rall.* *dim.*
rich He hath sent emp - ty a - way. . .
dim. *poco rall.* *dim.* 8 ft.

*Lento.**Andante moderato.*

He re - mem - b'ring His mer - .

He re - mem - b'ring His mer - .

*Lento.**Andante moderato.* $\text{♩} = 58.$ *Ch. Gamba.**Sw. mp**Sw. Diap.**Soft 16 ft.*

- cy hath hol - pen His ser - vant Is - ra - el, as He

- cy hath hol - pen His ser - vant Is - ra - el, as He

Sw.

pro - mis - ed to our fore - fa - thers, A - bra - ham, A - bra -

pro - mis - ed to our fore - fa - thers, A - bra - ham, A - bra -

Ch.

- ham and his seed, for ev - er, and his

- ham and his seed, for ev - er, and his

rall.
seed, for ev - er.

rall.
seed, for ev - er.

rall. *Sw. Oboe.* *Increase Sw.*

to Sw.

Risoluto.
Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the
Risoluto. $\text{♩} = 58.$

Gt. f & Sw. coup. *mf*

Ped. to Gt.

Son, and to the Ho - - ly Ghost; . As it was
 Son, and to the Ho - - ly Ghost; . As it was

rall. *a tempo.* *rall.* *a tempo.*

Sw. Reeds 8 ft.

in the be - gin - ning, is now, and ev - er shall be, . . . world
 in the be - gin - ning, is now, and ev - er shall be, . . . world

rall. *a tempo.*

Gt.

with - out end. . . A - - - men. . .
 with - out end. . . A - - - men. . .

rall. *rall.*

Agnus dimittis.

G. GARRETT, M.A., Mus. D.

Larghetto.

TENOR. *p* Lord, now let - test Thou Thy ser - vant . . de-part in peace, . . ac -

BASS. *p* Lord, now let - test Thou Thy ser - vant . . de-part in peace, . . ac -

ORGAN. *Larghetto.*
 MANUAL. *Gt. Diap. with Sw. Ob. coup.*
 PEDAL. *Soft 16 ft. to Gt.*

- cord - ing to Thy word. *cres.* For mine eyes have seen . . Thy sal - va - tion, Which

- cord - ing to Thy word. *cres.* For mine eyes have seen . . Thy sal - va - tion, Which

Thou hast pre-par - ed be - fore the face of all . . peo - ple ; To

Thou hast pre-par - ed be - fore the face of all . . peo - ple ; To

add 4 ft. Gt.
add to Sw.

If this Canticle is sung by a mixed choir, the Soprano and Alto voices must sing the Gloria Patri only.

be a light to light - en the Gen - tiles, and to be the glo - ry of Thy

be a light to light - en the Gen - tiles, and to be the glo - ry

Maestoso.

peo - ple Is - ra - el, to be the glo - ry of Thy peo - ple

of Thy peo - ple Is - ra - el, to be the glo - ry of Thy peo - ple

Maestoso.

Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and

Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and

Maestoso, con forza.

Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and

Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and

add to Gt.

to . . the Ho - ly Ghost; . . As it was in the be -

to . . the Ho - ly Ghost; . . As it was in the be -

Sw. *Gt.*

gin-ning, is now, and ev - er shall be, world with-out . . end. A - - -

gin-ning, is now, and ev - er shall be, world with-out . . end. A - - -

men, A - men, A - - men.

men, A - men, A - - men.

rall. *Adagio.* *ff*

Sw. *Gt.* *rall.* *Adagio.*

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Magnificat.

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Moderato.

TREBLE.
ALTO.

TENOR.
BASS.

ACCOMP.

p

My soul doth magni - fy the Lord; and my spi - rit hath re -

mf

- joi - ced in God my Sa - viour. For

mf

Sw. p

8ve.

He hath re - gard - ed: the low - li - ness of His hand - maid -

Ch. p

Sw.

en. For be - hold, from hence - forth: all gen - er - a -

Gt.
Sw. *f* *sf*
Ped.

tions shall call me bless - ed. For He that is

p *Ch.* *p* *pp* *Gt. f*
Ped.

Slower. Ho - ly is His
migh - ty hath mag - ni - fi - ed me: and Ho - ly, Ho - ly is His
p Ho - ly is His
p is His

Slower.
p *Full Sw.*

VERSE. throughout
Name. And His mer - cy is on them that fear Him: through -
pp

all all gene - ra - - - tions. His

out all ge - ne - ra - - - tions. His mer-cy is

(8ve. lower). out all ge - ne - ra - - - tions. His mer-cy is on them that

out all ge - ne - ra - - - tions. His mercy is on all them that

Gt. p

Ped.

mer-cy is on them that fear Him, throughout all ge - ne - ra - tions.

on all them that fear . . . Him, through-out all ge - ne - ra - tions.

fear . . Him, . . . through-out all ge - ne - ra - tions.

fear . . Him, on them that fear Him, throughout all ge - ne - ra - tions.

Sw. pp

FULL.
Tempo. risoluto.

He hath shewed strength with His arm: He hath scatter-ed the proud in the i - ma - gi -

He hath shewed strength with His arm: He hath scatter-ed the proud in the i - ma - gi -

He hath shewed strength with His arm: He hath scatter-ed the proud in the i - ma - gi -

He hath shewed strength with His arm: He hath scatter-ed the proud in the i - ma - gi -

risoluto.

Gt. f

na-tion of their hearts. He hath put down the mighty from their seat; and hath ex-alt

ed the humble and meek. He hath fill-ed the hungry with good things: and the rich

dim. rall.

dim. rall.

p rall. molto.

He hath sent emp - ty a - way. He re - membering His mer - cy: hath

Tempo.

hol - pen His servant, His ser - vant Is - ra - el. As He

Slower.

rall.

rall.

pro-mis-ed to our fore-fa - thers A - braham and his seed for e - - ver.

Slower. Sw.

Choir.

rall.

Con anima.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

f con anima.

Ghost; As it was in the be - gin - ning is now and e - ver shall be,

rall.

world with-out end. A . . . men, A . . . men.

rall.

Nunc dimittis.

C. H. H. PARRY.

Andante ma non troppo. *p*

TREBLE.
ALTO.

TENOR.
BASS.

Accomp.

Lord, now let-test Thou Thy

Lord, now let-test Thou Thy ser - - vant de -

ser - vant de - part . . . in peace: ac - cord - ing to Thy word. For mine

part . . . in peace: ac - cord - ing to Thy word. For mine eyes have seen: Thy sal -

cres.

eyes have seen: Thy sal - va - - tion. Which Thou hast pre - par - - ed: be

cres. . . . *f*

- va - - tion, Which Thou hast pre - par - - ed: be - fore the

cres. *f*

- - fore the face of all peo - - - ple; To be a light to

face, the face of all peo - - - ple;

f

light-en the Gen - tiles; and to be the Glo - ry of Thy peo-ple Is - - ra-el.

ff

8ves.

Con anima.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

f Con anima.

Ghost; As it was in the be - gin - ning is now and e - ver shall be,

world with-out end. A - - men, A - - men.

rall.

rall.

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TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

ORGAN.
♩ = 100.

p *cres.*

Ped.

My soul doth mag - ni - fy the

My soul doth mag - ni - fy the

cres. *cres.* *f*

My soul doth mag - ni - fy the Lord, doth mag - ni - fy the

doth mag - ni - fy the

Lord, my soul doth mag - ni - fy the

Lord, doth mag - ni - fy the

Lord: and my spi - rit hath re - joi - - ced in God my

Lord: and my spi - rit hath re - joi - - ced in God my . .

Lord: and my spi - rit hath re - joi - - ced in God my . .

Lord: and my spi - rit hath re - joi - - ced in God my

Sa - viour. For He hath re -

Sa - viour. For He . . hath re -

Sa - viour. For He . . hath re -

Sa - viour. For He . . hath re -

mf *p* *senza Ped.*

- gard - ed the low - li - ness . . . of His hand - maid - en. For be -

- gard - ed the low - li - ness . . . of His hand - maid - en. For be -

- gard - ed the low - li - ness . . . of His hand - maid - en. For be -

- gard - ed the low - li - ness . . . of His hand - maid - en. For be -

cres. *cres.* *cres.* *cres.* *cres.*

dim.

- hold, from hence-forth: all ge - ne - ra - tions shall call . . me

dim.

- hold, . . from hence-forth: all ge - ne - ra - tions shall call . . me

dim.

- hold, from hence-forth: all ge - ne - ra - tions shall call . . me

dim.

- hold, . . from hence-forth: all ge - ne - ra - tions shall call me

f

dim.

bless-ed.

bless-ed.

bless-ed.

bless-ed.

f

For He that is

For He that is migh - ty hath

For He that is migh - ty hath mag - ni - fi - ed

Ped.

f

For He that is migh - ty hath mag - ni - fi - ed me:

migh - ty hath mag - ni - fi - ed, mag - ni - fi - ed me:

mag - ni - fi - ed me, hath mag - ni - fi - ed me:

me, hath mag - ni - fi - ed, mag - ni - fi - ed me:

rall.

dim.

P.d.

Andante.

and Ho . . .

and Ho . . .

and Ho . . .

and Ho . . .

Andante. $\text{♩} = 76.$

p

ly, Ho - ly, Ho - ly is . . His Name.

ly, Ho - ly, Ho - ly is . . His Name.

ly, Ho - ly, Ho - ly is . . His Name.

ly, Ho - ly, Ho - ly is . . His Name.

*senza Ped.
cres.*

And His mer - cy is on them that fear Him: through-

And His mer - cy is on them that fear . . . Him: through-

And His mer - cy is on them that fear . . . Him: through-

And His mer - cy is on them that fear Him: through-

cres.

out . . all ge - ne - ra - tions, His mer - cy is on

out . . all ge - ne - ra - tions, His mer - cy is on

out all ge - ne - ra - tions, His mer - cy is on

out all ge - ne - ra - tions, His mer - cy is on

them that fear . . . Him, through - out all ge - ne - ra - tions

them that fear . . . Him, through - out all ge - ne - ra - tions

them that fear . . . Him, through - out all ge - ne - ra - tions

them that fear . . . Him, through - out all ge - ne - ra - tions

Tempo primo.

tions.

tions.

tions.

tions.

Tempo primo. ♩ = 100.

p

cres.

Ped.

He hath shew-ed strength with His

He hath shew-ed strength with His

He hath shew-ed strength with His

He hath shew-ed strength with His

arm: He hath

arm: He hath scat-ter-ed the

arm: He hath scat-ter-ed the proud in the i-

arm: He hath scat-ter-ed the proud in the i-ma-gi-na-tion

scat-ter-ed the proud in the i-ma-gi-na-tion of their

proud in the i-ma-gi-na-tion of their hearts, their

ma-gi-na-tion of their hearts, their hearts, their

of . . their hearts, in the i-ma-gi-na-tion of their

hearts. He hath put down the might - ty from their
 hearts. He hath put down the might - ty from their
 hearts. He hath put down the might - ty from their
 hearts. He hath put down the might - ty from their

seat: and hath ex - alt - ed the hum - ble, the hum - ble and
 seat: and hath ex - alt - ed the hum - ble, the hum - ble and..
 seat: and hath ex - alt - ed the hum - ble, the hum - ble and..
 seat: and hath ex - alt - ed the hum - . . . ble and

meek. He hath fill - ed the hun - gry with good . .
 meek. He hath fill - ed the hun - gry with good . .
 meek. He hath fill - ed the hun - gry with good . .
 meek. He hath fill - ed the hun - gry with good . .

things: and the rich He hath sent emp - ty a - way.

things: and the rich He hath sent emp - ty a - way.

things: and the rich He hath sent emp - ty a - way.

things: and the rich He hath sent emp - ty a - way.

p *cres.*

He re - mem - b'ring His

dim. *p Sw.*

senza Ped.

mer - cy hath hol - pen His ser - vant Is - ra - el:

f *f* *Gt.* *Ped.*

as He

pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed, for

rall.

a tempo.

f Glo-ry be to the Fa-

f Glo-ry.. be to the Fa-

f Glo-ry be to the Fa-

f e-ver. Glo-ry.. be to the Fa-

a tempo.

f

dim. *p rall.*

-ther, and to the Son, and to the Ho-ly

dim. *p rall.*

-ther, and to the Son, and to the Ho-ly

dim. *p rall.*

-ther, and to the Son and to the Ho-ly

dim. *p rall.*

-ther, and to the Son, and to the Ho-ly

dim. *p rall.*

Allegro molto.

Ghost;

Ghost;

Ghost;

Ghost;

Allegro molto. $\text{♩} = 76$.

As it was, it was in the be - gin - ning, is . .

f

As it

As it was, it was in the be - gin - ning, is . . now, and e - ver

now, and e - ver shall be: world with - out end, A - men, A . . .

As it

was, it was in the be - gin - ning, is . . now, and e - ver

shall be: world with - out end, A - men, A . . .

men, A . . . men,

Ped. f 8ve.

ut end,

— — —

[illegible]

men, As it was, is now, and e - ver shall be:

men, A - men, A - men, A - - - men, A - - -

men, A - men, A - men, A - - - men,

As it was, is now, and e - ver shall be: world with - out end, A -

Ped. 8ves.

world with - out end. A - - - men, A - - -
 - men, A - - - men, A - - - men, A -
 A - - - men, A - - - men, A - - -
 - men, world with-out end, world with-out end. A -

men, A - men, A - men, A - men, A - men. *fff*

men, A - men, A - men, A - men, A - men. *fff*

men, A - men, A - men, A - men, A - men. *fff*

men, A - men, A - men, A - men, A - men. *fff*

A long pause.

Very slow.

ff

ff

ff

ff

Very slow. 69.

Tromba.

Ped. ff

men, A - men. *Gt.*

men, A - men. *Gt.*

men, A - men. *Gt.*

men, A - men. *Gt.*

Nunc dimittis.

J. STAINER.

Andante.

REBLE.

st & 2nd ALTO.

st & 2nd TENOR. (ve. lower).

st & 2nd BASS.

ORGAN.

$\text{♩} = 72.$

pp Sw.

pp Lord, now let - test Thou Thy ser - vant de - *cres.*

pp Lord, now let - test Thou Thy ser - vant de - *cres.*

pp Lord, now let - test Thou Thy ser - vant de - *cres.*

Ped.

dim. *cres.*

- part in peace: . . . ac - cord - ing to Thy

dim. *cres.*

- part in peace: . . . ac - cord - ing to Thy

dim. *cres.*

- part in peace: . . . ac - cord - ing to Thy

dim. *cres.*

word, ac - cord - ing to Thy word.

word, ac - cord - ing to Thy word.

word, ac - cord - ing to Thy word.

cres.

Rather faster.

mf

For mine eyes have seen, . . . have seen . . . Thy sal -

Rather faster. ♩ = 84.

mf

senza Ped.

mf

va - tion, Which Thou hast pre - par - ed be - fore the

mf

Which Thou hast pre - par - ed be - fore the

mf

Which Thou hast pre - par - ed be - fore the

mf

Which Thou hast pre - par - ed be - fore the

Gt. mf

Faster.

face of all . . . peo - - ple; To

face of all . . . peo - - ple; To

face of all . . . peo - - ple; To

face of all . . . peo - - ple; To

Faster. $\text{♩} = 100$

be a light to light - en the Gen - tiles: and to be the

be a light to light - en the Gen - tiles: and to be the

cres. Ped.

be a light to light - en the Gen - tiles: and to be the

be a light to light - en the Gen - tiles: and to be the

be a light to light - en the Gen - tiles: and to be the

be a light to light - en the Gen - tiles: and to be the

cres.

glo - ry of . . . Thy peo - ple Is - ra - el.

glo - ry of . . . Thy peo - ple Is - ra - el.

glo - ry of . . . Thy peo - ple Is - ra - el.

glo - ry of . . . Thy peo - ple Is - ra - el.

rall.

f Glo - ry be to the Fa - - ther, and to the *dim.*
f Glo - ry . . be to the Fa - - ther, and to the *dim.*
f Glo - ry be to the Fa - - ther, and to the *dim.*
f Glo - ry . . be to the Fa - - ther, and to the *dim.*
f = 96. *f* *dim.*

p rall. *Allegro molto.*
Son, and to the Ho - ly Ghost;
p rall. Son, and to the Ho - ly Ghost;
p rall. Son, and to the Ho - ly Ghost;
p rall. Son, and to the Ho - ly Ghost;
p rall. Son, and to the Ho - ly Ghost;
Allegro molto. *f* = 76.

f As it was . . in the be - gin - ning, is . . now, and ev - er
f As . . it was . . in the be - gin - ning, is . . now, and ev - er
f As it . . was . . in the be - gin - ning, is . . now, and ev - er
f As it was, it was in the be - gin - ning, world with - out
Ped. 8ves.

shall be: world with-out end. A - - - - - men, A -

shall be: world with-out end. A - men, A - -

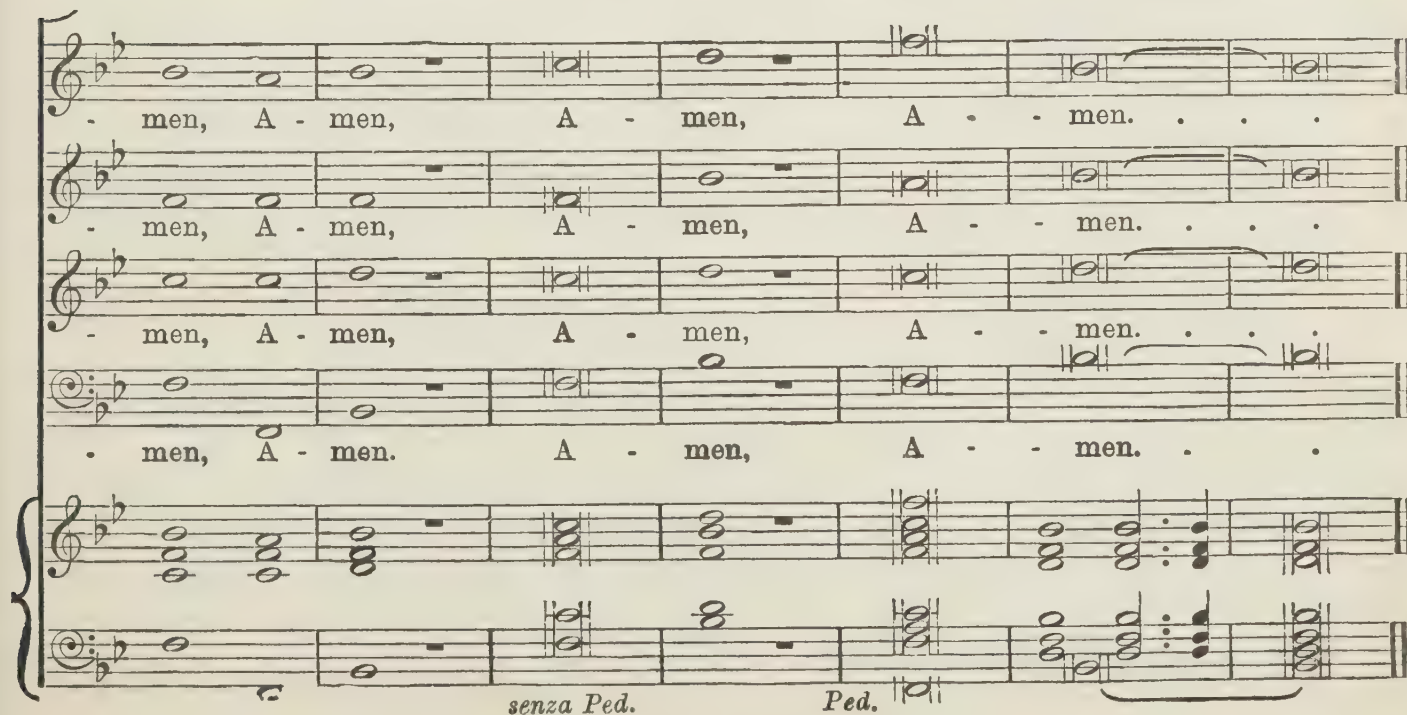
shall be: world with-out end. A - - - - - men, A - -

end, world with-out end. A - - - - -

- men, A - men, world with-out end. A - - - - - men, A -

- men, A - men, A - - - - - men, A - -

- men, A - men, A - men. A - -



- men, A - men, A - men, A - - men.

- men, A - men, A - men, A - - men.

- men, A - men, A - men, A - - men.

- men, A - men. A - men, A - - men.

senza Ped. *Ped.*

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ARMES, PHILIP, in G 3d.	504. HALL, E. VINE, in D 3d.	104. ROBERTS, J. V., in F (Chant form) 1½d.
ARNOLD, G. B., in C 3d.	147. HAMILTON-GELL, Rev. A. W., in G (Chant form) .. 1½d.	106. ROBERTS, J. V., in C (Chant form) 1½d.
ATTWATER, J. P., in B flat .. 4d.	22. HERBERT, E., in D 3d.	107. ROBERTS, J. V., in G (Chant form) 1½d.
BAKER, A. S., in C 4d.	158. HOPKINS, E. J., in F (arranged by J. T. Field) .. 3d.	105. ROBERTS, J. V., in D (Chant form) 1½d.
*BARNBY, J., in D (Unison) .. 3d.	572. HOPKINS, E. J., in A 6d.	497. SELBY, in D (Unison) .. 3d.
*BARNBY, J., in B flat (Do.) .. 3d.	15. *HOPKINS, J. L., in G 3d.	409. SHAW, J., in G 3d.
Do. Voice part only, octavo post 1½d.	378. HUNTLEY, G. F., in E flat .. 4d.	32. *SMART, H., in F 3d.
BARNBY, J. (Chant form, with other Canticles) 4d.	44. HUTCHINSON, T., in E flat .. 3d.	88. *SMITH, BOYTON, in F (Chant form) 1½d.
BARRETT, E. R., in E flat 3d.	29. IRONS, H. S., in G 3d.	188. SMITH, BOYTON, in E flat (with Benedictus, Sanctus, and Kyrie) .. 3d.
BARTHOLOMEW, Mrs. MOUNSEY (nine Chants) 3d.	552. KING, OLIVER, in D (with Jubilate) 6d.	375. SMITH, BOYTON, in E flat .. 4d.
BEST, W. T., in C 3d.	380. JORDAN, C. W. (Greg. Tone) .. 3d.	388. SOMERVELL, A., in F 3d.
BLAIR, H., in D 6d.	131. LANE, E. BURRITT, in F 3d.	19. *STAINER, J., in C 3d.
BREWER, A. H., in B flat .. 3d.	447. LEMARE, E. H., in F 4d.	136. STAINER, J., in G (Congregational) 3d.
BREWER, A. H., in E flat .. 4d.	449. LEMARE, E. H., in E flat .. 6d.	413. STAINER, J., in A flat (Chant form) 3d.
BROWN, A. H., in A 3d.	456. LITTLETON, A. H., in D (Chant form, with Benedictus) .. 3d.	237. STAINER, J. (1st Series, Greg. Tones) 2d.
CALKIN, J. B., in D 3d.	27. LITTLETON, ALFRED H., in E flat 3d.	255. STAINER, J. (4th Series, Greg. Tones) 3d.
CARNALL, ARTHUR (Chant) .. 3d.	151. LUTKIN, P. C., in C 4d.	282. STAINER, J. (3rd Series, Greg. Tones) 3d.
CHIPP, E. T., in D (Unison) .. 3d.	8. MACFARREN, G. A., in G (Unison) 3d.	300. STAINER, J. (2nd Series, Greg. Tones) 3d.
CHIPP, E. T., in D 3d.	17. MACFARREN, WALTER, in C .. 3d.	273. STEANE, BRUCE, in F 3d.
CHIPP, E. T., in E flat 3d.	228. MACPHERSON, CHARLES, in F .. 4d.	1. STEGGALL, C., in A 3d.
CHIPP, E. T., in C 3d.	164. MACPHERSON, G. W., in E flat (Chant form) .. 1½d.	24. STEPHENS, C. E., in C 3d.
CLARKE, J. HAMILTON, in F .. 3d.	153. MACPHERSON, STEWART, in E flat 4d.	21. STEWART, R. P., in G 3d.
COLERIDGE-TAYLOR, S., in F .. 4d.	83. *MARCHANT, ARTHUR W., in E flat 3d.	*SULLIVAN, ARTHUR, in D .. 3d.
*DYKES, Rev. J. B., M.A., in F .. 3d.	362. *MARTIN, G. C., in A 6d.	86. SUMNER, H. J. H., in E flat .. 3d.
ELLIOTT, J. W., in F 3d.	578. MATTHEWS, T. R., in G 2d.	20. THORNE, E. H., in C 3d.
ELLIOTT, J. W., in D 3d.	579. MATTHEWS, T. R., in E 2d.	474. THORNE, E. H., in G (with Jubilate) 6d.
FIELD, J. T., in A (Chant Form, with Benedictus, in D) .. 4d.	39. MILLER, C. E., in D 3d.	23. TILLARD, J., in F 3d.
FISHER, ARTHUR E., in D .. 3d.	7. *MONK, E. G., in A (Unison) .. 3d.	73. TILLARD, J., in G (Festival) .. 3d.
FISHER, ARTHUR E., in A .. 4d.	262. MONK, M. J., in G 4d.	66. TOOP, AUG., in D 4d.
FORD, E., in F (with Jubilate) 6d.	13. MONK, W. H., in A 3d.	144. TOZER, FERRIS, in D 3d.
FOSTER, M. B., in C 4d.	34. MORLEY, T., in F 3d.	617. TOZER, FERRIS, in F 4d.
GADSBY, H., in E flat 3d.	437. NAYLOR, E. W., in E flat .. 3d.	41. TRIMNELL, T. TALLIS, in D .. 3d.
GALE, C. R., in F 4d.	614. NAYLOR, E. W., in A 4d.	294. TURLE, JAMES (Chant form) .. 1½d.
*GARRETT, G. M., in F 3d.	25. NUNN, J. H., in F 3d.	51. VINCENT, C., in D (Chant form) .. 3d.
GAUNTLETT, H. J., in G (Chant, arranged by J. T. Field) .. 3d.	11. OUSELEY, Rev. Sir F., in F .. 3d.	109. WALMISLEY, T. F., in C 3d.
GERMAN, J. E., in F 1s.	119. *OUSELEY, Rev. Sir F., in D (Chant Service) .. 3d.	589. WARREN, R. H., in E flat .. 4d.
*GOSS, Sir J., in C (Chant) .. 2d.	231. PETTMAN, EDGAR, No. 1 (Chant) .. 1½d.	45. WESTBURY, G. H., in A 3d.
*GOSS, Sir J., in F 2d.	238. PETTMAN, EDGAR, No. 2 (Chant) .. 1½d.	43. WEST, JOHN E., in B flat .. 3d.
GOSS, Sir J., in D 3d.		70. WEST, JOHN E., in G 3d.
GOSS, Sir J., in A (Unison) .. 4d.		558. WILLIAMS, C. LEE, in A (with Jubilate and Kyrie) .. 6d.
		37. *WOODWARD, Rev. H. H., in E flat 3d.

Benedicite, omnia opera.

BAIRSTOW, E. C., in E flat .. 3d.	55. GLADSTONE, F. E., in C (Chant form) 3d.	232. PETTMAN, EDGAR, in E flat .. 1½d.
BENNETT, GEORGE J., in D .. 3d.	67. GLADSTONE, F. E., in G (Unison) 1½d.	157. ROBERTS, J. V., in B flat .. 4d.
BENNETT, GEORGE J., in E flat 1½d.	428. GODFREY, A. E., in C 3d.	74. SMITH, BOYTON, in A flat .. 1½d.
BENNETT, GEORGE J., in G .. 1½d.	493. GODFREY, A. E. (No. 2), in G .. 3d.	420. SMITH, C. W., in C (arranged for 5 or 4 voices) .. 6d.
*BEST, W. T., in C 3d.	423. H. B. C. 1½d.	195. STAINER, J., in D 1½d.
BLAIR, HUGH, in G 1½d.	196. HERVEY, F. A. J., in A flat .. 1½d.	301. STAINER & BLAXLAND (Chant form) 1½d.
CHAMPNEYS, DE LACY, GIBBS, and STAINER 1½d.	103. HUGHES, W., in E flat 1½d.	424. STAINER, WINN, and WALKER .. 1½d.
ELLIOTT, J. W., in G 2d.	422. ILIFFE, F., in E flat 1½d.	500. STEWART, C. HYLTON, in C .. 3d.
ELLIOTT, J. W., in G 4d.	429. LEMARE, E. H., in B flat .. 3d.	620. TOZER, FERRIS, in G 2d.
ELLIOTT, R. B., in G 1½d.	426. LLOYD, C. H., in E flat (Chant form) .. 2d.	622. TOZER, FERRIS, in A 2d.
ELLIOTT, M. B., in G 1½d.	96. MARTIN, GEORGE C., in F 4d.	94. TURLE, HAYES, and BRIDGE, in A 1½d.
EYRE, A. J. (No. 2), in F 1½d.	98. MARTIN, GEORGE C., in G 4d.	199. WEST, J. E., in C 1½d.
EYRE, A. J., in E flat (with a Quadruple Chant in D, for Te Deum) 2d.	100. MARTIN, GEORGE C., in E flat 4d.	570. WEST, J. E., in G 4d.
FOSTER, M. B., in F (Chant form) 4d.	421. MILLER, C. E. (No. 2), in G (Chant form) .. 2d.	85. WOOD, W. G., in D 1½d.
FROST, PERCY H., in D 2d.	225. PETTMAN, EDGAR. No. 1 in C; No. 2 in E flat 2d.	387. WRIGLEY, G. F., in G (Quadruple Chant) 1½d.
GADSBY, HENRY, in G (Chant form) 1½d.		
GALE, CLEMENT R., in D 1½d.		

Benedictus.

ADLAM, FRANK, in E flat (with Te Deum) .. 4d.	517. JACOBS, W., in A (Chant) .. 1½d.	125. ROBERTS, J. V., in G (Chant form) .. 1½d.
BARNBY, J. (Chant, with other Canticles) 4d.	382. JORDAN, C. W. (founded on the 8th Tone) .. 1½d.	188. SMITH, BOYTON, in E flat (with Te Deum, Sanctus, and Kyrie) .. 3d.
BROWN, A. H., in A 3d.	432. LEMARE, E. H., in F 4d.	216. STAINER, J. (1st Series, Greg. Canticles, 3rd Tone) .. 2d.
CHIPP, E. T., in D 2d.	456. LITTLETON, A. H., in D (Chant form, with Te Deum) .. 3d.	219. STAINER, J. (2nd Series, Greg. Canticles, 6th Tone) .. 2d.
COLERIDGE-TAYLOR, S., in F .. 4d.	154. MACPHERSON, STEWART (with Kyrie), in E flat .. 4d.	307. STAINER, J. (3rd Series, Greg. Canticles) .. 2d.
ELLIOTT, J. W., in D 3d.	84. MARCHANT, ARTHUR W., in E flat 3d.	337. STAINER, J. (4th Series, Greg. Tones) .. 2d.
FIELD, J. T., in D (Chant form, with Te Deum, in A) .. 4d.	373. MARTIN, G. C., in A 4d.	297. STEANE, BRUCE, in F 3d.
GOSS, Sir J., in A (Unison) .. 2d.	580. MATTHEWS, T. R., in E flat .. 2d.	619. TOZER, FERRIS, in F 3d.
GOSS, Sir J., in C (Chant) .. 2d.	609. MONK, M. J., in G 3d.	322. TURLE, J., in D (Chant) .. 2d.
GOSS, Sir J., in A (Four voices) 3d.	121. READ, F. J., in D 1½d.	528. WEST, JOHN E., in G 4d.
GOSS, Sir J., in D 3d.	122. ROBERTS, J. V., in F (Chant form) 1½d.	468. WESTBURY, G. H., in A 3d.
HERBERT, E., in D (Chant form) 3d.	123. ROBERTS, J. V., in D (Chant form) 1½d.	
HOLDEN, G., in A (arranged by J. T. Field) .. 1½d.	124. ROBERTS, J. V., in C (Chant form) .. 1½d.	
HUTCHINSON, THOMAS, in E flat 3d.		

(For continuation see other list)

NOVELLO'S PARISH CHOIR BOOK—(continued).

Jubilate Deo.

441. ARNOLD, G. B., in C 1½d.	275. *GOSS, Sir J., in A (Four voices) .. 2d.	389. SOMERVELL, A., in F 3d.
523. BARNBY, J. (Chant, with other Canticles) 4d.	75. HAMILTON-GELL, Rev. A. W., in E flat 1½d.	303. STEANE, BRUCE, in F 3d.
347. BREWER, A. H., in B flat 1½d.	148. HAMILTON-GELL, Rev. A. W., in G (Chant form) 1½d.	69. SULLIVAN, ARTHUR, in D (with Kyrie) 3d.
602. BREWER, A. H., in E flat 3d.	573. HOPKINS, E. J., in A 3d.	474. THORNE, E. H., in G (with Te Deum) .. 6d.
310. CHIPP, E. T., in E flat 2d.	552. KING, OLIVER, in D (with Te Deum) .. 6d.	460. TILLEARD, J., in F (with Kyrie) .. 3d.
343. CHIPP, E. T., in C 2d.	509. MACFARREN, W., in C (with Kyrie and Sanctus) 2d.	621. TOZER, FERRIS, in F 2d.
418. COLERIDGE-TAYLOR, S., in F 3d.	229. MACPHERSON, C., in F 3d.	295. TURLE, JAMES (Chant form, with Kyrie) 1½d.
50. ELLIOTT, J. W., in D 3d.	444. MATTHEWS, T. R., in C 3d.	120. WALMISLEY, T. F., in C 3d.
472. FORD, E., in F (with Te Deum) .. 6d.	615. NAYLOR, E. W., in A 3d.	558. WILLIAMS, C. LEE, in A (with Te Deum and Kyrie) 6d.
393. FOSTER, M. B., in C 3d.	410. SHAW, J., in G 1½d.	
208. GALE, C. R., in F 3d.		
245. GOSS, Sir J., in A (Unison) 2d.		

The Office of the Holy Communion.

479. ADAMS, T., in D 6d.	483. SELBY, B. L., in E flat (for Treble voices) 4d.
235. BLISS, W. H. The Communicants' Choral Card 1½d.	484. SELBY, B. L., in E flat (for Four voices) 6d.
234. BRYANS, F. R. A Simple Choral Communion Card 3d.	438. SHAW, J., in G 6d.
576. CLEMON, W. J., No. 3, in A flat 2d.	390. SOMERVELL, A., in F 6d.
356. ELLIOTT, J. W., in F 6d.	505. STAINER, J., in A 6d.
263. HAYNE, LEIGHTON GEORGE, in G 6d.	355. STEANE, BRUCE, in F 6d.
352. JOULE, B. St. J. B., in C 2d.	534. THORNE, E. H., in E flat 6d.
369. MERBECKE (from the Cathedral Prayer Book, Stainer) .. 6d.	266. TRIMNELL, T. T., in C (Festival) 4d.
221. OUSELEY, Rev. Sir F. 4d.	

Kyrie eleison.

495. BUTTON, H. E. Four Kyries .. 1½d.	509. MACFARREN, W. (with Jubilate and Sanctus) 2d.	482. STAINER, J. Four Kyries 2d.
130. CALKIN, G. Six Kyries .. 1½d.	401. MACPHERSON, C., in E flat 1d.	69. SULLIVAN, ARTHUR, in D (with Jubilate) 3d.
341. CLIPPINGDALE, J. Six Kyries .. 1½d.	154. MACPHERSON, S., in E flat (with Benedictus) 4d.	460. TILLEARD, J., in F (with Jubilate) .. 3d.
575. Four Settings. Various Composers .. 1½d.	505. MACPHERSON, S., in B flat (with Creed) 4d.	137. TRIMNELL, T. T., in F (with Creed) .. 1½d.
430. GODFREY, A. E. Three Kyries .. 1½d.	582. MATTHEWS, T. R. Four settings .. 1½d.	295. TURLE, J. (with Jubilate) 1d.
555. GREENISH, F. R., Six Kyries .. 2d.	535. SELBY, B. L., in F 1½d.	400. WEST, JOHN E., in E flat 1d.
414. ILIFFE, F. Six Kyries .. 2d.	188. SMITH, BOYTON, in E flat (with Te Deum, Benedictus, and Sanctus) .. 3d.	558. WILLIAMS, C. LEE (with Te Deum and Jubilate) 6d.
214. KING, O. Five Kyries .. 3d.		
453. LEMARE, E. H. Six Kyries .. 3d.		
454. LEMARE, E. H. Five Kyries .. 3d.		

Apostles' Creed.

197. BRIDGE, J. F., on G (with Lord's Prayer) 1½d.	320. CORNELL, J. H. 1½d.	321. MONK, E. G., in G 2d.
527. BRIDGE, J. F., on F (with Lord's Prayer) 1½d.	348. CRUSE, E. 1½d.	167. ROBERTS, J. V. (with Lord's Prayer) .. 1½d.
	111. ELLIOTT, J. W. 1½d.	76. STATON, W., in F 1½d.

Nicene Creed.

95. BARNBY, J. (Merbecke) 1½d.	291. GOSS, Sir J. 3d.	268. STAINER, J. (Merbecke) 1d.
198. BRIDGE, J. F. 1½d.	505. MACPHERSON, S. (with Kyrie) .. 4d.	597. STEANE, B., in F (Four voices) .. 3d.
349. CROWE, R. W. 3d.	268. MERBECKE, in F (Arr. by J. Stainer) .. 1d.	203. TOURS, B. (from Service in F) .. 3d.
204. ELLIOTT, J. W., in D 3d.	168. ROBERTS, J. V. 1½d.	137. TRIMNELL, T. T., in F 3d.
402. FOSTER, MYLES B., in C 4d.	251. STAINER, J., in G (Easy form) .. 2d.	156. WESLEY, S. S., in E 4d.
350. GLADSTONE, F. E. 3d.		

Athanasian Creed.

174. BEST, W. T., in F 3d.	155. BIRCH, E. H., in G 3d.	351. STAINER, J. (Plainsong. Unison) .. 1d.
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Offertory Sentences.

333. FIELD, J. T. (Nos. 1 to 5) 3d.	270. JORDAN, C. W. (with Processional Hymn) 3d.	605. METCALFE, J. P. 3d.
334. FIELD, J. T. (Nos. 6 to 9) 3d.	149. KNIGHT, H. 6d.	330. STAINER, J. 3d.
335. FIELD, J. T. (Nos. 10 to 15) 3d.	287. MARTIN, GEORGE C. 6d.	223. TOZER, FERRIS 3d.
336. FIELD, J. T. (Nos. 16 to 20) 3d.		616. TOZER, FERRIS (Six) 3d.

Benedictus qui venit and Agnus Dei.

114. CALKIN, J. B., in C 3d.	332. GARRETT, G. (from Service in E flat) 3d.	462. STAINER, J., No. 1 (from Service in E flat) 3d.
316. CALKIN, J. B., in D 3d.	452. HAYNES, B., in E flat 3d.	463. STAINER, J., No. 2 (from Service in E flat) 3d.
117. ELVEY, Sir G., in E 3d.	112. MARTIN, G. C. (from Service in C) .. 3d.	464. *STAINER, J., No. 1 (from Service in A) .. 3d.
404. FOSTER, MYLES B., in C 3d.	314. MEACHAM, C. J. B., in F 1½d.	465. *STAINER, J., No. 2 (from Service in A) .. 3d.
115. GARRETT, G., in A 3d.	142. PAGE, ARTHUR (from Service in F) .. 3d.	118. TOURS, B. (from Service in C 3d.
331. GARRETT, G. (from Service in E) .. 3d.	116. STAINER, J., in F 3d.	

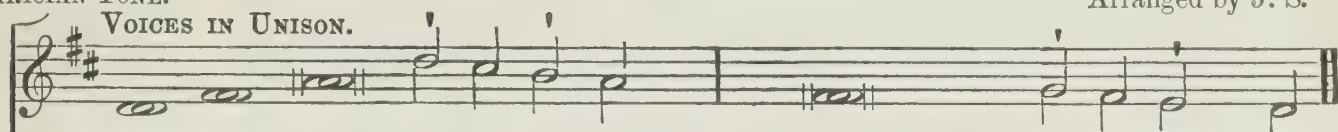
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Magnificat.

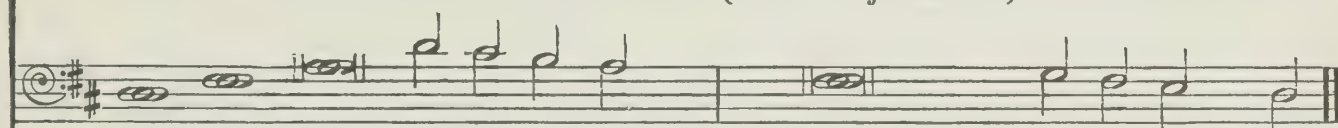
PARISIAN TONE.

Arranged by J. S.

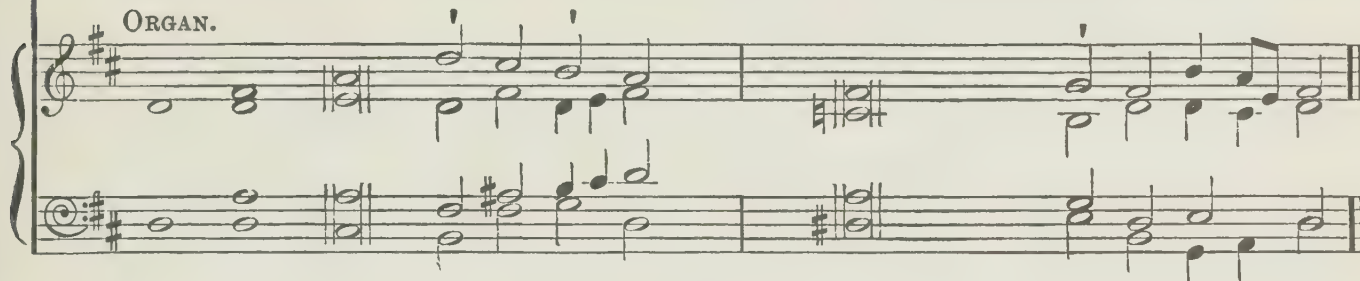
VOICES IN UNISON.



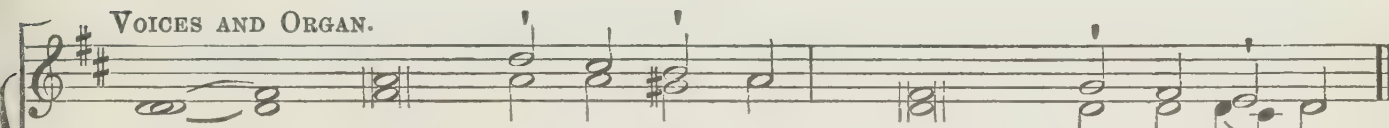
f My soul doth | mag - ni - fy the Lord : { and my spirit hath
rejoiced* in } God my Sa - viour.



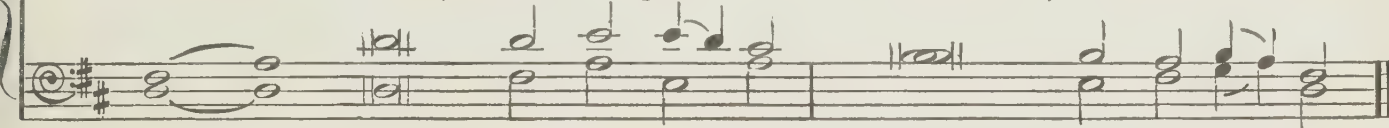
ORGAN.



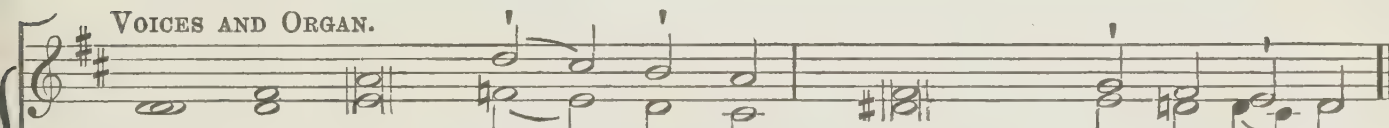
VOICES AND ORGAN.



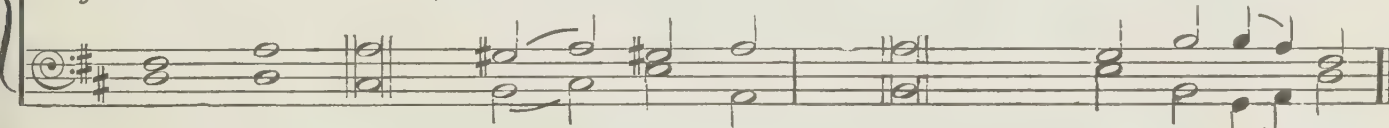
p For . . He | hath re - gard - ed : the lowliness*of | His hand-maid - en.



VOICES AND ORGAN.



f For be - hold | from . . hence-forth : all generations*shall | call me bless - ed.

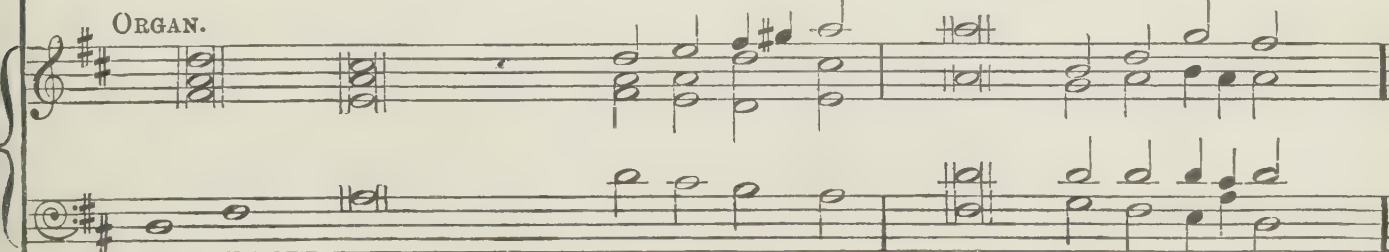


MEN'S VOICES ALONE. TREBLES SILENT.



f For . . He that is mighty*hath | mag-ni-fied me : and | ho - ly is His Name.

ORGAN.



TREBLES ALONE, MEN SILENT.

mf And His mercy is on | them that fear Him : through - out all ge - nerations.

ORGAN.

mf

TREBLES AND ALTOS.

f He hath shewed strength with His arm : { He hath scattered the } na - tion of their hearts.
proud* in the imagi-

TENORS AND BASSES.

ORGAN.

f

VOICES AND ORGAN, TREBLES SILENT.

ALTOS.

p He hath put down the | mighty from their seat : and hath ex - al - ted the hum - ble and meek.

TENORS AND BASSES.

TREBLES.

ALTOS.

p He hath filled the | hungry with good things : and the rich* He | hath sent emp - ty a - way.

TENORS.

BASSES SILENT.

ORGAN.

Without Pedals.

ALL VOICES IN HARMONY, AND ORGAN.

p He re- { membering His mercy,* hath holpen His } ser-vant Is - rael: { As He promised to our forefathers,* Abraham } and his seed, for ever.

VOICES IN UNISON.

ff Glo - ry be to the Father,*and | to the Son: and | to the Ho - ly Ghost:

ORGAN.

ff As it { was in the beginning,* is now,* and | } e-ver shall be: world without end.* | A - men.

Hunc dimittis.

PARISIAN TONE. *Tempo moderato.*

Arranged by J. S.

VOICES IN HARMONY, AND ORGAN.

p Lord, now lettest Thou Thy servant* de- | part in peace: ac-cord-ing to Thy Word.

TREBLES ALONE.

p For . . mine eyes have seen: . . Thy . . . sal - va - - tion,

ORGAN.

p

TENORS AND BASSES.

mf Which Thou hast pre - par - ed: before the face of | all . . peo - ple;

ORGAN.

mf

VOICES IN HARMONY, AND ORGAN.

f To be a light to | lighten the Gen tiles: and to be the glory of Thy peo - ple Is - ra - el.

VOICES IN UNISON.

ff Glo - ry be to the Father,* and to the Son: and to the Ho - ly Ghost;

ORGAN.

ff

VOICES IN UNISON.

As it was in the beginning,* is now,* and e - ver shall be: world without end.* A . . men.

ORGAN.

NOVELLO'S PARISH CHOIR BOOK—(continued).

Sanctus.

FOSTER, MYLES B., in C	1d.
MACFARREN, W. (with <i>Jubilate and Kyrie</i>)	2d.
SMITH, BOYTON (with <i>Te Deum, &c.</i>)	3d.

Gloria in Excelsis.

FOSTER, MYLES B., in C	3d.
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Magnificat and Nunc dimittis.

ADAMS, T. (<i>arr. to Greg. Tones</i>) .. 1½d.	265. HALL, Rev. E. V., in B flat .. 4d.	561. SELBY, B. L., in A (No. 2) .. 6d.
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18. *BARNBY, J. Crossing the bar .. id.	

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BARRETT, E. R., in E flat .. 3d.	44. HUTCHINSON, T., in E flat .. 3d.	88. *SMITH, BOYTON, in F (Chant form) 1½d.
BARTHOLOMEW, MRS. MOUNSEY .. 3d.	29. IRONS, H. S., in G 3d.	188. SMITH, BOYTON, in E flat (with .. 3d.
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BEST, W. T., in C 3d.	380. JORDAN, C. W. (Greg. Tone) .. 3d.	375. SMITH, BOYTON, in E flat .. 4d.
BLAIR, HUGH, in D 6d.	647. KEMPTON, THOMAS, in B flat .. 4d.	388. SOMERVELL, A., in F 3d.
BREWER, A. H., in B flat .. 3d.	552. KING, OLIVER, in D (with Jubilate) 6d.	19. *STAINER, J., in C 3d.
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BUTTON, H. ELLIOT (Chant form) 1½d.	449. LEMARE, E. H., in E flat .. 6d.	237. STAINER, J. (1st Series, Greg. Tones) 2d.
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CARNALL, ARTHUR (Chant) .. 3d.	form, with Benedictus) 3d.	282. STAINER, J. (3rd Series, Greg. Tones) 3d.
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CHIPP, E. T., in C 3d.	17. MACFARREN, WALTER, in C .. 3d.	24. STEPHENS, C. E., in C 3d.
CLARKE, J. HAMILTON, in F .. 3d.	228. MACPHERSON, CHARLES, in F .. 4d.	21. STEWART, R. P., in G 3d.
COLERIDGE-TAYLOR, S., in F .. 4d.	164. MACPHERSON, G. W., in E flat .. 1½d.	2. *SULLIVAN, ARTHUR, in D .. 3d.
*DYKES, J. B., in F 3d.	(Chant form) 1½d.	86. SUMNER, H. J. H., in E flat .. 3d.
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ELLIOTT, J. W., in D 3d.	83. *MARCHANT, ARTHUR W., in E flat 3d.	474. THORNE, E. H., in G (with Jubilate) 6d.
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with Benedictus, in D) 4d.	659. MARTIN, GEORGE C., in C (with .. 8d.	73. TILLEARD, J., in G (Festival) .. 3d.
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FISHER, ARTHUR E., in A .. 4d.	578. MATTHEWS, T. R., in G 2d.	144. TOZER, FERRIS, in D 3d.
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*GOSS, Sir J., in C (Chant) .. 2d.	25. NUNN, J. H., in F 3d.	70. WEST, JOHN E., in G 3d.
*GOSS, Sir J., in F 3d.	11. OUSELEY, Sir F., in F 3d.	558. WILLIAMS, C. LEE, in A (with .. 6d.
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CHAMPNEYS, DE LACY, GIBBS, and .. 1½d.	103. HUGHES, W., in E flat 1½d.	195. STAINER, J., in D 1½d.
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EYRE, A. J. (No. 2), in F 1½d.	100. MARTIN, GEORGE C., in E flat .. 4d.	199. WEST, JOHN E., in C 1½d.
EYRE, A. J., in E flat (with a Quad- .. 2d.	210. MATTHEWS, T. R., in E flat .. 1½d.	570. WEST, JOHN E., in G 4d.
ruple Chant in D, for Te Deum) .. 2d.	421. MILLER, C. E. (No. 2), in G (Chant .. 2d.	85. WOOD, W. G., in D 1½d.
FOSTER, MYLES B., in F (Chant form) 4d.	form) 2d.	387. WRIGLEY, G. F., in G (Quadruple .. 1½d.
FROST, PERCY H., in D 2d.	232. PETTMAN, EDGAR, in E flat .. 1½d.	Chant) 1½d.
GADSBY, HENRY, in G (Chant form) 1½d.		

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Deum) 4d.	517. JACOBS, W., in A (Chant) .. 1½d.	form) 1½d.
BARNBY, J. (Chant, with other .. 4d.	382. JORDAN, C. W. (founded on the .. 1½d.	629. SELBY, B. L., in G 3d.
Canticles) 4d.	8th Tone) 1½d.	188. SMITH, BOYTON, in E flat (with .. 3d.
BROWN, A. H., in A 3d.	432. LEMARE, E. H., in F 4d.	Te Deum, Sanctus, and Kyrie) .. 3d.
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COLERIDGE-TAYLOR, S., in F .. 4d.	Kyrie), in E flat 4d.	ticles, 6th Tone) 2d.
ELLIOTT, J. W., in D 3d.	84. MARCHANT, ARTHUR W., in E flat 3d.	307. STAINER, J. (3rd Series, Greg. Can- .. 2d.
FIELD, J. T., in D (Chant form, .. 3d.	373. MARTIN, GEORGE C., in A .. 4d.	ticles) 2d.
with Te Deum, in A) 4d.	659. MARTIN, GEORGE C., in C (with .. 8d.	337. STAINER, J. (4th Series, Greg. .. 2d.
GOSS, Sir J., in A (Unison) .. 2d.	Te Deum) 8d.	Tones) 2d.
*GOSS, Sir J., in C (Chant) .. 2d.	580. MATTHEWS, T. R., in E flat .. 2d.	297. STEANE, BRUCE, in F 3d.
GOSS, Sir J., in A (Four voices) .. 3d.	609. MONK, M. J., in G 3d.	619. TOZER, FERRIS, in F 3d.
GOSS, Sir J., in D 3d.	121. READ, F. J., in D 1½d.	322. TURLE, JAMES, in D (Chant) .. 2d.
HERBERT, E., in D (Chant form) .. 3d.	122. ROBERTS, J. V., in F (Chant form) 1½d.	528. WEST, JOHN E., in G 4d.
HOLDEN, G., in A (arranged by .. 1½d.	123. ROBERTS, J. V., in D (Chant form) 1½d.	468. WESTBURY, G. H., in A 3d.
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523. BARNBY, J. (<i>Chant, with other Canticles</i>) 4d.	148. HAMILTON-GELL, Rev. A. W., in G (<i>Chant form</i>) 1½d.	389. SOMERVELL, A., in F 3d.
347. BREWER, A. H., in B flat 1½d.	573. HOPKINS, E. J., in A 3d.	303. STEANE, BRUCE, in F 3d.
602. BREWER, A. H., in E flat 3d.	648. KEMPTON, THOMAS, in B flat 3d.	69. SULLIVAN, ARTHUR, in D (<i>with Kyrie</i>) 3d.
310. CHIPP, E. T., in E flat 2d.	552. KING, OLIVER, in D (<i>with Te Deum</i>) 6d.	474. THORNE, E. H., in G (<i>with Te Deum</i>) 6d.
313. CHIPP, E. T., in C 2d.	643. LUTKIN, P. C., in C 3d.	460. TILLEARD, J., in F (<i>with Kyrie</i>) 3d.
418. COLERIDGE-TAYLOR, S., in F 3d.	509. MACFARREN, W., in C (<i>with Kyrie and Sanctus</i>) 2d.	621. TOZER, FERRIS, in F 2d.
50. ELLIOTT, J. W., in D 3d.	229. MACPHERSON, C., in F 3d.	295. TURLE, JAMES (<i>Chant form, with Kyrie</i>) 1½d.
472. FORD, E., in F (<i>with Te Deum</i>) 6d.	444. MATTHEWS, T. R., in C 3d.	120. WALMSLEY, T. F., in C 3d.
393. FOSTER, MYLES B., in C 3d.	615. NAYLOR, E. W., in A 3d.	558. WILLIAMS, C. LEE, in A (<i>with Te Deum and Kyrie</i>) 6d.
208. GALE, C. R., in F 3d.	628. SELBY, B. L., in G 3d.	
245. GOSS, Sir J., in A (<i>Unison</i>) 2d.		
275. *GOSS, Sir J., in A (<i>Four voices</i>) 2d.		

The Office of the Holy Communion.

479. ADAMS, T., in D 6d.	221. OUSELEY, Rev. Sir F. 4d.
235. BLISS, W. H. The Communicants' Choral Card 1½d.	483. SELBY, B. L., in E flat (<i>for Treble voices</i>) 4d.
234. BRYANS, F. R. A Simple Choral Communion Card 3d.	484. SELBY, B. L., in E flat (<i>for Four voices</i>) 6d.
576. CLEMSON, W. J., No. 3, in A flat 2d.	438. SHAW, J., in G 6d.
356. ELLIOTT, J. W., in F 6d.	390. SOMERVELL, A., in F 4d.
263. HAYNE, LEIGHTON GEORGE, in G 6d.	565. STAINER, J., in A 6d.
352. JOULE, B. ST. J. B., in C 2d.	355. STEANE, BRUCE, in F 6d.
369. MERBECKE (<i>from the Cathedral Prayer Book, Stainer</i>) 6d.	534. THORNE, E. H., in E flat 6d.
630. MOIR, FRANK L., in E flat 6d.	266. TRIMNELL, T. T., in C (<i>Festival</i>) 4d.

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130. CALKIN, G. Six Kyries 1½d.	401. MACPHERSON, C., in E flat 1d.	69. SULLIVAN, ARTHUR, in D (<i>with Jubilate</i>) 3d.
341. CLIPPINGDALE, J. Six Kyries 1½d.	154. MACPHERSON, S., in E flat (<i>with Benedictus</i>) 4d.	460. TILLEARD, J., in F (<i>with Jubilate</i>) 3d.
575. Four Settings. Various Composers 1½d.	505. MACPHERSON, S., in B flat (<i>with Creed</i>) 4d.	137. TRIMNELL, T. T., in F (<i>with Creed</i>) 3d.
430. GODFREY, A. E. Three Kyries 1½d.	582. MATTHEWS, T. R. Four settings 1½d.	295. TURLE, JAMES (<i>with Jubilate</i>) 1½d.
555. GREENISH, F. R., Six Kyries 2d.	535. SELBY, B. L., in F 1½d.	400. WEST, JOHN E., in E flat 1d.
414. ILIFFE, F. Six Kyries 2d.	188. SMITH, BOYTON, in E flat (<i>with Te Deum, Benedictus, and Sanctus</i>) 3d.	642. WEST, JOHN E., in F 1d.
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453. LEMARE, E. H. Six Kyries 3d.		
454. LEMARE, E. H. Five Kyries 3d.		

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527. BRIDGE, J. F., in F (<i>with Lord's Prayer</i>) 1½d.	111. ELLIOTT, J. W. 1½d.	76. STATON, W., in F 1½d.
320. CORNELL, J. H. 1½d.	321. MONK, E. G., in G 2d.	
	167. ROBERTS, J. V. (<i>with Lord's Prayer</i>), in G (<i>reciting note, G</i>) 1½d.	

Nicene Creed.

95. BARNBY, J. (<i>Merbecke</i>) 1½d.	350. GLADSTONE, F. E. 3d.	251. STAINER, J., in G (<i>Easy form</i>) 2d.
198. BRIDGE, J. F. (<i>reciting note, G</i>) 1½d.	291. GOSS, Sir J., in D (<i>Unison</i>) 3d.	268. STAINER, J. (<i>Merbecke</i>) 1d.
Ditto, in B flat (<i>reciting note, F</i>) 1½d.	505. MACPHERSON, S., in B flat (<i>with Kyrie</i>) 4d.	597. STEANE, B., in F (<i>Four voices</i>) 3d.
349. CROWE, R. W. 3d.	268. MERBECKE, in F (<i>Arr. by J. Stainer</i>) 1d.	203. TOURS, B. (<i>from Service in F</i>) 3d.
204. ELLIOTT, J. W., in D 3d.	168. ROBERTS, J. V. (<i>reciting note, G</i>) 1½d.	137. TRIMNELL, T. T., in F 3d.
402. FOSTER, MYLES B., in C 4d.	Ditto (<i>reciting note, F</i>) 1½d.	156. WESLEY, S. S., in E 3d.

Athanasian Creed.

174. BEST, W. T., in F 3d.	155. BIRCH, E. H., in G 3d.	351. STAINER, J. (<i>Plainsong. Unison</i>) 3d.
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333. FIELD, J. T. (Nos. 1 to 5) 3d.	270. JORDAN, C. W. (<i>with Processional Hymn, "The King of Saints"</i>) 3d.	605. METCALFE, J. P. (15 Settings) 4d.
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Benedictus qui venit and Agnus Dei.

114. CALKIN, J. B., in C 3d.	452. HAYNES, B., in E flat 3d.	463. STAINER J., No. 2 (<i>from Service in E flat</i>) 3d.
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117. ELVEY, Sir G., in E 3d.	314. MEACHAM, C. J. B., in F 1½d.	465. *STAINER, J., No. 2 (<i>from Service in A</i>) 3d.
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115. GARRETT, G., in A 3d.	116. STAINER, J., in F 3d.	
331. GARRETT, G. (<i>from Service in E</i>) 3d.	462. STAINER, J., No. 1 (<i>from Service in E flat</i>) 3d.	
332. GARRETT, G. (<i>from Service in E flat</i>) 3d.		

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VOICES IN UNISON.

PRIEST. *Allegro.*

I believe in one God, * The Fa - ther Al - migh - ty, Mak - er of heaven and earth, And of

ORGAN. *Allegro.*

p

Ped. throughout.

Dec.

all things vis-i-ble and in - vis - i - ble: And in one Lord Je - sus Christ, the on - ly be-got - ten

mf

CAN. *FULL.*

Son of God, Be - got - ten of His Fa - ther be - fore all worlds, God of God,

f

* The pauses need not necessarily be observed when the Choir is divided into "Decani" and "Cantoris."

DEC.

Light of Light, Ve - ry God of ve - ry God, Be - got - ten, not made, Be - ing of

mf

A little slower.

* DEC.

one substance with the Fa - ther; By whom all things . . were made, Who for us

p

SOPRANO.
ALTO.
TENOR.
BASS.

A little slower.

men, and for our sal - va - tion came down from heaven, And was in

p

CAN.

- car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry, And was made

pp

* In places where the Choir is not accustomed to sing in Harmony the upper line may be sung in Unison. A well-trained Choir may be unaccompanied here; the accompaniment being resumed at the words "And the third day."

DEC. *p* *pp* CAN.

man, And was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He

Unis. *sf* *sf* *FULL.* *Tempo 1mo.* *cres.* *f*

suf - fer'd and was bu - ri - ed, And the third day He rose a - gain ac - cord - ing to the

DEC. *mf*

Scrip - tures, And as - cend - ed in - to heaven, And sit - teth on the right hand of the Fa - ther. And

CAN.

He shall come a - gain with glo - ry to judge both the quick and the dead : Whose king - dom shall have

FULL. *f*

no . . end. And I be - lieve in the Ho - ly Ghost, The Lord and Giv - er of life, Who proceed - eth

from the Fa-ther and the Son, Who with the Father and the Son to-geth-er is wor-ship-ped and

f CAN. FULL.

glo - ri - fied, Who spake by the Pro - phets. And I be - lieve one Ca - tholick and A - pos - to - lick

Church. I acknowledge one Bap-tism for the re-mis-sion of sins, And I look for the

Re - sur - rec - tion of the dead, And the life . . of the world to come. A - men.

NOVELLO'S PARISH CHOIR BOOK—(continued).

Sanctus.

403.	FOSTER, MYLES B., in C	rd.
509.	MACFARREN, W. (with <i>Fubilate and Kyrie</i>), in C	2d.
188.	SMITH, BOYTON (with <i>Te Deum, &c.</i>), in E flat	3d.

Gloria in Excelsis.

405.	FOSTER, MYLES B., in C	3d.
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Magnificat and Nunc dimittis.

476.	ADAMS, T. (<i>arr. to Greg. Tones</i>) ..	1 st d.	178.	HALL, E. V., in D	6d.	581.	ROSS, W. G., in E flat	3d.
477.	ADAMS, T. (<i>arr. to Greg. Tones</i>) ..	1 st d.	265.	HALL, E. V., in B flat	4d.	397.	RUSSELL, W., in A	4d.
478.	ADAMS, T. (<i>arr. to Greg. Tones</i>) ..	1 st d.	79.	HAMILTON-GELL, A. W., in E flat ..	4d.	470.	SELBY, B. L., in C	4d.
185.	ADAMS, T., in C	3d.	591.	HAMILTON, LORD FREDERIC, in B flat	4d.	561.	SELBY, B. L., in A (No. 2)	6d.
384.	ADAMS, T. (<i>arr. to Greg. Tones, 3rd</i>) ..	1 st d.	162.	HANFORTH, T. W., in G	4d.	587.	SELBY, B. L. (<i>Gregorian Tones</i>) ..	3d.
385.	ADAMS, T., ditto	1 st d.	592.	HATTERSLEY, F. K., in E flat	4d.	466.	SHAW, J., in C	6d.
381.	ADAMS, T., ditto	1 st d.	180.	HAYNES, BATTISON, in E flat	4d.	190.	SMART, HENRY, in B flat	6d.
289.	ADLAM, FRANK, in G	3d.	406.	HAYNES, BATTISON, in G	4d.	396.	SMART, HENRY, in G	6d.
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272.	ATTWOOD, THOMAS, in C	4d.	179.	HUGHES, PERCY E., in D	4d.	394.	SOMERVELL, A. (<i>with Amen</i>), in F ..	4d.
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217.	BENNETT, GEORGE J., in G major	6d.	434.	LEMARE, E. H., in A	6d.	455.	STAINER, J. (<i>St. Saviour's Tone Magnificat only</i>)	2d.
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160.	ELVEY, G., and TURLE, J. (<i>Chants</i>) ..	3d.	165.	MARTIN, GEORGE C., in E flat (<i>Chant form</i>)	3d.	518.	TURLE, J., and LE PATOUREL, H. (<i>Chants</i>)	3d.
209.	*FANING, EATON, in C	6d.	184.	MARTIN, GEORGE C., in A	6d.	296.	TURLE, JAMES (<i>Chant form</i>)	2d.
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71.	HALL, KING, in E flat	3d.						

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527.	BRIDGE, J. F. (with Apostles' Creed), in F 1 st d.	548.	LEMARE, E. H., in E flat (No. 1), for S.A.A.T.T.B.B. 3d.
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- | | |
|--|--|
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by J. Stainer (Words, 2s. 6d. per 100) |
| 286. ASHTON, A. T. LEE. Vesper Hymn | 514. NOW THANK WE ALL OUR GOD (<i>Nun danket</i>) |
| 513. BARNBY, J. Praise the Lord (<i>Hymn after Victory</i>) Words
2s. 6d. per 100 | 538. OLD 100TH, THE (All people). (<i>Two Versions</i>) |
| 469. BARNBY, J. O Lord of Heaven and earth, and sea | 624. PARRATT, W. God of Glory, King of Nations |
| 200. *BARNBY, J. The Sower went forth sowing | 529. PARRATT, W. Lord of Hosts, Who hast endured us (Words,
2s. 6d. per 100) |
| 218. *BARNBY, J. Crossing the bar | 637. PARRY, C. H. H. Crossing the Bar |
| 537. BARNBY, J. For others' sake (Words, 2s. 6d. per 100) | 658. PARRY, C. H. H. Through the night of doubt and sorrow |
| 361. BARNBY, J. O Perfect Love (<i>Wedding</i>) | 608. PERRIN, H. C. The New Year's Dawn is brightening |
| 365. BARNBY, J. Let all our brethren join in one | 226. PETTMAN, EDGAR. Four Evening Hymn Tunes |
| 520. BATTENBERG, H.R.H. PRINCESS HENRY OF. Hear, Holy
Father | 227. PETTMAN, EDGAR. The strain upraise of joy and praise |
| 586. BATTENBERG, H.R.H. PRINCESS HENRY OF. Lord of
Grace and Holiness | 366. PURDAY, C. H. Lead, kindly Light |
| 329. BEETHOVEN. Vesper Hymn. (<i>Two versions</i>) | 522. ROBERTS, J. V. Welove God's acre (Words, 2s. 6d. per 100) |
| 491. BENNETT, G. J. O Perfect Love (<i>Wedding</i>) | 543. SELBY, B. L. God rest our Queen (Words, 2s. 6d. per 100) |
| 598. BENNETT, G. J. Hark, hark, the Organ | 519. SMITH, S. Forward be our watchword |
| 448. BENNETT, J. L. Lift high the Cross (Words, 2s. per 100) | 560. SMITH, S. Veni Creator (Come, Holy Ghost) |
| 211. BEST, W. T. Jesus Christ is risen to-day | 521. SMITH, S. Summer suns are glowing |
| 298. BEST, W. T. Abide with me! fast falls the eventide | 550. STAINER, J. All blessing, honour, glory, might. Arr. from
Mendelssohn (Words, 2s. 6d. per 100) |
| 299. BEST, W. T. Dies iræ, dies illa! ("Day of wrath!") | 569. STAINER, J. Offertory Hymn (<i>Blessed and Holy Three</i>)
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| 280. BROWN, A. H. Ride on! Ride on in Majesty | 564. STAINER, J. Now is the earth. (<i>Weddings.</i>) (Words,
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| 633. COENEN, W. O God of Wisdom (<i>Wedding</i>) | 559. STAINER, J. This is the day (Words, 2s. 6d. per 100) |
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| 595. ELGAR, E. O Mightiest of the mighty | 354. *SULLIVAN, ARTHUR. Onward, Christian soldiers |
| 281. EUAN-SMITH, Lady. Two Flower Service Hymns | 357. *SULLIVAN, ARTHUR. Ditto. (<i>Welsh words</i>) |
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| 549. GAUNTLETT, H. J. Unto the Paschal Victim | 606. SULLIVAN, ARTHUR. To mourn our dead we gather here
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| 600. GOODHART, A. M. What can I give Jesus (Words, 2s. 6d.
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| 507. HILES, H. The shadows of the evening hours (<i>St. Leonard's</i>) | 596. *SULLIVAN, ARTHUR. Lord of might, our Land's defender
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| 611. LANGRAN, J. O God of glory, King of kings most high
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(For continuation see other list)

Magnificat.

CHARLES HARFORD LLOYD.

Moderately fast.

SOPRANO.
ALTO.
TENOR.
BASS.

My soul doth mag - ni - fy the Lord,* and my spi - rit hath re -

Moderately fast.

ORGAN.
- 144.

Ped.

- joic - ed in God my Sa - - viour. For He hath re - gard - ed* the low - li -

- ness of His hand - maid - en. For . . be - hold, from

hence - forth,* all . . ge - ne - ra - tions shall call me bless - ed. For

* An asterisk denotes where breath should be taken.

MAGNIFICAT.

He that is might - ty * hath mag - ni - fied me, * and ho - ly is His

SOPRANOS ONLY.

Name. And His mer - cy is on them that fear Him, * throughout all

ge - ne - ra - tions. * He hath shew - ed strength with His arm, * He hath

scat - ter - ed the proud * in the i - ma - gi - na - tion of their hearts.

Ped. *mf*

MAGNIFICAT.

He hath put down the might-ty from their seat,* and hath ex - alt - ed the

hum - ble and meek.* He hath fill - ed the hun - gry with good things,*

and the rich He hath sent emp - ty a - way. He . . re - mem - ber - ing His

mer - cy* hath help - en His ser - vant Is - ra - el,

mf

MAGNIFICAT

mf as He pro-mis-ed to our fore-fa-thers,* *f* A-bra-ham and his seed, for
mf A-bra-ham and his seed

ev-er. *ff* Glo-ry be to the Fa-ther,* and to the

Son,* and to the Ho-ly Ghost;* As it was in the be-gin-ning,* is

now, and ev-er shall be,* world with-out end.* *rit.* A-men.

rit.

Aunc dimittis.

CHARLES HARFORD LLOYD.

Rather slow.

SCOPRANO.
ALTO.

Lord, * now let - test Thou Thy ser - vant de - part in peace, * ac -

TENOR.
BASS.

Rather slow.

ORGAN.
♩ = 126.

p

- cord - ing to Thy word. * For mine eyes have seen Thy sal - va - tion, *

cres.

Which Thou hast pre - par - ed * be - fore the face of all . . . peo - ple; * To

cres.

be a . . light * to light - en the Gen - tiles, * and to be the glo - ry * of Thy

NUNC DIMITTIS.

rall. peo - ple Is - ra - el. *Faster.* *ff* Glo - ry be . . to the Fa - ther, and to the

rall. *ff* Son,* and to the Ho - ly Ghost;* As it was in the be -

gin - ning,* . . is . . now,* and ev - er shall be,

fff world with - out end. *fff* A - - men,* A - men. *rit.*

fff world with - out end. *fff* A - - men,* A - men. *rit.*

Man. *Ped.* *rit.*

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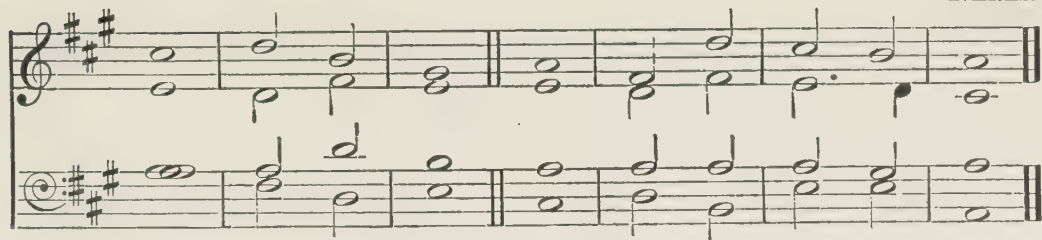
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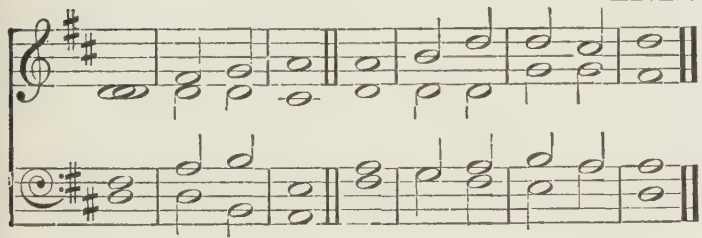
Te Deum laudamus.—No. A.

NARES.

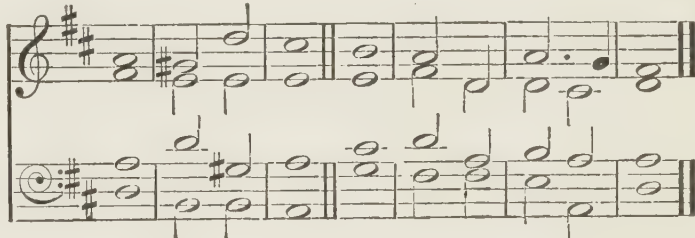


1. We praise | Thee, O | God : we acknowlodge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fátter | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cón- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Hóly, | Hóly : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are fúll of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cómpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

ELVEY.



STAINER.



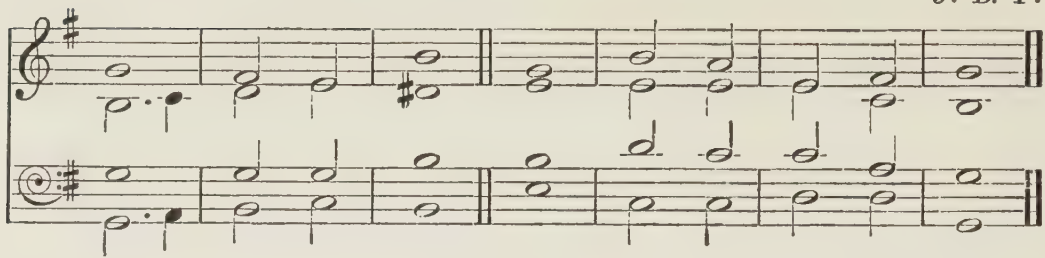
- ull.* { 14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nótt ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcóme the | sharpness
 of | death : Thou didst open the Kíng-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the right | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We beléve that | Thou shalt | come : tó |
 be — | our — | Judge.

Full. p 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeémed |
 with Thy | precious | blood.

21. Make them to be númered | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.
 22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.
 23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.
 24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.
 25. A'nd we | worship Thy | Name · éver |
 world with- | -out — | end.
 26. Voúch- | -safe, O | Lord : to kéept us this |
 day with- | -out — | sin.
 27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.
 28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.
 29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

Te Deum laudamus.—No. B.

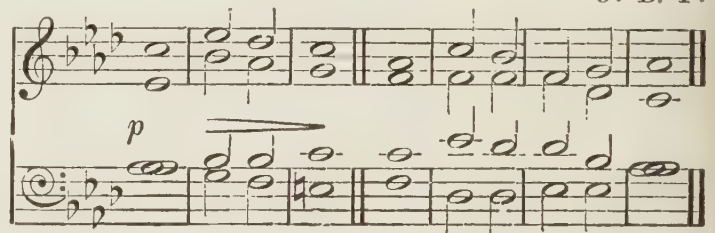
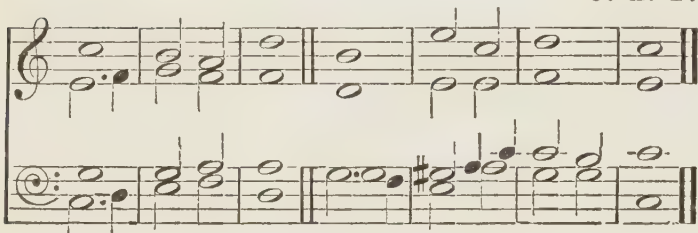
J. B. P.



1. We praise | Thee, O | God : we acknowledge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fátther | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cón- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Holy, | Holy : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are fúll of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cómpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

J. B. P.

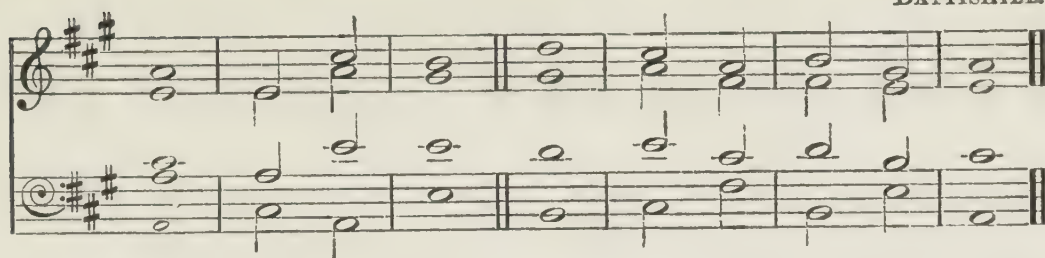
J. B. P.



- Full.* { 14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nótt ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcóme the | sharpness
 of | death : Thou didst open the Kíng-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the right | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We belíeve that | Thou shalt | come : tó |
 be — | our — | Judge.
Full. p 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeémed |
 with Thy | precious | blood.
 21. Make them to be númered | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.
 22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.
 23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.
 24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.
 25. A'nd we | worship Thy | Name · éver |
 world with- | -out — | end.
 26. Vóuch- | -safe, O | Lord : to kéept us this |
 day with- | -out — | sin.
 27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.
 28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.
 29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

Te Deum laudamus.—No. C.

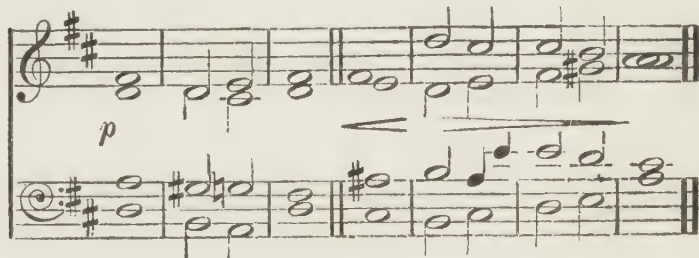
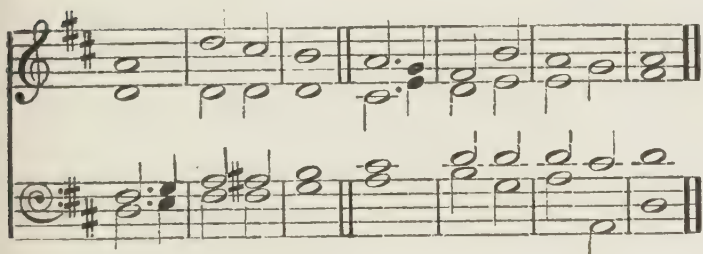
BATTISHILL.



1. WE praise | Thee, O | God : we acknowlodge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fátther | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cón- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Holy, | Holy : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are fúll of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cómpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

J. B. P.

J. B. P.



- ull.* { 14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nótt ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcóme the | sharpness
 of | death : Thou didst open the Kíng-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the right | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We beléve that | Thou shalt | come : tó |
 be — | our — | Judge.

Full. p 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeémed |
 with Thy | precious | blood.

21. Make them to be númered | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.

22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.

23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.

24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.

25. A'nd we | worship Thy | Name · éver |
 world with- | -out — | end.

26. Voúch- | -safe, O | Lord : to kéept us this |
 day with- | -out — | sin.

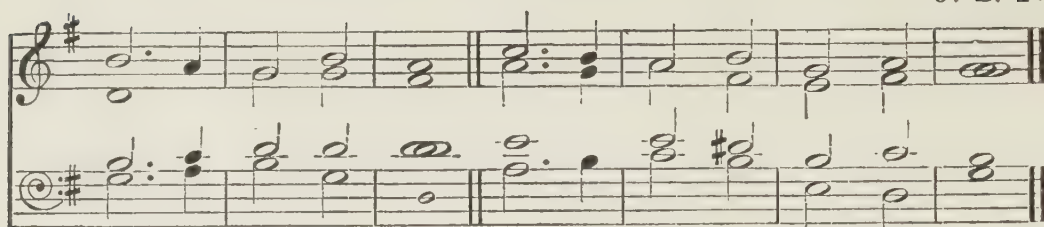
27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.

28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.

29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

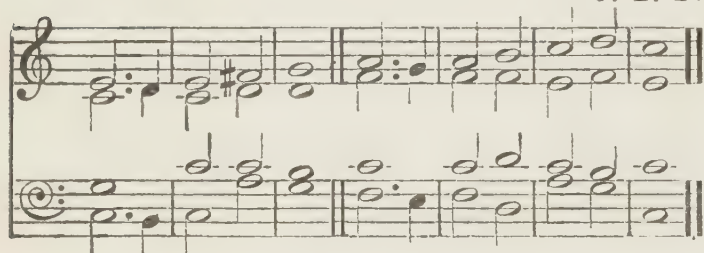
Te Deum laudamus.—No. D.

J. B. P.

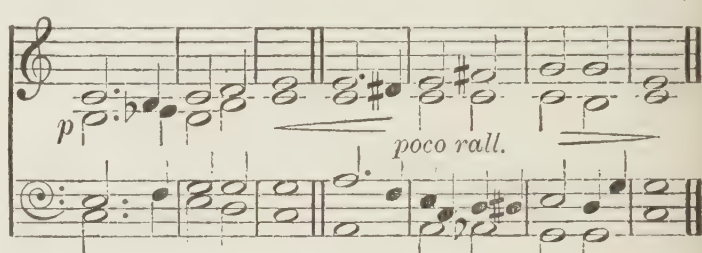


1. We praise | Thee, O | God : we acknowledge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fátter | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cón- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Hóly, | Hóly : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are full of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cónpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

J. B. P.



J. B. P.



*This Chant may be sung by Men's Voices only,
 (Alto, Tenor, 1st and 2nd Bass).*

- Full.* { 14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nótt ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcóme the | sharpness
 of | death : Thou didst open the Kíng-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the right | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We beléve that | Thou shalt | come : tó |
 be — | our — | Judge.

- Full. p* 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeémed |
 with Thy | precious | blood.
 21. Make them to be númered | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.
 22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.
 23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.

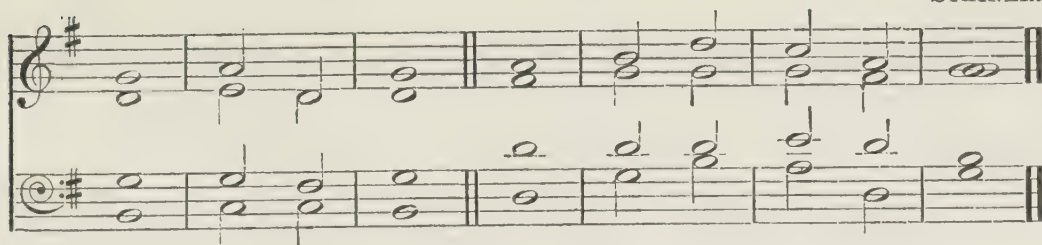
24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.
 25. A'nd we | worship Thy | Name · éver |
 world with- | -out — | end.

26. Voúch- | -safe, O | Lord : to kéept us this |
 day with- | -out — | sin.
 27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.
 28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.

29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

Te Deum laudamus.—No. E.

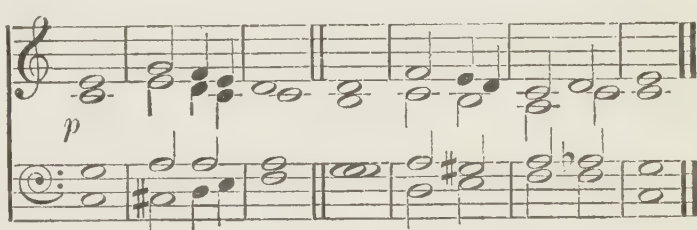
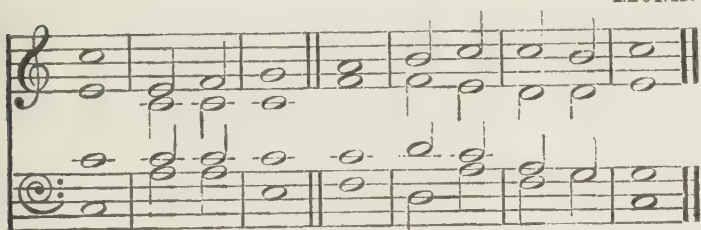
STAINER.



1. WE praise | Thee, O | God : we acknowlodge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fátther | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry-a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cón- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Hóly, | Hóly : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are fúll of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cónpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

MONK.

J. B. P.

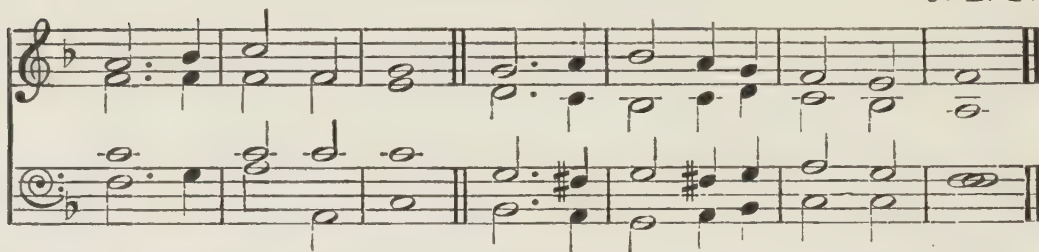


14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
Full. { 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nótt ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcómé the | sharpness
 of | death : Thou didst open the King-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the right | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We belíeve that | Thou shalt | come : tó |
 be — | our — | Judge.
Full. p 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeémed |
 with Thy | precious | blood.
 21. Make them to be númered | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.
 22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.
 23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.
 24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.
 25. A'nd we | worship Thy | Name · éver |
 world with- | -out — | end.
 26. Voúch- | -safe, O | Lord : to kéept us this |
 day with- | -out — | sin.
 27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.
 28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.
 29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

Te Deum laudamus.—No. F.

(This Setting may also be sung in the Keys of G and C.)

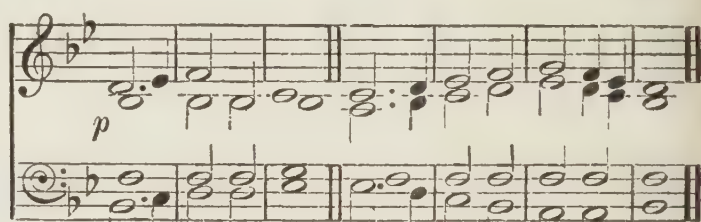
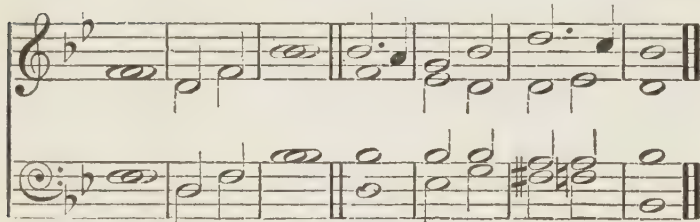
J. B. P.



1. We praise | Thee, O | God : we acknowlodge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fátther | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cón- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Holy, | Holy : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are fúll of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cómpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

J. B. P.

J. B. P.



- Full.* { 14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nótt ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcómme the | sharpness
 of | death : Thou didst open the Kíng-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the right | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We beléve that | Thou shalt | come : tó |
 be — | our — | Judge.

This Chant may be sung by Men's Voices only,
 (Parts divided as in D.)

- Full. p* 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeemed |
 with Thy | precious | blood.
 21. Make them to be númeroed | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.
 22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.
 23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.

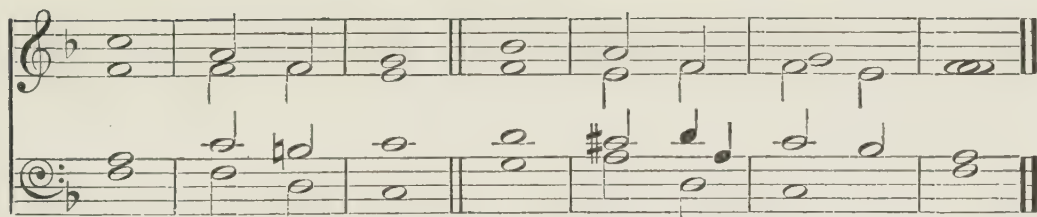
24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.
 25. A'nd we | worship Thy | Name · éver |
 world with- | -out — | end.

26. Voúch- | -safe, O | Lord : to kéepe us this |
 day with- | -out — | sin.
 27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.
 28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.

29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

Te Deum laudamus.—No. G.

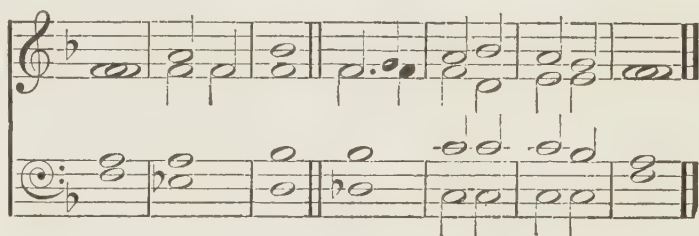
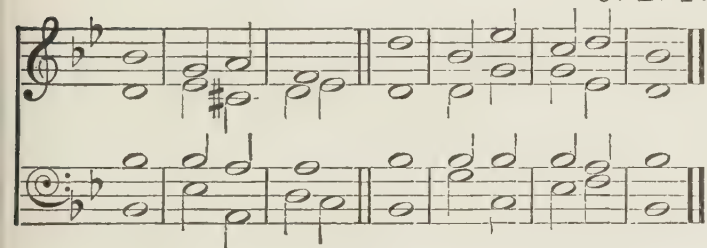
J. B. P.



1. WE praise | Thee, O | God : we acknowlodge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fátther | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cón- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Holy, | Holy : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are fúll of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cónpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

J. B. P.

J. B. P.



14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nótt ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcóme the | sharpness
 of | death : Thou didst open the Kíng-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the ríght | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We belíeve that | Thou shalt | come : tó |
 be — | our — | Judge.

Full. p 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeémed |
 with Thy | precious | blood.

21. Make them to be númered | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.

22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.

23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.

24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.

25. A'nd we | worship Thy | Name éver '
 world with- | -out — | end.

26. Vóuch- | -safe, O | Lord : to kéept us this |
 day with- | -out — | sin.

27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.

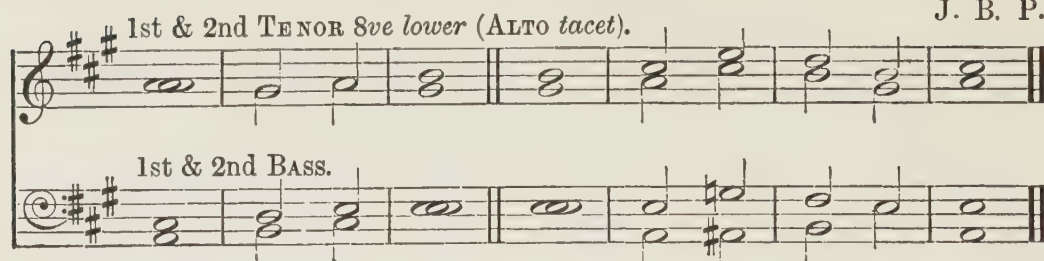
28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.

29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

Te Deum laudamus.—No. H.

FOR MEN'S VOICES.

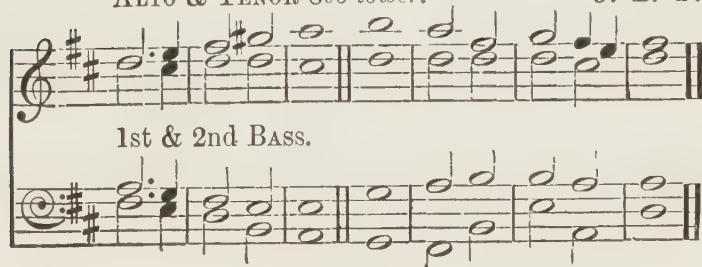
J. B. P.



1. WE praise | Thee, O | God : we acknōwledge | Thee to | be the | Lord.
 2. All the éarth doth | worship | Thee : the Fáther | ever- | -last- — | -ing.
 3. To Thee all A'ngels | cry a- | -loud : the Héavens and | all the | Powers there- | -in.
 4. To Thee Chérubin, and | Sera- | -phin : cōn- | -tinual- | -ly do | cry.
Full. { 5. Hóly, | Holy, | Holy : Lórd | God of | Saba- | -oth ;
 6. Heaven and earth are fúll of the | Majes- | -ty : óf | — Thy | Glo- — | -ry.
 7. The glorious cōpany of | the A- | -postles : práise | — | — | Thee.
 8. The goodly féllowship | of the | Prophets : práise | — | — | Thee.
 9. The nóble | army of | Martyrs : práise | — | — | Thee.
 10. The holy Chúrch throughout | all the | world : dóth | — ac- | -knowledge | Thee ;
 11. Thé | Fa- — | -ther : óf an | in-finite | Majes- | -ty ;
 12. Thine hónour- | -able, | true : ánd | on- — | — -ly | Son ;
 13. A'lso the | Holy | Ghost : thé | Com- — | — -fort- | -er.

ALTO & TENOR *8ve lower*.

J. B. P.



14. Thóu art the | King of | Glory : O' | — |
 — | Christ.
Full. { 15. Thou art the éver- | -lasting | Son : óf | —
 the | Fa- — | -ther.
 16. When Thou tookest upon Thee tó de- | -liver |
 man : Thou didst nót ab- | -hor the |
 Virgin's | womb.
 17. When Thou hadst overcōme the | sharpness
 of | death : Thou didst open the King-
 dom of | Heaven to | all be- | -lievers.
 18. Thou sittest at the right | hand of | God :
 in the Glo - ry | of the | Fa- | -ther.
 19. We belíeve that | Thou shalt | come : tó |
 be — | our — | Judge.

- Full. p* 20. We therefore pray Thee, | help Thy | ser-
 vants : whom Thou hast redeémed |
 with Thy | precious | blood.
 21. Make them to be númered | with Thy |
 Saints : in Glo - ry | ever- | -last- — |
 ing.
 22. O Lórd, | save Thy | people : ánd | bless
 Thine | herit- | -age.
 23. Gó- | — -vern | them : ánd lift them | up
 for | ev- — | -er.

24. Dáy | by — | day : wé | magni- | -fy — |
 Thee.
 25. A'nd we | worship Thy | Name · éver |
 world with- | -out — | end.

26. Voúch- | -safe, O | Lórd : to kéepe us this |
 day with- | -out — | sin.
 27. O Lórd, have | mercy up- | -on us : háve |
 mercy up- | -on — | us.
 28. O Lord, let Thy mércy | lighten up- | -on
 us : ás our | trust — | is in | Thee.

29. O Lord, in Thee | have I | trusted : lét
 me never | be con- | -found- — | -ed.

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630. MOIR, FRANK L., in E flat 6d.	266. TRIMNELL, T. T., in C (<i>Festival</i>) 4d.

Kyrie eleison.

495. BUTTON, H. ELLIOT, Four Kyries 1½d.	509. MACFARREN, W. (<i>with Jubilate and Sanctus</i>) 2d.	482. STAINER, J. Four Kyries 2d.
130. CALKIN, G. Six Kyries 1½d.	401. MACPHERSON, C., in E flat 1d.	69. SULLIVAN, ARTHUR, in D (<i>with Jubilate</i>) 3d.
341. CLIPPINGDALE, J. Six Kyries 1½d.	154. MACPHERSON, S., in E flat (<i>with Benedictus</i>) 4d.	460. TILLEARD, J., in F (<i>with Jubilate</i>) 3d.
575. Four Settings. Various Composers 1½d.	505. MACPHERSON, S., in B flat (<i>with Creed</i>) 4d.	137. TRIMNELL, T. T., in F (<i>with Creed</i>) 3d.
430. GODFREY, A. E. Three Kyries 1½d.	582. MATTHEWS, T. R. Four settings 1½d.	295. TURLE, JAMES (<i>with Jubilate</i>) 1½d.
555. GREENISH, F. R., Six Kyries 2d.	535. SELBY, B. L., in F 1½d.	400. WEST, JOHN E., in E flat 1d.
414. ILIFFE, F. Six Kyries 2d.	188. SMITH, BOYTON, in E flat (<i>with Te Deum, Benedictus, and Sanctus</i>) 3d.	642. WEST, JOHN E., in F 1d.
214. KING, OLIVER Five Kyries 3d.		558. WILLIAMS, C. LEE (<i>with Te Deum and Jubilate</i>) 6d.
453. LEMARE, E. H. Six Kyries 3d.		
454. LEMARE, E. H. Five Kyries 3d.		

Apostles' Creed.

197. BRIDGE, J. F., in G (<i>with Lord's Prayer</i>) 1½d.	348. CRUSE, E. 1½d.	ROBERTS, J. V., (<i>with Lord's Prayer</i>), in F (<i>reciting note, F</i>) 1½d.
527. BRIDGE, J. F., in F (<i>with Lord's Prayer</i>) 1½d.	111. ELLIOTT, J. W. 1½d.	76. STATON, W., in F 1½d.
320. CORNELL, J. H. 1½d.	321. MONK, E. G., in G 2d.	
	167. ROBERTS, J. V. (<i>with Lord's Prayer</i>), in G (<i>reciting note, G</i>) 1½d.	

Nicene Creed.

95. BARNBY, J. (<i>Merbecke</i>) 1½d.	350. GLADSTONE, F. E. 3d.	251. STAINER, J., in G (<i>Easy form</i>) 2d.
198. BRIDGE, J. F. (<i>reciting note, G</i>) 1½d.	291. GOSS, Sir J., in D (<i>Unison</i>) 3d.	263. STAINER, J. (<i>Merbecke</i>) 1d.
349. CROWE, R. W. 3d.	505. MACPHERSON, S., in B flat (<i>with Kyrie</i>) 4d.	597. STEANE, B., in F (<i>Four voices</i>) 3d.
204. ELLIOTT, J. W., in D 3d.	268. MERBECKE, in F (<i>Arr. by J. Stainer</i>) 1d.	203. TOURS, B. (<i>from Service in F</i>) 3d.
402. FOSTER, MYLES B., in C 4d.	168. ROBERTS, J. V. (<i>reciting note, G</i>) 1½d.	137. TRIMNELL, T. T., in F 3d.
	Ditto (<i>reciting note, F</i>) 1½d.	156. WESLEY, S. S., in E 4d.

Athanasian Creed.

174. BEST, W. T., in F 3d.	155. BIRCH, E. H., in G 3d.	351. STAINER, J. (<i>Plainsong, Unison</i>) 3d.
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Offertory Sentences.

333. FIELD, J. T. (<i>Nos. 1 to 5</i>) 3d.	270. JORDAN, C. W. (<i>with Processional Hymn, "The King of Saints"</i>) 3d.	605. METCALFE, J. P. 4d.
334. FIELD, J. T. (<i>Nos. 6 to 9</i>) 3d.	149. KNIGHT, H. 6d.	330. STAINER, J. 3d.
335. FIELD, J. T. (<i>Nos. 10 to 15</i>) 3d.	287. MARTIN, GEORGE C. 6d.	223. TOZER, FERRIS 4d.
336. FIELD, J. T. (<i>Nos. 16 to 20</i>) 3d.		616. TOZER, FERRIS (<i>Six</i>) 2d.

Benedictus qui venit and Agnus Dei.

114. CALKIN, J. B., in C 3d.	452. HAYNES, B., in E flat 3d.	463. STAINER, J., No. 2 (<i>from Service in E flat</i>) 2d.
316. CALKIN, J. B., in D 3d.	112. MARTIN, GEORGE C. (<i>from Service in C</i>) 3d.	464. *STAINER, J., No. 1 (<i>from Service in A</i>) 3d.
117. ELVEY, Sir G., in E 3d.	314. MEACHAM, C. J. B., in F 1½d.	465. *STAINER, J., No. 2 (<i>from Service in A</i>) 2d.
404. FOSTER, MYLES B., in C 3d.	142. PAGE, ARTHUR (<i>from Service in F</i>) 3d.	118. TOURS, B. (<i>from Service in C</i>) 3d.
115. GARRETT, G., in A 3d.	116. STAINER, J., in F 3d.	
331. GARRETT, G. (<i>from Service in E</i>) 3d.	462. STAINER, J., No. 1 (<i>from Service in E flat</i>) 3d.	
332. GARRETT, G. (<i>from Service in E flat</i>) 3d.		

(For continuation see other list.)

BENEDICITE, OMNIA OPERA.

G. C. MARTIN.

TREBLE. ALTO. *Allegro.* *mf* **TWO TREBLES.**

O all ye Works of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

TENOR. BASS.

ORGAN. *f* Gt. *mf* Sw. $\text{♩} = 160.$

f

O ye Angels of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f

f Gt. *f*

TWO TREBLES. *f* **TWO ALTOS.** *mf*

O ye Heavens, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

mf

f Sw. *mf*

f *f*

O ye Waters } Firmament, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver
that be above the

Two TREBLES.
mf

O all ye Pówers } Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.
of the

f

O ye Sún, and Moon, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

Two TREBLES. Two ALTOS.
mf

O ye Stárs of Heaven, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f *f* *f*

O ye Showers, and Dew, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

Two TREBLES. *mf*

O ye Winds of God, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f *f* *f*

O ye Fire and Heat, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

Two TREBLES. Two ALTOS. *mf* *mf*

O ye Winter and Summer, bless ye the Lord: praise Him and mag-ni-fy Him for e-ver.

f *f* *f*

O ye Déws, and Frosts, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

Two TREBLES. *mf*

O ye Fróst and Cold, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f *mf*

f

O ye Íce and Snow, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f *f*

Two TREBLES. Two ALTOS. *mf*

O ye Nights, and Days, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f *mf*

f *f*

O ye Light and Darkness, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

mf

O ye Lightnings, and Clouds, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

yea, let it *f*

O let the Earth bless the Lord: praise Him, and mag-ni-fy Him for e-ver.

mf

O ye Mountains, and Hills, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f

O all ye Gréen } Earth, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.
Things upon the }

f

Two TREBLES.
mf

O ye Wells, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f

mf

f

O ye Séas, and Floods, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f

Two TREBLES. Two ALTOS.
mf

O ye Whales, and } Waters, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.
all that move in the }

f

mf

f *f*

O all ye Fowls } Air, bless ye the Lord: praise Him, and mag - ni - fy Him for e - ver.
of the }

Two TREBLES.
mf

O all ye Béasts, } Cattle, bless ye the Lord: praise Him, and mag - ni - fy Him for e - ver.
and }

f

O ye Children of Men, bless ye the Lord: praise Him, and mag - ni - fy Him for e - ver.

Two TREBLES. Two ALTOS.
mf

O let Israel bless the Lord: praise Him, and mag - ni - fy Him for e - ver.

f *f*

O ye Priests of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f *f*

Two TREBLES. *mf*

O ye Sêrvants } Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

f *mf*

f

O ye Spirits and } Righteous, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

cres. *p* *f*

Two TREBLES. *cres.* Two ALTOS. *mf*

O ye holy and hûm- } ble Men of } heart, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

mf *p* *cres.* *mf*

f

O Ananias, Azarias, and } Misael, bless ye the Lord: praise Him, and mag - ni - fy Him for e - ver

f

f

Glóry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; . .

f

ff *rall.*

As it was in the beginning,* is } now, and e - ver shall be: world with - out end. . . A - men.

ff *rall.*

NOVELLO'S PARISH CHOIR BOOK—(continued).

Sanctus.

403.	FOSTER, MYLES B., in C	1d.
509.	MACFARREN, W. (with <i>Jubilate and Kyrie</i>), in C	2d.
188.	SMITH, BOYTON (with <i>Te Deum, &c.</i>), in E flat	3d.

Gloria in Excelsis.

405.	FOSTER, MYLES B., in C	3d.
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Magnificat and Nunc dimittis.

476.	ADAMS, T. (arr. to Greg. Tones) .. 1½d.	265.	HALL, E. V., in B flat 4d.	581.	ROSS, W. G., in E flat 3d.
477.	ADAMS, T. (arr. to Greg. Tones) .. 1½d.	79.	HAMILTON-GELL, A. W., in E flat 4d.	397.	RUSSELL, W., in A 4d.
478.	ADAMS, T. (arr. to Greg. Tones) .. 1½d.	591.	HAMILTON, LORD FREDERIC, in B flat 4d.	470.	SELBY, B. L., in C 4d.
185.	ADAMS, T., in C 3d.	162.	HANFORTH, T. W., in G 4d.	561.	SELBY, B. L., in A (No. 2) .. 6d.
384.	ADAMS, T. (arr. to Greg. Tones, 3rd) 1½d.	592.	HATTERSLEY, F. K., in E flat .. 4d.	587.	SELBY, B. L. (Gregorian Tones) .. 3d.
385.	ADAMS, T., ditto 1½d.	180.	HAYNES, BATTISON, in E flat .. 4d.	466.	SHAW, J., in C 6d.
381.	ADAMS, T., ditto 1½d.	406.	HAYNES, BATTISON, in G 4d.	190.	SMART, HENRY, in B flat 6d.
289.	ADLAM, FRANK, in G 3d.	451.	HAYNES, BATTISON, (Greg. Tones) 3d.	396.	SMART, HENRY, in G 6d.
140.	AITKEN, G. B. J., in E flat 4d.	398.	HIGGS, H. M., in A 4d.	110.	SMITH, CHAS. W., in F 1½d.
64.	ALSOP, J. R., in E 4d.	173.	HOPKINS, E. J. (partly in Chant form), in F 3d.	363.	SMITH, BOYTON, in D 4d.
166.	ARMSTRONG, W. D. (Nunc dim. only) 1½d.	383.	HOPKINS, E. J., in D 6d.	367.	SMITH, BOYTON, in E flat (Chant form) 3d.
638.	ATKINS, IVOR, in A and D 4d.	179.	HUGHES, PERCY E., in D 4d.	532.	SMITH, BOYTON, in E flat 4d.
272.	ATTWOOD, THOMAS, in C 4d.	636.	HUNTLEY, G. F., in E flat 4d.	394.	SOMERVELL, A. (with Amen), in F .. 4d.
52.	BARNBY, J., in C (Unison) 3d.	91.	ILIFFE, F., in G 4d.	436.	SOMERVELL, A., in G 4d.
139.	BARNBY, J., in E (Chant form) .. 3d.	215.	JORDAN, C. W. (6th Greg. Tone) .. 3d.	134.	SPARK, WILLIAM (in Unison) .. 3d.
523.	BARNBY, J. (Chant, with other Canticles) 4d.	635.	KELWAY, THOMAS, in B minor .. 4d.	152.	*STAINER, J., Chant form (No. 2, Sion College) 3d.
176.	BARNBY, J., in E flat 8d.	649.	KEMPTON, THOMAS, in B flat .. 4d.	171.	*STAINER, J., in E 6d.
293.	BARNBY, J., in D (Four voices) .. 4d.	72.	KIMMINS, GEORGE J., in E flat .. 3d.	239.	STAINER, J., in F (Irregular Chants) 4d.
89.	BATSON, A. WELLESLEY, in D .. 4d.	127.	KING, OLIVER, in C 4d.	260.	STAINER, J. (1st Series, Greg. Tones) 3d.
194.	BELL, W. H., in G 4d.	551.	KING, OLIVER, in D 4d.	271.	STAINER, J. (2nd Series, Greg. Tones) 2d.
60.	BENNETT, GEORGE J. (Greg. Tones) 3d.	433.	LEMARE, E. H., in F 4d.	279.	STAINER, J. (3rd Series, Greg. Tones) 2d.
78.	BENNETT, GEORGE J., in D 3d.	434.	LEMARE, E. H., in A 6d.	201.	STAINER, J. (4th Series, Greg. Tones) 2d.
217.	BENNETT, GEORGE J., in G major 6d.	490.	LEMARE, E. H., in F 3d.	455.	STAINER, J. (St. Saviour's Tone Magnificat only) 2d.
545.	BLAIR, H., in B flat 6d.	489.	LEMARE, E. H., in E 6d.	372.	STATHAM, F. R., in E flat (Unison) 3d.
129.	BREWER, A. HERBERT, in A 3d.	525.	LEMARE, E. H., in B flat 6d.	182.	*STEANE, BRUCE, in F (with Vesper Hymn) 3d.
283.	BREWER, A. HERBERT, in F 3d.	518.	LE PATOUREL, H., and J. TURLE (Chants) 3d.	544.	STEGGALL, R., in G 6d.
169.	BREWER, A. HERBERT, in B flat .. 4d.	259.	LITTLETON, A. H., in D 3d.	571.	STEGGALL, C., in C 6d.
141.	BROWN, A. H., in A 3d.	68.	LLOYD, C. H., in F 3d.	213.	STEPHENSON, T. W., in F 4d.
496.	BROWN, A. H., in E 1½d.	593.	LLOYD, C. H., in A 4d.	175.	STEVENS, A. H., in G 4d.
277.	CALKIN, J. BAPTISTE, in F 6d.	143.	LLOYD, C. H., in D 4d.	53.	SYDENHAM, E. A., in F 4d.
150.	CLARKE, HAMILTON, in F 4d.	236.	MACFARREN, W., in C (Unison) .. 3d.	475.	THORNE, E. H., in G 6d.
212.	CLARKE, HAMILTON, in C 4d.	510.	MACFARREN, W., in C (Chant) .. 2d.	344.	TINNEY, C. E., in D 6d.
446.	CLARKE, HAMILTON, in B flat .. 4d.	318.	MACPHERSON, CHARLES, in D .. 4d.	135.	TOURS, BERTHOLD G., in D 4d.
632.	CLARK-WHITEFIELD, JOHN, in F .. 4d.	81.	MACPHERSON, CHARLES, in F .. 4d.	276.	TOURS, BERTHOLD, in B flat (4 vv.) 6d.
419.	COLERIDGE-TAYLOR, S., in F .. 4d.	82.	MACPHERSON, STEWART, in E flat 4d.	285.	TOURS, BERTHOLD, in D (4 vv.) .. 6d.
613.	COOKE, K., in C 4d.	186.	MACPHERSON, STEWART, in D .. 3d.	399.	TOZER, FERRIS, in D 3d.
138.	CRUICKSHANK, W. A. C., in B flat (Irreg. Chants) 3d.	524.	MANN, A. H., in A flat 6d.	618.	TOZER, FERRIS, in F 4d.
161.	*CRUICKSHANK, W. A. C., in G .. 4d.	54.	*MARCHANT, ARTHUR W., in E flat 3d.	87.	TRIMNELL, T. TALLIS, in F 3d.
502.	DAVIES, H. W., in C 4d.	515.	MARKS, J. C., Jun., in C 4d.	97.	TRIMNELL, T. TALLIS, in D 3d.
377.	DRIFFIELD, E. T., in B flat 4d.	128.	MARKS, J. C., Jun., in D 4d.	170.	TRIMNELL, T. TALLIS, in E flat .. 3d.
132.	EDWARDS, CHAS., in G 3d.	639.	MARKS, J. C., in B flat 4d.	319.	TRIMNELL, T. TALLIS, in C 3d.
59.	ELLIOTT, J. W., in D 4d.	99.	MARTIN, GEORGE C., in D 3d.	481.	TRIMNELL, T. TALLIS, in C .. 6d.
258.	ELVEY, Sir G., in E 6d.	165.	MARTIN, GEORGE C., in E flat (Chant form) 3d.	160.	TURLE, JAMES, and ELVEY (Chants, arr. by J. T. FIELD) 3d.
209.	*FANING, EATON, in C 6d.	184.	MARTIN, GEORGE C., in A 6d.	296.	TURLE, JAMES (Chant form) .. 2d.
641.	FARRANT, R., in G minor 3d.	241.	MARTIN, GEORGE C., in G (Festal) 6d.	126.	TURPIN, E. H., in F 4d.
253.	FIELD, J. T., in D (Chant) 3d.	250.	MARTIN, GEORGE C., in B flat (Festal) 6d.	108.	WALMISLEY, T. F., in C 3d.
473.	FORD, E., in F 6d.	590.	MARTIN, GEORGE C., in C 6d.	113.	WEST, JOHN E., in A 4d.
206.	FOSTER, MYLES B., in A 6d.	90.	MARTIN, G. F. WESLEY, in E .. 4d.	471.	WEST, JOHN E., in F 3d.
395.	FOSTER, MYLES B., in C 4d.	445.	MATTHEWS, T. R., in D 3d.	480.	WEST, JOHN E., in E flat (Chant form) 3d.
338.	FRICKER, A., in G 4d.	415.	MOIR, F. L., in D 4d.	506.	WESTBURY, G. H., in A 4d.
177.	GADSBY, H., in D major 4d.	187.	MOIR, F. L., in G 4d.	542.	WHELDON, H. A., in A 4d.
450.	GADSBY, H., in D (Unison) 4d.	47.	NEWTON, E., in F 3d.	57.	WHITE, JOHN, in E 4d.
189.	GALE, C. R., in D 6d.	46.	NUNN, E. C., in F 3d.	77.	WILLIAMS, C. LEE (Chant form) .. 3d.
353.	GALE, C. R., in F 3d.	133.	PARKER, HORATIO W., in E flat .. 4d.	407.	WILLIAMS, C. LEE, in C (No. 2) .. 6d.
461.	GARRETT, G. M., in B flat 6d.	224.	PETTMAN, EDGAR, in E flat .. 3d.	556.	WILLIAMS, C. LEE, in C (No. 1) .. 6d.
459.	GLADSTONE, F. E., in G 6d.	412.	PRENDERGAST, A. H. D., in C .. 3d.	557.	WILLIAMS, C. LEE, in F 4d.
326.	GODFREY, A. E., in G 4d.	278.	PROUT, EBENEZER, in D 6d.	80.	WOOD, CHARLES, in E flat 4d.
92.	GOODHART, A. M., in B flat 4d.	487.	PURCELL, D., in E minor (Ed. by J. S.) 4d.	391.	WOOD, CHARLES, in D 4d.
290.	Goss, Sir J., in E 4d.	646.	RATHBONE, GEORGE, in F, easy (Parochial use) 3d.	486.	WOOD, CHARLES, in C minor .. 4d.
327.	*GOSS, Sir J., in A (Four voices) .. 4d.	181.	ROBERTS, J. V., in C 4d.	566.	WOOD, W. G., in B flat 6d.
342.	Goss, Sir J., in A (Unison) 3d.	222.	ROBINSON, J., in D 4d.	345.	WRIGLEY, G. F., in F 3d.
554.	GREENISH, F. R., in D 3d.				
183.	HALL, KING, in E flat 6d.				
71.	HALL, KING, in E flat 3d.				
178.	HALL, E. V., in D 6d.				

Cantate Domino and Deus Misereatur.

523.	BARNBY, J. (Chant, with other Canticles) 4d.	315.	ELVEY, Sir GEORGE, in D 6d.	191.	STEGGALL, CHARLES, in C 6d.
172.	BAYLEY, WM., in F 6d.	304.	*GOSS, Sir J., in C (Unison) 6d.	233.	TOZER, FERRIS, in F 4d.
		359.	*MAMMATT, E., in B flat 6d.	243.	TRIMNELL, T. TALLIS, in E 4d.
		567.	MCGRATH A. J., in D 6d.		

Lord's Prayer.

197.	BRIDGE, J. F. (with Apostles' Creed), in G 1½d.	547.	LEMARE, E. H., in G (No. 3), or S.A.A.T.T.B.B. 3d.
527.	BRIDGE, J. F. (with Apostles' Creed), in F 1½d.	548.	LEMARE, E. H., in E flat (No. 1), for S.A.A.T.T.B.B. 3d.
364.	FIELD, J. T., in A 2d.	167.	ROBERTS, J. V. (with Apostles' Creed), in G (reciting note G) 1½d.
240.	HAYNES, BATTISON, in G (Unison) 2d.		Ditto (with Apostles' Creed), in F (reciting note F) 1½d.
435.	LEMARE, E. H., in G flat, S.A.T.T.B. (No. 2) (with Final Amen) 3d.	220.	STAINER, J. (from Office of the Holy Communion) 1½d.

(For continuation see other list.)

NOVELLO'S
PARISH CHOIR BOOK

Te Deum Laudamus.

30. AMBROSIAN TE DEUM 3d.	147. HAMILTON-GELL, Rev. A. W., in G (Chant form) 1 $\frac{1}{2}$ d.	104. ROBERTS, J. V., in F (Chant form) 1 $\frac{1}{2}$ d.
5. ALLEN, G., in D 3d.	22. HERBERT, E., in D 3d.	105. ROBERTS, J. V., in D (Chant form) 1 $\frac{1}{2}$ d.
14. ARMES, PHILIP, in G 3d.	15. *HOPKINS, J. L., in G 3d.	106. ROBERTS, J. V., in C (Chant form) 1 $\frac{1}{2}$ d.
16. ARNOLD, G. B., in C 3d.	44. HUTCHINSON, T., in E flat.. .. 3d.	107. ROBERTS, J. V., in G (Chant form) 1 $\frac{1}{2}$ d.
163. BAKER, A. S., in C 4d.	29. IRONS, H. S., in G 3d.	32. *SMART, H., in F 3d.
3. *BARNBY, J., in D (Unison) 3d.	Do. Voice part only, octavo post 1 $\frac{1}{2}$ d.	188. SMITH, BOYTON, in E flat (with Benedictus) 3d.
4. *BARNBY, J., in B flat (Do.) 3d.	131. LANE, E. BURRITT, in F 3d.	88. *SMITH, BOYTON, in F (Chant form) 1 $\frac{1}{2}$ d.
Do. Voice part only, octavo post 1 $\frac{1}{2}$ d.	27. LITTLETON, ALFRED H., in E flat 3d.	19. *STAINER, J., in C 3d.
35. BARRETT, E. R., in E flat 3d.	151. LUTKIN, P. C., in C 4d.	136. STAINER, J., in G (Congregational) 3d.
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(For continuation see other list.)

Magnificat and Nunc dimittis

SET TO IRREGULAR CHANTS

BY

W. A. C. CRUICKSHANK

MUS. BAC., OXON.

Magnificat.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

$\text{♩} = 92.$

Gt. f

Ped.

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

- joic - ed in God my Sa - viour. For He hath re - gard - ed the

low - li - ness of His hand - maid - - en. For be -

MAGNIFICAT.

- hold, from hence - forth all ge - ne - ra - tions shall call me bless
 ed. For He that is might - y hath mag - ni - fi - ed
 me, and ho - ly, ho - ly is His Name. And His mer - cy is on
 them that fear Him through-out all ge - ne - ra - tions. He hath
 Gt. f
 Ped.

MAGNIFICAT.

shew - ed strength with His arm, He hath scat - ter - ed the proud in the i -

- ma - gi - na - tion of their hearts. He hath put down the might - y

from their seat, and hath ex - alt - - ed the hum - ble and

meek. He hath fill - ed the hun - gry with good things, and the

mf *cres.*

MAGNIFICAT.

rich He hath sent emp - ty, . . emp - ty a - way. He re -

mf

- mem-b'ring His mer - cy hath hol - pen His ser - vant Is - ra -

- el, as He pro - mis - ed to our fore - fa - thers A - bra -

cres.

- ham and his seed, for ev - er.

cres. *rall.*

cres. *rall.*

MAGNIFICAT.

$\text{♩} = 96.$

f

Glo - ry be to the Fa - ther, and to . . the Son, and

f

$\text{♩} = 96.$

f

Ped.

ff

to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

ff

rall.

shall be, world with - out end. A - men, A - men.

rall.

Nunc dimittis.

W. A. C. CRUICKSHANK.

SOPRANO.
ALTO.

TENOR.
BASS.

ORGAN.
80.

pp

Lord, now let - test Thou Thy ser - vant de - part in . . peace, ac -

pp

Ped. *Man.*

mf *cres.*

- cord - ing to Thy . . word. For mine eyes have seen Thy sal - va - - tion, Which

mf *cres.*

Ped. *Man.*

f

Thou hast pre - par - ed be - fore the face of all peo - - ple; To be a

f

mf *Ped.*

cres.

light to light-en the Gen - - tiles, and to be the glo - ry of Thy

f *cres.*

NUNC DIMITTIS.

$\text{♩} = 96.$

peo - ple Is - ra - el. *f* Glo - ry be to the

Fa - ther, and to the Son, and to the Ho - ly

Ghost; As it was in the be - gin - ning, is now, and ev - er shall be,

world with-out end. *rall.* A - men, A - men.

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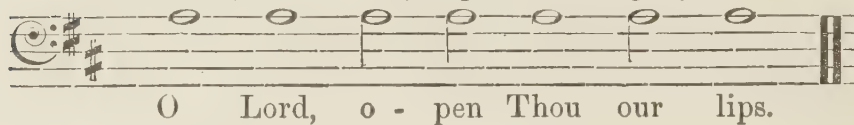
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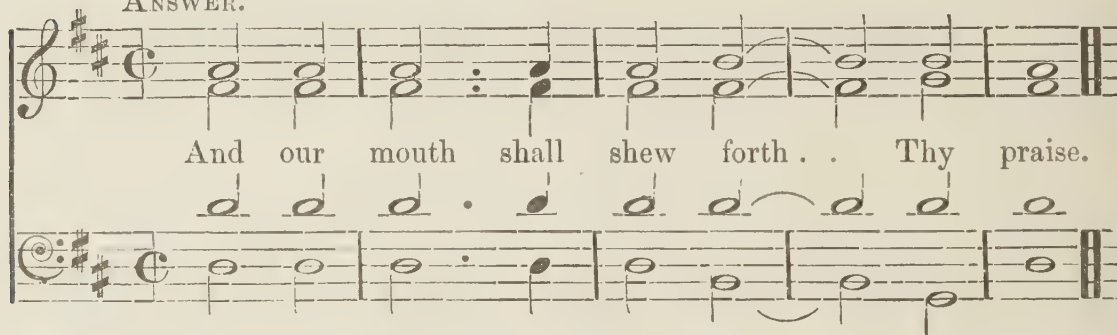
TALLIS'S RESPONSES FOR EVENING SERVICE.

NOTE.—*The Choir will intone the Confession after the Minister, sentence by sentence, on whatever note he takes, and end with the AMEN in unison. The AMEN at the end of the Absolution, and the Lord's Prayer following, with the AMEN, are to be entirely in unison. In the Lord's Prayer, the Choir intone with instead of after the Minister.*

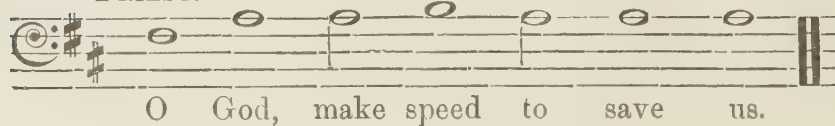
MINISTER. (*The note to be first given on the Organ.*)



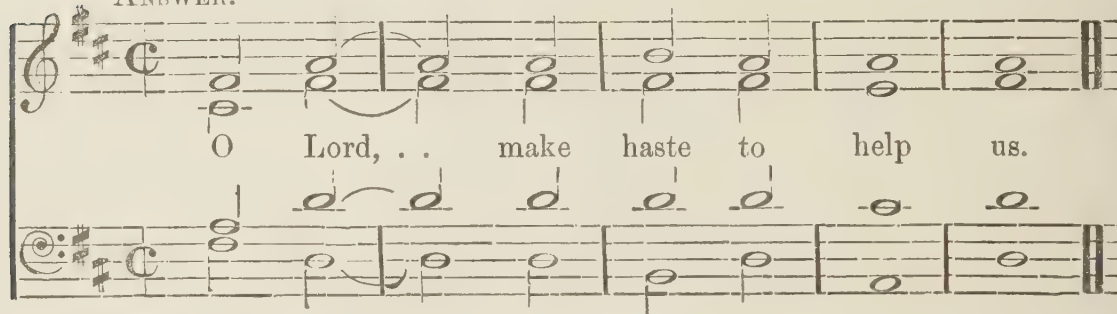
ANSWER.



PRIEST.



ANSWER.



PRIEST.



ANSWER.

As . . it was in the be - gin-ning, is now,

ORG. *p*

and e - ver shall be : world with - out . . end. A - men.

ORG. *p*

ANSWER.

PRIEST.

Praise ye the Lord.

The Lord's Name be prais - ed.

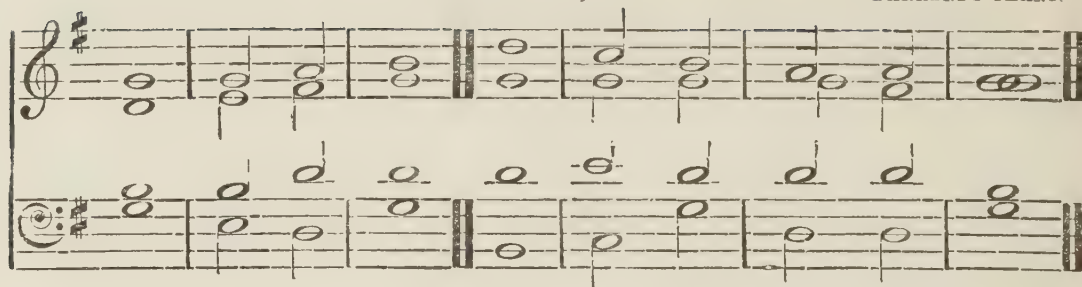
ORG. *p*

The Psalms of the Day will then be sung to the following or other Chants :—

TALLIS'S CHANT.

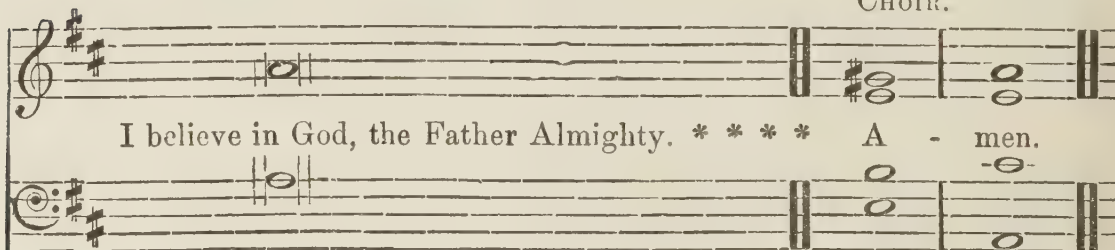
or this,

FARRANT'S CHANT.

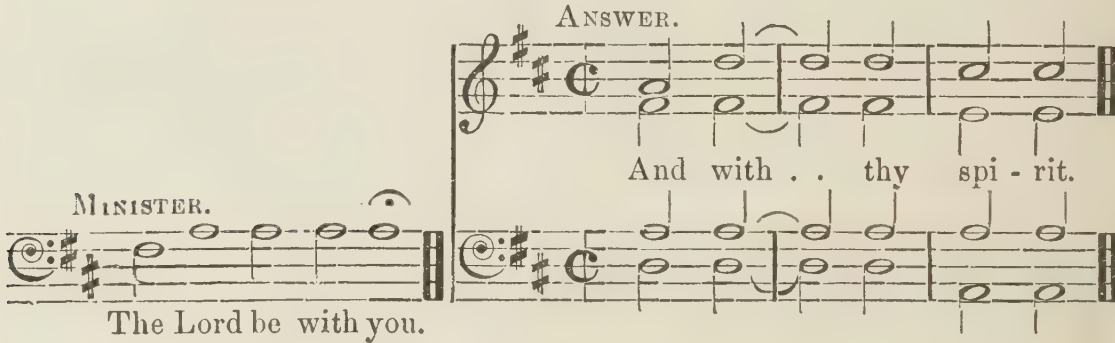


The Magnificat or Cantate Domino, and the Nunc dimittis or Deus misereatur having been sung, the Apostles' Creed is to be intoned thus, after the note has been given on the Organ :

CHOIR.



ANSWER.



ANSWER.



Christ, have mer-cy up - on us, Lord, have mer-cy up - on us.

PRIEST.

Our Father, &c.

CHOIR.

A - men.

PRIEST.

O Lord, shew Thy mer - cy up - on us,

ANSWER. *p*

And grant us Thy sal - va - - - tion.

Org. *p*

PRIEST.

O Lord, save the King.

ANSWER.

And mer-ci-ful - ly hear us when we call up - on Thee.

ORG. *p*

PRIEST.

En - due Thy Min - is ters with righteous - ness.

ANSWER.

And make Thy cho - sen peo - ple joy - ful.

ORG. *p*

PRIEST.

O Lord, save Thy peo - ple.

ANSWER. *p*

And bless Thine in - her - it - ance.

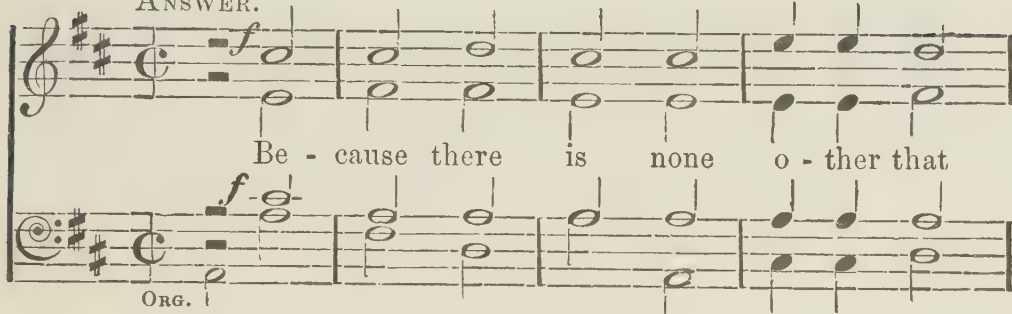
ORG. *p*

PRIEST.



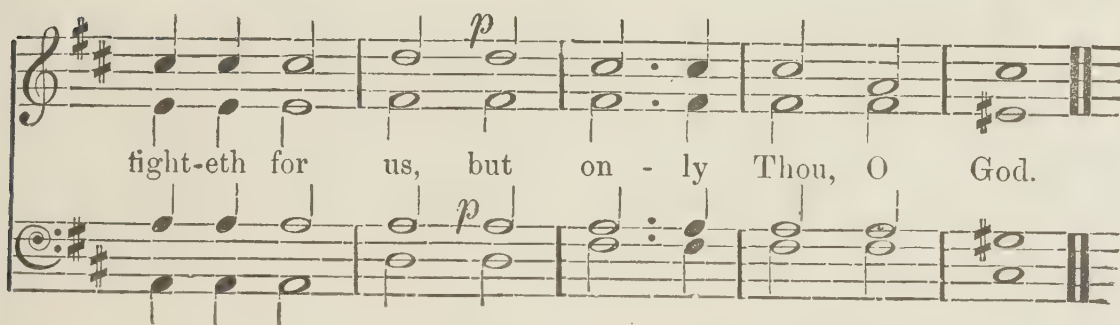
Give peace in our time, O Lord.

ANSWER.



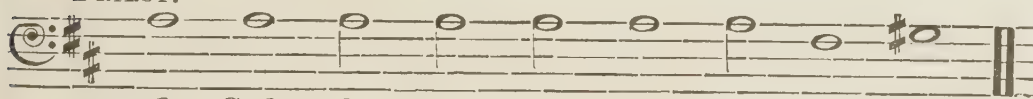
Be - cause there is none o - ther that

ORG.

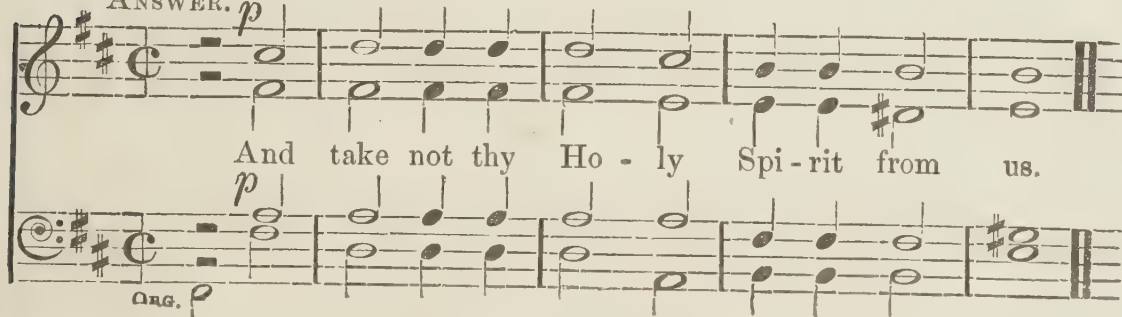


fight-eth for us, but on - ly Thou, O God.

PRIEST.



O God, make clean our hearts with - in us.

ANSWER. *p*

And take not thy Ho - ly Spi - rit from us.

ORG.

After 1st Collect. After 2nd Collect. After 3rd Collect.

A - men. A - men. A - men.

The Second and Third of the above AMENS to be sung alternately to the remainder of the Prayers, ending, however, with the Second AMEN.

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J. STAINER.

Slow and sustained. *pp* *cres.* A - men, A - men, *f*

A - men, A - men, A - men, A -

pp *cres.* A - men, *f*

dim. *pp* A - men, *Slower.* *ppp*

dim. men, A - men, A - men.

f *dim.* *pp* *ppp*

A - men, A - men, A - men.

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The Dresden Amen.

Arr. by J. S.

The musical score is written for two staves, both in the key of D major (two sharps) and 4/4 time. The top staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *p* (piano). It contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note chord. The bottom staff begins with a bass clef, the same key signature, and a dynamic marking of *p*. It contains a whole note chord, followed by a half note, and then a whole note chord. A slur connects the first two measures of the bottom staff. Below the staves, the lyrics "A men." are written, with a horizontal line above the dots. The word "men." is positioned under the final measure of the bottom staff.

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